NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor.

NEW YORK, SATURDAY, SEPTEMBER 9, 1876.

VOLUME XXIV.—No. 24. Price Ten Cents.

PARTED.

WRITTEN FOR THE NEW YORK CLIPPER,
BY E. NORMAN GUNNISON.

"And so you think you will leave me, sweet?
You have given me back the trust that I gave,
You will throw yourself before no man's feet,
You will be to no man a willing slave.
You have brought my letters—the ring of gold
I placed on your hand when our love was born
You offer me back, and your tones are cold,
And over your features a look of scorn.

"Let me see! Is it right? 'Twas a hasty word
That you say has parted us—you and I,
Yet we vowed '*Forever*,' and angels heard,
While over us, arching us, bent the sky.
And now we are parted—are parted, dear!
Are parted *forever*, I think you said!
We shall still live on, but from year to year
Shall live the life of the living dead!

"And what have you given me back at last?
You say you have given me back my trust—
A ruined future, a broken past,
A shattered idol, a thing of dust!
A hopeless longing that may not be,
To wait your coming and wait in vain;
And this is all you have given to me,
A sole remainder of deathless pain."

ROSE:
THE SPLENDORS AND MISERIES OF THEATRICAL LIFE.

Translated for The New York Clipper from the French of Edouard Cadol.

CHAPTER IV.—CONTINUED.

The fifth of the month arrived. Rose dressed arly to present herself at the theatre's treasury. She stood in great need of her salary. Her separation from her aunt had been accompanied by considerable expense. Furthermore, she had need of at least three pair of gloves for each representation, and, despite economical husbanding, it was a serious expenditure for one earning simply three francs thirty-three centimes daily. The treasurer counted out to her one hundred francs. Then, as she was departing, after receipting upon the margin:

"A moment, mademoiselle," he said.

He no longer addressed her as "my little pet," a custom employed with respect to artists of the lowermost grade.

"Stay," he added, presenting her a loose sheet of paper; "be pleased to sign this in addition."

It was a receipt for a thousand francs as a gratuity.

Excited, trembling, believing herself a millionaire, clasping all this money in her hand, she rushed to the manager's office. Without pausing to announce herself, she entered, and, perceiving Flourquinet writing at his desk, took him by the shoulders and embraced him impetuously.

The old stager, himself a retired actor, possessed a professional sensitiveness astonishing amid surroundings, wherein everything is subject to ridicule. Tears glistened in his eyes. Drawing his pensioner to his knee with that familiarity infinitely less licentious than imagined—a familiarity authorized by his age, and, in a certain measure, by his position as protector—he retained her a moment.

"You have not to thank me," he said. "Without you I would have been in a pretty mess; it is therefore I who have been under obligations. To place matters upon a fair basis, you will sign a new engagement for three years. I will give you six, eight and ten thousand francs, with ten francs a week for carriage money. Will the terms suit?"

Rose, in her turn, wept:

"You are too generous, Monsieur Flourquinet."

"You find it so, giddy head?" he responded with a smile of profound satisfaction. "Well, you are right; I am a worthy fellow, and, should you follow my advice, you will find it out."

He embraced her anew, patting her hands, while she arose and stood upright before him.

"My dear child," he addressed her, "like others, I sink every consideration when it behooves me to learn whether a piece will please and there be money in it. Still, the shrewdest cannot see beyond the length of his nose in such matters, for these beggars of authors are very uncertain. But twenty years of experience have given me an insight into the ability of artists. I know you; you are talented, gifted naturally with the elements wherewith to create a trained actress; you have, moreover, an instinct for effects, a magnificent voice and extraordinary flexibility in expression. All you lack will be acquired through course of time, when designated to you—facility for toil and assimilation, without which mediocrity cannot be passed. In a word, everything favors you, and, should you follow your career, not overtrusting your individual powers, you will be a great comedienne. I speak thus because you are ignorant of the fact, and should recognize it, not to wander astray. With many others I would run great risks speaking in this wise; the predominant quality of your comrades is not gratitude. But you have a frank nature, and I trust to your disposition. Well, my little one, only leave me in one case: that is, should the Comedie Francaise offer you a fellowship. On the other hand, you may be offered better terms, perchance ——"

"It matters nothing to me," interrupted Rose, her heart beating violently while listening to the words of this man, the first to confirm her hopes.

"Do not cut me off in my speech," replied Flourquinet. "I'll jumble myself up in adjectives."

Then, resuming the thread:

"On the other hand," he continued, "they will pay you better salaries. Still, they will play you scurvy tricks, and jeopardize your future. I, on the contrary, having discovered you, am about to modify my fashion. Right away I will overturn the puppets of Lamie, Benjamin and other Chapelaines, to clear the way for genuine authors, for those who know not how to render the theatre subversive to their regular profession. When I am forced to put up with their trash, I long for a piece by Augier. I desire likewise Octave Feuillet, and, free to kill Du Quesnel, I would have a comedy by George Sand! Those dramatists and three or four others, see you, my *mignon*, build up art. Another may succeed to a greater or less extent, but they ever develop the resources of an actor. With their aid, you will create characters and reputation; people will crowd to see you, and I will take in money. Oftentimes other dramatists may chance upon an accidental success. It may make a tremendous sensation and run two hundred times, still its course will be filled with ruinous obstacles, and, upon figuring up, not a sou will be gained. Again, those pieces, succeeding it, may appear naught save trash, to be followed by tumble after tumble until the phenomenal author reappears, and he, perchance, may make an atrocious failure, leading to bankruptcy. Stupidities! there must be no more of them! I want authors whose productions teem with good sense; authors who draw living characters, speaking their own language. In my case, should I ruin myself, so much the worse; but we have a margin—I have eight hundred thousand francs, ready cash. Appreciate the matter according to your own point of view. Be certain that you will not have to play countesses speaking the jargon of the Garden Mabille, wives apparently hunted up in St. Lazare, and juveniles—of the highest society—to whom no one would yearn to hold a candle."

He vainly awaited her smile at the conclusion of his tirade. Rose imagined herself at a critical point in her career; a vague apprehension suggested that Flourquinet would have to add something calculated to affect her intimately. In fact, perceiving that he had missed fire, the worthy fellow extended his hand in a kindly manner.

"If I speak thus plainly, my girl," he resumed in a more serious tone, "it is because I have the intention of forewarning you against a danger to which you have exposed yourself. I fear that, blinded by that which you conceive to be the genius of La Trefailles, you will suffer yourself to be absorbed by him."

Rose became scarlet, and drooped her eyes.

"Have a care," continued Flourquinet. "George has had one misfortune; he commenced too brilliantly, and, what is worse, in a too blustering style. He believed himself to be the Great Mogul. He imagines Augier jealous of him, and, trumpeted on all sides, conceives himself the peer of Dumas, Barriere, Sardou, Meilhac and Gondinet. For Tourode he entertains but compassion; the young school do not molest him, as he is persuaded that he alone can evict Labiche from the Palais Royal. He deceives himself, my child; it would be a matter of indifference to me did I not dread your becoming, some day or the other, a victim to him. George has, assuredly, talent—is pleasing, ready, gay. With a restrained imagination, slightly groveling and creeping, through instinct of realism he excels in episodical scenes, where he should display spirit and observation. Of these George is destitute. Reading, at a late date, that forgotten by others, he has discovered the knack of his art, which he vaunts as a godsend beneath the nose of men who have abandoned such a decrepit invention. 'The Old Folks,' being amusing, succeeded, but—that is all. Already he has lost his way, believing that to him at last we are indebted for the 'thesis.' The thesis of what? of whom? Does he imagine that we have waited for him to have studied the marriage problem? And whence has he derived his observations? From the Cafe Anglais, from the club, from questionable women, from painters' studios! George, you perceive, has need of a mentor. Well-counseled, he may hold place at the second rank. But abandoned to himself, swollen with pride and presumption, afflicted with appetites not in accord with his faculties, he is certain to gradually descend. In a triumphant mediocrity to-day, in a morose, crabbed mediocrity on the morrow, he will finish a miserable, humiliated hypochondriac."

Rose remained mute.

"As for me," pursued Flourquinet, "I am indifferent; but in your case it is totally the reverse, and it behooves you to avoid his fascination. He took to you casually when you were as of naught; but some day he will, unfortunately, attach himself to you, inasmuch as he knows intuitively the service you can be to him. Do as you like, my girl, but do not permit yourself to be stranded by him. You have a firm will, a heart in the right place. If you love him, save him; if not—march to the front without the incumbrance of an attachment of which you will repent some future day."

Flourquinet presumed that the girl, listening to him with downcast eyes, would take her leave without a reply. He was deceived. At that moment, raising her eyes, she extended her hand.

"I thank you," she said. "I shall assuredly profit by your affectionate warning. Still, suffer me to say, in the first place, you are deceived, in my opinion, as to Monsieur La Trefailles' merit; he has less talent than genius, a genius peculiar to him, and whose defects, at the same time, evidence its originality. I believe, with you, that he has need of a guide; still, in my case, I will never be gifted with power so to do, because I will not, dare not, assume influence over him; and furthermore—and it is the main reason—I love him. Even more, before being a wife, before being anything to anybody" (she was on the point of saying "George's mistress," but could not surmount repugnance openly to express the thought), "I am wholly devoted to my art. I may become that which Heaven pleases; still it is my ambition to be an artiste; I believe I will be one, since you have given me ground for hope, and nothing foreshadows the contrary. Is this saying enough to reassure you?"

"Yes," replied the manager.

"Well," resumed Rose, approaching him with a tender smile, "take me again to your arms, embrace me heartily. Believe that I admire you, and I will do nothing without your advice."

She departed.

"Poor girl!" he soliloquized, as if Rose could still hear his words, "you are overconfident, but you will pay dearly for your trust, unfortunate being."

His reflection was correct, although the words by him employed did not exactly express his thoughts.

Sincere in this, as in everything else, the young girl believed herself proof against George's love, and her intention was firm never to sacrifice for him her future or her vocation. Still she calculated not upon the sensibility of her heart, a sensibility which an artistic life had developed beyond bounds of reason. As the first time, already seized with pity at sight of the tears of that man, whom she invested with excessive reputation, whom she regarded as superior in intellectual grandeur, had she not, carried away by compassion, suffered herself to be down-stricken in the very height of her dignity? Seeing him unfortunate, misconstrued, prostrated, she had made the great sacrifice of her chastity, of her legitimate aspirations to an honorable position in the world, whatever that might be; the sacrifice of her superiority over the majority of women with whom her professional life brought her into contact; the sacrifice, in fine, of that peace enjoyed in her aunt's society, and even the esteem of that relative. What would be the sequence? Could she determine to repel him, when, in tears anew and upon bended knees, he implored assistance?

Flourquinet was versed in the whole story, thanks to the indiscretions of Philippin, who had learned from the victor concerning the desperate struggle of her who finally succumbed. The manager, upon reflection, entertained fears as to the future, attaching, however, but a secondary importance to the fall itself. He accommodated himself to the lax morality of the world around him.

Still, the discovery of an incident awakened his solicitude for the artist. Some days after that first night of "Celimene's Granddaughter," La Trefailles, jokingly complimented on his double success, excused himself, after the manner of coxcombs, for having betrayed a female of such trivial importance, making it appear a matter rather of regret and embarrassment, and seemingly humiliated at such a *liaison*, unworthy the young and sympathetic author of "The Old Folks" (crowned by the Academy, as everybody knows). Still, since Rose's triumph, since she had been celebrated by the press, applauded at the theatre, felicitated—nay courted—by all having access behind the scenes, he ostentatiously proclaimed that intimacy, concerning which, at its inception, he had been worse than modest. Flourquinet heard him boast of having foreseen the artist, of having made her. At the present moment it was his work! Furthermore, the talent of the young woman, he gave to understand, was like a marvelous yet passive instrument, unable to vibrate without his inspiration. Assuming the credit, he arrogated to himself Rose's triumph; it was his doing!

Philippin, following his example, put in his claim for the greater share of glory. George had developed the artiste, but Philippin had detected the germ of talent; they had mutually made her.

Even to Pere Leboeuf, who said:

"La Trefailles owes us a bright candle for this godsend!"

And Aglae, let into the secret of the disguised phrases, came to a knowledge that the new star was mistress to the great man.

"All Paris" possessed the same information; more than that, George advertised the fact as much as possible through appearing with Rose in every place where there was a chance of being noticed by the reporters. That which Flourquinet dreaded the most became a fixed fact in course of the following month: George induced Rose to live with him in common. She acceded to his solicitation naturally, thanks to the fine season.

Actors are fanatics with respect to the country, which supplies the coveted rest for people whom the exercise of their profession condemns to daily imprisonment within a locality both gloomy, charged with carbonic acid and hermetically sealed. The free air of heaven has for them an indescribable charm. Compelled to leave home in the morning, not to return until after midnight, they install themselves within the outer banlieue until the temperature grows cool. George had hired a villa at Ermont, within sight of that forest of Montmorency so dear to them. The entire Summer they there dwelt together, receiving visits from friends on Sundays, and those of Philippin every day in the week.

Reaching its one hundred and tenth representation, "Celimene's Granddaughter" was withdrawn from the bills, whereupon Rose, with time at command, became mistress of the household. Her bearing, her management of the domestic circle, the cares she outpoured upon George, made her, almost to the point of legality, a wife. George, habituated to these attentions and their consequent ease, and yielding to his contemplative disposition, led an idle existence, without other care than arranging excursions, receptions, and pleasure-parties amid the environs.

"You are not, then, in a vein for work?" Rose would inquire from time to time.

"Don't be uneasy," he would reply; "I am hunting for a subject."

It was only in Paris, upon resuming his life of excitement, towards the end of October, that he would resume work. He prepared to announce a great work destined for Rose. Still, notwithstanding this announcement, Flourquinet did not allude to it. Determined to decrease his stock, with the design of affording clear space for great authors, the manager thought of having no further need for La Trefailles. Moreover, the mishap of "Celimene's Granddaughter" inspired him with distrust. He desired for the future to buy no pig-in-a-poke, and refused to risk Rose's popularity in an insufficient part.

"What do you with your leisure hours?" he at times inquired of his pensioner.

One day, smilingly and in some confusion, she replied:

"I am learning orthography."

Unfortunately for Flourquinet, he could find among his stock no piece which could remain on the bills for a month. All fell flat; so much so that, George arriving at the beginning of February with his famous piece, already trumpeted to the public, the management were compelled to accept it. Upon reading it Flourquinet was by no means enthusiastic. The plot appeared commonplace, and the latter part of the play deplorably tedious. Still his stockholders continued to murmur incessant complaints at perceiving his nightly receipts. Moreover, the part destined for Rose was good—very little originality, without doubt, in the situations; still a marked variety in the light and shades of the character permitted the hope that the artists alone would excite popular curiosity. A month thereafter it was rehearsed, produced, and received as a success. Still a painful success for George, as it was entirely accomplished by Rose. In the corridors, during intermissions, could be heard but two expressions of opinion:

"That girl has extraordinary talent."

"The piece is idiotic. It must be one of his school-boy crudities he has exhumed. When Rose is not on the stage it is an infernal bore."

When the author was named the claque could not stifle the "Hush!" coming from the boxes, gallery and orchestra; but when Rose, frantically called out, returned, surrounded by her fellow-comedians, she was saluted by a tornado of applause. Ladies, standing up, greeted her with plaudits, while gentlemen tossed their white gloves into the air. Bouquets—not those the box-opener tosses from the front galleries, but bouquets taken from female dresses—were sent to the young girl, who, in her confusion, returned not a salutation, being unable to account for the demonstration; for the other actors, by a conciliatory sentiment of equity tempering artistic rivalry, had retired a few steps, leaving her a complete triumph—an action redoubling the enthusiasm of the audience. She was fainting as the curtain descended. Immediately the friends of the management surrounded her. They embraced her, they pressed her hands. Juliette herself participated impetuously in the demonstration, and the ovation appeared endless.

And he? He was truly desolate. He was merely seen. Shortly after, the young girl retired to her dressing-room to unrobe. Some compliments were paid to the author. But what compliments! All were intended for Rose, reaching their destination indirectly. He left the stage and ascended into Rose's dressing-room. Upon perceiving him enter she threw herself into his arms, weeping, embracing him, and nestling upon his breast.

"Ah, my friend! my friend!" she exclaimed, "it is to love of you that I owe all this. Into me you have infused your soul—without you I could have no existence. O George! George!"

Embarrassed, with knitted brow, he replied, without returning her caress:

"Yes, yes; good. Make haste and dress. I have my headache."

Ascending into the carriage awaiting them, both were sad and silent.

"You will do better to return to your own home to-night."

"On the contrary," she replied, "you suffer, and I will nurse you."

"Ah!" he rejoind with indifference, "the headache, you know, requires no nursing. Silence and solitude will be preferable."

She was mute. Her heart was overstocked with sorrow, and she experienced an indefinite, instinctive melancholy. When the vehicle stopped at the Rue de Boulogne, George, who had remained speechless in his corner, turned half towards her:

"Well?" he inquired.

"Well," she answered, "tell the coachman to drive me home."

He extended his hand.

"It shall be done," he rejoined. "Good-night."

Rose was petrified. She remarked neither her homeward journey nor her entrance into her house. The chilly night-air recalled her to consciousness, and, arousing from a stupor, during which she had fallen into a chair without even taking off her hat, she rediscovered herself within that small apartment a long time deserted. It was icy cold; the order reigning within bestowed upon it an indescribable, mournful gloom, such as is experienced by a traveler entering a bedroom of a country tavern in the dead of night, after hours of railroad travel. Nothing prepared, no attendant to wait upon her; nothing save silence and desolation—an isolation of abandonment. The impression was too painful for Rose quickly to penetrate the cause for her friend's conduct, and again she asked:

"What means he?"

Still the joy of triumph, a joy George abruptly and willfully interrupted, was not dissipated. She remained in that passive condition, brightening, despite circumstances, the young girl's thoughts, and beneath whose influence, against her will, she forgot consciousness of her position, of the acts of her body, and even of the locality wherein she found herself. She appeared, through a special memory, distinctly to hear that outburst of enthusiasm which had intoxicated her until, wearied by the incessant clamor of public praise ringing in her ears, she sank to slumber, to dream her triumph over again.

Towards nine o'clock on the morrow she opened her eyes. The porteress, serving as her domestic, had lit the fire. Her morning-gown and slippers were placed upon her easy-chair. A bowl of warm milk was simmering in its receptacle of boiling water. Without astonishment, without inquiry as to the reason for her being at her home and in solitude, she remained under the spell of the remembrance of her success, dreaming of an extraordinary destiny and repeating the rapturous expressions concerning the great event of the previous night. Seated upon her bed, oblivious of the present, she declaimed the passages in her part evoking applause, and, experiencing the happiness of reborn enthusiasm, she ingenuously exclaimed aloud:

"Bravo! bravo! Good! good!"

Suddenly the image of George intermingled amid these impressions, sadly moderating their intensity and destroying their pleasantness. Tears started afresh to her eyes, and the self-same question presented itself:

"What means he?"

Nevertheless, a cloud enveloped this query, more distinctly indicating her uneasiness:

"What has he against me?"

At that instant the porteress entered abruptly, her countenance beaming with expressive satisfaction.

"Mademoiselle, mademoiselle," she said, "read what they say of you!"

And she presented a penny newspaper. Having perused the sheet, Rose discovered that which George should have *against* her. The journal declared emphatically that, without the artist, the piece would not have been allowed to reach its termination. Contrasted with the eulogies outpoured upon her were harsh criticisms upon "the young and sympathetic author of 'The Old Folks,'" pointing out his excessive relapse in talent, his paucity in inventiveness, and his unpardonable negligence in taste and style.

"Have the kindness to buy all the newspapers," said the young girl, arising.

The entire body of critics held the same language with regard to Rose. With respect to the author, some in a spirit of raillery, others affecting a mortifying compassion, united in demolishing by a sudden blow the idol to whom they had heretofore proffered incense. Rose was in consternation. Her success at the present time appeared disastrous to her. The more she was praised, the more she was harassed.

"No!" said she, "it is not I who succeeded, but the part. He stands in need of friends when assailed by envious rivals."

She at heart revolted against those who had unjustly, according to her ideas, assumed her superiority so that George's glory could be sacrificed to exalt her own.

The author had almost simultaneously perused the same newspapers. Glancing at the articles, he immediately comprehended their tenor, and madly crumpled the sheets. Not a solitary one but wounded him. He cursed them in his mind's thoughts; he railed against Rose, protesting against this popular appreciation, denying the young woman's possession of talent, and stigmatizing both journalists and auditors as simpletons. He was jealous. He longed to break with her; and had he the power to have retired the part from the stage, he would have done so in that moment of exasperation, when the impotence of his wrath against everybody augmented his frenzy. Nevertheless, perceiving her arrive at his house sweet-tempered, excited, and perchance repentant, he assumed a prepossessing exterior.

"Well," quoth he, "are you satisfied? Eh! They have feasted you with nectar!" Pointing to the first criticism assailing him: "Oh! I expected as much," he added with a contemptuous smile. "These people are in desperation at the success of my 'Old Folks;' they could not forgive so soon! What more do you want? Success must be paid for!"

Despite this occurrence, the course of their life resumed its habitual channel; still, at bottom, his sentiments towards his female companion had undergone a radical change. Had he ever loved her—and was he constituted for love?—he was far from so doing at present. In her he saw a rival; far from the public infatuation for her appearing legitimate, he conceived no reason for it, and hence, illogically, desired its discontinuance. Rose, unable to penetrate the real sentiments of her friend, humiliated herself as much as possible in his presence, she alone paying him homage denied elsewhere. She hoped to calm him, to touch his heart. On the contrary, she exasperated him, inasmuch as he conceived that her conduct was prompted by a feeling of compassion. A moment came for hating her. He would have discarded her abruptly, brutally, had not a thought of self-interest interposed. In retaining her, he was at least enabled to prevent the stronghold of the artist upon the public being diverted to the advantage of his rivals, particularly of Chapelaine, whose wife had announced the completion of an unnamed part by her husband, composed expressly for the new star. Despite the humiliation each evening of Rose's reborn triumph cost him, he would insist that her success should be attributed to him. An incident demonstrated the fallacy of his presumption in an incontestible manner.

It was his habit to seek her, in the evening, at the theatre upon the close of the performance. Still, wearied at the eulogies received by her, he did not show himself within the house, but, smoking his cigar, promenaded at the extremity of the Passage Jouffroy. One evening, being belated with some companions, he caused her to await his arrival for a length of time. Rose dared not leave, through fear of angering him. She caught cold. The next night she nevertheless played; still, when the curtain descended, she fell exhausted. Perceiving George's displeasure, greatly exceeding that of the management, she summoned energy to drag herself to the theatre on the next evening; but before the termination of the second act she was unable to proceed, and Flourquinet commanded Juliette to finish the performance. This was the fiftieth representation, and for eight succeeding nights Juliette played the part with not a paying house, the claque doing all the applause. At last Rose resumed her performance, and upon her reappearance success redawned, and continued brilliant, lucrative and well-sustained.

From that hour the author endured a second martyrdom, having betrayed the paltriness of his feelings. The actors overwhelmed him with malignant, perfidious eulogies, replete with ironical allusions augmenting the wounds of his vanity. To the sadness finally seizing upon him succeeded an activity of the brain, and it was shortly announced that, renouncing theatres of the second class, he was composing a standard piece for the Comedie Francaise. It was the truth! It behooved him to extricate himself from his position; it behooved him to increase his reputation, to achieve a greater success than she had earned, for in that concentrated his resurrection. The influence of assiduous labor, hope, and confidence in the result gradually calmed his nervousness, and he found it possible to live with her without further annoyance. Acquainting her with the outlines of the composition he designed, he discovered in her a useful adviser, gifted with taste and discernment.

"What a pity," he would at times remark, "that you have signed an agreement with Flourquinet for three years. I would cause your engagement at the Comedie Francaise. My piece accepted, and they will refuse me nothing."

Nevertheless, this combination was far from suiting him. Never, for any length of time, was he desirous of exposing himself to the risk of her twice burying his light beneath her bushel. Success would not fail to attend his production—at least, Philippin thus assured him. Already George built castles in the air upon that foundation. Once at the Theatre Francais, he would see managers come to him, and he would deliver nothing without cash in hand.

"And the newspaper!" he said to Philippin. "You shall see! I only wish them to put me at the bottom of the list, below even Augier! To blow up Augier, no better fun! As to the balance of the ragamuffins, bosh! And Chapelaine's nose, see you? Poor Chapelaine!'

With confidence returned his gayety. When he had written a scene to his satisfaction, he almost always exhibited his affection towards Rose. He organized some pleasure party recognized that she looked handsome, and that, "by working hard—she had talent—it was a matter of time!" Far from being wounded by this restriction, the young girl accepted it literally. Incapable of suspecting the affectionate devotion of him with whom she divided her existence, and who, whatever may happen to him, would be the sole object of her love, she believed herself slightly overrated by press and public.

"I have had luck," she said to herself. "Still there has been accident in my case, and, not to fail in the long run, I must acquire certain and solid qualities."

She returned one day rom the theatre wholly transformed. An expression of ingenuous happiness illuminated her handsome countenance; a gleam of communicative joy, the result of internal satisfaction generated from an honest heart, which struggled to diffuse itself—to be shared, if the expression be permissible.

"You are festive!" ejaculated George. "Is Juliette taken ill?"

Lending his own sentiments to others, and knowing no greater pleasure than the discomfort of a rival, he was unaware that the young girl could be so joyous without ill to some other person.

"Listen," she said. "Flourquinet, a little while ago, called me, and, introducing me to a person waiting in his office, told me that, in the event of my accepting propositions to be tendered me, he would release me from my agreement. Well, can you imagine who was that person?"

"The manager of a theatre at Cairo, at St. Petersburg? I don't know."

He conceived her expatriation no bad idea.

"Not at all," she resumed. "The head of the division Beaux Arts."

"What did he want of you?" demanded George uneasily.

"He explained himself very clearly," replied Rose. "They desire to engage me at the Comedie Francaise; pensioner one year, afterwards the fellowship."

"And would Flourquinet let you go?"

"Yes.'

"Without forfeit?"

"'Happy, he said, 'in aiding me to make my position.'"

George, battling with contradictory thoughts, some timorous, others smiling and gleaming with hope, remained momentarily silent.

"And your answer?" he inquired.

"I asked time for reflection, not as regards conditions, which are far beyond my anticipations, but to consult with you in the first instance, and afterwards to have with Flourquinet an open-hearted conversation."

"With Flourquinet?" asked George abruptly. "Why with him?"

"I owe him a debt of gratitude, and do not desire to place him in an embarrassing position."

"Ta! ta! ta! If he has been useful to you, you have discharged the debt—without my piece he would have been a bankrupt. Do not make yourself uneasy about that fellow. Should he let you go, it is his game! A keen sharper, that Flourquinet—and one who will never have another piece of mine, for instance."

While spitting his venom against the man who had voluntarily extricated him from the obscurity wherein he wallowed, George reflected:

"Why wish to engage Rose at the Comedie Francaise? Have they projected some new piece? Whose? Emile Augier's? No. The newspapers have not spoken of it. Has Feuillet a one-act piece? No. That would require no new engagements. Dumas the younger has married Montigny; Meilhac, Gondinet, Sardou, are occupied elsewhere. Pailleron, perhaps? Scarcely probable. Pailleron produces his pieces every two or three years; the time has not come as yet, and, besides, a thing in verse. No; it is not for them that a new star is in demand. Who can it be in this case? Not Madame Sand, who belongs somehow to the Odeon; not Victor Hugo, who is to furnish a revival at the close of the busy season. Who, then?"

Then he saw flame before his memory an *indiscretion* (you understand exactly), by means of which the militant press had not concealed from Europe and a couple of neighboring places that "the young and sympathetic author of 'The Old Folks,' disdaining Sardou's rivalry, was consecrating himself to the classical drama." Much better, he had narrated his plot to an intimate friend of the house. Was it that the latter, scenting a work of the first order—lofty, gigantic—had taken the initial steps, knowing that such a piece would require an interpretation by extraordinary artists? Why not? In that case did they expect him before the committee? Still, in fact, five days ago he had written to the management requesting a reading. Was not the coincidence striking?

"It must be so," he said to himself; "nothing else is probable."

During the course of this meditation, leading George to such flattering conclusions, Rose remained lost in thought, somewhat vexed at heart at his remarks concerning Flourquinet. George appeared to her not positively unjust, perhaps, towards him, but lacking in fairness.

"Well," asked she, "what should be my answer?"

"We have, at the lowest, eight days before us," he responded. "Do not let us appear in a hurry."

While lost in raptures at his prognostications, George was by no means delighted at the idea of their supposing Rose's engagement necessary to give strength to the leading character. Consequently, this time again must it become necessary to share—he laid strength on the thought *share*—success with her. Nevertheless, he made an intentional sacrifice for this second time—above all, if, as he supposed, it were to be made a condition. The next year would tell the story, for they would never pretend to condemn him to perpetual association with Rose!

While they were remaining together a letter was delivered to him, with the information that the administration of the Comedie Francaise would notify the committee to assemble upon the day after the morrow to listen to the reading of his piece. No more doubts! The reading was but a mere formality; the piece was accepted in advance; Rose engaged to perform the chief part—very, yes, most certain! The intimate friend of the Theatre Francaise had laid bare the whole subject to the committee. Oh! the indiscreet individual!

"You see," said he to Rose, "there it is! In faith! so much the better; we will make our first appearance together in the 'house of Moliere.'"

When an author anticipates reception at the Theatre Francais, it is inevitably the "house of Moliere." Should he be given the cold shoulder, it is nothing like it. In the first case, the associates are "the company;" in the second, they are "those folks there!" and the Cafe de Suede understands the meaning! Delighted, certain of his destiny, George embraced Rose heartily, and she was even more happy than he as he caricoled and leaped around the chamber, dancing magical *cavalier seuls* and cutting pigeon-wings to an air of Herve, substituting for the emergency words of his own invention:

The good Chapelaine, would you make a joke?
A joke would you make, my good Chapelaine?

To succeed, for certain wits is doubtless good; still, that success should mortify, discommode, sadden a neighbor. Ah! speak to me of that; behold a triumph, behold that which infuses joy into the soul!

And, taking Rose by the hand, he led her as his partner in the accomplishment of an impossible step. Her beautiful eyes expressed unadulterated gratification in perceiving him to be so triumphant and self-contented.

Philippin, arriving on the scene, was briefly instructed as to the state of things, whereupon George resumed his choreography, repeating with variations:

The good Chapelaine, would you make a joke?
A joke would you make, my good Chapelaine?

Then, falling into an arm-chair, breathing hard and sweating:

"Ah!" he exclaimed with perfect conviction, "it is well to know that this will drive all those scribblers into a rage."

Had Rose not been blinded by affection, dazzled by the ideal she had formed of this man's genius, she would have from this observation perceived the tendency of his disposition, his true character and icy selfishness. Philippin, who never allowed any opportunity to pass without assuming an air of importance, cut short these eccentric manifestations.

"All this is very well," said he; "but the business is not only being accepted, but is to astound the committee. Instead of cutting up monkey-shines, you had better read to us your piece, so that you may have it ready for delivery."

Through natural gift George was an excellent reader. Instinctively he knew how to avoid the monotony of a recitation interspersed with persons' names, and, although not the result of laborious study, he was vain of his accomplishments.

"Leave me, then, in quietness," he replied with a shrug of the shoulders. "I will read like an angel."

"Nevertheless," interposd Rose, "should you become excited?"

"Excited," rejoined George. "For what? Why? Since this reading is a mere formality; see you?"

"That is true!" exclaimed Philippin.

"That makes no difference," observed Rose.

It became necessary to scold her, however. That evening, when he was alone, and she performing at the theatre, George, imagining himself in the presence of the committee, read in a loud voice, endeavoring to soften the replies so as to exhibit the delicacy of the dialogue.

"It is superb!" said he, upon terminating, repeating Philippin's habitual observation. And, plunging into a reverie, he imagined felicitations with which he doubted not he would be overwhelmed. In his dream he saw one actor, enchanted with his part, heap upon him eulogies; another approved by motions of head and eyebrows; generally, all declared themselves thoroughly satisfied; and, despite the diplomatic reserve imposed by his functions, the Administrator-general could not dissemble the degree of his gratification.

On the day after the morrow, at four o'clock in the afternoon, George emerged from the Theatre Francaise. His countenance was flushed, his looks haggard, while his hands, clenched and sweating, compressed convulsively the manuscript of his play, brought by him three hours before with so much care, and now crumbled carelessly. In truth, of what value was it at present? George's piece had been received and returned for corrections! A courteous refusal. Up to that morning that play was glory, riches, supremacy over his colleagues, a treasure, a talisman, the instrument for Chapelaine's humiliation! Refused, of what value was such a piece? Nothing—absolutely nothing. The second-hand dealer, the pawnbroker, the literary usurer, would not give a hundred sous for it. George went forth downcast, tottering, knocking against the colonnade as a drunken man. His face burned, overcast with redness, his eyes were moist and distended, a fever had seized upon his brain.

Philippin and Rose, anxious and morose, awaited him at a coffee-house in the Palais Royal. He dared not join them. What could he say to them? What position to assume? Should they take pity on him! Oh, no! not that. Preferable to run away and leave them waiting. It appeared to him that the passers-by, laughing in their sleeves, looked upon him jeeringly. Suddenly a fit of violent anger reanimated his energies, and with hurried pace and defiantly he cleft his way through the crowd, who noticed him not.

"Well?" inquired Philippin, perceiving him enter the coffee-house.

"Idiots!" growled George.

Then, turning towards Rose, he addressed her curtly:

"Well, now, you will not, I suppose, accept propositions from 'those people down there,' will you?"

TO BE CONTINUED.

OPENING OF THE SEASON.
Church and Stage.
SMALL CHILD.—Oh, ma, I don't like these seats down here. Let's go up into the dress circle.

A DEBT OF HONOR.

WRITTEN FOR THE NEW YORK CLIPPER.

An elderly man, dressed in a Quaker's garb, came to the city some two weeks ago, and put up at a cheap hotel in which the office, barroom, reading-room, smoking-room and gentleman's parlor were all comprised within the limits of a single apartment.

Near the door of this room, on the morning following his arrival, he sat, reading a religious paper, when a very seedy individual entered, and with trembling steps walked up to the bar, against which he leaned feebly as he said to the barkeeper:

"Stranger, I haint got no money, an' I've got the jams a-comin' on. Kin I hang up a snifter? Yer don't know how bad I need it."

The barkeeper said nothing, but reached for a stuffed club that hung on the side of his refrigerator, and the seedy individual started for the door, when the Quaker said:

"Friend, how much doth yonder man of sin charge for his liquid by the glass?"

"Ten cents," answered the seedy individual.

"Well, thee looks as if thee was poor and needed aid. Moreover, I know that when I was a roystering youth a small quantity of some stimulating fluid was often grateful in the morning. If I send thee a dime, does thee think thee can use it wisely?"

"I do," said the seedy individual, and the Quaker produced a dime, and, handing it to the poor fellow, began reading his paper again.

The barkeeper had witnessed the transaction, had smiled at the elderly man's words, and had no hesitation now in responding to the seedy man's demand for "whiskey straight." After the dram had been absorbed, the Quaker quietly remarked, without looking up from his paper:

"I am told that it is customary among the world's people to refund money which they may have borrowed before they have liquidated debts which they contracted for alcoholic stimulants."

The seedy man paused, and then, clutching the dime, waltzed over to where the elderly man sat, and dropped it in his lap, and was outside the door before the astonished barkeeper could realize how he had been sold.

HAVE YOU?

WRITTEN FOR THE NEW YORK CLIPPER.

Have you ever watched and waited
For a letter through the mail?
And longed and hoped you'd get it,
With eager heart to greet it,
And hope on hope would fail?

When you're waiting for an answer
To the wishes you have penned,
Of past vows and of past pleasure,
Heart's throbs the minutes measure,
Till it seems as though 'twould rend!

Like the wailing cry of a castaway,
As he calls for the fleeting sail,
When each hope has come to naught,
And the post has nothing brought
For an answer, through the mail?

Did you wonder if that message
(If it ever came to you)
Would bring words of sweet contentment,
Or of sorrow, or resentment—
Or would prove the writer true?

BON GARCON.

THROUGH FIRE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MRS. E. BURKE COLLINS.

It was a strange fascination. All day long I had been haunted by a face, a woman's face, of not over-refined beauty, with bold black eyes, and a mouth like coral—the face of Mademoiselle Ninette, a new star in the terpsichorean firmament—a Parisian danseuse. I had been out with Brother Ray that morning, and had encountered this woman in a picture-gallery, where her bold eyes had stared at me, until I turned, trembling, away. Ray had laughed at my nervousness, and declared his intention of taking me to the Odeon Theatre that night to witness her wonderful dancing. Had I been a man, he had laughingly exclaimed, it would have been a clear case of infatuation, but, being of the weaker sex, it was really quite incomprehensible. It was an unwilling fascination I felt—that fascination which the bird feels as it gazes into the shining eyes of the deadly serpent. This woman's name was in the mouth of everyone—Ninette, whom the beauty and fashion of our great city delighted to honor. Men flocked in countless numbers to lay their meed of praise at her tiny feet; women forgot their prejudices, and assembled to watch the peerless creature skimming over the stage in her graceful evolutions as a bird skims over the water. There was a romance connected with Mademoiselle Ninette also, which, while it made true womanhood hang its head in shame for an erring sister, did not prevent the gay young dancer from counting among her admirers the purest and most elevated of her sex in the land. This is a phase in human nature for which it is difficult to account; but inconsistency is a very human attribute.

The story of the woman's life was not an unusual one, and was easily summed up: A husband, who had loved her years agone, but from whose protection she had fled with a strolling actor, with whom she had united her fortunes, and become a popular danseuse. Her lost womanhood—her husband's shame, as he wandered homeless, like an Ishmael, over the earth, leaving Europe, where they had lived before her temptation and fall, to come to America and lose himself in the busy stream of humanity, ever flowing, ever changing. It was an old story; but the blow was just as hard to him as though such a thing had never chanced before. And yet the world, which would have averted its eyes and "passed over on the other side," had she been less beautiful and dazzling, now delighted to crowd around the danseuse, and place laurels on the brow no longer stainless. There are many things hard to understand, and this is one of them.

Thinking such thoughts, and half despising myself for my own inconsistency, I sat that evening awaiting Brother Ray to escort me to the Odeon. He came in at last with a hurried step, and a cloud upon his brow, while he bent upon me a strange and anxious look.

"Dr. Lorne has come, Ruby!" he said.

Dr. Lorne! My heart bounded at the glad intelligence, for Lawrence Lorne was more to me than all the world besides. He had never asked me to become his wife; but he had always been a poor man—a struggling physician—since I had first met him, a year before, and I knew that he was too proud to wed any woman to poverty. But now some relative had died, leaving him a handsome property, which he had gone to claim; and I looked forward with a wild expectancy to his return.

"No bar between us now!" my heart cried exultingly.

But my spirits were strangely oppressed that evening. In vain did I strive to shake off the feeling that something dreadful was going to happen; there was no peace or rest for my troubled spirit until Lawrence Lorne's strong hand clasped mine, and his clear, dark eyes gazed once more, long and earnestly, into my face.

It was a brilliant scene that greeted us as we entered the theatre that night. A glow of light, flashing diamonds, shimmering silks and costly velvets, fluttering fans and lovely faces, assembled to do homage to *la belle* Ninette. I observed that Brother Ray was unusually watchful and attentive to me. There was a strangely tender look in his eyes as they turned on me—a look which puzzled me at the time—so solicitous, and withal so sad and troubled. While I? Heavens! the anguish that was waiting for me, ready to cover me with its pall of darkness; but I knew it not.

Mademoiselle Ninette did not appear until the middle of the first act, and several gentlemen lounged into our box, and, laughing and chatting with us, awaited her *entree*. Just as a loud and sudden burst of applause announced the appearance of the danseuse, Dr. Lorne entered the box also, and seated himself at my side. Ninette bounded on to the stage with bewitching grace, and sank in an attitude of obeisance before the clamorous audience; then, arising, poised herself gracefully on one dainty boot-tip, and floated before our admiring eyes like a fairy. I glanced at Dr. Lorne. My God! I can never forget it! Like a frozen thing, a statue of marble, he sat, with his eyes riveted upon the form of the dancer. His face was blanched to a deathly pallor; his eyes were wide open, dark, wild; the perspiration stood in great drops on his forehead; his breath came in gasps, and his hands clasped each other convulsively. A darkness crept over my eyes; my head sank, faint and dizzy. Lawrence sprang forward and attempted to raise me. His face was like a dead man's. But Brother Ray was at my side in an instant, and waved him back. I saw, by the look in his face, that, whatever the secret was, Ray knew it all.

"Lean on me, Ruby," said my brother's voice, in clear, distinct tones. "Stand back, sir; this is no place for *you*. You are a scoundrel, Lawrence Lorne!"

I drew myself away from my brother, and sat upright, with my eyes fixed upon the two men. Dr. Lorne stood before me with bowed head and averted gaze. The others in the box, awe-stricken, sat quietly awaiting the issue. I left my brother's side, and went straight up to Lawrence, standing in the shadow of the curtains. I put my hand on his arm.

"What is this strange mystery, Lawrence?" I whispered. "What is this woman to you?"

The music crashed in the orchestra; the curtain had fallen between the acts; the noisy people outside dreamed not of the tragedy being enacted. And so I stood before this man, who held my happiness in his keeping, and calmly repeated the question:

"What is this woman to you?"

With a fearful groan he bowed his head and answered—spoke the two words only:

"*My wife!*"

I know not what came afterwards. If it were not for my pride, I think I should have let go my hold on life, and escaped all future anguish; but pride is a wonderful sustainer, and so I bore it all quite bravely. Two evenings afterward I was sitting alone in my room. A bright coal-fire burned in the grate; and, in loose robe and slippers, with my hair unbound, I sat, gazing dreamily into the glowing coals. Outside, the wind blew and the rain pattered against the window-panes; but I heeded neither, for what was the storm without compared with that which raged in my own breast? I must have sunk into a very deep reverie; but I was aroused at last by the rustling of a silken robe, and, glancing up, I saw that a woman stood before me. It was Ninette the danseuse, Lawrence Lorne's wife. I arose haughtily to my feet.

"Pardon this intrusion," she began in silvery accents, motioning me back to my seat. "Nobody knows that I am here—I came in at that window," pointing as she spoke to a half-opened sash.

She stepped over and fastened the window, and, going to the door, turned the key in the lock. Then she came back, and stood before me with a strange, triumphant smile upon her beautiful face.

"Be quiet!" she hissed. "I shall not intrude long, and when I go no one will be the wiser—no one," she repeated slowly.

I turned my head and looked in her face.

"What do you want?"

She smiled.

"I want *him* back again—Lawrence Lorne—do you understand? He is my husband, that is true; but his heart is yours. I left him long ago, for I was tired of our hum-drum life, and he was poor, horribly poor. Fool that I was! why did I not wait a while, since now this money has come to him? Well, I saw him last night. I went to him and humbled myself and begged his forgiveness; and he—he—well—why do you glare at me so?—he turned his back upon me. Ruby Wayne, I know that he loves you, and if you—you poor, white-faced baby—did not stand in my way, I should have the fortune which is his. But now he only hates and scorns me."

She put both her white hands upon my shoulders and pushed me into a chair, gazing into my eyes.

"How easy it would be to kill you!" she said at last.

The room was unearthly quiet; no sound save the patter of the rain outside and the tick of the ormolu clock on the mantel. She bent over me, with her bold eyes freezing the blood in my veins. I knew that it was useless to cry out; no one would hear me; there was not a living soul within call, and evidently Ninette was aware of the fact.

With her glittering eyes still fixed upon mine, she drew from the folds of her rich dress, a small stiletto—shining, sharp—and turned its point to my heart; but, at that moment, the window was broken by the blow of a fist from without, and a man sprang hastily into the apartment. It was Dr. Lorne. He rushed to the side of the woman, and struck the dagger from her hand.

"Go!" he said, pointing to the window; and with a sullen, baffled look she left the house. He stood before me—white, agonized. "God help us both!" he cried, and, seizing my two hands in his, he crushed them against his breast for a moment, and then he sprang through the window, and I saw him no more.

That night the Odeon Theatre was filled to overflowing. There had never been gathered together a more fashionable or brilliant audience. Mademoiselle Ninette fairly outdid herself; she danced like a sylph, and carried the hearts of her admirers by storm It was just in the midst of an intricate *pas seul* that, whirling before the footlight, her audacity became carelessness, and in a moment her gauzy robe was in a blaze. With a loud shriek of agony, she—following the impulse that invariably prompts one at such a moment—turned to fly while the horror-stricken audience sat as if under a spell. Just then a man in one of the proscenium boxes leaped upon the stage, and, seizing the writhing form of the wretched creature, wrapped her in the folds of his cloak. It was Lawrence Lorne. But the flames had gotten wonderful headway; and he, too, in a moment, was enveloped in the dreadful blaze. A panic ensued among the audience. Ladies fainted, while strong men, trembling with horror, rushed on the stage to the assistance of the heroic man and the perishing woman. But all in vain. The morning's sun arose upon a stiff and blackened form, disfigured features, horrible and distorted, all that was left of the people's favorite—*la belle* Ninette.

That evening Brother Ray came to me with a grieved face, and leaned over me where I rested in my easy-chair.

"Can you come, Ruby?" he asked in trembling tones. "He is very ill. The burns are not severe, but his system has sustained a terrible shock. He is asking for you."

I went with Ray to where Lawrence Lorne lay, white and suffering. I bent over him, and his dark eyes looked up into mine.

"Have I sinned past forgiveness, Ruby?" he asked. "I swear to you I knew not that she still lived, until that night at the Odeon, when I saw her dancing upon the stage. Take me back to your heart, Ruby. I have been through the fire of adversity. Will you forgive me for the dreary past?"

How could I refuse him, when my own heart pleaded so earnestly in his behalf? So I gazed back into the tender eyes, and answered "*Yes.*"

And I have never regretted my decision!

ONE-EYED JOE.

WRITTEN FOR THE NEW YORK CLIPPER.

In 1856, when Old Virginia was blessed with peace and prosperity, there were two horses owned in and near the city of Richmond whose names were "household words," as they were singular and extreme in many respects. Carolina was a bay filly, four years old, and owned by Col. McDaniel, who gloried in his little mare, and would bet more money on her winning a race than he would bet on a cock-fight. In those days there was little imported racing called dashes, where you turn round to spit and it is all over; but, instead, we had good old American racing—heats at all distances, from one to four miles. Then there was a chance for a judge of horse-flesh to hedge, which added to the excitement on the turf, and gave more satisfaction to the lovers of the sport than the present system does. But I am digressing, and now to my story.

The other horse was named "One-eyed Joe," and was owned by old Jimmy Tally of the Fairfield race-track. This horse was notorious, having a history, and also a reputation that was shocking. In early life, when he gamboled on the green, one bright Summer's morning, while playing circus all by himself, he fell into a well and knocked out one of his eyes, which accounts for his curious name. He was fished out of the well, and ever after would not go near it, nor even drink the water that came out of it. As to his reputation, it was really horrible, for he seldom won, except "with a copper," and the chances were that, when you coppered him, he would go in and win just to spite you. With all of Joe's meanness, Jimmy Tally still thought well of him, and offered to match Joe against Carolina for one thousand dollars, the race to be a one-mile dash. Everybody thought that Tally was getting second childhood, and it is needless to say that Col. McDaniel covered that thousand on the spot, for it looked like a gift. The race came off on the Bread Rock track, which, by-the-bye, was owned by the Colonel; and on the day appointed for the one-sided match the people of Richmond turned out in full force to see the fun, and all along the road we heard parties betting—not on the result of the race—but on the distance the mare would beat old One-eyed Joe.

Judges were appointed, the boys weighed and mounted, and to a fair start off they went, the mare a little in the lead, which she increased to three lengths on the backstretch. It was now dollars to cents on the event, and as they swung into the homestretch it looked as if old Joe would be distanced.

"One hundred dollars to one dollar and a half!" shouted Nat Rives, the original owner of the horse Boston.

"Well, it is like playing policy," says the genial Doctor Monterio, "but I will have to take it."

Spurred by the long odds which Nat Rives gave, Frank Allen, an old-time sporting gentleman (now they are termed sporting men, and surely there is a difference between then and now), with a face brimful of good nature, offered one hundred dollars against a pair of gloves, which was immediately taken by the aforesaid Doctor Monterio, with the remark:

"If I win to-day, the prize ticket in the Havana lottery will be in my possession."

Money was plenty in those days, tobacco was king in Virginia, and bank-notes were as good as specie, and vice versa; so Col. Worsham, not to be outdone by the fifty-year-old youngsters, made a brag of one hundred dollars against a dollar, and again the Doctor was in the front, ready to take all such bets, for he said:

"When playing seven-up, and my opponent is six to my one, I never give it up, because the other man might die before the game was out; and it's not a hundred to one that the mare does not fall and break her neck."

Coming down the stretch with the swiftness of a locomotive, the rider of Carolina pushed her for all she was worth, intending to beat Joe the length of the distance-stand, when all of a sudden the mare tripped, and over she went with her rider. The rider of Joe, taking advantage of the dilemma, came on with a burst of speed which astonished himself, but to my eyes it was nothing unusual to see, as this was the day Joe was "coppered." Carolina got on her feet, but by the time she was mounted Joe was going under the string a winner, amid the huzzahs of the small boys, who always leaned strongly towards him on account of his hair-breadth escapes, and the cry was sounded that this was another *well* escape. There was wailing and weeping on that track for certain, and of course it was suggested that "something was wrong." The winners and losers mingled and walked up the track, the losers slightly in advance, and when they arrived at the spot where the mare fell a hole was discovered very near the rail. It has been said that some party interested was on the track very early that morning and "fixed the job;" but, very luckily for him, his name was not mentioned.

All returned to the city in the best of humor, and for six months afterwards, if the name of Carolina was mentioned in the hearing of any one of the trio who bet so heavily, he would suddenly recollect that he had an engagement somewhere. Doctor Monterio kept his promise, and bought a ticket in the Havana lottery, which netted $5,000, and in a short time after he became the father of a bouncing girl, whom he named "Joe." The old gray gelding One-eyed Joe finally passed into the hands of Bowie & Hall of Maryland, and I hope that in the decline of life old Joe repented of the follies of his youth. Carolina went to the old North State, and we never heard of her afterwards. The old track has yielded many an ear of corn since that memorable day. Out of that large assemblage many are gathered in by the rude hand of the Sexton; but the veteran McDaniel still remains among us, and is as fond of a good horse as ever. SPERRY.

THE MOTHER OF TWINS IN A QUANDARY.—The mother of two sons, twins, met one of the brothers in a field one morning.

"Which of you two boys am I speaking to?" asked the mother. "Is it you or your brother?"

"Why do you ask?" inquired the lad prudently.

"Because, if it's your brother, I will box his ears," answered the mother.

"It is not my brother, it is I," said the boy.

"Then your brother is wearing your coat, for yours had a hole in it."

"No, mother, I am wearing my own coat."

"Good heavens!" cried the mother, looking at him intelligently, "you are your brother after all!"

WHY SHE MARRIED THE DOCTOR.—"So you are going to marry a druggist's clerk?" remarked a Chicago girl to another in the street cars yesterday. The question was asked in an unmistakable tone of derision, and so the fair one addressed half-apologetically replied: "Of course—don't they have all the soda water they want for nothing?" "Yes," was the gloomy reply; "they are all right in Summer, but what about next Winter?" "Oh," mildly answered the engaged one, "maybe by that time we'll be divorced."

The interfering friend seemed satisfi

NEW YORK CLIPPER.

SATURDAY, SEPTEMBER 9, 1876.

TO CORRESPONDENTS.

☞ Letters seeking information replied to only through this department; no answers by mail.

FRED, Binghamton.—"A bets B that the Crickets would have five blinders, if they played nine innings. As the weather was unfavorable, they only played five innings and scored every inning. How should this be decided?" ....This bet cannot be decided either one way or the other, on the foregoing statement. It would seem at first glance that, as the club had not been blanked in five innings, A ought to lose, as he could not have won even if nine innings had been played. But his proposition was not that the club would be blanked in five innings out of nine, though he may have meant that. The proviso was that at least nine innings should be played, leaving it an open question, if more than that number were played, as to whether blanks beyond the ninth inning should not count in A's favor. Then again, in inserting the proviso as to nine innings, he may have foreseen rain and felt perfectly satisfied that nine innings never would be played. The wager was loosely made; and, as we have no means of arriving at the intent of the parties, we shall have to regard it only in its literal aspect, and decide that, as nine innings were not played, it is no bet.

NO SIGNATURE, Albany.—"1. Please give the facts as to the following, as it concerns a bet of $500. B bets that it was on April 12, 1875, that Dutch Harmon made the bold attempt to beat the New York Prison, and Defy bets that it was on June 25. Will you also state the names of the other convicts that were with him? 2. I also bet $50 that Thomas Bentley, alias George Thomas, was the smartest one of the lot."........1. It is a draw. Neither is right. The attempted escape was made at about 7.30 on the night of Sunday, April 11, 1875, from Blackwell's Island. The parties, as reported at the time, were Herman Liedendorf (alias Dutch Harmon, who was serving a sentence for felonious assault on a policeman in the Summer of 1874), George Thomas, alias Bentley, convicted of grand larceny; Edward Kane, for grand larceny; Philip Shaw Schwarz, George Sloan and William Henry Johnson. All but Kane were recaptured that night. 2. We cannot undertake to adjudicate upon the relative expertness of gentlemen of this class.

G. H. C., Nashville.—"1. A bets B $10 to $100 that Meco would get distanced in a mile-heat race, last Wednesday, at Saratoga. Meco wins first heat, Big Sandy the second. Meco was drawn after second heat. Who wins the bet? 2. A bets B $100 to $10 that he can't name all the winners in four races. B names the winners in three races, and makes a dead-heat in fourth race. Money divided. What portion of the $100 does B get?"......1. A. A drawn horse is, by turf rules, considered the same as one that is distanced. 2. It is important to know on what track these races were run. The rule as to putting wager-money together, and dividing it after a dead-heat that has not been run off, is good enough for England and also for Saratoga and some other courses on this side, but it will not work all over these United States. It is also necessary to know, if the owners divided, in what proportion they divided.

C. C. M., Portsmouth.—"You decide that jack is the highest card in cutting for deal at euchre. My opponent disputes it, and says that the ace is highest, and that jack is not the highest until after trump is turned. Please explain it."......We have so decided for more than twenty-three years, or ever since THE CLIPPER was first published. The highest card in the game about to be played is high in cutting for deal. Your friend is not so logical as he thinks. If jack is not high until trump is turned, neither is the ace. For example, the ace of hearts is not so high a card as the deuce of diamonds when diamonds are trumps. As a rule, it is unwise for card-players to venture upon giving reasons for their opinions or decisions. Their decisions may be right, but their reasons are pretty apt to be wrong.

H. L. F., New Brunswick.—After Sam Cowell's return to this country from England, on Nov. 13, 1859, in the steamship Asia, he commenced a series of concerts at the French Theatre, No. 585 Broadway (now Tony Pastor's Variety Theatre), on Nov. 28, 1859. He had the assistance of S. B. Mills, pianist; James Hicks, musical conductor; Mrs. Westervelt of the Philharmonic concerts; Miss Maria Henry of the London concerts; George Crozier of the Crystal Palace concerts, London, Eng.; and Dr. Guilmette, baritone. Concerts were given on Monday, Wednesday and Friday of each week, and on the off-nights he sang in the Palace Garden Music Hall. Subsequently he sang in the New Canterbury Music Hall and the Melodeon.

BUCK, Chicago.—"In game at St. Louis on Aug. 19, in which umpire decided game in favor of St. Louis Club (Brown Stockings) by 9 to 0, A bets B $100 that the losing club will make two runs or more. Which of them wins?" ......No other decision can be given under the rules than that A loses. There cannot be two scores to a baseball game, and the actual score is that recorded when the game is ended. The 9 to 0 rule of baseball, while subserving scarcely any good purpose, is a rank injustice to bettors, as this case and many others abundantly prove. Parties making bets of this kind should expressly bar forfeitures, or else add "At least nine innings, or no bet."

UMPIRE, Brewster.—"1. If a ball goes by the catcher and an outsider picks it up and throws it in, is it not a dead-ball? 2. If a man is on first base, and while the next striker is looking for a bat he steals to his second base, is he not entitled to it? 3. Has not the umpire a right to call balls on every third unfair ball delivered?"......1. It is dead until settled in the hands of the pitcher while in his position; but bases can be run on such a dead ball, though no player can be put out on such ball until held as above stated. 2. Yes. 3. Yes; "one ball" for each three unfairly delivered.

READER, Hartford.—"When and where did the first horse-trotting commence—that is, associated trotting—this season, and where, generally, does it end?"......If you mean trotting on tracks belonging to the National Association, it is as difficult to say where it began as to say where it will end. If you mean the Grand Central Trotting Circuit, it began at Cleveland, and will end at Springfield, Mass.

H. S., Bloomington.—"A bets B that the Bloomington Club will beat the Springfields. They play nine innings, and quit on account of rain, and the score stands 4 to 4. Who wins, or is it a draw?"......B wins, on this statement. Had B expressly contracted that the Springfields would beat the Bloomingtons, it would have been a draw. In assuming merely the negative of A's proposition, B is sustained by the result of the game.

P. D. G., Brooklyn.—"1. When was the steamer Nelly White first launched? 2. What has become of the steamer River Belle?"......1. She was built and launched in 1866. 2. The River Belle, burned at Pier 8, N. R., at 4:30 A. M., Sept. 3, 1874, was scuttled and sunk to save her hull. She was raised and converted into the "Floating Hospital of St. John's Guild," and her engine is now in the new steamboat Crystal Wave, running between this city and Long Branch in conjunction with the Jesse Hoyt.

N. W., Towanda.—"A and B are playing pinpool. A shoots, knocks all the white pins down but the three-pin, and knocks that off from the spot two inches from the centre of the spot. Does it count as down?"......No. It must be knocked fully two inches from the circumference of its spot. In this city it would not count if knocked ten feet from its spot, provided it maintained the perpendicular.

SITTING BULL, Baltimore.—"We had a little dispute about a game of three-handed euchre, in which W bets that the orderer-up or maker leads, and B bets he don't. We will therefore leave it for you to decide."......The foregoing statement makes a draw of it. Sometimes the orderer-up or maker in a three-handed game leads off, and sometimes he plays second.

G. W. H. AND G. M. O'H., Carbondale.—Mace and Coburn met twice in the ring—the first time near Port Dover, Canada, May 11, 1871, when they faced each other over an hour without either striking a blow, the military then putting an end to it. They met again near Bay St. Louis, Miss., Nov. 30, same year, 12 rounds being contested in 3 hours and 38 minutes, when the referee decided it a draw.

MAC.—In the single-scull race for the championship of the world, held in Halifax Harbor Sept. 1, 1871, Joseph Sadler won, defeating the late George Brown by six seconds, Harry Kelley, Robert Bagnall, George Lovett, and Henry Coulter. He also won the international scullers' race at the Saratoga regatta, Sept. 11, 1871, defeating H. Kelley, John Biglin, Ellis Ward, R. Bagnall, and John Bright.

J. B. C., Elizabeth.—The rules require that each baserunner retouch the base he passed on returning on a foul ball. If he fails to do this (under the new rules) in returning on a foul fly ball caught, he can be put out, but not on a foul bound. He must retouch the bases he passed, however, in either case.

GERMANTOWN.—"A bets the debt of Chicago is nearer $35,000,000 than $3,500,000. I do not mean that you should go to the trouble of finding out the debt of Chicago, but state the figure above which or below which the bet is won or lost."......Unless it is over $19,250,000, A will lose. That is, assuming that B merely negatived A's proposition.

M. C. G., Salem.—The umpire must regard only the batsman's call. If the latter does not call for any particular ball, that is—"high" or "low"—in such case the umpire can call a strike on any ball over the home base, but otherwise he must regard the batsman's call.

BELLE LAMAR.—There is no club eleven called the All-England Eleven, but there is a combination of the professionals of different clubs who play under that name. No such team has ever been defeated by any American twenty-two.

O. N. T., Newark.—The umpire who gave such a decision as that you mention is ignorant of the rules. Every base must be touched, or it is not "made" or "held." The player was out from the ball being held there before he had touched it.

CURIOUS, Rochester.—"The striker made a foul tip, when the ball struck the breast of the catcher, and bounded back inside of the diamond, and was caught on first bound by catcher. The umpire declared striker out on foul-bound. Was he correct?"......Yes.

PHŒNIX, Jersey City Heights.—"Inform me whether at the last election of Gov. Hoffman there were any wards in the city of New York that polled more votes than there were men, women and children in said wards; and if so, please name the wards."......No.

CONSTANT READER, Elizabeth.—B can, if he chooses, stand upon the original decision; but we should advise both parties to draw, in view of the fact that the party appealed to has decided the bet to be won by B at first, and then by A after B had been paid the money.

H. B., Savannah.—The article published in *The Courier-Journal* of Louisville, purporting to give a biography of the late Louise Hawthorne, was erroneous in many respects. She played leading business at Mrs. Conway's Park Theatre, Brooklyn, L. I., as you state.

J. M. NICHOLSON, Philadelphia.—THE CLIPPER never employs traveling correspondents. We issue credentials to correspondents in the principal cities and towns of this country, and these are good only in the places named upon them.

T. C., Baltimore.—"L bets W that at a Presidential election polls are opened at all the military posts and forts in the United States and Territories, and the soldiers in the regular army vote for President and Vice-president. Who wins?"......W.

NO SIGNATURE.—A, B, C, and D are playing euchre. After playing three cards of the hand, has B a right to take up the cards that have been played and look at them, before the hand is played out?"......He could look only at the last trick taken in.

B. S. W.—No person standing on the ground or on a floor ever turned a double somersault. It would be impossible to leap high enough in the air to make two complete revolutions. With the aid of an inclined run and a spring bound, many persons have accomplished the feat.

J. D. A.—"A bets B that there are three countries having a larger population than the German Empire, viz.: Russia, China and Japan. Who is right?"......A is wrong. The population of Japan is not so large as that of the German Empire.

N. O. P.—"I have been requested by the N. O. P. Association to ask your advice as to whether two brothers can hold an office in an association during one term." ......Certainly. The offices can be apportioned in any way the association pleases.

L. JACK, Newark.—"While playing a three-handed game of cribbage, No. 1 plays a three-spot and makes 27, No. 2 an ace, making 28, No. 3 a deuce, making 30, also a run of 3. No. 1 cannot play, so No. 2 plays another ace, making 31 by count. Can he claim a run of 3?"......No.

W. H. A., Boston.—"Do three of a kind beat a straight at draw poker?"......Sometimes, but in some coteries a straight will beat three of a kind. Straights have no fixed value.

CONSTANT READER, Brooklyn.—We cannot spare the space to explain the method of playing games of cards. If there is any point in dispute, let us know of it, and we will give our decision.

HARRY G. NEELER.—"In playing a game of cribbage a dispute arose as to count, viz.: A plays a 4, B a 1, A a 3 and B a 2. How many does B count? A then plays a 5. How many does A count?"......B takes 4 points, and A 5.

COMSTOCK, Hot Springs.—B loses, because W. F. Cody, known as "Buffalo Bill," did not marry Mlle. Morlacchi; J. B. Omohundro, known as "Texas Jack," is that lady's husband.

W. B. H., Bedford.—"A, B and C play a game of billiards. A gives C 10 points, B gives C 5 points. C beats A, A beats B, and B beats C. Who pays for the game?"......A. B and C in equal parts.

G. H. B., Springfield.—"A bets B that the Bloomington Club beats the Springfield four scores. The score is four and four at the end of ninth inning. Game is called on account of rain. Who wins?"......B wins.

M. B. E., Louisville.—"1. Did the Union Army at any time during the late war contain over 500,000 soldiers? 2. Has Dexter ever trotted in public against time since Mr. Bonner owned him?"......1. Yes. 2. No.

NO SIGNATURE.—"A bets that a mile has been run in 1:39. D bets that it was never run as fast as that. Who wins? The bet is $21."......D wins. There has been no faster time, for the purpose of a bet, than 1:41¼.

J. & H., Peoria.—A home run is made when the batsman strikes a ball so far out of the reach of the outfielders as to enable him to reach home base before a chance is offered to throw him out.

SUBSCRIBER.—A is evidently trying to get out of a very small hole. Every boat rowed was for the prize, indirectly, and, as Cambridge failed to win the trophy, A loses his money.

F. YANKEE.—It was during a match race on the Kennebeccasis River, St. John, N. B., between Renforth's English crew and the Paris crew, that James Renforth was seized with the illness which terminated fatally.

C. E., Columbus.—It is probably a puma. Upon reference to the catalogue of the Central Park Menagerie we find there are two pumas recorded, but no panthers. The names on the cages there are not always correct.

T. M. M., Penn Yan.—This correspondent wishes to know "where he can obtain the rules of the game of Bedminton." Perhaps some one of our readers can inform him through these columns.

H., Boston.—1. Such books have been published, but they are now out of print. 2. *The Era* cannot be had here unless by subscription.

D. R. P., Camden.—"When did the big ship (she was so big she couldn't get into N. Y. Harbor) go up the Delaware River to Philadelphia?"......Oct. 12, 1856.

E. W., Gainesville.—"A is first man out, B scores a run, C is third man out, D is second man out, E, F, etc. Who takes the bat first?"......D takes the bat.

CONSTANT READER.—Alcott has pitched for the Ithacas in recent games.

B. S. HALL, Chicago.—1. Joe Coburn and Jim Mace fought a draw near Bay St. Louis, Miss., not far from New Orleans, Nov. 30, 1871. They met May 11, same year, in Canada, but no blows were exchanged, and the authorities stopped it. 3. Mace fought Tom Allen in this country, also. 4. Coburn fought draws with Ned Price and Mace, and defeated Mike McCoole and Harry Gribbin.

O'BRIEN, Lawrenceburg.—"H overruns first base and stops, intending to come back to the base, but sees there has been an overthrow and runs to second. Is he obliged, after overrunning first base and stopping, to go back and touch said base before running to second?"......No; he simply forfeits exemption from being put out on returning.

T. M. B., Alexandria.—"1. If a batsman hits a fly to centre field, and makes first before it is caught, should he hold his base, or is he out? 2. Where can a person obtain a guide for playing any position in the field? 3. Where is McBride playing now?"......1. He is out. 2. At De Witt's, 33 Rose street, this city. 3. Nowhere. He is at home.

RICHARD III.—"1. Please inform me whether Dexter's best time was ever beaten by any other than Goldsmith Maid. 2. Is Pauline Markham still alive, and will she come to America this season?"......1. Dexter's time has been beaten by the Maid, Lula, Smuggler, Gloster, American Girl and Occident, and equaled by Hopeful. 2. Miss Pauline Markham is living in England. At present she has no intention of returning to this country.

PATSY HOGAN.—1. We are not posted in reference to the laws of that State bearing on the case, but we cannot believe any attempt will be made by the authorities of Pennsylvania to prosecute the participants in the recent fight; New Jersey will take care of them. 2. Goldsmith Maid has made the three fastest consecutive heats on record—2:16, 2:15½, 2:15. Smuggler's fastest, successively, are 2:15, 2:17, 2:16¾.

SUBSCRIBER, Brooklyn.—"A and B have made a bet as regards Mr. Sanford's horse Preakness. A bets that the horse was not placed in any of his races in England; B bets that he was either second or third. Please decide. We have no reference to his walk over race."......A loses. Preakness was third in the race for the Goodwood Cup, run July 27 last, the leaders being New Holland and Temple Bar.

C. M. C., Chicago.—1. Henry Coulter defeated John Mekeel in a five-mile race at Pittsburg, Pa., $1,000 a side, Oct. 30, 1867. Time, 41:50. 2. Evan Morris is champion sculler of America. 3. Joe Sadler is champion of England, his late race with Trickett not having been for that title.

JOS. C.—1. Any of the music-dealers advertising in THE CLIPPER can supply you. There is no principal depot. 2. A question we are not prepared to answer, as the market is flooded with Ethiopian songs, which it would be difficult to credit to any particular one.

CONDUCTOR.—Our answer of last week needs amendment. There are two statues promised this city from France. One is of Lafayette, and will be erected in Union square on Sept. 6 next. The other, designed for Bedloe's Island, is to be a female symbolic of Liberty.

A. AND B.—No crew representing Oxford University, Eng., ever rowed in American waters; consequently, they could not have been beaten here. The race between Oxford and Harvard came off on the Thames, Eng., and was won by the Englishmen.

PADDLE, Stratford.—The only time the late Geo. Brown rowed against Joe Sadler was in the international single-scull race at Halifax, N. S., in 1871, when Sadler won by a few feet.

DECLINED—"How Do You Like My Style?" "Yes, Darling, I Will Meet You," "Peerless Emaline," "The Irish Exiles."

W. G. M., Cleveland.—Inquire of the city clerk of Cleveland for information about licenses. 2. Any stage-carpenter can make you a portable stage.

T. HALL, Phila.—The Paris crew of St. John, N. B., beat the Wards in the only race they ever rowed with them—at Springfield, Mass., six miles, Oct. 21, 1868.

CONTRARY, Norristown.—Dominick Bradley beat Hugh Sloan, near Phœnixville, Pa., $600, 12 rounds, 21 minutes, Dec. 1, 1853.

SANTA FE, St. Louis.—It was not a fair jump, as we understand the question. The body and limbs must go fairly *over* the object jumped.

D. F. H., Boston.—"A and B are shaking poker dice. A bets B that he will beat his shake, but only ties. Which wins?"......B.

SHORT-STOP, Montreal.—The player in question, being in arrears for dues, is ineligible for a position in the nine which claims him.

BASEBALL, Albany.—The third base is a more important position to fill than first base. The pitcher's is the most important position in the infield.

E. J. S., East Hampton.—1. In October, 1872, in Brooklyn, N. Y., by John Hatfield, 400ft. 7½in. 2. In Brooklyn. 3. Do not know.

SCULLER, Pittsburg.—In the single-scull race at the Saratoga international regatta in 1871, Joseph Sadler's winning time was 30:18½. It was a turning-race.

A READER.—James Riley's two-mile time, turning-race, at Saratoga, N. Y., in this year's annual regatta, was 13:21¼, which is the best recorded.

P. J. C., Warren.—1. Bob Brettle beat Jim Mace the first time they fought. 2. Edwards and Chambers were opponents in the ring once only. 3. A pennant, we believe.

GUS, Germany.—Yes, if the referee's eyesight was good enough to discern the difference. An inch is as good as a yard.

A READER.—Bob Brettle arrived in this country Sept. 7, 1868, and left for England again May 15, 1869. He kept a public-house for some time in Pittsburg, Pa.

C. C. M., Altoona.—Your opponent loses. It was wholly the fault of the club he bet upon that nine innings were not played.

A. B. C., San Francisco.—1. A letter addressed care of *The Era* office, London, Eng., would be likely to reach her. 2. Yes.

SUBSCRIBER, Detroit.—Baseball bets are never play or pay, unless expressly made so. The Inflexibles having refused to begin play, the bet is a draw.

CITY STATION, Milwaukee.—"Is there anything in the Constitution of the United States prohibiting any citizen of the U. S. giving a present to the President?"......No.

IGNATIUS.—"A wagers B London against the field. London withdraws; does A lose?"......We cannot decide, without knowing what sort of a race it was.

L. S.—We never state the salary any particular performer receives.

H. BEE, Rigoleta.—No answers by mail. See dramatic summary of this issue.

A READER.—Blind Tom was giving concerts on the Pacific slope when we last heard of him, a few weeks ago.

T. J., Brownstown.—State the dispute. We have not two columns to spare to print the rules of draw poker.

J. J. H.—Should it possess the necessary merit, a place would be given it in THE ALMANAC.

A. C. B., Flemington.—Yes, early in the season, we believe.

E. L. S., Nebraska City.—The challenging club has the right to name the grounds.

L. S. AND S., Phila.—The London Rowing Club crew who rowed on the Schuylkill last week are amateur oarsmen.

W. R. M.—Cambridge won the University race in England in 1874, and Oxford in 1875.

FISH, Sing Sing.—"A bets B that Grafton is a stallion; B says that he is a gelding."......B wins.

J. H., Brooklyn.—The salesman lost nothing. The proprietor of the store lost $10 and the boots.

C. E. R.—At cassino the dealer serves the board before serving himself, usually.

CONSTANT READER.—See "Chronology of the United States in CLIPPER ALMANAC for 1876," price fifteen cents.

CALTAN BUG, Hopkinsville.—A party can call out on cards, and a sweep can be made on the last play, at cassino.

C. T. C., Stanton.—Henry N. Smith owns Goldsmith Maid.

S. B. J., N. Attleboro.—Dexter made 2:17¼, in harness, on Aug. 14, 1867, in Buffalo.

W. C., Virginia City.—Tithes for the support of the established church are a compulsory land charge in England.

C. H. G. S.—That of itself would not make him a professional billiard-player, in our opinion.

BLAN EATER.—If you mean in this city, we think the Atlantic Garden sells more beer than any other saloon.

T. L., Peshtigu.—B is out on his high and his big pedro.

J. S., Chicago.—We do not know how the hunting is in Michigan this season.

A SUBSCRIBER, Antonio.—"Were Stokes and Fisk married men?"......Yes.

O. K., Saranac.—A euchre-player who has been assisted can only play with an assistance—he cannot play alone.

G. G. H., Long Island City.—See advertisement on eighth page.

W. E. CLARK, St. Louis.—Jim Mace was beaten by John Pratt, Bob Brettle and Tom King.

LOUISVILLE.—"Cannot a strike be called on a waist-ball, whether the batter calls for a high or a low ball?"......No.

CHELSEA SUBSCRIBER.—It is said to be Lawrence Brannigan.

J. L. CONNER.—We believe the Manhattan Boat Club of Manhattanville, N. Y., is still in existence.

G. J. B., London.—Will answer next week. We have not had time to search our files.

B. J.—Jim Ward's benefit at the Old Bowery Theatre, this city, took place Monday evening, July 27, 1868.

C. D., Jackson.—We never employ traveling correspondents.

DUFFIELD, Chicago.—A could take in all but the ten spot.

B. M., Memphis.—The player was right in calling out.

WHAT CHEER, Providence.—The bet is a draw.

CONSTANT READER.—A can call out on cards.

W. M., New Haven.—We have not got it.

E. S.—Inquire at a railroad ticket office.

CHAS. B. DAVIES.—Out of print.

Gubernatorial.

For Governor the gay "Repubs."
Put Morgan up, and think they'll strike it.
The Democrats *their* man soon seized,
With whom "the boys" *seem* all o'er pleased,
And each *hooray shows* how they like it.
But Seymour, ere he joined the ranks,
Sent in his card: "Declined, with thanks."

WE HAVE all heard of "The Woman of Fire," but now a man has turned up in England who bids defiance to fire in every shape. He wears a dress which enables him to walk unscathed through the hottest and fiercest flames. They are making a great uproar about it over there, as if it were something new. Why, years and years ago three men, named Shadrach, Meshach and Abednego, were thrown into a fiery furnace, with nothing but their ordinary clothes on. They *walked unharmed through the fire*, and, to convince our readers that it was *real* fire, we need only state that those who threw the three men into the fire were themselves burnt to death by the intense heat! Verily there is nothing new under the sun.

THE POLITICIANS are hard at work throughout the country in laying the wires for the proper conduct of the campaign which is to decide the fate of the Union. The people outside of New York may not be aware that the Morrissey and Kelly factions have agreed to bury the little hatchet and smoke the pipe of peace, and that great joy has been manifested in this city at the friendly termination of the long-pending unpleasantness between these Tammany braves and Sioux warriors. Tilden will have nothing to say about his income until he shall come into possession of the Presidency. Hayes denies that he still owes his washerwoman a balance of thirteen cents for services rendered. There are lively times ahead.

DURING the past week there arrived at Philadelphia, on a visit to the Centennial, J. H. Darrison of Lockport, N. Y., who made the trip in a sixteen-foot yacht. It took him about six weeks to complete the distance. The weary voyager could have made much quicker time had he journeyed by rail. This suggestion may be of service to him when he next contemplates a trip of the kind.

WHENEVER a "brutal prize-fight" is about to take place, the papers generally express the hope that one or both of the contestants may be killed. Well, a fight took place last week, and one of the combatants died of the injuries he received; and now the papers set up a melancholy wail at the lamentable termination of the struggle. It is difficult to please these monitors.

THE RECENT amateur regattas on the Schuylkill, at Philadelphia, were remarkable for the "illness" of many of the entries, and the "withdrawal" of others. Probably the "indisposed" ones imbibed too much deleterious Schuylkill water while practicing on that limpid stream. These untoward circumstances may be remedied before the next Centennial regattas take place.

A CRUEL-WAGIST—disappointed that the man who floated across on the wire that connects the two tall towers of the alleged new bridge across the East River did not drop and drown—offered "Our Jim" a "V" to dive off the dock. Jim blandly replied: "Give me *the five dollars*, and *the dive follers!*" Pay in advance is his motto.

THAT is a wise law, just enacted in Japan, which directs that "all decisions by the courts shall be given in accordance with the evidence." Why should we not imitate this bright example?

JIM THINKS there is some mistake about "Cornell" backing out at Saratoga. We have explained that it wasn't the boat club.

THE DEATH of young "Walker," from injuries received in a prize-fight, has so shocked the moral sensibilities of the gentlemen of the press as to induce them to call for the immediate conviction and execution of his opponent in the contest. These gentlemen would not make impartial jurors, however good and true they may be under ordinary circumstances. The death of Walker is deplored by no one more than by his adversary, who never had the slightest idea of taking the life of the young man who voluntarily met him in open combat to test the question of courage and physical endurance.

ALTHOUGH the intercollegiate race on Friday last for the valuable prize contributed by George W. Childs was not so satisfactory as it might have been, nevertheless it didn't make a *wroth Childs* of the donor, although he *is* a *Rothschilds* in his munificence.

IT IS A FACT that may have escaped the notice of our lynx-eyed readers that telegrams about the low temperature at seaside resorts were generally dated 8 and 9 A. M. *After* that time all was quiet along the line.

MAYBE the Brooklyn bridge had better be let remain as it is; for, if completed, the first thing sent across, we fear—and more's the pity—will be the dreadful Tilton-Beecher scandal case.

MRS. EX-EMPRESS EUGENIE is sorrowing, sad, and lonely "by the margin of fair Zurich's waters." This we have from "our own correspondent on the spot."

THE SPECTATORS at the recent regattas at Philadelphia saw both the *Schuylkill* and the *cool skill!*

NEWS OF THE WEEK BOILED DOWN.

⁂ On Aug. 28: It was cabled that the Turks had gained a complete victory as the result of the fighting at Alexinatz on the 26th and 27th, the Serbians being driven back within their line of entrenchments, and losing over ten thousand; that the Russian Consuls had protested against the arrest in Hungary of Russian volunteers for Serbia, and great indignation prevailed in Russia over the detentions; that in a duel at Belgrade between a newspaper correspondent and a cavalry officer both were wounded with sabres; that a man named Bawer was arrested on a charge of abstracting from the traveling post-office on the railway between London and Holyhead many valuable letters from America; that Victor Hugo had published in the Paris *Roppel* a protest against the Turkish atrocities; that the Governor of Yunnan, China, had committed suicide, in obedience to orders from Peking, it being believed that the Government takes this method of checking further inquiry and the demand for his punishment; and that the Roman Catholic church in Ning-Kone-Fou, China, was attacked by a mob, who threw combustibles among the congregation and slaughtered those who endeavored to escape from the building...... The Molly Maguire prisoners Murley, McGehan, Carroll, Roarity and Boyle were sentenced to death at Tamaqua, Pa., for the murder of Policeman Yost......Joseph Hoffman was drowned in Chattauqua Lake......Andrew Connolly was crushed to death between bumpers on the railroad at Locust Point, Md......Mrs. Frank Spaulding was killed at Bangor, Me., by a runaway team colliding with the wagon in which she was riding.......Samuel Robb, living near Elola, Ont., committed suicide by poisoning. ......Losses by fire: 75 car-loads of coal, at Elizabethport, N. J.—loss $50,000, uninsured; the losses by the burning of Ockershausen's sugar refinery and adjacent buildings, in this city, was estimated at $189,500; the American Hosiery Mills, at Amsterdam, N. Y.—insured for $80,000; Sidney N. De Lapp's residence, at Mansfield, N. Y.—loss $30,000, insured for $20,000; Dr. Bromesteel's residence, near Wurtzburg, N. Y—loss $40,000; T. & J. N. Andrews' flouring-mill, at Thornburg, Ont., loss $18,000; McPherson's Hotel and eight tenements, at Harkenham, Ont.—loss $15,000.

⁂ Aug. 29: Crosby Brady of Avondale, Pa., was murdered by Dominick McGraw, Ned White and other Molly Maguires..........Ex-Sheriff J. N. Baughman, a friend of the negroes, was stated to have been shot dead while in bed near Eagle Lake, Texas, on the 27th ult..........Cable telegrams announced that the steamer Germanic had her life-boats on one side torn away, and her upper works damaged, by a collision with the steamship Circassian, in the Mersey, Eng.; that the prisoners belonging to the British steamer Talisman will be at liberty to leave Peru in a few days; that 24,850 men of all arms, with Krupp and Placentia guns, will leave Spain for Cuba Nov. 1; that in order to hasten the election of the new Pope, and keep the conclave free from foreign influence, the Cardinals will omit certain ceremonies in the conclave to be held when the election of a successor to Pope Pius IX becomes necessary; that President Esquivel of Costa Rica has been deposed, and Dr. Vincente Herrera appointed provisional President; that an overseer at Frujillo, Peru, having been murdered by some Asiatics, the people shot some of them; and that the revolution in Colombia, C. A., is almost at a standstill......Louis Lauderbach was reported to have committed suicide at Trenton, N. J., by shooting himself through the head......Benjamin Rudderow also took his life, by hanging, at Merchantville, N. J......John Lyon was killed by a fall of earth and rock in a railroad-tunnel at Jersey City Heights, N. J.......August Hoffman was drowned at Bergen Point, N. J.

⁂ Aug. 31: It was cabled that Mourad Effendi was deposed and Abdul Hamid proclaimed Sultan of Turkey; that an examination by Russian, English and Serbian surgeons confirmed the statement that many Serbians wound themselves in order to avoid battle; that the Serbian General Leschjanin attempted to commit suicide by shooting in the head; that an attempt was made to assassinate a lawyer named Villajelin at Havana, Cuba; that the application of Thos. Vaughn & Co. for liquidation in bankruptcy was presented before the Registrar in London, Eng., their liabilities being placed at £1,000,000......It was stated that the Sioux Indians, on Aug. 20, killed Weston Smith, a minister, and Ike Brown, Pollins and Mason, miners, between Custer and Deadwood City, and that on the 22d another party massacred James Kidd, Samuel Wallace, Jacob Weilly and a man named Thompson, near Custer......During a race between teams returning from a picnic at Bath, L. I., a wagon was overturned, Mrs. Mary Nicholas being fatally hurt......The death sentence of the boy murderer Jesse Pomeroy was commuted to imprisonment for life......At Derby Line, Vt., C. E. Hayden shot his wife and brother-in-law, C. O. Bingham, the former fatally......Stephen E. Maltby, aged 80, was killed by a fall from a three-story window at Syracuse, N. Y......It was reported that on the 26th, near Montague, Texas, Rev. W. G. England, his wife, stepdaughter and four stepsons were murdered by disguised men......Losses by fire: the American Wine Co.'s cellars at Kelly's Island, N. Y.—loss $55,000, uninsured: Wertz & Stricker's lumber-yard, at White Haven, Pa.—loss $15,000, fully insured; A. K. Goddard's tin store, at Lexington, Mass.—loss $5,000.

⁂ Sept. 1: Hillary Page, "the Chesterfield County, Va., fire-fiend," was executed......It was cabled that little or no progress had been made toward securing an armistice or permanent peace in the Turkish provinces; that Abdul-Hamid had been publicly proclaimed Emperor, the deposed Sultan being assigned the Tcherevan Palace as a residence; that the Serbians are determined upon war, in spite of Prince Milan's opposition, and that Wormald & Sons, manufacturers of terra cotta and fire clay, near Leeds, Eng., have failed for $250,000......Miss Crowell was instantly killed, and Capt. Rufus Crowell and Mrs. Ruth H. Baker injured, by a railroad collision near Fitchburg, Mass........A wagon was struck by a train near St. Louis, Mo., Benjamin Dorsey being killed outright and William Brainard and George Reed mortally wounded........Solomon Mayer, a New York merchant, was fatally injured while jumping from a train near Bethlehem, Pa ... The steamer Timmie Baker exploded her boiler at Monroe, La., two negroes being killed and Joseph Sintas and several others wounded......Frank Murray stabbed his wife, perhaps fatally, at Cincinnati, O......At Bulkley, Ill., while a wedding was being celebrated between George Sleeper and a lady named Hamilton, Burt Flemming, an unsuccessful suitor, called Sleeper to the door and shot him dead......Losses by fire: Sherwood's school furniture factory, at Morris, Ill.—loss about $27,000, insured for $10,000; a coal breaker at Wilkesbarre, Pa.—loss $20,000.

⁂ Sept. 2: European advices were to the effect that a battle, lasting over two days, had been fought on the Morava, between Adrovatz and Jedcovatz, no decisive result being arrived at; that the Turks were voluntarily abandoning the right bank of the Morava; that fresh arrivals of Russian reinforcements continue to reach Belgrade and pass to the front; that a special from Belgrade to *The London Times* insinuated that the Serbians shoot their Russian officers; that Moukhtar Pacha had revictualed Bilek and returned to Trebinje during the night; that at a meeting of the foreign ambassadors at Constantinople an agreement was arrived at as to the form in which the mediatory proposals shall be presented to the Porte; that the Turkish demand for guarantees against future disturbances on the part of the Serbians occupies a prominent part in the negotiations; that the Porte is considering the advisability of closing the Danube, in consequence of the influx of Russian volunteers into Serbia; that an unusual number of small bankruptcies, with liabilities ranging from $20,000 to $40,000, were reported in trades and manufactures in England; and the Messrs. Steubin, tea and sugar merchants of Moscow, Russia, had suspended, $750,000 of their liabilities falling on England. ......Henry House of Sherburne, Mass., was drowned in Fresh Pond while attempting to rescue Miss Ida Leland and Miss Etta L. Bickford, the latter of whom was also drowned......Charles Ricker died at Lowell, Mass., from wounds inflicted by Miss Lula A. Martin, who was committed for trial......Wm. B. Fay, Samuel Tupper and Robert Noble were drowned by the upsetting of a yacht at Halifax, N. S......The Gunrock House, at Hingham, Mass., owned by John Clapp, was destroyed by fire, causing a loss of $27,000, about $7,000 of which fell upon the lessee, G. Manning......Frank Taylor, aged 20, was shot and probably fatally injured, at Port Jervis, N. Y., while resisting arrest.

⁂ Sept. 3: The boiler of a steam thresher exploded near Chatfield, Minn., Mr. Lawton the engineer, Charles Arnold and Wm. Burnett being killed, and Everett Jones terribly hurt......Six hundred houses in the lower part of St. Hyacinthe, Quebec, Canada, were destroyed by fire, hundreds of families being left homeless and destitute. Estimated loss, $2,000,000......Frank Carleton was burned to death at Ottawa, Ont., by the destruction of a barn...... Cable dispatches stated that the Turks had gained a great victory in a battle before Alexinatz, the town being bombarded and the Serbian position turned and General Tchnernayeff's army being in full retreat: that the Russians are resolved to form a special corps: that the anniversary of the Battle of Sedan was celebrated throughout Germany on the 2d inst., the leading articles in the various newspapers being generally remarkable for their conciliatory tone toward France; and the villages of Soutnes, Great Aarowatz, and Precilowitz were burned during the battle on the 2d......At Harrisburg, Pa., Charles, William and Joseph Windomaker were sentenced to the Eastern Penitentiary—the former for twenty years, and the others for fifteen years each—for robbing and torturing Wm. Abrams and wife, an aged couple........A passenger train ran into the wreck of two colliding coal trains near Harper's Ferry, Va., Engineer Joshua G. Shipley losing his life and several others being severely injured......Benjamin Rudderow hanged himself at Merchantville, N. J......Joseph Stebbins was run over and killed by a railroad train, near Biddeford, Me...... George Nutler was accidentally fatally stabbed by James Campbell at Haverhill, Mass......Losses by fire: Mund & Albrecht's mansion, Falls of Schuylkill, Philadelphia—loss $40,000, insured for $10,000; Alberts Brothers' sawmill, Jonathan Boynton's lumber-yard, etc., at Tyrone, Pa.—loss over $40,000, insured for $14,000; Kreischer's Confectionery, at Albany, N. Y.—loss $20,000, covered by insurance.

⁂ Aug. 30: Horatio Seymour was nominated for Governor by the Democratic Convention assembled at Saratoga, N. Y., but declined to accept the nomination...... Cable telegrams were to the effect that the Montenegrin official newspaper published an article rejecting foreign mediation, and declaring that Serbia and Montenegro will not abandon the conflict until the Slavonic provinces are completely freed from the Turkish yoke; and that a royal decree has been made ordering the issue of indemnity bonds to the owners of liberated slaves......Miss Madeleine Watson, residing in this city, was run over and killed by a charcoal car......The Albany steamboat Chauncey Vibbard ran into and upset a small boat at this port, Wm. Koster being drowned.

ATHLETIC SPORTS AT THE HUB.—The second annual picnic of the Cleomandra Society of Boston, Mass., took place on Thursday, Aug. 29, and was a success. As usual, it occurred at Fresh Pond. The games were very interesting, and fully 2,000 people were in attendance. The list of games, with the names of victors and prizes, follows: Putting heavy stone—first prize, Daniel Somes, 23ft. 11in.; second, Daniel Jones, 22ft. 8in. Standing long jump—first prize, Chas. E. Lennon, 10ft. 4½in.; second, Geo. P. Davis, 10ft. 2in. Throwing heavy hammer—first, Conrad Smith, 96ft. 2in.; second, Wm. King, 92ft. 7in. 150-yards run—first, Chas. E. Lennon; second, Conrad Smith. Standing high leap—first, Daniel Somes, 4ft. 9in.; second, Chas. E. Lennon, 4ft. 8in. Handicap race for non-members, quarter mile—first, Chas. E. Lennon; second, John Bond. Running long leap—first, Daniel Somes, 18ft. 1in.; second, C. E. Lennon, 17ft. 11½in. Putting light stone—first, Hugh Daniels, 44ft. 2in.; second, William Sears, 40ft. 6in. Mile run, open to all—first, Chas. E. Lennon; second, William Collar; time, 4m. 55sec. and 5m. 2sec. Three-legged race—first, Conroy and Davis; second, William and Manning. Hurdle race—first, William Collings; second, Conrad Smith. The last was hop, step and jump, in which the two entered were old hands at it, and had practiced for it for some time back, Somes challenging Lennon. The latter won; Lennon, 41ft. 6in.; Somes, 41ft. 3½in. Money prizes were awarded in each event.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

BROWN, Thomas—An old Philadelphia grocer, having kept a store there as far back as 1827. He retired from business about twelve years ago—that city, Aug. 30, aged 73.

CHELIUS, Maximilian Joseph—An eminent surgeon, and author of a "Manual of Surgery" which has been honored by being translated into several languages. He was born in Baden in 1794, studied at Manheim and Heidelberg, and at the age of eighteen years was awarded the diploma of medical doctor. He then practiced medicine in several cities, was physician to the hospital at Ingolstadt, Bavaria, and accompanied the Baden troops in the invasion of France after the overthrow of Napoleon I. Afterwards he attended courses of lectures on surgery and medicine at the hospitals and universities of Paris, Vienna, Gottingen, and Berlin. In 1817 he was appointed Associate Professor of Medicine at Heidelberg, being raised to the grade of full Professor two years later, and in 1826 the Baden Government made him one of the ducal councilors—Baden, Germany, about Aug. 19, aged 82.

DAVID, Felician Cæsar—Musical director, and composer of "Oriental Melodies for the Pianoforte" and the operas of "The Desert," "Moses," "Christophe Colombe," "Le Paradis," "Herculaneum," "Lalla Rookh," and others. Born in 1810—Paris, France, Aug. 30, aged 66.

GILES, Mrs. Wilhelmina—With her husband, who was a quartermaster, she was present at the Battle of Waterloo—England, recently, aged 82.

HOPSON, Elizabeth A.—Daughter of Dr. James A. Hopson—Piermont, N. Y., Sept. 3.

HULSE, Capt. Charles F.—During the Rebellion he was an officer in Col. Chapman Biddle's Pennsylvania Regiment, and subsequently he was chief of the Ambulance Department. Since the war he had been a member of the importing firm of Price, Parrish & Co., Philadelphia. Run over by a train on the Reading Railroad—Aug. 28.

HARRIS, Miss Amelia—Actress. (See City Summary)—this city, Sept. 3, aged 34.

HUNT, John W.—Of the carriage-making firm of Davy & Hunt, Philadelphia—that city, Aug. 26, aged 46.

HIRST, William L.—A noted Philadelphia lawyer. He was born in that city on April 23, 1804, being of Moravian descent. Receiving an academic education, he became a clerk in the office of the Prothonotary of the Court of Common Pleas of Philadelphia, and so continued for three years, when he entered the law office of Josiah Randall. At the end of three years he was admitted to the bar, his first momentous case being in 1839, when he secured the conviction of Dr. M. B Dyott, a fraudulent broker. Another case in which he acquired fame was that in which he was associated with the late David Paul Brown in the defense of Dr. Eldridge, who was tried for forgery and acquitted. Although of late years he had taken no part in it, yet at one time he was a power in politics, having in 1852 been a member of the Pennsylvania Democratic State Convention, in 1853 presiding officer of that committee, in 1858 elected City-solicitor, and in 1868 a defeated candidate for the office of presiding Judge of the District Court. He leaves a numerous family, headed by his widow, and also a large estate—Bedford Springs, Pa., Aug. 30, of consumption, aged 72.

KOSTER, Philip—See "Ring"—New Jersey, Aug. 31, aged 20.

LEIBERT, Carrie—Daughter of Rev. Eugene Leibert of Nazareth, Pa.—there, Sept. 3, aged 16.

LLOYD, Hugh P.—A member of the First City Troop of Philadelphia during the War of 1812 and 1814—Darby, Pa., recently.

MERRIMAN, E. L.—Democratic candidate for the long term in Congress from the Twelfth (Wilkesbarre) Pennsylvania District. He was a prominent criminal lawyer in Luzerne County. He was admitted to the bar in 1863, and in 1870 was elected District-attorney—Wilkesbarre, Pa., Sept. 3, aged 36.

MULHALLON, Jennie V. A.—Eldest daughter of the late Dr. William E. Mulhallon—Huntington, Ind., Aug. 31, aged 27.

McDEVITT, Charles—One of the oldest printers in this country, and the oldest member of the Typographical Society of this city—here, Aug. 30, aged 77.

MARSH, P. S.—A leading member of the Board of Trade of Buffalo, N. Y., and of which he had been president for two years. He was a heavy grain-dealer, had been Alderman of that city for three terms, and at one time was superintendent of the Merchants' Dispatch and president of the Buffalo Insurance Company—Buffalo, Aug. 28.

NEWTON, Abner—Editor of *The Middletown* (Ct.) *Constitution*—Middletown, Aug. 29.

PATCHEN, George L.—Well-known resident of Long Island, and a prominent member of the Stock Exchange of this city—Babylon, L. I., Aug. 27, aged 39.

RICHARDSON, General W. H.—He was Adjutant-general of Virginia, and had filled many other places of honor and trust in that State. His father was Major-general George Richardson, an officer in the Revolutionary War—Richmond, Va., Sept. 1, aged 81.

RUSSEL, Matilda H.—Wife of Prof. William C. Russel, and daughter of the late Benjamin J. Howland of this city. Suddenly—Ithaca, N. Y., Aug. 27.

RHEINSTROM, Isaac—Formerly of the wholesale liquor firm of I. Rheinstrom & Son, Philadelphia—that city, Aug. 26, aged 68.

REEVES, Joel—A well-known Philadelphia builder, and for many years the master plasterer in the employ of the Girard Trust—Philadelphia, Aug. 31, aged 72.

SMITH, Helen S.—Wife of Dr. O. H. Smith of Brooklyn, N. Y.—there, Sept. 3, aged 49.

SHEPHERD, George W.—Member of the firm of Colladay & Shepherd, conveyancers, in Philadelphia—that city, Aug. 30, aged 38.

SUTTON, Daniel D.—Examining Engineer in the Police Department of this city. He first went on the force in 1857—here, Sept. 1, aged 68.

WAGENER, General John A.—An influential citizen of South Carolina, and a soldier during the Rebellion. Besides founding the town of Walhalla, he otherwise labored to enhance the material prosperity of South Carolina. He was a candidate on the Democratic State electoral ticket—Walhalla, S. C., Aug. 27.

WARD, Samuel L.—For a long time treasurer of the Commercial Exchange, Philadelphia—that city, Aug. 26, aged 71.

WHITE, Charles—An old cabinet-maker in Philadelphia, where he continued to do business until twenty years ago, when he retired. He was born in Shrewsbury, N. J., in 1795, and when a lad removed to Philadelphia—that city, Sept. 1, aged 81.

BASEBALL.

GAMES TO BE PLAYED.

LEAGUE CLUBS.

Sept. 5, 6, Mutual vs. St. Louis, at Brooklyn, E. D.
Sept. 5, 6, Boston vs. Cincinnati, at Boston.
Sept. 5, 6, Hartford vs. Louisville, at Hartford.
Sept. 5, 6, Athletic vs. Chicago, at Philadelphia.
Sept. 7, Chicago vs. St. Louis, at Brooklyn (exhibition).
Sept. 8, 9, Mutual vs. Chicago, at Brooklyn, E. D.
Sept. 8, 9, Boston vs. Louisville, at Boston.
Sept. 8, 9, Hartford vs. Cincinnati, at Hartford.
Sept. 8, 9, Athletic vs. St. Louis, at Philadelphia.
Sept. 12, 13, Mutual vs. Louisville, at Brooklyn, E. D.
Sept. 12, 13, Boston vs. St. Louis, at Boston.
Sept. 12, 13, Hartford vs. Chicago, at Hartford.
Sept. 12, 13, Athletic vs. Cincinnati, at Philadelphia.

Sept. 5, Enterprise vs. Olympic of Paterson, at Jersey City.
Sept. 5, Our Boys vs. Witoka, at Brooklyn.
Sept. 5, Alpha vs Aldine, at Brooklyn.
Sept. 5, Mutual of N. Y. vs. H. T. B., at Gloversville, N. Y.
Sept. 6, Sparkill vs. Osceola of Hackensack, at Sparkill, N. Y.
Sept. 6, Arlington vs. Union, at Stapleton Flats, S. I.
Sept. 6, Our Boys vs. Enterprise, at Jersey City.
Sept. 6, Star of Newark vs. Volunteer, at Poughkeepsie, N. Y.
Sept. 6, Mutual of New York vs. Nolan, at Albany.
Sept. 7, Mutual of New York vs. Volunteer, at Poughkeepsie.
Sept. 7, Alpha of S. I. vs. Montgomery of N. Y., at Brooklyn.
Sept. 7, Mutual of New York vs. Volunteer, at Po'keepsie.
Sept. 7, Rhode Island vs. Louisville, at Providence, R. I.
Sept. 8, Monticello vs. Press, at Jersey City.
Sept. 8, Enterprise vs. Resolute of Elizabeth, at Jersey City.
Sept. 8, Star of Syracuse vs. Cricket, at Binghamton, N.Y.
Sept. 9, Enterprise vs. New York, at Jersey City.
Sept. 9, Arlington vs. Resolute, at Stapleton Flats, S. I.
Sept. 9, Contest vs. Athletic of E. N. Y., at Brooklyn.
Sept. 9, Mutual vs. Hoboken, at Jersey City.
Sept. 9, Witoka vs. Crescent, at Brooklyn.
Sept. 9, Staten Island vs. Olympic, at Staten Island.
Sept. 9, Osceola vs. Nameless, at Brooklyn.
Sept. 9, Winona vs. Hudson, at Brooklyn.
Sept. 10, Elizabeth vs. Our Boys, at Elizabeth, N. J.
Sept. 11, Fall River vs. Louisville, at Fall River, Mass.
Sept. 12, Witoka vs. Crystal, at Brooklyn.

THE FALL CAMPAIGN.

The present week will see the opening of the Fall campaign of the League clubs, the opening games being those played between the Eastern and Western club nines on the occasion of the last Eastern tour of the latter for the season. During the past week the League clubs have been engaged in a series of gate-money contests with the outside professional nines, and all except the Chicago, Louisville and Hartford nines have sustained some defeats, the St. Louis nine being whipped by two Canada clubs, and "Chicagoed" by the Stars of Syracuse, while their rivals of Chicago have easily defeated every nine they have played. The following record shows the defeats of five of the League clubs sustained last week:

Aug. 28, Tecumseh vs. St. Louis, at London........10 to 9
Aug. 28, Star vs. Boston, at Syracuse........4 1
Aug. 28, Buckeye vs. Cincinnati, at Columbus (10 innings)........3 3
Aug. 29, Maple Leaf vs. St. Louis, at Guelph........9 8
Aug. 29, Standard vs. Cincin'ti, at Wheeling, W. Va........11 7
Aug. 30, Allegheny vs. Cincinnati, at Pittsburg........2 1
Aug. 31, Star vs. St. Louis, at Syracuse........7 0
Sept. 2, Resolute vs. Mutual, at Elizabeth........3 1

The St. Louis defeats are not creditable to that club, for there can be but little doubt of their ability to have avoided such results, especially in their Syracuse game. The Chicago team has been raking in the half dollars, en route to the East, in a way which has made Al. Spalding smile benignly. No wonder he pitched so well. There is nothing like success for drawing a crowd. The tour games begin this week simultaneously on Tuesday, Sept. 5, in Philadelphia, Brooklyn, Hartford, and Boston, the Chicagos playing with the Athletics, the St. Louis with the Mutuals, the Louisvilles with the Hartfords, and the Cincinnatis with the Bostons. On Thursday, Sept. 7, the Chicago and St. Louis Clubs will play an exhibition game together on the Union Grounds, Brooklyn, N. Y., prior to their games with the Mutuals on Friday and Saturday. The League-pennant record to Sept. 1, inclusive, is as follows:

	Athletic.	Boston.	Chicago.	Cincinnati.	Hartford.	Louisville.	Mutual.	St. Louis.	Games Won.	Games Drawn.	Games Played.
Athletic	..	1	1	4	1	2	4	0	13	1	52
Boston	9	..	0	6	2	2	8	3	30	0	52
Chicago	5	6	..	10	3	9	5	4	42	0	54
Cincinnati	2	0	0	..	1	2	0	2	7	0	52
Hartford	9	6	3	4	..	5	3	3	33	1	49
Louisville	4	4	1	8	1	..	3	4	25	3	57
Mutual	3	2	1	6	4	3	..	1	20	1	48
St. Louis	6	3	6	7	3	6	4	..	35	0	52
Games lost	38	22	12	45	15	29	27	17	205	6	416

The summary leaves the clubs occupying the following positions in the race:

	Won.	Lost.	To Play.
Chicago	42	12	16
St. Louis	35	17	18
Hartford	33	15	22
Boston	30	22	18
Louisville	25	29	16
Mutual	20	27	23
Athletic	13	38	19
Cincinnati	7	45	18
Totals	205	205	150

RED STOCKINGS vs. ERIE.

A game played at Erie, Pa., Aug. 26, between the St. Louis Reds and Eries was captured by the Missourians, as under:

REDS.	T.	R.	1B.	PO.	A.	E.	ERIE.	T.	R.	1B.	PO.	A.	E.
Morgan, r. f.	5	2	2	1	1	0	Talley, c.	5	2	1	4	4	3
Crait, 1st b.	6	5	4	12	0	1	Curry, 2d b.	5	2	1	5	0	3
Redmon, s. s.	6	2	2	3	0	2	Fisher, 3d b.	5	1	1	3	0	2
Magner, l. f.	5	2	1	0	0	2	Phillips, p.	5	1	2	0	0	2
Dolan, c.	5	1	2	3	2	2	Ely, l. f.	5	1	0	2	1	1
Dillon, 2d b.	5	0	1	3	4	1	Foran, 1st b.	5	0	2	10	1	0
W. Gl's'n, c. f.	6	2	1	1	0	1	McAleer, s. s.	5	0	1	0	4	0
J. Gl's'n, 3 b.	5	1	1	4	1	3	Cushman, c. f.	5	1	0	3	0	1
Galvin, p.	5	0	1	2	3	0	Kenny, r. f.	4	1	1	0	0	0
Totals	51	15	17	27	8	17	Totals	44	8	10	27	10	12

Red Stockings 3 0 3 0 2 0 5 2 0—15
Erie 4 4 0 0 0 0 0 0 0—8

Earned runs—Erie, 4; Reds, 3. Wild pitches—Phillips, 1; Galvin, 1. Home-run—Phillips, 1. Passed balls—Talley, 5; Dolan, 3. Umpire, George McCarty. Time, 2h.

CHELSEA vs. STAR.

On Friday, Aug. 25, the Chelseas of Brooklyn defeated the Star Club at Syracuse, N. Y. The catching of Clare was first-class, while West and Hourigan did good service at second and first bases; Rule leading at the bat.

CHELSEA.	R.	1B.	PO.	A.	STAR.	R.	1B.	PO.	A.
Clare, c.	0	0	8	1	Dorgan, c. f. & c.	2	2	4	0
West, 2d b.	2	1	4	4	Farrell, 2d b.	0	0	4	1
Hayes, l. f.	1	1	1	0	Geer, s. s.	0	1	0	1
Hourigan, 1st b.	1	0	8	0	McKinnon, 1st b.	0	1	9	0
Rule, p.	1	2	0	0	Madden, 3d b.	1	1	3	1
Dunne, r. f.	1	1	0	0	Adams, l. f.	0	0	0	0
Cassidy, c. f.	1	1	3	0	Allen, c. & c. f.	1	1	7	0
McCabe, s. s.	0	1	1	3	McCormick, p.	0	1	0	1
Duffy, 3d b.	0	1	2	0	Dunn, r. f.	0	0	1	0
Totals	7	8	27	8	Totals	6	8	27	10

Chelsea 0 0 2 2 0 0 0 3 0—7
Star 0 1 1 0 4 0 0 0 0—6

THE AUGUST RECORD.

Appended is the record of the League-pennant contests during August:

Aug. 1, Hartford vs. Athletic, at Hartford........8 to 4
Aug. 1, Chicago vs. Louisville, at Louisville........15 7
Aug. 1, St. Louis vs. Cincinnati, at Cincinnati........19 3
Aug. 2, Hartford vs. Athletic, at Hartford........15 3
Aug. 3, Boston vs. Athletic, at Boston........8 5
Aug. 3, St. Louis vs. Cincinnati, at Cincinnati........10 0
Aug. 3, Chicago vs. Louisville, at Louisville (no game)
Aug. 5, Louisville vs. Chicago, at Louisville........4 1
Aug. 5, Mutual vs. Hartford, at Hartford........4 2
Aug. 5, Boston vs. Athletic, at Boston........13 6
Aug. 7, Boston vs. Athletic, at Boston........6 5
Aug. 7, Mutual vs. Hartford, at Hartford........9 3
Aug. 7, Chicago vs. Louisville, at Louisville........7 5
Aug. 8, Chicago vs. Cincinnati, at Cincinnati........13 2
Aug. 8, Hartford vs. Athletic, at Hartford........5 3
Aug. 8, St. Louis vs. Louisville, at Louisville........3 0
Aug. 9, Hartford vs. Athletic, at Hartford........9 7
Aug. 10, Mutual vs. Athletic, at Brooklyn........9 7
Aug. 10, Louisville vs. St. Louis, at Louisville........4 2
Aug. 10, Chicago vs. Cincinnati, at Cincinnati........6 0
Aug. 11, Hartford vs. Mutual, at Brooklyn........14 4
Aug. 12, St. Louis vs. Louisville, at Louisville........3 2
Aug. 12, Chicago vs. Cincinnati, at Cincinnati........5 0
Aug. 12, Athletic vs. Hartford, at Philadelphia........15 11
Aug. 14, Hartford vs. Athletic, at Philadelphia........5 4
Aug. 15, St. Louis vs. Chicago, at St. Louis........6 3
Aug. 15, Louisville vs. Cincinnati, at Louisville........17 5
Aug. 17, Athletic vs. Mutual, at Philadelphia........13 5
Aug. 17, St. Louis vs. Chicago, at St. Louis........3 0
Aug. 18, Hartford vs. Boston, at Boston........5 4
Aug. 18, Louisville vs. Cincinnati, at Louisville........5 4
Aug. 19, Mutual vs. Athletic, at Philadelphia........17 9
Aug. 19, Boston vs. Hartford, at Boston........13 4
Aug. 19, Louisville vs. Cincinnati, at Louisville........6 3
Aug. 21, Hartford vs. Boston, at Hartford........10 4
Aug. 21, St. Louis vs. Chicago, at St. Louis (disputed—9 to 0)........7 6
Aug. 22, Boston vs. Hartford, at Hartford........6 5
Aug. 22, Chicago vs. St. Louis, at Chicago........12 2
Aug. 22, Louisville vs. Cincinnati, at Cincinnati........8 0
Aug. 23, Boston vs. Athletic, at Philadelphia........7 6
Aug. 24, Boston vs. Athletic, at Philadelphia........11 6
Aug. 25, Boston vs. Mutual, at Brooklyn........15 4
Aug. 25, Cincinnati vs. Louisville, at Cincin. (11 inn.)........3 1
Aug. 25, St. Louis vs. Chicago, at Chicago........8 6
Aug. 26, Chicago vs. St. Louis, at Chicago........23 3
Aug. 26, Mutual vs. Boston, at Brooklyn........10 9
Aug. 26, Louisville vs. Cincinnati, at Cin. (10 inn.)........3 2

Average of winning nines........8.20-49
Average of losing nines........3.15-49

MUTUAL vs. RESOLUTE.

The Mutual nine visited Elizabeth, N. J., Sept. 2, just to give the nine a little practice before meeting the Western teams, "you know." But few knew of the meeting, no preliminary announcement of the match having been made, and consequently only the town crowd were in attendance. The Resolutes had lost Purroy, their pitcher, and one or two others of their team, and the general outside opinion was that the Mutuals would have an easy thing of it to win. This time, however, the Brooklyn Reds caught a Tartar; for with McGlynn, Fallon and Laughlin of the old Flyaway team in the three leading positions of the infield, and other first-class support to back them up, the Mutuals found it very difficult to score even a single run in the game, while they failed to prevent their opponents from obtaining three runs. The Mutuals were short the services of Treacy, but Fowler of the Elizabeth Stars filled the vacant outfield position very acceptably, he scoring one of the six base-hits made by the Mutuals, besides putting out his quota of men. The Mutuals did not play up to their mark in the field, and failed to punish Fallon's pitching to any extent. The Resolutes earned two of the three runs they scored, while but for an error the Mutuals would have been "Chicagoed." The catching of McGlynn, the short field-play of Dolan, and the third-base play of Coyne were noteworthy efforts on the part of the Resolute nine, Fallon leading at the bat. Start and Hallinan bore off the palm on the other side, Mathews leading at the bat.

MUTUAL.	R.	1B.	PO.	A.	E.	RESOLUTE.	R.	1B.	PO.	A.	E.
H'worth, c. f.	0	0	0	0	0	Fallon, p.	1	2	0	0	3
Start, 1st b.	0	1	9	0	0	Austin, c. f.	1	1	0	0	0
Hallinan, s. s.	0	0	3	2	0	Loughlin, 2d b.	0	0	2	4	0
Craver, 2d b.	0	0	0	3	0	Dolan, s. s.	0	0	2	5	0
Hicks, c.	1	1	8	2	5	Coyne, 3d b.	0	0	4	3	1
Booth, l. f.	0	1	3	0	1	Towart, r. f.	0	1	2	0	0
Mathews, p.	0	2	0	0	0	McGlynn, c.	0	1	6	2	0
Nichols, 3d b.	0	0	3	2	1	Eddie, 1st b.	0	0	8	0	0
Fowler, r. f.	0	1	1	1	0	Peters, l. f.	1	1	3	0	1
Totals	1	6	27	10	7	Totals	3	6	27	14	5

Resolute 0 0 3 0 0 0 0 0 0—3
Mutual 0 0 0 0 1 0 0 0 0—1

Runs earned—Resolute, 2. Total bases on hits—Resolute, 8; Mutual, 6. First base by errors—Resolute, 3; Mutual, 4. Total left on bases—Resolute, 3; Mutual, 5. Umpire, Mr. Brown. Time, 2h.

This is the second time this season that the Mutuals have been defeated by outside professional nines, the New Havens taking them into camp by 9 to 2.

CRICKET vs. BOSTON.

The Bostons met the Crickets on their own grounds in Binghamton, N. Y., Sept. 1, and, in presence of about one thousand spectators, played part of a game, which could not be terminated, on account of rain. The Crickets were strengthened by John J. Eagan, late of the Fall-river Club, who played right field, and who promises to be a valuable man in that position. In the fifth inning Roche, the catcher of the home nine, met with a severe accident. In running from first to second base he fell just as he reached the latter, and was unable to rise. He was carried off the field, and attended by two doctors, who found that he had dislocated his ankle and fractured the small bone of the leg, injuries which are likely to prevent his playing again this season. Score of the game so far as played:

BOSTON.	TB.	R.	1B.	PO.	A.	E.	CRICKET.	TB.	R.	1B.	PO.	A.	E.
Wright, s. s.	3	0	0	1	2	1	McGuin's, 2b.	3	0	2	3	1	0
Leonard, l. f.	2	0	1	0	0	0	Latham, 1b.	3	0	3	6	0	1
Rourke, c. f.	2	1	1	1	0	0	Egan, r. f.	2	0	1	1	0	0
Murnan, 1b.	2	0	0	9	0	0	Kennedy, l. f.	2	0	0	0	0	0
Brown, c.	2	1	0	1	1	2	Rich'ds'n, 3b.	2	0	0	0	2	0
Morrill, 2d b.	2	0	0	2	2	1	Hotchk's, c. f.	2	0	1	2	0	0
Manning, p.	2	0	1	0	2	1	Roche, c.	2	1	0	3	0	3
Schafer, 3b.	3	0	2	0	2	0	Smith, s. s.	2	0	0	0	3	1
Bradley, r. f.	2	0	0	0	0	0	White, p.	2	1	0	0	1	0
Totals	20	2	4	14	10	5	Totals	20	2	6	15	7	5

Boston 0 1 0 1 0—2
Cricket 0 0 0 2 0—2

First base on errors—Cricket, 2; Boston, 1. Passed balls—Brown, 2; Roche, 1. Two-base hits—Latham, 2; Schafer, 1. Three-base hit—McGuinness, 1. Total bases on hits—Cricket, 10; Boston, 5. Left on bases—Cricket, 3; Boston, 2. Balls called—on White, 12; on Manning, 6. Base on called balls—Brown, 1. Strikes called—off White, 19; off Manning, 10. Struck out—Boston, 1. Out on flies—Boston, 4; Cricket, 2. Umpire, H. W. Wheeler. Time, 1h.

It is proposed to give Roche the proceeds of a benefit match, to be played some time this month, between a picked nine from the Ithacas and the Crickets against the Stars of Syracuse.

TECUMSEH OF LONDON, ONT.

The following championship games recently occurred in Canada, the Tecumsehs proving victors in every case:

Aug. 19, Tecumseh vs. Standard, at Hamilton........5 to 4
Aug. 22, Tecumseh vs. St. Lawrence, at Kingston........12 1
Aug. 23, Tecumseh vs. St. Lawrence, at Kingston........40 0
Aug. 26, Tecumseh vs. Toronto, at Toronto........19 3

On the 28th the St. Louis Browns visited London, and were surprised by a defeat in a ten-innings game, the score standing 10 to 9 in favor of the Tecumsehs, who outbatted the Browns, and but for some shocking errors in the ninth inning would have won easily, with the score at 9 to 6 in their favor. Goldsmith's pitching and Powers' catching were the features of the game on the part of the Tecumsehs. The Browns played finely in the field, but the way the Tecumsehs batted Blong made a victory on their part impossible.

TECUMSEH.	R.	1B.	PO.	A.	E.	ST. LOUIS.	R.	1B.	PO.	A.	E.
Powers, c.	4	3	10	4	1	Pike, c. f.	1	1	3	1	1
Goldsmith, p.	0	3	0	5	5	Blong, p.	3	0	1	3	1
Hornung, 1st b.	0	0	13	1	1	McGeary, 2d b.	0	3	3	3	0
Hunter, c. f.	1	2	0	0	0	Pierce, s. s.	1	0	0	1	2
Leary, r. f.	2	2	0	0	1	Battin, 3d b.	1	1	5	2	0
Wadsworth, s. s.	1	4	2	1	1	Cuthbert, l. f.	0	0	1	0	1
Whalen, l. f.	0	0	0	0	0	Mack, r. f.	1	1	3	1	0
Ledwith, 3d b.	1	1	1	4	3	Dehlman, 1st b.	1	0	10	0	2
Dinnen, 2d b.	1	2	4	2	1	McGinley, c.	1	0	3	0	1
Totals	10	17	30	17	13	Totals	9	6	30	12	7

Tecumseh 0 1 1 0 3 1 3 0 1—10
St. Louis 1 0 0 4 1 0 0 0 3—9

Passed balls and wild pitches—Tecumseh—Powers, 4; Goldsmith, 3. St. Louis—Blong, 1; McGinley, 1. Called balls—Tecumseh—Goldsmith, 35; St. Louis—Blong, 10. Called strikes—Tecumseh, 21; St. Louis, 65. Earned runs—Tecumseh, 3; St. Louis, 0. Struck out—St. Louis, 7; Tecumseh, 1. Total bases—Tecumseh, 26; St. Louis, 7.

The Canadian championship record up to date stands as follows:

	Won.	Lost.		Won.	Lost.
Tecumseh (London)	10	0	Standard (Hamilton)	1	7
Maple Leaf (Guelph)	4	3	St. Lawrence (Kings'n)	1	2
Toronto (Toronto)	2	6			

The Tecumsehs so far this season have played forty games, winning thirty-five and losing five—two of which were to the Chicagos and one each to the Stars of Syracuse, Ithaca and Etnas of Detroit. Double figures have been scored against them in only three games—twice by Chicago and once by the Ithacas. This is a very good record. The last game of the season in London will be played with the professional Mutuals Sept. 19. The intention is to put a strong nine in the field for next season.

The Chicagos visited London Aug. 30, and played their second game with the Tecumsehs in the presence of about 4,000 people. The Whites played a strong game in the field and at the bat, while the Tecumsehs were weak in the field, though their batting was good. The Chicagos won.

TECUMSEH.	R.	1B.	PO.	A.	E.	CHICAGO.	R.	1B.	PO.	A.	E.
Powers, c.	0	1	6	0	2	Barnes, 2d b.	3	1	2	2	0
Goldsmith, p.	0	2	0	2	4	Anson, 3d b.	0	2	3	2	0
Hornung, 1st b.	0	0	11	0	1	McVey, 1st b.	0	2	11	0	1
Hunter, c. f.	0	1	1	1	0	Peters, s. s.	3	2	0	7	0
Leary, r. f.	0	2	3	0	0	White, c.	2	3	5	0	1
Wadsworth, s. s.	0	1	0	3	3	Hines, c. f.	0	2	1	0	1
Whalen, l. f.	1	1	1	0	0	Spalding, p.	1	1	0	2	1
Ledwith, 3d b.	0	0	2	2	1	Glenn, l. f.	0	1	3	0	1
Dinnen, 2d b.	0	3	3	2	0	Addy, r. f.	1	2	2	0	0
Totals	1	11	27	10	11	Totals	10	16	27	13	5

Chicago 0 0 2 2 3 1 1 0 1—10
Tecumseh 0 0 0 0 0 0 0 0 1—1

Runs earned—Chicago, 3; London, 0. Total bases—Chicago, 20; London, 11. Struck out—Barnes, 1; Glenn, 2. Called balls—off Spalding, 4; off Goldsmith, 23. Called strikes—off Spalding, 14; off Goldsmith, 32. Wild pitches—Spalding, 1; Goldsmith, 1. Double-play—Anson, Barnes and McVey, 1.

NAMELESS vs. HUDSON.

The Hudson Club of Brooklyn, N. Y., surprised their friends on Sept. 2 by their victory over the crack Nameless Club, the contest attracting a crowd of between three and four thousand spectators, the drive adjoining the field being crowded with carriages. The game was closely contested from the start, and though the Nameless led up to the sixth inning, in the seventh the Hudsons tied the score, and it remained so up to the close of the tenth inning. In the eleventh the Hudsons blanked their opponents, and, getting in two runs, won. The Nameless nine were short their catcher, Grierson.

NAMELESS.	R.	1B.	PO.	A.	E.	HUDSON.	R.	1B.	PO.	A.	E.
Slade, 3d b.	0	0	2	1	2	J. Farrell, s. s.	0	0	3	5	0
Valley, p.	0	0	2	6	0	Schank, 3d b.	1	0	1	3	0
Perrine, 1st b.	0	0	18	0	2	Bannon, r. f.	0	0	1	0	0
Nelson, 2d b.	1	2	2	2	0	J. Smith, l. f.	0	0	1	0	0
Lee, l. f.	1	0	0	0	0	J. Raleigh, c. f.	0	0	1	0	0
Fargo, r. f.	0	0	0	1	0	Paine, 2d b.	1	1	3	5	0
Walters, c.	0	2	6	1	1	G. Smith, c.	0	0	4	1	3
Bigel, s. s.	0	0	2	3	1	Faggon, 1st b.	1	0	20	0	2
Crosby, c. f.	0	0	1	0	1	Raleigh, p.	0	0	0	5	0
Totals	2	4	33	14	7	Totals	4	1	33	19	5

Nameless 0 2 0 0 0 0 0 0 0 0 0—2
Hudson 0 0 0 0 0 0 2 0 0 0 2—4

ST. LOUIS vs. MAPLE LEAF.

An international game was played between the above-named clubs at Guelph, Ont., Aug. 29 in presence of a good assemblage. The game, which was decided in eight innings, owing to the Browns having to leave by train, was well contested by both clubs, and resulted in favor of the home team, who played very steadily.

ST. LOUIS.	TB.	R.	1B.	PO.	A.	E.	M'P'E LE'F.	TB.	R.	1B.	PO.	A.	E.
Pike, c. f.	0	2	1	3	0	0	Lapham, 1 b.	5	2	2	9	0	0
Blong, p.	0	1	0	1	1	2	Keeri, s. s.	4	0	0	0	2	3
McGeary, 2 b.	0	1	1	2	3	1	Spence, 3d b.	3	2	1	2	1	1
Pearce, s. s.	2	1	2	1	1	0	Maddock, c.	4	1	0	0	0	0
Battin, 3d b.	0	0	0	3	0	0	Smith, p.	4	0	0	0	3	5
Cuthb't, l. f.	1	1	1	1	1	0	Hewer, 2d b.	4	2	1	1	4	3
Mack, 1st b.	1	1	1	6	0	1	Walsh, c.	4	1	3	4	1	2
Dehlman, r. f.	1	0	0	0	0	0	Golding, l. f.	4	1	3	3	1	1
McGinley, c.	0	1	0	5	2	8	Beck, r. f.	1	1	1	0	0	1
Totals	6	8	5	24	6	13	Totals	18	9	12	24	12	14

St. Louis 0 0 0 0 1 4 3 0—8
Maple Leaf 2 2 0 0 0 0 4 1—9

Called balls—Blong, 14; Smith, 24. Called strikes—Brown, 30; Maple Leaf, 19. Struck out—Brown, 4; Maple Leaf, 3. Double-plays—Maple Leaf, Keeri, Hewer and Lapham, 1; Brown, 0. Earned runs—Maple Leaf, 4. Umpire, Wm. Jones, G. B. B. C. Time, 2h.

ENTERPRISE vs. KEYSTONE.

The Enterprise of this city defeated the Keystones Sept. 1, at the Centennial Grounds, Jersey City, by a score of 10 to 3. The feature of the game was the pitching of Callahan and the catching of Meehan for the Enterprise. Nolan and Clark also played well at first and second bases for the Enterprise. J. and P. Anderson played well for the Keystones, and Stack batted well for the Enterprise.

ENTERPRISE.	R.	1B.	PO.	A.	E.	KEYSTONE.	R.	1B.	PO.	A.	E.
Stack, s. s.	2	2	0	0	0	Sheehan, 2d b.	2	1	2	3	3
Clark, 2d b.	2	2	3	6	2	P. Anderson, 3b	1	2	2	6	0
Meehan, c.	0	3	12	0	1	Kelly, l. f.	0	1	1	0	0
Bresnahan, r. f.	1	1	0	0	1	Fleming, p.	0	1	1	3	2
McCracken, l. f.	1	1	0	0	0	Hoyer, s. s.	0	1	2	4	1
Donohue, 3d b.	0	1	1	2	0	Gilmore, r. f.	0	0	2	0	0
Callahan, p.	2	1	1	4	0	J. Anderson, c. f.	0	1	3	0	1
Nolan, 1st b.	2	1	9	0	0	Feeny, c.	0	0	5	1	3
Mulvey, c. f.	2	2	3	0	0	Kenny, 1st b.	0	0	8	0	3
Totals	10	13	27	12	4	Totals	3	7	27	16	14

Enterprise 0 0 3 0 4 2 0 0 1—10
Keystone 2 0 0 0 0 0 0 1 0—3

Umpire, Michael Quilty of Alaska B. B. C. Time, 1h. 45m.

RED CAPS vs. OAKWOOD.

A game played at Lacrosse, Wis., Aug. 31, between the Oakwoods of that place and the Red Caps of St. Paul, Minn., resulted in the success of the latter team:

RED CAPS.	TB.	R.	1B.	PO.	A.	E.	OAKWOOD.	TB.	R.	1B.	PO.	A.	E.
Gross, c.	4	1	0	7	4	1	Habel, c.	4	0	0	4	1	2
Bachil, l. f.	4	1	1	0	0	0	Carter, s. s.	4	0	0	3	5	2
Allen, r. f.	5	1	3	1	0	1	Griswold, l. f.	4	0	1	2	0	0
Mack, 3d b.	5	0	1	1	1	0	Philbr'k, c. f.	4	1	0	0	1	0
Donn'lly, c. f.	5	0	1	0	0	1	Hanson, p.	4	1	0	1	2	0
West, s.	4	0	2	2	5	1	Volz, 3d b.	4	0	0	0	3	0
Gault, 1st b.	4	1	0	13	0	1	Doud, r. f.	3	1	2	1	0	1
Bullis, 2d b.	4	1	1	2	2	0	Ehle, 1st b.	3	0	0	14	1	1
Ahren, p.	3	0	0	0	1	0	Daniels, 2b.	3	0	1	2	3	1
Totals	38	5	9	27	13	5	Totals	33	3	4	27	16	7

Red Caps 1 2 0 0 0 0 0 1 1—5
Oakwood 0 1 0 0 0 2 0 0 0—3

First base on errors—Red Caps, 5; Oakwood, 5. Passed balls—Habel, 4; Gross, 3. Umpire, Walter Scott of St. Paul. Time, 1h. 45m.

HARTFORD vs. FALL RIVER.

On Friday, Sept. 1, the Fall River, Mass., nine came nigh achieving a victory over the Hartford professionals, on the latter's grounds, as appears below:

HARTFORD.	R.	1B.	PO.	A.	E.	FALL RIVER.	R.	1B.	PO.	A.	E.
Harbidge, r. f.	1	0	4	0	1	Libby, 2d b.	0	1	6	3	2
Burdock, 2d b.	1	0	5	3	2	Canary, l. f.	0	1	1	1	0
Higham, c. f.	1	0	0	0	0	Whitney, 3d b.	0	1	2	2	2
Ferguson, 3d b.	0	0	1	0	0	Mutrie, s. s.	1	1	0	2	0
Cary, s. s.	1	1	1	0	2	Oxley, 1st b.	1	1	9	0	0
Cummings, p.	0	0	0	4	0	Butler, p.	0	0	1	2	4
York, l. f.	0	2	2	1	1	Connor, r. f.	0	1	2	0	0
Mills, 1st b.	0	1	6	0	0	Mac, c.	0	1	4	3	1
Allison, c.	0	0	8	0	1	Ryan, c. f.	0	0	2	0	0
Totals	4	4	27	8	7	Totals	2	7	27	13	9

Hartford 0 0 0 0 0 3 1 0 0—4
Fall River 0 0 0 2 0 0 0 0 0—2

Earned runs—Fall River, 2. Left on bases—Fall River, 7. Two-base hit—Oxley. Umpire, J. Connelly.

THE INDIANAPOLIS CLUB.

Below we give full scores of the games at Indianapolis, Ind., Aug. 25, 26, between the crack club of that place and the Allegheny (Pa.) Club, the results of which were presented last week:

IND'NAPOLIS.	T.	R.	1B.	PO.	A.	E.	ALLEGHENY.	T.	R.	1B.	PO.	A.	E.
Smith, c. f.	6	2	1	3	0	0	Quest, 2d b.	5	0	0	7	2	1
Houtz, 1st b.	6	0	1	13	0	1	Nelson, s. s.	5	0	1	0	5	2
McSorley, p.	6	0	2	2	3	0	McKelvye, p.	5	0	0	1	3	0
Miller, 2d b.	6	0	0	6	2	0	Rocap, l. f.	5	1	1	1	0	0
Flint, c.	5	0	3	5	1	2	Cum'ings, 3b.	5	1	1	2	4	3
Julien, s. s.	5	2	2	1	3	3	Williams'n, c.	5	0	0	6	2	2
Golden, l. f.	6	1	2	1	0	0	Wilkins'n, 1b.	4	0	2	12	1	1
Warner, 3d b.	6	1	0	0	2	0	Lane, r. f.	4	1	2	1	0	0
Riley, r. f.	5	0	1	2	0	0	Hamm, c. f.	5	1	1	3	0	1
Totals	51	6	12	33	11	6	Totals	43	4	8	33	17	10

Indianapolis 1 0 0 0 0 3 0 0 0 0 2—6
Allegheny 0 0 1 0 0 2 1 0 0 0 0—4

First base on errors—Indianapolis, 5; Allegheny, 3. Passed ball—Williamson, 1. Balls called—McSorley, 9; McKelvye, 15. Strikes called—McSorley, 21; McKelvye, 15. Base on called balls—Nelson, 1. Umpire, Harry Deane. Time, 2h. 10m.

INDIANAP'S.	T.	R.	1B.	PO.	A.	E.	ALLEGHENY.	T.	R.	1B.	PO.	A.	E.
Smith, c. f.	5	0	1	1	1	0	Quest, 2d b.	4	0	0	2	1	1
Houtz, 1st b.	4	0	1	6	0	2	Nelson, s. s.	4	0	0	5	1	0
McSorley, p.	4	0	0	1	0	1	McKelvye, p.	4	0	1	2	4	3
Miller, 2d b.	4	2	2	5	1	1	Recap, l. f.	4	2	2	1	0	0
Flint, c.	4	1	1	5	1	2	Cumm'gs, r. f.	4	1	2	1	1	0
Julien, s. s.	4	1	1	1	0	0	William'n, c.	4	0	1	4	0	1
Golden, l. f.	4	1	1	5	0	0	Wilkins'n, 1b.	4	0	2	8	1	0
Warner, 3d b.	4	0	1	0	3	0	Lane, c.	5	1	3	5	0	1
Riley, r. f.	4	0	0	3	1	0	Hamm, c. f.	4	1	3	0	0	0
Totals	37	5	8	27	7	6	Totals	37	5	10	27	8	6

Indianapolis 0 0 0 0 0 0 1 0 4—5
Allegheny 0 1 0 0 0 0 1 0 1—3

First base on errors—Indianapolis, 1; Allegheny, 1. Passed ball—Lane, 1. Balls called—McSorley, 7; McKelvye, 7. Strikes called—McSorley, 9; McKelvye, 11. Wild pitches—McKelvye, 2. Umpire, Harry Deane. Time, 1h. 50m.

On Tuesday, Aug. 30, they encountered the Franklin Blues, and gave them a terrible beating. They had a batting streak, and knocked balls everywhere, while the Franklins were unable to hit Golden at all.

Indianapolis 1 4 4 0 0 6 5 1 5—26
Franklin 0 0 1 0 0 0 0 0 0—1

Umpire, J. Brennan. Time, 1h. 35m.

On the 31st the Buckeyes of Columbus, O., went over with the determination to have revenge for their defeat in the last game. They got it—nine knot-holes, just as easy. The Bucks played a very loose game, and, after the fourth inning, were completely demoralized.

INDIANAPOLIS.	T.	R.	1B.	PO.	A.	E.	BUCKEYE.	T.	R.	1B.	PO.	A.	E.
Smith, c. f.	5	1	1	0	0	1	Shaffer, l. f.	4	0	0	0	0	0
Houtz, 1st b.	5	0	2	8	0	0	Burke, s. s.	4	0	1	2	3	0
McSorley, p.	5	1	1	0	5	2	Simmons, 1b	6	0	2	15	0	1
Miller, 2d b.	5	4	4	5	1	0	Martin, r. f.	3	0	0	1	0	0
Flint, c.	5	2	1	3	2	1	Strief, 2d b.	3	0	0	1	4	3
Julien, s. s.	5	0	1	3	2	0	Dodds, c. f.	3	0	1	1	0	0
Golden, l. f.	4	2	0	6	0	0	Barnie, c.	3	0	0	8	3	6
Warner, 3 b.	4	0	1	2	2	0	Doscher, 3d b.	3	0	1	0	0	2
Riley, r. f.	4	1	0	0	0	0	Nolan, p.	3	0	0	0	14	1
Totals	42	10	12	27	12	4	Totals	32	0	6	27	24	13

Indianapolis 1 0 0 4 3 0 1 0 1—10
Buckeye 0 0 0 0 0 0 0 0 0—0

First base on errors—Indianapolis, 3; Buckeye, 1. Balls called—McSorley, 9; Nolan, 17. Strikes called—McSorley, 20; Nolan, 60. Base on called balls—Warner, 1. Struck out—Indianapolis, 9; Buckeye, 1. Passed balls—Flint, 1; Barnie, 5. Wild pitch—Nolan, 1. Double-plays—McSorley, Miller and Houtz, 1; Nolan, Strief and Simmons, 1. Umpire, Harry Deane. Time, 2h.

MEMPHIS vs. CINCINNATI.

A game contested at Memphis, Tenn., Aug. 27, between the Reds of that place and the Cincinnatis ended in a victory for the former.

MEMPHIS.	R.	PO.	E.	CINCINNATI.	R.	PO.	E.
Brookshaw, 3b	1	2	1	Newey, 3d b.	2	0	1
Shoupe, 2d b.	1	3	2	V. ss, c.	0	11	9
Walker, 1st b.	1	15	2	Kinnear, r. f.	1	0	0
Luff, p.	1	0	1	Rolt, c. f.	0	1	0
Maher, r. f.	2	0	0	Fisler, s. s.	0	1	1
Meath, c. f.	1	0	0	Druin, 1st b.	0	12	4
Raja, s. s.	1	0	1	Boro, 2d b.	0	1	0
Kenneday, c.	0	7	1	Shuman, p.	0	0	3
Moore, l. f.	1	0	0	Wheeler, l. f.	1	1	0
Totals	9	27	9	Totals	5	27	22

Cincinnati 2 0 0 0 1 0 0 1 1—5
Memphis 0 0 0 4 1 3 1 0 0—9

Umpire, John Leech of the Memphis Blues.

ACTIVE vs. CINCINNATI.

At Reading, Pa., Sept. 1, the Cincinnati Reds were taken in and done for by the Actives, to the tune of 8 to 4, in a very fine game. The home team won the game by superior fielding, and some of the safest batting they have done this season.

ACTIVE.	R.	1B.	CINCINNATI.	R.	1B.
James, r. f.	1	2	Jones, c. f.	0	0
Goodman, 1st b.	1	1	Booth, s. s.	0	1
Helfer, 2d b.	1	1	Gould, 1st b.	0	1
Lovett, p.	1	1	Kessler, r. f.	0	1
Ressler, c. f.	1	0	Pearson, c.	1	1
Fields, c.	1	0	Sweazy, 2d b.	1	1
Dillon, l. f.	1	1	Foley, 3d b.	1	1
Stott, 3d b.	1	2	Williams, p.	1	1
Waren, s. s.	0	1	Snyder, l. f.	0	1
Totals	8	9	Totals	4	9

Active 2 0 1 3 1 0 0 0 1—8
Cincinnati 0 2 0 2 0 0 0 0 0—4

Errors—Active, 3; Cincinnati, 8. Umpire, Chas. Ruth of Goodwills. Time, 2h.

ORCHARD vs. CONTEST.

These clubs played a very fine ten-innings game at Prospect Park, Brooklyn, Sept. 2, the nine from Greenpoint proving victorious by a single run.

CONTEST.	R.	1B.	PO.	A.	E.	ORCHARD.	R.	1B.	PO.	A.	E.
Farrell, c. f.	0	0	0	1	0	Braughton, l. f.	0	1	0	0	0
Diaz, l. f.	0	1	1	0	0	Hall, c.	0	1	8	0	0
Foley, r. f.	0	0	2	0	0	C. Lockwood, 3b	1	1	2	1	0
Hayes, 2d b.	0	2	3	1	1	Haight, c. f.	0	0	6	2	2
Carey, c.	1	0	5	2	2	Devere, s. s.	1	1	2	1	1
Ferrall, p.	0	0	3	8	3	F. Lockwood, 2b	2	1	2	2	2
Rickert, 3d b.	1	1	4	4	2	Christy, p.	0	0	1	4	0
Wilson, 1st b.	1	1	12	2	0	Fitzsimmons, 1b	0	0	15	1	1
Miter, s. s.	1	1	0	3	2	Williams, r. f.	1	0	0	0	1
Totals	4	6	30	20	11	Totals	5	4	30	11	7

Contest 0 0 2 1 0 0 1 0 0 0—4
Orchard 0 0 1 0 0 1 0 2 0 1—5

STANDARD vs. RED STOCKING.

On Aug. 29 the Red Stockings of Cincinnati, O., visited Wheeling, W. Va., and crossed bats with the Standards of that place, the Standards being victorious.

STANDARD.	R.	RED STOCKING.	R.
Barkley, 2d b.	2	Kessler, s. s.	0
Glasscock, 3d b.	2	Booth, c.	0
Vennum, p.	2	Gould, 1st b.	0
Junkins, s. s.	1	Jones, c. f.	0
Sommers, c.	0	Dean, r. f.	2
Lukens, l. f.	1	Sweazy, 2d b.	3
Robinson, r. f.	1	Foley, 3d b.	1
Johnson, 1st b.	1	Williams, p.	1
Moffet, c. f.	1	Snyder, l. f.	0
Total	11	Total	7

Standard 6 0 0 0 0 0 0 0 5—11
Red Stocking 0 3 0 2 0 2 0 0 0—7

Base-hits—Standard, 15; Red, 14. Errors—Standard, 6; Red, 5. Runs earned—Standard, 6; Red, 3. Passed balls—Booth, 1. Umpire, R. McNichols. Time, 2h.

BOSTON vs. STAR.

A second game played by these clubs at Syracuse, N. Y., Aug. 29, ended in the success of the Bostons.

STAR.	R.	1B.	PO.	A.	E.	BOSTON.	R.	1B.	PO.	A.	E.
Dorgan, c.	1	2	7	0	3	Wright, s. s.	0	1	2	2	0
Farrell, 2d b.	0	0	2	5	0	Leonard, l. f.	0	0	2	0	0
Geer, s. s.	1	1	2	3	0	Rourke, c. f.	0	0	2	0	0
McKinnon, 1st b.	0	1	9	0	0	Murnan, 1st b.	1	1	11	0	2
Tipper, l. f.	0	1	4	0	0	Brown, c.	2	2	5	0	1
Hall, r. f.	0	0	1	0	0	Morrill, 2d b.	1	2	1	4	0
Madden, 3d b.	0	0	2	0	0	Manning, r. f.	1	1	2	0	0
Adams, c. f.	0	1	0	0	0	Schafer, 3d b.	0	1	1	4	0
McCormick, p.	0	1	0	5	1	Bradley, p.	0	1	0	4	0
Totals	2	7	27	13	4	Totals	5	8	27	14	3

Star 2 0 0 0 0 0 0 0 0—2
Boston 0 3 0 1 0 0 0 0 1—5

Runs earned—Star, 2; Boston, 4. First base on errors—Star, 2; Boston, 1. Passed balls—Dorgan, 1; Brown, 1. —Double-plays—Star, 1; Boston, 1. Struck out—Star, 3; Boston, 3. Two-base hits—Tipper, 1. Four-base hit—Manning, 1. Total base-hits—Star, 8; Boston, 11. Called balls—on McCormick, 25; on Bradley, 17. Left on bases—Star, 6; Boston, 3. Called strikes—off McCormick, 14; off Bradley, 13. Umpire, J. H. Rafferty. Time, 2h. 40m.

SHORT STOPS.

Aug. 28, at Nashville, Tenn., Linck vs. North Nashville, 11 to 6......28th, at Memphis, Tenn., Cincinnati Junior Reds vs. Memphis Blues, 12 to 9. ......28th, at Lowell, Mass., Lowell vs. Fall River, 14 to 6......29th, same place, Lowell vs. Fall River, 22 to 22......28th, at Orange, N. J., New York vs. Orange, 16 to 10......29th, at Brooklyn, New York vs. Athletic, 20 to 19......28th, at Natrona, Pa., Tarentum vs. Natrona, 4 to 0......28th, at Youngstown, Pa., Nameless vs. Stewart, 40 to 6......29th, at Erie, Pa., St. Louis vs. Browns, 15 to 8......29th, at Harrisburg, Pa., third game in a money series, Harrisburg vs. Active of Reading, 16 to 9......22d, at Courtney, Texas, Courtney vs. Navasota, 22 to 15. On the 16th ult. the Navasotas had beaten the Courtneys, 18 to 14......30th, at Auburn, N. Y., Boston vs. Auburn, 21 to 7......30th, at Essex, Mass., Grant vs. Holten, 14 to 3......30th, at Nashua, N. H., Red Stockings vs. Ætna, 10 to 2...... 30th, at Mansfield, Mass., Anawan vs. Star, 13 to 6. ......26th, at Pittsburg, Pa., *Commercial* vs. *Dispatch* press-room nines, 29 to 22......The Alerts of Milwaukee, Wis., wish to receive communications from all clubs journeying that way, in reference to games to be contested on their park or elsewhere. Address Chas. E. Duffy, secretary, as above...... Fred Pfeffer, formerly with the Chester Club, has accepted an engagement with the Erie Baseball Club of Erie, Pa., as change-catcher...... A tournament is to be held at Milwaukee, Wis., Sept. 11 to 16, under the auspices of the West-end Association. Premiums, amounting in the aggregate to $800, are offered, divided as follows: Free to all—first prize, $400; second, $100; four entries to fill. Free to Wisconsin and Minnesota clubs—first prize, $200; second, $100; four entries to fill...... 31st, at Port Jervis, N. J., Chelsea vs. Delaware, 13 to 5......23d, at Ithaca, N. Y., Ithaca vs. Chelsea, 10 to 4......The manager of the Mutuals of Jackson, Mich., Wm. B. Montgomery, writes as follows: "We won and lost the following games at the tournament at Ionia, Mich.: Aug. 17, Red Sox of St. Louis vs. Mutual, 3 to 0; 18, Mutual vs. Cass of Detroit, 6 to 0; 22, Mutual vs. Ætna of Detroit, 10 to 1, winning second prize; 23, Mutual vs. Ætna, 7 to 0, winning first prize in the State. We have a very strong nine at present—'Cherokee' Fisher and John C. Carbine, also John J. Dailey and the best amateur third-baseman in the country, Henry Gillespie of Chicago. He would be a good man for any of the League clubs for 1877. We played the Chicagos 28, but, unfortunately, got a lively ball, and they, being on their batting day, scooped us to the tune of 17 to 3, making fifteen base-hits to our fourteen ......30th, at Philadelphia, Defiance vs. Athletic (four amateurs in the nine), 13 to 12......Games in Massachusetts on the 1st inst.: at Dorchester, Upham vs. Dudley, 16 to 7; at Malden, West-end vs. Alpha, 15 to 12; at Lowell, Lowell vs. picked eighteen, 8 to 1, for a purse of $50; at Melrose, Mutual vs. Leather, seven innings, 32 to 7......Same day, at Biddeford, Me., Resolute vs. Dirigo, 12 to 3; at Binghamton, N. Y., Boston vs. Cricket, five innings, 2 to 2......Aug. 26, here, Lone Star vs. Manhattan, 35 to 5....30th, at Jersey City, Lone Star vs. Astor, eight innings, 10 to 9......31st, at Brooklyn, Lone Star vs. Allen, 14 to 4......31st, at Fort Wayne, Ind., Wabash vs. Columbia City, 20 to 3......29th, at Lacrosse, Wis., Ariel vs. Archer of Winona, 16 to 15......Games at St. Louis, Mo.: 27th, Riverside of Memphis, Tenn., vs. Court-house, 11 to 9; Willow vs. Hartford, 14 to 6; Easton vs. Poole, 22 to 1; Riverside of Memphis vs. Haymakers, 13 to 12; Flyaway vs. Atlantic, 16 to 3; Eccentric vs. Erie, 7 to 5; Green Sox vs. Hartford, 15 to 12; Liberty vs. Benton, 12 to 9......27th, at Belleville, Ill., Brown Sox vs. Olympic of St. Louis, 4 to 0......30th, at Oil City, Pa., St. Louis Reds vs. Oil City, 6 to 3......30th, at London, Ont., Chicago vs. Tecumseh, 10 to 1......31st, at Philadelphia, Athletic vs. Active of Reading, 12 to 4......29th, at Wheeling, West Va., Standard vs. Cincinnati, 11 to 7......Sept. 2, at Ilion, N. Y., Boston vs. Ilion, 18 to 10......2d, at Syracuse, N. Y., Chicago vs. Star, 8 to 4...... Games played in Boston and vicinity 2d: Trenton vs. Noddles, 14 to 11; Electric vs. Western Union, 3 to 2; Alpha vs. Beacon, 18 to 2; Clipper vs. Union, 20 to 9; Grand View vs. Ocean Spray, 12 to 8; Temperance vs. General Worth, 16 to 8; Atlantic vs. Roses, eleven innings, 6 to 4; Alert vs. West-end, seven innings, 16 to 6; Hallowell (six men) vs. Sturtevant, 25 to 10......1st, at Cambridge, Mass., Cricket vs. Alert, 6 to 5......2d, at Fall River, Mass., Fall River vs. Albion (colored), 14 to 8, eight innings. ......2d, at Danvers, Mass., Holten vs. Young America, twelve innings, 19 to 18......2d, at Manchester, Mass., Manchester vs. Blue Stockings, 11 to 1...... 2d, at Derby Line, Vt., Grand Trunk vs. Frontier, 16 to 16......2d, at Lewiston, Me., Bates' College vs. Androscoggin, 16 to 10......The Enterprise of New York would like to hear from all amateur clubs. Address Maurice Meyer, secretary, 13 Jay street, N. Y. City......Says *The Boston Herald* of the 3d inst.: "The stock company for a new baseball nine in Lynn will be organized on Monday evening. The number of shares will be at present unlimited, and the price $50 per share, instead of $70, as has been incorrectly stated. It is the intention of the movers in this affair to organize a club, not for the present season, but one for next year, which will be second to none in New England."......Sept. 1, at at Paterson, N. J., Olympic vs. New York, 19 to 2. ......The Chelsea Club think the Auburns take too much credit for their victory over them recently. In the first place, they say, they only played with eight men, and then the players were all changed around, only one playing in his regular position. Next day, with their full nine, they easily beat the Stars of Syracuse......A writer, speaking for the Olympic Club of Paterson, N. J., says: "We are very anxious to get at the Chelseas of Brooklyn once more, and have offered to play them on the Centennial Grounds at Jersey City, which is as convenient to them as any Brooklyn ground. We cannot play them on the Capitoline, as the receipts are not equal to one-half our traveling expenses. We will play them two games on Union Grounds for guaranty of amount equal to that which we gave them on our grounds here for two games. If they mean business, now is the time to settle differences. We are confident of beating them. Are they afraid to play us?"......Aug. 30, at Sparkill, N. Y., Sparkill vs. Englewood, 24 to 9. The Sparkills play the Glenwoods of Yonkers, at the same place, Sept. 9.

THE MAPLE LEAF PROTEST.—Our Guelph, Ont., correspondent writes as follows: "The protest entered by the managers of the Maple Leaf Club of Guelph, Can., against the decision of the umpire, E. M. Moore, at the match played in London with the Tecumsehs, Aug. 9, was decided in their favor by the Judiciary Committee of the Canada B. B. Association, which met in Hamilton Sept. 1. It was proven that Mr. Moore had staked and won a considerable sum on the game, and this, consequently, rendered void the victory given by the Tecumsehs. Had the verdict then recorded been upheld, it would virtually have decided the championship in favor of the London club. A last chance remains to the Guelph Club to retain the honors they have had attached to their name for a number of years. They seem determined to take every advantage of that chance, however, as the arrival of Sullivan and Brown, two noted ballitossers of Detroit, Mich., testifies. The result of the keen rivalry existing between these two clubs may be looked forward to with interest. The London nine are two games ahead, but they must be careful, for in the Maple Leaf boys they will veritably find 'foemen worthy of their steel.'"

THE FOLLOWING BASEBALL PLAYERS are notified of letters addressed to them in our care: Thos. O'Brien of the Centennial B. B. C. of San Francisco; James Hallinan of the Mutuals, and W. H. Craver.

CRICKET.

ALPHA vs. ALBION.

A cricket match was contested by these clubs at East Cambridge, Mass., Aug. 28, resulting as follows:

ALPHA.—First Inning.

Mixer c. Evans b. Shaw	5	H. F. Perkins c. Shaw b. Pettitt	0
Hagar b. Shaw	13	Reardon l. b. w. b. O'Hair	15
Reardon l. b. w. b. O'Hair	0	Hubon run out	15
Mahoney b. Pettitt	72	Weston b. O'Hair	2
Eastwood c. Shaw b. O'Hair	7	Henry, not out	0
Ingalls b. Shaw	11	Byes, 3; leg-byes, 2	5
C. W. Perkins, run out	0	Total	145

ALBION.

First Inning.		Second Inning.	
Caton c. Mahoney b. Eastwood	6	run out	4
Storer b. Mahoney	0	not out	25
Sullivan b. Mahoney	0	c. Ingalls b. Mixer	2
Pettitt c. Hubon b. Eastwood	9	stpd C. W. Perkins b. Mixer	1
Shaw b. Mahoney	0	b. Mixer	1
O'Hair, run out	8	c. Reardon b. Mahoney	0
Bate c. N. F. Perkins b. Eastwood	4	c. and b. Eastwood	2
Lockhart c. C. W. Perkins b. Mahoney	0	b. Eastwood	1
Roffe c. C. W. Perkins b. Mahoney	0	b. Mixer	1
Evans, not out	1	c. Eastwood b. Ingalls	1
Grimes c. Ingalls b. Eastwood	4	run out	1
Byes, 7; leg-byes, 4	11	Wide, 1; byes, 6; l. b., 12	19
Total	43	Total	68

MERION vs. ST. TIMOTHY.

These Philadelphia cricket elevens met on the former's ground, at Ardmore, last week, the Merion second team winning by an inning and seventeen runs:

MERION.

A. Houston b. Martin	10	J. B. Thayer Jr. c. Conway b. Dixon	19
Horace Sayres c. Conway b. Martin	47	J. S. Wain b. Martin	1
F. L. Bailey b. Martin	10	R. H. Reilly b. Martin	3
J. R. Williams b. Wild	4	C. Morris, not out	9
J. Watts l. b. w. b. Martin	15	A. L. Bailey b. Martin	5
Anderson b. Taylor	0	Leg byes, 1; w. 8; n. b., 2	11
		Total	134

ST. TIMOTHY.

T. Martin b. Sayres	4	c. Sayres b. Morris	5
Wilby b. Sayres	2	c. Reilly b. Baily	17
Wilde b. Sayres	8	c. Watts b. Morris	1
Dixon b. Morris	0	run out	0
White b. Sayres	6	b. Baily	3
Winterbottem b. Sayres	0	c. Morris b. Baily	0
Taylor b. Sayres	5	not out	11
Parker b. Sayres	6	b. Morris	1
Collier l. b. w. b. Sayres	4	c. Thayer b. Baily	1
Mallien c. Watts, b. Wain	2	b. Baily	0
Conway, not out	0	b. Morris	0
Byes, 16; wides, 5; n. b., 4	25	byes, 7; w., 1; n. b., 1	9
Total	62	Total	55

ST. PAUL'S SCHOOL vs. ST. GEORGE.

An interesting match was promised for Saturday, Sept. 2, on the occasion of a return game between an eleven of the St. George Club and the young cricketers of St. Paul's school of Concord, N. H. At the request of the boys, the St. George Club put in a stronger eleven than before, the former being desirous of obtaining a good lesson in cricket by meeting some of the "cracks" of the club. Unluckily, the St. Paul's Club were unable to present their full team, four or five of their eleven being absent. On this account they did not make so good a display in the field as in their first game. In the first inning the St. George disposed of the boys for 51, R. Conover and Stevens doing the best batting. On the other side, the St. George team found little difficulty in running up a score of 135, of which young Giles' 34 was the feature. Satterthwaite was in a long time for his dozen, and Stevens batted well for his score, as did Holman, Whetham being next on the list to Giles. Wilcox led in the bowling, and he made a very pretty catch, as did Stevens and Dickey. In the second inning Gracie carried his bat out for 15, Cashman, Hooper and Reed batting for absent players. The score of the regular inning's play was as follows:

ST. PAUL.		ST. GEORGE.	
Gracie b. Moeran	6	Bance b. Wilcox	9
Conover b. Sleigh	2	Satterwaithe b. Borie	12
Wilcox b. Moeran	6	Whetham b. Borie	17
Borie c. Whetham b. Sleigh	1	Moeran l. b. w. b. Wilcox	3
Roberts b. Moeran	0	Tee c. and b. Wilcox	0
Stevens b. Satterthwaite	12	Sleigh c. Dickey b. Wilcox	10
R. Conover b. Moeran	14	Stevens c. Appleton b. Borie	13
W. Roberts, not out	4	Whitlock c. Stevens b. Gracie	5
Dickey, run out	3	Holman, not out	8
Appleton c. Whitlock b. Satterthwaite	0	Giles b. Borie	34
		Jones b. Borie	8
B., 1; l. b., 1; w., 1	3	B., 10; l. b., 1; w., 5	16
Total	51	Total	135

St. Paul 9 9 12 13 18 42 44 49 51 — 51
St. George 14 37 42 42 55 55 101 109 116 135—135

ENGLISH vs. AMERICAN.

Through the efforts of Mr. Bance of the St. George Club a match has been arranged to be played on the Germantown Club Grounds, near Philadelphia, Pa., on Thursday and Friday, Sept. 14, 15, between two selected twelves of English and American born cricketers. Matches of this description played annually, alternately in Philadelphia and New York—say the first in New York in June and the second in Philadelphia in September—would greatly add to the cricket attractions of each year. This and a United States vs. Canada match once a year ought to be regular cricket events. The players from which the contesting teams are to be chosen are as follows: Americans—Dan, George, Charles, Robert and Harry Newhall and John Large of the Young America Club of Philadelphia; Meade, S. Welsh and Brewster of the Germantown Club; R. Ashbridge of the Merion Club; Magee, Fox, Caldwell, Large and Comfort of the Philadelphia Club; Geo. Wright of the Boston Club. English—Joe, Tom and John Hargreaves of the Germantown Club, Philadelphia; Rhodes, Norley, Arrington, Pearson and Braithwaite, professionals, of Philadelphia; Brewster, professional, of Staten Island; Eastwood, professional, of Boston; Giles, professional, of New York; Bance, Jones, Tee and Whetham of the St. George Club of New York; Bansfield and Greig of the Manhattan Club; Shaw and Haigh of the Boston Club; Armstrong, White and Bamford of the Peninsular

Club of Detroit. The gate-money is to be divided between the two teams to defray expenses, the amateurs giving their share to the professionals. The team likely to be selected on the American side will be the five Newhalls, with Large, Meade, Ashbridge, Magee, Welch, George Wright and Comfort. The English team will probably include Bance, the three Hargreaves, the professionals Rhoades, Norley, Errington, Brewster, Eastwood and Giles, with Whetham, Haigh and Bansfield.

VIRGINIA CRICKETERS IN PHILADELPHIA.—A noteworthy contest is to take place on the Germantown Club grounds, near Philadelphia, Pa., on Wednesday and Thursday, Sept. 6, 7, between an eleven of the Germantown and Philadelphia Clubs and an eleven composed of the following English players, now residents of Virginia, who are visiting the Centennial Exhibition: Hon. H. H. A'Court, H. G. Bradley, A. T. Manning, and W. N. Poroys, late of Cambridge University eleven; C. T. Highton and A. J. Highton, late of Rugby School; W. G. Thompson, late of Marlborough School; H. S. D. Vidal, late of Westminster School; A. Davenport, late of Gloucester Royal College; T. Lynes and C. H. MacNeale, late of I Zingari Club. Members of the St. George Club are going on to try and induce the eleven to give them a game at Hoboken, N. J.

MR. MAKIN EXPLAINS.—In our report of a match between the Manhattan and Staten Island Clubs, played Aug. 24, we had occasion to refer to a disputed point of play, and our remarks have elicited the following explanation. As the writer suggests, "kicking" could in a great measure be avoided by selecting competent umpires, and we would remind Mr. Makin of the fact that the players are the only persons to blame if they fail to choose a proper individual for the position:

EDITOR OF THE CLIPPER.—Referring to the cricket match between the Manhattan and Staten Island Cricket Clubs, played on the 24th ult., and of which a report appears in your issue of Sept. 2, I wish to reply to the criticisms of your reporter. In the case of my "run out," I will present the facts, and leave them to any intelligent cricketer to decide. Your report states that when the wicket was knocked down, my bat, though over the crease, had not been grounded. This is far from correct. The facts are simply these: I cut a ball and attempted to run, but, seeing there was no run, immediately grounded my bat over the crease. The wicket-keeper (Mr. Whetham), on receiving the ball, knocked one of the bails off with his foot or knee. This he acknowledges himself. He failed, however, to knock the other bail off, as required by Rule 21, and the wickets stood with the one bail on when the umpire gave his final decision. The umpire is quite a youth, and was not at all conversant with the rules of the game, as he stated before the scorers when asked to stand.

All the "kicking" and "chin-music" referred to in your report could be averted by having none but competent and disinterested parties to stand as umpires. The remarks with reference to the St. George's match are entirely uncalled for, as the members of the Manhattan Club have always proved themselves true cricketers. S. H. MAKIN.

New York, Sept. 2, 1876.

ST. GEORGE VS. STATEN ISLAND.—On Saturday next an opportunity will be afforded the St. George and Staten Island Clubs to play a genuine second-eleven match, for on that day the first elevens of the two clubs will play at Staten Island and the second elevens at Hoboken. The latter intend having a gay old time and a good dinner to celebrate the advent of two second-eleven teams on the field. Where's Talbot?

BILLIARDS.

SCRATCHES.—W. H. Pomeroy, formerly of Texas, on Aug. 31 opened a room at 139 Fulton street, this city, the premises being those so long occupied by John Duane for the same purpose. The new room has four 5x10 tables, and George Jones, until recently of Earle's Hotel, is in charge......H. W. Collender is president of the Darien (Ct.) Association...... John Frawley has returned to Cleveland, O...... John F. Gleason's room at 161 Bowery, this city, was formally reopened on the night of Aug. 26, the occasion being the introduction to the public of seven new tables......J. M. Richards, the well-known roomkeeper of Cleveland, O., has been visiting the Centennial, in company with his family. ......Joseph O'Connor has returned to this city from Guelph, Canada, and is to be found nightly at the Union-square Rooms. His brother John D., who is fishing in Canadian waters, will return next week. ......After having been closed a week for repairs, the room of Miller & Jones, Washington, D. C., is again in full blast........Two of the San Francisco quartet seem to have changed their mind about returning by steamer, for both Slosson and Sexton are reported as being in Chicago, to which city Slosson removed his wife before going to the Golden Gate. It is also reported that Sexton's games with Kraker were for the benefit of Neil Bryant, who, with the remaining player of the four, will return via the Isthmus......Rudolphe and Palat are having daily bouts at the former's room, this city. Thus far Rudolphe is ahead. ......The death of Hermann Harjes is reported as having occurred in this city on Sept. 3, at the age of forty-three years. He had kept a billiard-room in Third avenue near Thirty-sixth street, and one in Harlem...... Frank Parker is located in Detroit, Mich........Orcutt's ("Rudolphe's") room, lower Broadway, was to have closed on Sept. 2 for two weeks and repairs .....John Wizeman, at 21 New street and 60 Broadway, now has eight of G. E. Phelan's 4½x9 tables, and is prepared for a busy Fall campaign......P. A. Fitzgerald, who after the death of his wife withdrew from Garnier's room, has returned to it.

AMATEUR TOURNAMENT.—There is to be a State tournament held in Lincoln, Neb., commencing on Sept. 20, 1876, and continuing from day to day until finished. Four prizes will be offered: first, champion cue and fifty dollars; second, thirty-five dollars; third, twenty-five dollars; fourth, fifteen dollars. Besides the above prizes, special ones will be offered for the highest run and the best average. The games to be 200 points each, three-ball carom. An entrance-fee of $5 will be charged. Entries will be limited to twelve, and no player will be allowed to participate in the tournament who is recognized as a professional, and he must have resided in the State at least one year. A State Billiard Association is also to be formed. Further information can be had by addressing T. B. Quick, Lincoln, Neb.

PEDESTRIANISM.

BANQUET AND PRESENTATION TO O'LEARY.—The friends of the Chicago pedestrian Daniel O'Leary, who proposes to walk one or more long-distance matches with the best men England can produce, was honored with a banquet at the Union-square Hotel, this city, on Monday evening, Aug. 28. Covers were laid for one hundred and fifty guests, and among those present were a number of prominent citizens of New York and Brooklyn. On the following evening he was presented by Thomas J. Murphy, on behalf of the residents of the First and Seventh Wards of this city, with an elegant gold medal valued at $500. The medal is of oval shape, 4 by 2¾ inches, suspended by gold chains from a spread-eagle of solid gold, under which are the American and Irish flags in gold enamel. In the centre of the medal is a raised gold figure of a walking pedestrian, surrounded by a wreath of silver leaves, outside of which is a gold band with the inscription: "Presented to Daniel O'Leary, Champion Walker of America." At the top of the medal is a silver wreath, inclosing a shoe heavily studded with diamonds, and at the bottom a garter similarly set in diamonds. As on the previous evening, the company enjoyed themselves socially for several hours.

HOWSE TO O'LEARY.—The following is clipped from *The Sporting Life* of Aug. 23: "W. Howse of the city begs to inform O'Leary (the American champion), Vaughan and other long-distance pedestrians, that he is open to make a match to walk anybody in the world fifty miles or upwards. If this challenge is not accepted within three weeks, Howse's backers are anxious for him to go to America to walk for the championship of the world, and they will give or take expenses to walk in England or America. An answer and a deposit to *The Sporting Life* will insure a match." So that it is pretty certain O'Leary will be afforded a chance to test the powers of at least two of our English pedestrian cousins.

A SERIES OF HANDICAP RACES will take place at Paterson, N. J., on the 7th inst., on the Olympic B. B. Grounds, under the management of James Turner. About forty entries have been made. The gates are to be thrown open to all, so that everyone can witness this fine sport. The last heat of 130 yards will be the test, and the winner will be amply rewarded.

JOHN S. BARNES of Toronto, Ont., defeated Thomas Prior of Providence, R. I., by about four feet in a 100-yard race at the latter place, for $250 a side, Aug. 29. Edward Healy was starter, and John Allison referee.

NORMAN TAYLOR undertook to run five miles while A. H. Libby walked three miles and five hundred yards at Springfield, Vt., Sept. 1, and was only beaten by seven seconds. Time of winner, 28min. 15sec.

SAMUEL H. MILLER, known in pedestrian circles as W. H. Hewitt, had his arm fractured while attempting to cross before a moving freight train at Wilmington, Del., Aug. 22.

WE HAVE a letter for "Hen" Crandell.

THE CENTENNIAL CHESS TOURNAMENT.

This tournament, played in the Philadelphia Chess Club's rooms, terminated last week, and the committee—Messrs. Emerson Bennett, W. H. Helmbold and W. H. Sayer—have awarded the prizes as follows:

First prize—$300 and silver goblet, James Mason, New York.

Second prize—$200 and gold medal, Max Judd, St. Louis.

Third prize—$150 and gold medal, H. E. Bird, London.

Fourth prize—$100 and gold medal, and fifth prize, $50 and gold medal, tie between H. Davidson and Jacob Elson, Philadelphia.

Sixth prize—$8 and gold medal, A. Roberts, Philadelphia.

Mr. Martinez retired from the tournament after playing four games, losing two to Mr. Mason and drawing two with Mr. Davidson. The following is the score in detail of all the games played:

	Mason	Judd	Bird	Elson	Davidson	Roberts	Ware	Barbour	Won
Jas. Mason	..	1	1½	1½	1	1½	2	1½	10
Max Judd	00	..	1	1½	½	2	2	2	9
J. E. Bird	½	1	..	½	1½	2	1½	1½	8½
J. Elson	½	½	1½	..	1½	1	1½	2	8
H. Davidson	1	½	½	½	..	1½	1	2	8
A. Roberts	½	00	00	1	½	..	1½	2	5½
P. Ware Jr.	00	00	½	½	1	½	..	1	4
L. D. Barbour	½	00	½	00	00	00	1	..	2
Games Lost	3	3	5½	5½	6	8½	10½	12	55

Mr. Martinez's retirement was on account of sickness in his family, and, as Messrs. Reichhelm and Neill were unable to participate, Philadelphia was but poorly represented. There were fewer contestants than had been expected, but everything passed off harmoniously.

THE NATIONAL KENNEL CLUB, at a meeting held in Chicago, Ill., Aug. 30, elected the following officers: Dr. N. D. Rowe of Chicago, president; H. Whitman of Chicago, and E. H. Lathrop of Springfield, Mass., vice-presidents; C. H. Turner of St. Louis, secretary; Luther Adams of Boston, treasurer.

JACK GOULDING is to receive a testimonial benefit, in the form of an entertainmant consisting of boxing, club-swinging, walking, running, and his well-known athletic feats, at Rensselaer Park, Troy, N. Y., on Monday, Sept. 11.

SINCE 1870 several lighthouses have been established on the southeast and southwest coasts of Japan and in the Inland Sea; in each lighthouse a meteorological register is kept. At the end of each month these registers are transmitted to Yokohama, and from these a valuable contribution to meteorological science has been drawn up.

THE RING.

THE WEEDEN-WALKER MILL.
A TERRIFIC ENCOUNTER.
Weeden Wins in 76 Rounds, 1h. 58m.
WALKER DIES OF HIS INJURIES.
ARREST OF WEEDEN, COLLYER, CLARK, SPRING DICK, AND OTHERS.

The prize-fight between Jimmy Weeden and Billy Walker took place on Thursday, Aug. 31, in the presence of about 450 spectators, one mile from Pennsville, Salem County, N. J., on the farm of W. H. Mapes, and in the exact spot used in the late Keenan-Collins encounter. The Creedmoor-cutter barge had been chartered for the occasion, and left the foot of Race street, Philadelphia, at 11:55 P. M., Aug. 30, with a numerous company, subsequently augmented by arrivals from a landing near the Pennsylvania Rubber Works. Four tugs were in attendance, and other small craft, so that when, after a four hours' ride, daylight lifted on the Jersey shore, quite a little fleet dotted the waters. Weeden and Spring Dick slept on board the Creedmoor, but Walker, in charge of Sam Collyer, was not picked up until some time after midnight, a place of meeting having been previously agreed upon. A landing was soon effected, and a half hour's scramble through the deep sand of the beach, and up a bit of regular Jersey road, brought the party to a large field, in one corner of which was a large maple-tree, and under that the ring was promptly pitched. To agree upon a referee and umpires took but a few moments, Frank Gormley officiating as the former, Patsy O'Hara umpiring for Weeden and Andy Hanley for Walker. Spring Dick and Mike Donovan seconded Weeden, while Sam Collyer and Billy Madden took charge of Philip Koster, for such was Walker's real name. Weeden's colors were white with a blue border, while Walker sported a red-white-and-blue fogle. Immediately before the fight Walker advanced to Weeden's corner and offered to bet him $10 on the result. The offer was quickly accepted, Weeden offering to take more. A prettier display of perfect physical preparation has rarely been seen within the limits of a prize-ring, and the handiwork of the several trainers called out a buzz of admiration and comment from all sides as the firm, heavily-developed muscles, the clean, racer-like limbs, the bright, clear eyes and skin, and the buoyant, elastic step of the fighters were revealed to the gaze of the expectant lookers-on. Walker was clearly the larger and heavier of the two, inclining the beam at 127lb, while Weeden scaled at but 123lb. The latter, however, had the advantage in age, being in his twenty-third year, while Walker was within a month of attaining his majority. The betting, previously to removing the wraps of the men, had been slightly in favor of Weeden, but it veered to even dollars when the grand form of Walker was seen, and then was heard the cheering of his many friends, who were much more numerous than those of Weeden. The friends of the latter, however, eagerly caught up all offers, and for a few moments greenbacks in small sums were put up on all sides. At 6:55 A. M. time was called for the commencement of

THE FIGHT.

ROUND 1.—Both principals and seconds advanced to the scratch, and, after the preliminary hand-shaking, the latter retired to their respective corners, leaving the fighters in attitude for the first round of the battle. Profiting by the experience derived in his former contest with Walker, in which the latter showed himself to be much the cleverer sparrer of the two, Weeden was extremely cautious in his movements, and, Walker waiting for an opening, it was at least five minutes before they came together. Walker then shot out his left, landing a sounder on Weeden's breast, but, the latter returning with a hot one on the forehead and another in the throat, Walker rushed in, and in the clinch Weeden was thrown, not, however, until some sharp infighting was had, principally in favor of Weeden, though a sharp one in the latter's right eye raised the skin, and with it the blood, which was claimed and allowed for Walker.

2. Again, as in the previous round, the sparring was very cautious, and the spectators indulged in a good deal of chaffing. Finally both men struck out, Weeden with his right and Walker with his left, but both short. The men retreated, laughing, but the pause was a short one, as Walker got in on Weeden's left cheek, and, following it with a rush, a close struggle ensued for the fall. The infighting was in favor of Weeden, he getting Walker's head in chancery and inflicting severe punishment before the latter could extricate himself. Walker got the best of the fall, however, as he did subsequently in almost every round.

3. Walker's left eye now began to show the effects of the two previous rounds. Both sparred cautiously, Weeden hugging his corner. The latter led off with his left, but was short, and Walker, anxious for closer quarters, clinched, fighting Weeden down right in his own quarters, Weeden's shoulder being scraped sharply by the ropes, and Walker having much the better of the round.

4. Both prompt to time, and fresh. Offers of odds on Walker were made, but were promptly taken. Again a long interval elapsed before the men came to blows, and the crowd "kidded" and chaffed unmercifully. Walker finally got in a light one on the breast, and, making his rush, endeavored to fight his man down. Considerable half-arm hitting ensued, with honors at a stand-off, but the fall was in favor of Walker, and again Weeden suffered from contact with the ropes.

5. Weeden's right eye was now slightly bleeding and showed a slight mouse, and his breast and left shoulder were perceptibly flushed. Walker's forehead was bumpy, his left eye swelling and his upper lip in trouble. Coming together, Walker got in a light one on Weeden's left cheek, the latter returning on the breast. The usual clinch following, Weeden was thrown lightly.

6. In coming up to the scratch, Weeden's left ear was observed bleeding, but his firm flesh on both face and breast showed little but flushes. His handiwork was visible on Walker, however, who was puffing rapidly on both the lip, left eye and cheek, though neither was as yet dangerous. The round was short, Walker, omitting his outfighting, seeking to conquer his opponent by falls. The struggle ended in favor of Walker, Weeden underneath.

7. Walker, using his left again, got in a good one on the left jaw, but Jimmy, not liking it, went in for himself, and planted a one-two on the right cheek. A third smash in the mouth before Walker had recovered himself sent the latter tottering to grass, though a claim of first knock-down was not allowed. Weeden's stock now went rapidly up, and the betting for the first time was in his favor.

8. Both men had now warmed to their work, and but little time was lost in getting together. Weeden, accepting the challenge for a clinch, administered some sharp punishment, having the better of the round, though Walker was on top in the fall.

9. Nettled by the effects of the last round, Walker went up to the scratch with so wicked a look that Jimmy, expecting the usual infighting, failed to get out of the way of the dangerous left, and, napping a hot one on the jaw, went to grass, giving Walker the credit of a clean knock-down.

10. Both prompt to time. Weeden went speedily to work and got in on the damaged eye, not, however, without napping a cross-counter on his own damaged optic. A rally at the ropes followed, Jimmy having all the better of it, but eventually going down underneath.

11. Walker's left cheek was now of considerable size. There was no outfighting, and the round was short and quick, but no damage done.

12. Both quick to the scratch. Weeden's right eye and forehead got another visitation, but he retaliated with a rush, and the round ended all in his favor. Ten to eight offered on Weeden, but no takers.

13. The fighting to this point had all been done near Weeden's corner, but Walker now held back, and Jimmy, going over to meet him, was met by a crusher on the right breast. A clinch ensued, with a light fall in favor of Walker.

14. Cautious sparring and an ineffectual feint by Walker, the round ending in the usual manner, Walker throwing Jimmy. A foul was claimed by Weeden's seconds on the ground that he had struck him when down. Disallowed.

15. Walker neatly stopped a right-hander from Jimmy, and almost immediately sent in a light one on his damaged ear, following it up by a lively left-hander on the right breast. The usual rush following, Jimmy fell underneath.

16. Walker came up puffing, but got in again on the damaged ear, and had much the better of the fibbing, though Jimmy eventually fell lightly on top.

17, 18. Weeden's right eye, nose and right side of the face was bumpy, though as yet, for all practical purposes, he was as good as when he entered the ring. Leading off with his right, he struck short, and in the rally that followed was thrown. No damage done, however.

19. Short and quick, Weeden giving Walker the back-heel and falling heavily on him.

20 to 23. In favor of Walker, who secured the fall in each round.

24. Very short, with Weeden falling heavily on Walker.

25. The fight was now beginning to get interesting, and Walker's face was fast swelling. He came to the scratch with the remark, "I am all right," which secured cheers from his corner. The round was a hot one, Walker visiting Jimmy's forehead again, but the fall was in favor of Weeden.

26. Walker puffing and cautious. Some outside talk ensued, and for a moment it looked as if the ring might be broken into, several roughs from Smoky Hollow getting inside the ropes and crowding close to their man. The referee promptly interfered, however, and said he would allow no intimidation, and, Collyer declaring that he wanted nothing but a fair fight, the disturbing element was removed and the fight progressed. The boxing was of a light nature, Walker gaining, as usual, the fall.

27 and 28. No damage done.

29. Walker got in a smasher on Weeden's sore breast, and in the clinch succeeded in getting the hug on Jimmy. The latter managed to slip away, however. This round was all in favor of Walker.

30 to 37. Weeden fighting cautiously and apparently weak. Walker went in for quick work, throwing him easily; in the 37th round fighting him down in his own corner. (Cheers from Walker's corner.)

38. Jimmy, rallying, went for his man, though napping a heavy one on the breast. Going in for close work, he had all the better of it, Walker finally going down from a right-hander on the damaged optic. (Cheers from Weeden's corner.)

39 and 40. Much the same.

41. The seconds of both men had been busily at work, and on the call of time they showed each other's handiwork clearly, Walker being badly swelled on both sides of the head and mouth. Weeden's flesh seemed incapable of puffing, though he showed a discoloration of the right eye; his nose was swelled and his left eye showed the marks of knuckles. Walker, still strong on his legs, had completely the better of this round, visiting Jimmy three times without a return and falling on top.

42 to 54. These rounds were fought with varied success, but mainly in favor of Walker.

55 and 56. All in favor of Weeden.

57 to 74. A general description answers for these rounds, which were mainly in favor of Walker, Jimmy fighting shy, and, though not much marked, yet not nearly so strong on his pins as Walker. The latter, however, was lumpy all over the face, and to those near his corner, who had an opportunity of judging, it was clear that one of his eyes, if not the other, was closing rapidly, and that, if Weeden could only last, blindness must follow before many more rounds could be fought. Weeden had the better of the infighting in this round, and Walker the fall.

75. Walker came up strong. Weeden gets in a light one on the throat, and, seizing his opportunity, throws Walker a tremendous back-fall, landing right on top of him. Walker's head struck with a thud that was heard all over the ring, and when picked up he was nearly insensible. Collyer and Madden worked hard on him, the hats of outsiders being brought into requisition, but it was of no use; and, when he was pushed forward for

76, He staggered like a drunken man, his eyes rolling wildly and his knees bending under him. Weeden, noticing this, rushed quickly in, and planted a terrific one-two-three, full in the face. Then, seizing his antagonist around the body, gave him the back-heel heavily, and a second time the unlucky head came to grief. This ended the fight. Walker was insensible and in a stupor. Weeden arose slowly, gave him a keen look, and walked slowly over to his corner. Instantaneously a small piece of sponge circled in the air, and the Weeden-Walker fight, which will long be remembered as one of the most remarkable in the annals of the American prize-ring, was a thing of the past.

AFTER THE FIGHT.

Never were ropes and stakes more quickly taken out of their places than at this juncture, for a swift messenger from the Pennsville landing had brought the news that the Sheriff of Salem County, with a posse comitatus, had taken possession of the Creedmoor, and was determined to allow no one to embark. The scene of confusion and excitement that followed could hardly be described. The friends of Weeden hastily dressed their man, and in a few moments were on a dead run for the beach. Walker, still unconscious—and, for that matter, unconscious up to the hour of his death—was removed to a beer bench and placed upon it. Here he remained for at least five minutes, during which time, with the exception of a single friend, P. J. King, a newspaper reporter, a surgeon and two others, he was wholly unattended and uncared for, *Sauve qui peut* being the cry, and the crowd, seconds and all, making the best of their way from the scene of conflict. Four stalwart lookers-on belonging in the neighborhood were prevailed upon to carry the improvised stretcher through the cornfield and down the narrow road leading to the water's edge. The stertorous, spasmodic breathing and the dilated pupils of the eyes of the beaten pugilist showed too well his condition, telling of concussion of the brain and speedy death. The surgeon who accompanied the body to the beach was powerless to act other than to give directions to apply ice to his temples. This could not be obtained, and it is questionable whether it would have done any material good. Arriving on the beach, the litter was carefully set down and a passing boat hailed. The occupants complied with the request to land, and Walker was carefully removed and placed in the bottom of the boat a coat being placed under his head. This was not accomplished, however, until he had received another sharp blow in the back of the head from its coming in contact with the centre-board of the craft. The latter was then shoved off, and a few moments later the occupants were taken on board a diminutive steam launch, which at once headed for the city.

While this was going on, lively times were being had at the landing. The Sheriff, who, we had omitted to state, had appeared at the ring-side and commanded the crowd to disperse, was there with a small force, and endeavored to make the arrest of one of the most prominent parties at the fight. It was in vain, however, for the crowd completely overpowered him and drove him back to the refuge of an outbuilding. Someone a moment before had thrown a rotten cantaloupe with such good aim as to catch him squarely on the cheek-bone. This was too much for good nature, and the scion of the law thereupon pulled his revolver and began a promiscuous firing into the boat. The fire was quickly returned, and the bewildered and trembling posse were glad enough to retreat to the protection of an adjacent brick building. A good many shots were fired, during which the lashings of the Creedmoor were cut, and she drifted slowly out into the stream, where the tugs made fast to her. The boats were then headed for the city, though, it is stated, a number of spectators were left behind, some of whom were subsequently captured by the Sheriff. As a means of precaution, all who chose were landed at Chester, and nearly all the crowd got off there, taking the 1.20 P. M. train for Philadelphia. The act was a wise one, for the Creedmoor was boarded by the police before making a landing and several arrests effected.

DEATH OF WALKER.

The steam-launch containing the body of Walker, having to meet a strong ebb-tide, did not reach the city until after 5 o'clock. Walker had died near Gloucester at about 3.40, without uttering a word or exhibiting any signs of consciousness. His eyes had closed shortly after being taken on the launch, and his face was much swollen and disfigured. At Camden the body was taken in charge by the authorities, and subsequently removed to the house of his parents, No. 1,329 South Second street.

ARREST OF WEEDEN AND OTHERS.

Meanwhile the news of his death had spread rapidly, and the victorious principal and others who feared arrest took pains to get out of the way—not all with success, however. Johnny Clark was secured the same night at Arthur Chambers' on Ridge avenue, and Henry Freeman, "Fiddler" Neary and Steve Corcoran were captured at various other points. The captains of the tug-boats shared the same fate, but two of them obtained the requisite bail and were released. For Clark and the others bail was peremptorily declined until a formal hearing should be had on Monday, Sept. 4, in the presence of the Jersey authorities, who, it was understood, would be on hand with the necessary requisition papers for those discovered to have had any connection with the affair. Weeden and Spring Dick arrived in Philadelphia in charge of Detectives Crawford and Houser on Saturday night, Sept. 2, having been arrested in New York, and were at once lodged in the Central Station-house. The inquest was to have been held on the 4th, after which the disposition of the several prisoners will be determined. Collyer was captured at an early hour Saturday morning at No. 2,525 North Broad street, Philadelphia, being drenched with rain and looking decidedly seedy after his rough experience of the previous forty-eight hours. The police have had instructions to arrest all known to have been at the fight, and the sporting-houses in the Quaker City are in consequence pretty well stripped of the fraternity.

POST-MORTEM AND FUNERAL OF WALKER.

The funeral of Walker took place Sunday afternoon, 3d inst., and was numerously attended, the remains being taken to Union Cemetery. On Friday, the day after the fight, a post-mortem on the body of Walker was held by Dr. Woolford, and, with the exception of a few bruises and cuts and a considerable amount of swelling, no cause for death was found other than concussion of the brain. The body was much disfigured, but it was evident that the main trouble lay in the injury done the skull. Much curiosity has been expressed as to the probable results of the several hearings on Monday. Efforts have been made to secure Arthur Chambers, who, however, had nothing whatever to do with the matter, whether as principal, second or backer.

GOSS AND ALLEN.

Our advices from these two contestants for the championship of the world, to be decided on the 7th, within one hundred miles of Cincinnati, are to the 2d inst. Both men were in fine condition. Goss took a benefit at the Grand Opera-house, Cincinnati, on the evening of the 2d, Mace, Edwards, Aaron, Dwyer, Taylor, Cusick, Bauer and Miller being advertised to assist. Allen appeared on the stage at Wood's Theatre on the previous Tuesday evening, as referee in the Bauer-Miller wrestling match, and was the observed of all observers. He takes a final benefit at the National Theatre Comique, Cincinnati, on the 4th. It is generally understood that the excursion will be by rail into the bowels of Kentucky. The price of the tickets has finally been fixed at $7, there being a slight "kick" against $10. The tickets will be on sale at Eph. Holland's Empire Saloon, No. 101 West Fifth street, Cincinnati, on the 5th and 6th, where visitors will get the "tip" as to time, place, and other necessary information. Mr. Eph. Holland, the manager of the excursion, gives positive assurance that there will be a fight, and pledges himself to return all money if there should not. THE CLIPPER will have a special representative on the ground to report the affair, and, should there be no postponement, a full report of the battle will be given in our next issue.

EDWARDS TO CLARK.—On Wednesday, Aug. 30, Billy Edwards called at THE CLIPPER office, and in response to the challenge issued through last week's paper by Johnny Clark of Philadelphia, said that he has finally retired from the prize-ring and resigned the championship; consequently he will not accept that or any other challenge. He has won his reputation fairly in the ring, and he is satisfied with such honors as he has already gained. If Clark is very anxious to become the champion, he will doubtless find several who will be pleased to give him a fight for it. As for Billy, he is not anxious to either fight or spar him, but should he (Edwards) ever take a benefit in New York or Philadelphia, he will be happy to give Clark a good opportunity to box him.

JOE COBURN AND JOHNNY DWYER wrestled in Græco-Roman fashion at Central-park Garden, this city, on Monday evening, Aug. 28, Dwyer winning by taking the second and third of the three falls. Bill Gould was referee, W. F. Austin umpire for Dwyer, and Charles Hall for Coburn. On Wednesday evening, 30th, they sparred at the same place, the contest, which was not very exciting, though scientific, ending in a draw. Both Joe and Johnny left for Cincinnati last week, and were to show at Goss' benefit there on the 2d.

OFFHAND SCRAP.—A correspondent sends us the following: "Billy Tapley of Providence and Ted Timony of Pawtucket, R. I., fought for a purse of $50 and the door-money, in Tommy Kelley's Hall, Cordaville, Mass., Aug. 29. After they had fought twenty-three rounds in 46 minutes 40 seconds, both were so badly punished that they agreed to call it a draw, and the money was divided.

THERE ARE LETTERS in our care for Sam Collyer (2), and Wm. Tovee.

THE TRIGGER.

PRIZE SHOOTING AT CREEDMOOR.—Though there was a strong breeze blowing all day, marksmen assembled in large numbers at Creedmoor, L. I., on Saturday, Sept. 2, when two competitions for prizes took place, besides practice shoots by the Scottish and Australian teams. The first match was for the Hepburn trophy, 800, 900 and 1,000 yards, fifteen shots at each range, no sighting shots allowed. The scores made, which on account of the unfavorable weather were not large, were as follows: L. Weber, 70, 61, 64—195; W. B. Farwell, 62, 65, 61—188; C. E. Blydenburgh, 61, 68, 54—183; W. Hayes, 68, 54, 55—177; H. S. Jewell, 61, 58, 53—174; R. Rathbone, 62, 67, 45—174; L. Allen, 65, 60, 41—166; G. L. Morse, 59, 60, 41—160; H. Fisher, 64, 51, 38—153; E. Raymond, 60, 64, 36—160; J. Tragesen, 69, 35, 45—149; J. Buckley, 36, 48, 47—125. Mr. Weber consequently took the prize, which must be won three times, not necessarily consecutively, before becoming the personal property of anyone. The second competition was for *The Spirit of the Times* Medal, 300yds., ten rounds, with two sighting shots, and resulted as follows: J. Le Boutillier, 33; G. D. Scott, H. Fulton, D. C. Pinney, 31 each; J. L. Price, 25; W. H. Murphy, W. C. Reddy, 24; W. Robertson, 21; F. Carpenter, J. S. Chase, 20; George Waterman, 18; J. S. Loomis, 17; J. N. Gee, 16; C. James, 12.

The scores made by the Scottish and Australian teams, each member of whom shot at 800, 900, and 1,000 yards, fifteen rounds at each range, were: Scottish—W. Clark, 71, 61, 59—191; P. Rae, 64, 59, 60—183; Capt. Thorburn, 65, 59, 58—182; Dr. Mitchell, 71, 62, 49—182; Thos. Whitelaw; 62, 58, 57—177; W. Boyd, 63, 65, 49—177; A. Menzies, 66, 64, 47—177; R. M. Vittie, 65, 57, 52—174; D. Frazer, 61, 50, 53—164; R. Paton, 48, 62, 53—163; R. Luke, 57, 59, 46—162. The best eight scores aggregated 1,420 points. Australian—D. Gee 66, 64, 66—196; J. McG. Smith, 63, 67, 51—181; S. T. Draper, 60, 63, 55—178; H. J. King, 57, 60, 59—176; B. J. Wandill, 61, 58, 57—176; J. T. Sleep, 66, 60, 47—175; J. H. Maddocks, 65, 60, 49—174; J. S. Lynch, 62, 56, 53—171; A. M. Greenfield, 56, 55, 53—164; J. J. Slade, 61, 59, 40—160. Best eight aggregate scores, 1,443.

PIGEON-SHOOTING AT LONG BRANCH, N. J.—The members of the Long Branch Gun Club had a day's sweepstakes shooting on Sept. 2. The first contest was a handicap sweepstakes of $5 each, first miss out, English rules, at five birds each, which had ten contestants. Messrs. Benjamin Gregory and Sarony the photographer, both of New York, tied by killing all their birds, and divided the money in preference to shooting off. A match between Messrs. E. A. Drake and W. E. Owens, both members of the New York Stock Exchange and the Gun Club, followed—stakes, $50 a side, at five birds each. Mr. Drake won, killing three birds to his opponent's two. A sweepstakes of $5 each, first miss out, followed, the competitors being Messrs. N. Downing, Orrin Wilson and W. Perry of Newark, N. J., the last-named proving the winner. A handicap stake of $5 each, first miss out, 5 birds each, English rules, had five contestants, and was won by Mr. James Coleman of New York, who shot at 28yds. rise, and killed all his birds, beating Messrs. R. H. Strahan, 30yds.; J. R. Harrison, 30yds.; and A. R. Beckler, 26yds., all of New York; and Mr. Fisher of New Brunswick, 30yds. The next sweepstakes was won by the same gentleman, same conditions, beating the same opponents, the winner standing at 30yds. rise, and the others at the same distance as in the previous contest. The final shoot, a handicap sweepstakes of $5 each, same conditions, resulted in a tie between Messrs. H. V. Bemis of Chicago and Otis Anderson of New York, the former proving the winner in the final shoot-off.

SPORTSMEN'S CONVENTION.—Seventy-five delegates were present at the third annual convention of the National Sportsmen's Association, held at Chicago, Aug. 29. The following gentlemen were elected officers: President, Green Smith of Petersboro, New York; vice-presidents, Dr. N. Rowe of Chicago, and Edward Holmes of Detroit; recording secretary, John A. Nichols of Syracuse; corresponding secretary, T. C. Banks; treasurer, Jerome Marble of Worcester, Mass. Syracuse, N. Y., was designated as the place, and the first Tuesday in June of 1877 as the time, for the next meeting.

THE SCOTCH RIFLE TEAM arrived at this port, per the steamship Bothnia, on Wednesday, Aug. 30, and were received by delegations from the Caledonian and Scottish-American clubs. Their names are Dr. Mitchell of Carlisle, R. McVittie of Dumfries, Martin Boyd of Irvine, Peter Rae of Glasgow, T. Whicklaw of Glasgow, W. Patton of Glasgow, R. Luke of Edinburgh, Mr. Thorburn of Peebles, W. Clark of Edinburgh, D. Frazer of Edinburgh, and A. Menzies of Edinburgh. They were accompanied by a number of rifle experts.

SWEEPSTAKES SHOOTING AT NEWPORT, R. I.—The Narragansett Gun Club had a field day on Sept. 2, when the following sweepstakes matches were decided: a handicap sweepstakes of $5 each, ten birds each, between Messrs. A. T. Rice, standing at 29yds.; T. Van Buren, 30yds.; and H. R. Winthrop, 22yds., the latter being allowed four dead birds. Rice won by killing 9 birds out of the 10 shot at, his opponents each killing 6. A similar handicap sweepstakes between the above parties, with Messrs. Lloyd Bruce and Carroll Livingston added, was won by the last-named, who stood at 30yds. rise, and brought down all his birds, Rice being handicapped at 30yds.; Van Buren the same; Bruce, 26yds., and Winthrop, 22yds. A similar handicap sweepstakes between the same competitors and at the same distance, except Mr. Livingston, who stood at 31yds., resulted in a tie between Messrs. Van Buren and Livingston, who divided the money rather than shoot off. The fourth and last contest was a similar sweepstakes between Messrs. Rice, handicapped at 30yds; Carroll Livingston, 31yds.; T. Van Buren, 30yds.; and Lloyd Bruce, 25yds. It was won by Livingston, who killed all his five birds, having failed to miss a single bird in the three sweepstakes he had participated in during the afternoon.

THE IRISH RIFLEMEN.—The Irish rifle team arrived in this city Sept. 3 on the steamer City of Berlin. They were welcomed by the president of the Amateur Rifle Club, the secretary of the National Rifle Association, and others. The team party is composed of Major A. B. Leech, captain; Lieutenant G. Fenton, adjutant; Edmond Johnson, honorary secretary; R. S. Greenhill, Henry Dyas, W. G. D. Goff, Joshua K. Milner, James G. Pollock, Alexander Ward, W. Russell Joynt, W. Rigby and Henry Thynne. Mrs. Goff, Mrs. Ward, Mrs. Greenhill and Mrs. Thynne accompany their husbands, and W. G. Bradly, solicitor, Dublin; H. S. Evans, London, and Fred Gallaher, special correspondent of *The Freeman's Journal*, Dublin, are also with the marksmen. Carriages were in waiting to convey the party to Garden City, L. I., where accommodations had been provided for them; but as some of the gentlemen had brought with them fine specimens of the Irish black-and-tan setter dog, for competition in the bench show at Philadelphia, opening on the 4th, they concluded to leave at once for that city. Accordingly they were escorted to the depot at Jersey City, where they took passage by the first train.

THE AMERICAN RIFLEMEN.—In a practice shoot at Creedmoor, L. I., last week, the aggregate score made by the eight leading marksmen of the Americans exceeded the highest ever before recorded. The number put together was 1,577, of which T. S. Dakin made 206, J. L. Allen 204, L. Weber 199, A. Anderson 196, H. Fulton 195, C. E. Overbaugh 193, C. E. Blydenburgh 192, N. Washburn 192. Of the others who competed, W. B. Farwell scored 191, J. A. Shaffer 189, R. Rathbone 189, L. C. Bruce 188, H. S. Jewell 187, F. Hyde 177, and G. W. Yale 176. The highest attainable number of points was 225. The Australian eight also did finely, H. King counting 199. J. McG. Smith 199, Capt. Wardill 197, D. Gee 194 Major Sleep 187, J. H. Maddocks 186, S. S. Draper 184, A. M. Greenfield 173. Total, 1,519. On the 30th the gentlemen herewith named were chosen to constitute the American team, the first four being selected on the ground of the best average scores, and the others chosen by vote: Dakin, Farwell, Weber, Fulton, Yale, Bruce, Rathbone and Allen.

OPEN CHAMPIONSHIP MATCH.—A pigeon-shooting tournament for the championship of the United States, open to all comers, under the management and control of Capt. A. H. Bogardus, will be shot at Deerfoot Park, Sept. 20. The conditions of the tournament are as follows: To shoot at 100 birds each, viz., 50 single birds from ground traps at 21yds. rise, and 25 pairs from plunge traps at 18yds. rise; entrance-money, $100 each; $25 at the time of entering and the remainder on the day of shooting. The championship badge, now held by Capt. Bogardus, will be given to the winner, besides the prize-money.

THE SCOTS.—The first day's practice by the Scottish team at Creedmoor, L. I., last week resulted in the making of the following excellent scores, the aggregate, 1,511, being more than equal to the highest count at Wimbledon in the Elcho Shield competition: M. Boyd 201, Thos. Whitelaw 196, W. Thorburn 186, Robt. Luke 185, A. Menzies 185, Wm. Clark 185, Dr. Mitchell 182, R. McVittie 181, W. Paton 172, Peter Rae 172, D. Frazier 166. On the same day, in their second competition, the Australians scored 1,512 points.

THE TURF.

TROTTING AT PORTLAND, ME.—Two trots came off Aug. 29 on the Presumpscot Driving Park. The first was for a purse of $500, for horses of the 2:30 class, for which O. W. Brackett's b. g. Plymouth Rock, J. Ayer's b. g. Ayer, E. R. Woodman's b s. Knox Boy and J. W. McDuffie's b. s. King William started. Six heats were required to decide the race, Knox Boy winning the first in 2:33; Ayer the second (no time taken) and fourth in 2:34; and Plymouth Rock the third, fifth and sixth and the race; time, 2:33¾, 2:34, 2:40½. The second trot was for a purse of $150, for five-year-olds, for which J. C. Benson's bk. s. Tom B. Patchen, Colcord & Burrill's b. s. Somerset Knox, W. Clark's b. m. Gilbreth Maid and J. Shaw's bk. s. Shaw's Knox came to the starting-post. Tom B. Patchen won in three straight heats, Somerset Knox second, and the other two distanced in the first heat. Time, 2:34, 2:32, 2:34. On the 30th three races were trotted, one of which proved quite exciting. This was the trot for a purse of $250 for horses of the 2:38 class, for which the following five horses started: E. L. Norcross' b. s. Bay Fearnaught, S. W. Berry's b. s. Emery Fearnaught, J. Wheeling's g. g. Honest Farmer, J. Lovett's g. g. Narrow Gauge, and E. R. Woodman's bk. g. Forest King. Bay Fearnaught won the first heat in 2:39, Honest Farmer the second and third heats in 2:38, 2:36, Forest King the fourth in 2:38¾, Bay Fearnaught the fifth in 2:38, and Honest Farmer the sixth and the race in 2:38½. A trot for a purse of $150 for four-year-olds was won in three straight heats by H. A. Webb's s. s. Riverton Knox, beating Nellie H., Capitola, and Kitty Morris. Time, 2:56, 2:56, 2:55. A purse of $150 for 2:40 horses was won by J. H. Cromwell's Camos, beating Black Diamond and Nellie Knox in 2:49, 2:46, 2:35, 2:37.

RACING AND TROTTING NOTES.—Apair of valuable horses belonging to Dr. Webb of Boonton, N. J., while being driven on the road one day last week, were attacked by bees in large swarms, and stung so severely that they died shortly after......Mr. Bonner's horse Grafton has recovered from the virulent fistula that he has been troubled with for some time past......M. H. Sanford of Preakness Stud Farm, Lexington, Ky., has lost his gray broodmare Electric, foaled 1870, by Lightning, dam Scythia by imp. Scythian; she was found dead in her lot...... General W. T. Withers of Fair Land Stock Farm, Lexington, Ky., has sold the chestnut stallion Alams, by Almont, dam by Alexander's Abdallah, to C. P. Jones, Des Moines, Iowa, for $5,000........Deerfoot Park Course, on the Coney Island road, has been leased by Messrs. Williams & Son, livery-stable keepers of Brooklyn, and the name changed to Boulevard Driving Park...... The French Government, it is stated on the authority of James Perrault, secretary to the Canadian Commission at the Centennial, will give a premium of $50 for every Percheron horse exhibited in Philadelphia between Sept. 1 and 15. The expenses of transportation, fodder, and fares of the party in charge of each horse will be paid by the Commission......Mr. O. J. Schoolcraft of Richmond, Va., has sold his thoroughbred four-year-old colt Retriever, by Abdel Kader, to Messrs. Curtis & Ashburner of Richmond for $400......Francis Peralto, the Mexican horseman, was defeated in a match against time, to ride 105 miles in five hours, at Buffalo Driving Park, on Aug. 28. He lost by 7 minutes, the weather being unfavorable, cold and windy. The fastest mile was done in 2:22, and the slowest in 3:09......Dan Mace is said to contemplate a trip to England with a stable of trotters.

WEIGHTS FOR THE JEROME PARK HANDICAPS.—The weights for the Manhattan and Grand National Handicaps, to be run for at the coming Jerome Park Fall Meeting, have just been announced. In the Manhattan Handicap, one mile and a quarter, the highest weight, 120lb, is awarded to Piccolo; Olitipa, Rhadamanthus and Madge have 118lb each; Ella Harper, 114lb; Inspiration, 114lb; Shylock, James A. and Gol Ricely, 112lb each; Meco, the Moor, and First Chance, 110lb each; Passion, 108lb; Papermaker, 106lb; Sweetlips, 105lb; Invoice, Mattie A., Willie Burke, each 104lb; Vigil, 101lb; Virginius and Warlock, 97lb; Ambush and Shirley, 96lb; Bragellone, 95lb; Viceroy, Britska, Fugitive and Mediator, 94lb each; Para and Cyril, 93lb each; Mary and Dauntless, 92lb each; and Ella Wootten and Libbie L., 90lb each. The Grand National Handicap, two miles and a quarter, has the Texan horse Sam Harper at the head of the list with 120lb; Viator and Piccolo, 118lb each; Shylock, 112lb; Madge, 110lb; Big Sandy, 109lb; Milner, Gray Friar, and James A., 108lb each; Add, 115lb; Sweetlips and Vigil, 100lb each; Bombay, 98lb; Ceylon, 96lb; Virginius, Sunburst and Fugitive, 95lb each; Warlock, Ambush and Shirley, 93lb. Declarations of non-acceptance are to be made by Sept. 20. The handicaps do not give satisfaction to most of the trainers and owners, and it is thought that the non-acceptances will exceed the number of acceptances for both races.

SALES OF RACEHORSES.—Col. McDaniel has sold his three-year-old colt Vigil, by Virgil, dam Regan, for $7,500. He is engaged in the Breckenridge Stakes for three-year-olds at the Baltimore Fall Meeting...... Charles Reed has purchased from the Missouri breeder and turfman John H. Davis the two three-year-old fillies Athlene and Lillie Belle, both by Pat Malloy, the latter out of Alta Vela, and the former out of Anna Travis......George Lorillard has purchased from Mr. Francis of New Jersey his two fillies, one a yearling and the other a suckling, both by Leamington out of Black Slave by imp. Eclipse. The yearling has been named Maritana, and is entered in several of the stakes that closed on Aug. 15...... George Longstaff has purchased from J. H. Davis the two-year-old colt Dr. Hewett, by Pat Malloy, dam Yellow Bird by imp. Yorkshire, and has renamed him W. I. Higgins.

THE CALIFORNIA OAKS.—A new turf association has been formed in San Francisco, of which E. J. Baldwin is the president. The new association proposes to give a race-meeting at San Francisco in October next, to be called the California Oaks, and which, like its Epsom prototype, is for three-year-old fillies exclusively; the entrance to be $1,000 each, play or pay; five entries to fill the stake, to which $10,000 will be added by the association. The money will be divided as follows: $7,000 to the winner, $4,000 to second horse, $2,500 to third, and $1,500 to fourth; four-mile heats. The only objection to this proposed stake is the difficulty of finding three-year-old fillies able to run four-mile heats, or owners who will subject them to such a severe race.

THE AMERICAN JOCKEY CLUB STAKES for 1877 and 1878 closed on Aug. 15. The Nursery Stakes of 1877, for two-year-olds, has 50 nominations, an increase of 7 over the present year; the Withers Stakes has 49 entries, or 3 more than for 1876; the Ladies' and Maryland Stakes for 1878 have each 39 entries; the Belmont Stakes of the same year, 49; the Jerome Stakes, 42; the Hunter Stakes, 35; the Maturity Stakes, 31; and the Woodburn Stakes, 30. The Homebred Produce Stakes, for the produce of mares covered in 1876, to be run in 1879, has 49 nominations. Of the stakes to be run for at the coming Fall meeting at Jerome Park, the Manhattan Handicap has 35 entries; the Grand National Handicap, 21; and the Champagne Stakes, 28.

THE INTERNATIONAL STALLION RACE.—The proposed international trotting race between Russian and American stallions, for which a purse of $10,000 in gold is offered by Col. S. D. Bruce, will not take place this year. Mr. Mœder, the acting representative of the Russian owners, declares that the time originally named (October) is too short. He, however, suggests that American owners of fast trotting stock send representatives to the Paris Exposition of 1878, where there will be plenty of Orloff horses to match and trot against them. Col. Bruce proposes that the offer to trot American stallions against Russian stallions this year stands good for 1877, so as to give ample time to select, ship and train the latter, if the match is accepted.

LEXINGTON, KY., FALL MEETING.—The Fall race meeting of the Kentucky Association commences at Lexington Sept. 10. The following are the weights and acceptances for the Handicap Sweepstakes, for all ages, one mile and a half, run on the second day of the meeting: Fairplay, 5yrs., 115lb; Dusty, 6yrs., and Novelty, 4yrs., each 108lb; Carrie Anderson, 4 yrs., Redman, 4yrs., and Georgie Bowman, 5yrs., each 105lb; Harry Hill, 3yrs., 95lb; Berlin, 3yrs., 90lb; Joe Rhodes, 3yrs., 87lb; Largenteen, 3yrs., 85lb; and Anna Lyle, 3yrs., 80lb.

LEXINGTON AND LOUISVILLE JOCKEY CLUBS.—The existing collision between these two racing associations as to the dates of their respective Spring meetings has at length been arranged. The presidents of the two jockey clubs have signed an agreement by which in future the Lexington Association Spring meetings will commence on the Saturday previous to the second Monday in May, and close on the following Friday, the Louisville Jockey Club Spring meeting commencing on the following Tuesday.

AT THE DRIVING PARK, Oneida, N. Y., on Aug. 29, a trot for a purse of $100, for horses of the 2:30 class, was won by Woodcock in four heats, beating King Charley (who took the second heat), Kit Holten, Charley F., Rattler, Summit Girl, and Blacksmith Maid. Time, 2:44¾, 2:43¼, 2:44½, 2:44¾. The second trot was for a purse of $250, for horses that had never beaten 2:35, and was won in three straight heats by Factory Boy, beating Henry R., Roan Jack, Henry, and Tommy Ryan. Time, 2:35, 2:36¼, 2:36¾.

THE CANADIAN SPORTING TIMES stallion trotting race, which comes off Sept. 9, promises to be a successful affair. The prizes amount to $950, $400 of which is given by Collins & Co., together with a gold medal to the winning horse. Eleven nominations have been made, including all the fast trotting stallions in the Dominion. The West-end Driving Park, Toronto, will be the ground upon which it has been decided to hold the event.

CHARLEY GREEN'S STABLE OF TROTTERS has returned home to Babylon, L. I. Lucille Golddust is lame, Lula is out of condition, Prospero is turned out. Breeze and Rose are amiss, Proctor has changed hands, and May Queen is said to be so bad that she cannot trot in 4m.

ST. JULIEN VS. DAN VOORHEES.—The telegraph reports that the $10,000 trot between St. Julien and Dan Voorhees was decided at Oakland Park, San Francisco, on the 2d inst., the former winning in 2:25¼, 2:30½, and 2:29¼. Voorhees taking but one heat, and that the first, in 2:26½.

AT BURLINGTON, VT., on Aug. 29, a trot for a purse of $250, for horses of the 3-minute class, was won by Hilton Bros.' W. D. Hilton. Time, 2:49, 2:48, 2:48. Annie took the first heat in 2:53.

AN UNPRECEDENTED ENTRY.—The English Foal Stakes of $125 each, $50 forfeit, with $1,000 added, for three-year-olds, to be run at Newmarket October Meeting in 1878, closed with 442 entries, the highest ever known.

AQUATICS.

THE INTERNATIONAL PROFESSIONAL RACES.
THE THAMES AND HALIFAX CREWS WIN THEIR HEATS.
THE NEW YORK AND PARIS FOURS BEATEN.
THE SINGLE-SCULL TRIAL HEATS.
Luther and Higgins Foul, and are to Row Over.

BY TELEGRAPH TO THE CLIPPER.

On Monday afternoon, Sept. 4, the professional racing at the Centennial International Regatta at Philadelphia commenced the programme for the day, embracing the trial heats for the four-oars and single-scull professional races, the positions therein being drawn as follows:

FOURS—FIRST HEAT.

Station 1—Thames (Eng.) crew—W. Spencer (bow), H. Thomas, John Higgins, T. Green (stroke).
Station 2—New York crew—F. A. Plaisted (bow), Flannery, J. Mahoney, J. Maxwell (stroke).

SECOND HEAT.

Station 1—Paris crew, St. John, N. B.—Geo. W. Price (bow), Elijah Ross, Samuel Hutton, Robert Fulton (stroke).
Station 2—Fisherman Crew, Halifax, N. S.—John Nickerson, Obediah Smith, Caleb Nickerson, Warren Smith.

SINGLE SCULLS—FIRST HEAT.

Station 1.—1. Hanlon of Toronto, Can.; 2. H. Coulter of Pittsburg, Pa.; 3. Thomas of the Thames Crew.

SECOND HEAT.

Station 1, H. Smith; 2, Green of the Thames crew; 3, Alex. Brayley of St. John, N. B.

THIRD HEAT.

Station 1, Ellis Ward of Cornwall, N. Y.; 2, Spencer of the Thames crew; 3, F. Bell of New York.

FOURTH HEAT.

Station 1, Pat Luther of Pittsburg, Pa.; 2, Higgins of the Thames crew; 3, Evan Morris of Pittsburg.

FIFTH HEAT.

Station 1. Warren Smith; 2, F. Plaisted of the New York crew.

The results of the heats decided, as received by special telegraph, were as under:

FOURS—FIRST HEAT.

Thames........................ 1 | New York........................ 2

After one false start they were sent off, the Englishmen taking the water first with a rapid stroke of forty to the minute, one more than the New-Yorkers began with. The race was exceedingly close half way down to the turn, the Americans going in front little by little, and when off Peters' Island having a length the better of it. Here the Thames men quickened, forged rapidly ahead, and off the Willows had opened a gap of five lengths clear, bad steering having lost their opponents two good lengths. Higgins' four continued to push ahead, rounding the mile-and-a-half stake-boat eight lengths to the good, their time to this point being 8:15. They now had the race in hand, and on their way home took their time, allowing their antagonists to get within four and a half lengths of them when they crossed the line. Time, 18:21½.

FIRST HEAT.

Halifax.................... 1 | Paris........................ 2

They started without advantage to either, the Nova Scotia fishermen setting their stroke as high as forty-five; but even at this the St. Johners went one better, each crew rushing for the lead, which Halifax got, after a hot race, being a length in front one-third of a mile away. Going right on at an astonishing rate of speed, they added three more lengths to this by the time the island was reached still keeping up their rapid stroke. At the Willows, seven lengths separated them from the Paris four, and more yet when they turned, at 8:31. The pace was killing to the New Brunswick men, whose stroke dropped to forty-two, and they were plainly tired. After turning, the hindermost crew went to pieces, and steered all over the course, running slap into two line-flags in quick succession, which brought them to a standstill. Recovering, they pulled away again, but the Blue Noses ran right away from them all the way home, beating them across the line by three hundred yards. Time, 17:58, which is the best on record for the distance.

WHALEBOAT RACE.

Vesta..........1 | Centennial...2 | Sixth Ward.... 3

It was pulled over the three-mile course, and was a close contest throughout. Time, 25:51.

SINGLE SCULLS—FIRST HEAT.

Hanlon...... 1 | Coulter.......... 2 | Thomas........ 0

The Canadian was victorious, much to the surprise of the spectators, by thirty lengths. Thomas drew out soon after starting. Time, 21:34.

SECOND HEAT.

Brayley.................. 1 | Green........................ 0

This was a gift to Brayley, the Thames men, like his countrymen in the previous heat, withdrawing after going half a mile, leaving Brayley to paddle home. Time, 22:16¼.

THIRD HEAT.

Ward........ 1 | Peel.......... 2 | Spencer......... 3

A very easy thing for Ellis Ward was this heat, he being a third of a mile ahead at the finish, although he took 22:20¾ to cover the course.

FOURTH HEAT.

The starters in this heat, which was the principal one of the day, were J. Higgins of London and Pat Luther and Evan Morris of Pittsburg. Great interest was felt in the result, and great was the disappointment when, after going half a mile, Higgings and Luther fouled. They pulled on over the course, however, Luther coming in first, Higgins second, and Morris, who surprised everybody by the indifferent show he made, last. Both Luther and Higgins claimed foul, and the referee, Wm. B. Curtis, ordered them to row over this (Tuesday) morning.

FIFTH HEAT.

F. Plaisted and John Mekeel started in this heat, in which Mekeel fouled Plaisted, and the latter rowed over the course alone. No time taken.

MATCH YACHT RACE ON LAKE MICHIGAN.

Several weeks ago arrangements were made between Capt. Davis of the yacht Ina of Toronto, Canada, and Capt. Prendeville of the yacht Frolic of Chicago, Ill., for a race of fifteen miles to windward and return, best two in three; to be run Aug. 19, 21, 22, off the city of Chicago; water ballast not allowed (this was intended to forbid shifting ballast), canvas and amount of ballast unrestricted. On account of the Ina not being ready, the race was postponed until Aug. 26, when the first of the series took place. The bet, $1,000 a side, was between Prendeville, Lyon, McHenry and other members of the Board of Trade, owners of the Frolic, and Col. Shaw, U. S. Consul at Toronto, owner of the Ina. The start was as follows: Leaving the stakeboat off Twelfth street to the starboard—Ina, 10h. 26m. 00sec. A. M.; Frolic, 10h. 27m. 30sec. A. M. Time of passing the fifteen-mile stake: Frolic, 1h. 46m. 00sec. P. M.; Ina, 1h. 47m. 30sec. Passing the home-stake: Frolic. 3h. 59m. 50sec. P. M.; Ina, 4h. 02m. 20sec. The Frolic thus won the first race. During the run the Ina carried away her throat halliard block, losing two or three minutes, while the Frolic met a mishap while setting the huge square sail, which touched the water, and the drag, besides, deadening the way of the Frolic, broke the square-sail yard in three pieces, letting the sail fall in the water. It had to be cut away and left to be picked up by the judges' boat. In this race the Ina shifted her ballast, which made a vast difference in her sailing. She carried 27 pigs of lead, weighing 70 pounds each, which was shifted every time she went in stays. The Frolic carried solid ballast.

In the second race of the series the start was made as follows: Ina, 10h. 36m. 30s. A. M.; Frolic, 10h. 36m. 54s. Time of passing the 15-mile stake: Ina, 2h. 35m. 47s. P. M.; Frolic, 2h. 39m. 6s. Passing the home-stake: Ina, 5h. 7m. 21s. P. M.; Frolic, 5h. 9m. 20s., the Ina leaving the home-stake on her port side and to the leeward, and the Frolic leaving it on the starboard. The Ina not complying with the agreement, the race was given to the Frolic. In this race Capt. Davis was rattled, crossing the Frolic's bow several times to take the wind from her, and by this manœuvering it was thought that he lost the race. The wind being from the south, and slanting to the west, the home-stake about due northwest from the yachts, the Frolic stood to the north free until the stakeboat was about due west (the Ina all the time crossing her bow, and could almost sail around her with her big balloon-jib), when the Frolic hauled up with a good full, both heading for the stakeboat. As they neared the land the wind hauled more to the west, thus compelling them to flatten down—this slant of wind always occurs nearing the shore. This, a northerly and southerly wind outside, slants to the west as you near the shore. The Frolic's captain knew this, while probably the Ina's did not. However, as they neared the stakeboat the Ina, with her big balloon-jib, found she could not head-reach the stakeboat unless she took in her balloon-jib. The Frolic, some 100 yards astern, but about 100 yards to the windward, was making a fine luff for the stakeboat. The Ina, getting the wind more ahead, tried to weather the stake, but her balloon-jib began to shake. She payed off, and came in, leaving the stakeboat to port. Capt. Davis made a protest as to giving the race to the Frolic, claiming that the judges' boat, which was about 200 yards to the leeward of the home stakeboat, was the correct stakeboat, and that he left it to the starboard. The judges' boat was used as a stakeboat fifteen miles to the windward, and was the boat he passed outside, and should be the one for him to pass coming home. The Frolic claims that one stakeboat cannot be used for two stakeboats, and that the regular home stakeboat was the boat with the flag that was anchored, and the one they left to the starboard on the start. In the evening the yacht-owners, judges, referees and others met at the Grand Pacific Hotel and had a confab. The result was that Capt. Davis addressed to the referee language unbecoming a gentleman. Capt. Joe Nicholson, an experienced lake captain, was restrained by his friends from resenting the insult. If the Ina had been properly handled in the second race she would probably have won easily, as she is much the better boat in light weather. After the race was decided, the owners of the Frolic offered to bet from $2,500 to $5,000 that the Frolic would beat the Ina in any kind of wind or weather. The Ina is 36ft. long and 14ft. beam. The Frolic is 38ft. long and 11ft. 6in. beam. The Ina has 8ft. more hoist to her mainsail than the Frolic. Both boats were built at Detroit, and are valued at about $1,500 each. The Ina is six years old, and the Frolic four years. The yacht Mamie, owned by Commodore Burke of the Detroit Yacht Club, went over the course with the Ina and Frolic, but had no light canvas on her. The Mamie is a beauty, and was built in Brooklyn, N. Y. Com. Burke will probably sell her to parties in Racine, Wis. There is a fair prospect of the Ina remaining in Chicago hands. An offer of $2,100 was made to Col. Shaw by Chicago parties if she won the race.

THE JOHN VAUGHAN BOAT CLUB of Staten Island was represented by a dozen or so of jovial amateur sailor men in a fishing excursion of several days' duration last week. The members on board the trim-built yacht which formed their habitation and home for the time being were John Vaughan, John Shea, Ed. Vanganne, J. Ladman, John Butler, S. Butler, S. Bayard, Chas. Webber, Ed. Seaton, Henry Gargan, P. Hine and Chas. Manning. They had a pleasant excursion, being very successful in their attempts to capture the finny tribe, and being provided with a full complement of familiar-looking kegs wherein to stow the larger captives, and several articles of John Demi's manufacture for the smaller fry.

WM. P. DOUGLASS was injured at Newport, R. I., Sept. 2, by his horse falling and rolling over him, while engaged in a game of polo.

THE EUREKA FOUR-OARED CREW of Newark, N. J., all hard-working young fellows, who became known throughout the land by their unexpected defeat of the Dublin University and Argonauta crews in the first trial heat at the Centennial regatta, were received with much enthusiasm upon their return to the hat-manufacturing town on Saturday, Sept. 2. They will be the lions of the town for some days, and will doubtless be lavishly dined, wined, etc., by their delighted fellow-townsmen.

THE SCHOONER ADA B, a curious-looking craft, built in the backwoods of New Brunswick by a man who is said to have never seen a vessel but once, and which had been on exhibition for a week or two at Pier 24, E. R., this city, is now lying at Pier 3, East River, where she will remain on exhibition one week, prior to being taken to Philadelphia, where W. H. Ferris will exhibit her.

AN INVITATION from the members of the Analostan Club of Washington having been accepted, the Cambridge and Dublin University crews will arrive at the Capital to-day, Sept. 5. A series of entertainments are being gotten up for their benefit, and a race between them and the Analostas is on the docket.

A FIFTEEN (?) MILE SWIM, said to be for $200 a side, came off at St. Louis, Mo., Aug. 27, between Frank Prince and Wm. Sutcliffe, who recently indulged in a ten-mile exhibition at the same place. They swam with the current, and Prince won by eight minutes, his time being given as 2h. and 33m.

ANDREW TRAUTZ AND GEO. WADE'S exhibition swim came off at Long Branch, N. J., on Friday, Sept. 1. The course was supposed to be four miles in the open sea, and Trautz finished about two feet ahead. There were but few persons present.

THE EASTERN YACHT CLUB held a regatta at Swampscott, Mass., Aug. 29, over a course of twenty-nine and a half miles. The Halcyon and Foam won the prizes for schooners, and the Wayward and Shadow those offered for sloops.

A GRANGER AT THE CENTENNIAL.

Many strangers at the Centennial are not yet aware that they can't get out, even for a moment, and get back, on the same entrance-fee. I saw an old man, evidently a Granger, try it the other day. He says to the gateman:

"I want to go out a minute. You'll know me when I come back, won't you?"

GATEMAN.—Yes; I'll know you by a fifty-cent stamp.

GRANGER.—What! Aint the money I paid good for all day?

GATEMAN.—Yes; it's good for all day, if you stay in all day.

GRANGER.—But I want a bite teet. It'll cost me fifty cents in here.

GATEMAN.—That's the rule, old man, and you'll have to stand it. But I'll tell you what you can do. You can go down by them palings, and there's some boys outside will sell you a sandwich for twenty cents.

I followed the old gentleman down by the palings to witness his investment. Sure enough, he found an auburn-haired boy with sandwiches, and, taking one through the slats, passed out a fifty-cent stamp. Then he held his hand through for the change.

"This is 1876," says the brick-top Arab.

GRANGER.—Well, I guess I knowed that before. Gim my change!

ARAB.—This is Centennial year.

GRANGER (snapping his fingers nervously through the crack)—Here, boy! I don't want no foolin'. Gim my change right away.

ARAB.—Don't you know this is Centennial year?

GRANGER.—Yes, sholy I do. Gim-my change, you owdacious devil.

ARAB.—Don't give no change Centennial year.

GRANGER.—You cussed, infernal, red-headed brat of Satan, if you don't gim me thirty cents I'll come out there and get a policeman hold of you.

ARAB.—Now, mister, that wouldn't be business. You don't want to come out here and pay fifty cents to get back—just for thirty cents—and if yer was ter do it for spite, where'd I be when you got out? You see, this is Centennial year. Have to make our jack this year. Now, you go along quiet and nice, and it'll be the same next Centennial.

FINALE.—Arab performs a short war-dance and yells: "Run here, Jimmy! I've done it to another of 'em!"

Granger walks off, rubbing his bothered brow and muttering:

"Well, I will be eternally dig-blasted intew gourd-seed if this aint the skippinist place I ever struck!"

CLOSE TRADING.

In 1818 Phillips, the great singer, first visited this country, and eclipsed all who had preceded him. Poor old Incledon, who had arrived but a short time previously, was almost driven mad by his superior success, and at length in despair left the country. Phillips in fact carried all before him, and played night after night to crowded houses; pocketing meantime of course a large amount of money. He was noted for some peculiarities, conspicuous among which was his penuriousness. One or two instances I will relate. On one occasion he went to the store of Mrs. Lee, in Maiden lane, (the widow of the celebrated Dr. Lee of bilious-pill memory), to obtain a box of her pills.

"How much are they?" inquired the singer.

"Half a dollar," replied Mrs. Lee.

"Hm-m-m," said Phillips. "Pray, ma'am, how much are they *without the box?*"

"Well, sir," said the widow, "we usually sell both together."

"Ah, but I have no *need* of the box; I don't *want* it."

"Then I suppose you can have the pills *without the box* for three-and-sixpence."

"Very good," said the vocalist, taking out a piece of a playbill and wrapping the pills in it. "There's three-and-sixpence. Good-morning, ma'am."

On another occasion, a fine morning in May, he said to Mr. P——, a fine, gentleman-like man, and the very antipodes of himself in this particular feature:

"Mr. P——, have you in this country such things as Woodstock gloves?"

"Oh, yes," replied P——; "I will take you to a store where you may obtain some of the very best quality.

Away they went down Broadway to a fashionable drygoods store, P—— supposing as a matter of course that his friend would purchase a dozen pair at least. They arrived at the store, and Mr. V——, the courteous proprietor, waited in person upon the two friends.

"How much are these?" asked Phillips, examining a pair of real Woodstocks.

"Ten shillings," replied Mr. V——.

"Oh, that's too much; we can get them at 'ome for *two* shillings. However, I will take a pair if you will say *six* shillings."

After some little hesitation, Mr. V—— smilingly invited Mr. Phillips behind the counter, and, pointing to a seat, said:

"Well, Mr. Phillips, just stand up there and sing 'Eveleen's Bower' for me, and you shall *have* the gloves for six shillings."

Mr. Phillips did not sing: and his friend P—— never went with him again to buy gloves.

ANOTHER LOST MAN.

A CLIPPER correspondent sends us the following screed:

We were busy in the B. & A. R. R. office, when suddenly we felt, rather than saw, his meek but lantern-jawed physiognomy beaming placidly down us, as he said:

"Young man, be you a temperance reformer?"

We assured him we were not, by producing from a locker back of us what he called a "pockit pistil;" and he asked in the same breath:

"Do you allow a man named William Washington Harrison Jackson to prowl round here all he wants to?"

"Oh, yes."

"Look here—do you love the Lord?"

We gave it up.

"Well, do you give passes to Worcester?"

"Yes, sir, when people are going to the Lunatic Asylum there."

"Jess so; you don't want to buy a nice yaller kitten?"

"No, not by a long chalk."

The stranger then went on, when we turned him up by handing him a '57 bank-note reporter to study while we got out some bills for butter-cars.

"Is butter as high after it gets here as it was before it started from the West; and is it the same butter?" he asked.

Thinking we had enough, we invited him to get out, or be fired out. He went, muttering as he softly waltzed himself through the hole in the wall marked office:

"Wal, I'll be durned if that ere red-headed cuss haint growed his fust finger-nail out an inch, and split her down to use for a pen, by gosh!"

We saw him at night, when done work, holding up a bunter, and he asked us as we got aboard the train if our wife would not like to have him apply at headquarters for a pension for her in case we were killed by a smash-up that night. We told him to go ahead, and left him with that far-off look in his eyes, and softly humming "In the Christian's Home of Glory, where Kaiser got his Dog," etc.

DOT SETTULSIT.

A RICH BILL OF FARE.

We were not a little amused the other day, on sitting down with a friend at a "foreign-kept" cafe, not a thousand miles from Broadway, at finding on our plate the annexed bill of fare. Some wag had obtained possession of one of its blank bill-heads, and by way of a parody upon the frequent errors committed at restaurants in transferring French edibles into English, as well as by way of satire upon the "entertainment" sometimes to be met with there, had substituted the following for the regular "carte" of the day:

LIST OF VICTUALS

AND THINGS LYING UNCOOKED AND COOKED AT THIS CAFE-HOUSE.

	s.	d.
Soup maigre (four pails water to turnip and ingen.)	2s.	6d.
Soups, from different theatres	3	0
Fishes (assorted sizes), biled	2	6
Fishes balls	2	6
Exposed frogs—baked	3	0
Exposed frogs—dressed	4	0
Fillet de bœul, Campanaiogian sauce	1	6
Line of an old bull	2	0
Round of beef	1	0
Flat of beef	1	0
Calve's head	2	6
Roast mutting, Pico sauce	2	6
Spring chickin	6	6
Summer chicken	5	0
Autumn chicken	10	0
Winter chicken (hard to keep)	12	9
Hay and strawberries	1	0
Extra bread		3
Extra Herald		6
Root-beer, on draft, p'ts		6
Pot o' Stout (Pot de Robuste)		8
Lobsters in the cheil	2	6
Oysters, ror or scalded	1	0
Oysters, without opening	2	0
Bilstek de mutting	2	6
Mutting chaps	2	6
Stewed beels	2	6
Swashingers	2	6
Cabidg (a 1 lb.)	7	0
Indian pudding (made by Osceola), rare	5	0

Considering the juxtaposition of some of the above articles, and the style of spelling, we have come to the conclusion that Mr. Yellowplush must be traveling *incog.* in this "wooden country."

IN the Continental armies of Europe there is but one color to each regiment of three battalions, while English battalions have two. The loss of one color, therefore, say, by the Germans, is equivalent to the loss of six English colors. As British attacks will in future be made in columns of company, and the colors thus more imperilled than formerly, it is proposed to abolish one color per battalion, the British artillery, riflemen, and cavalry having already entirely dispensed with them.

WHAT is the worst seat to hold one up? Self-conceit.

OF the £20,000,000 sterling received for customs duties in Great Britain in 1875, no less than £9,940,000 was collected in the port of London, and £2,919,000 at Liverpool; 11,311 foreign vessels arrived within the port of London last year, and 5,481 vessels arrived at Liverpool. The importation of tea into London in 1875 reached the unprecedented quantity of 197,000,000 pounds.

AMUSEMENTS.

COMMENTS of the press on the first appearance in America of the MISSES JENNIE AND JULIA BEAUCLERC, Opera-bouffe and Burlesque Artists, at the Eagle Theatre.

For the purpose of portraying the feminine liveliness and loveliness with which "Ixion" abounds, the management imported some pretty and clever English ladies, one of whom, Miss Jennie Beauclerc, played the title-part in a very dashy, effective manner.—N. Y. HERALD, Aug. 22.

Two English actresses, the Misses Jennie and Julia Beauclerc, made their first appearance in this clever extravaganza, and created an excellent impression. Miss Jennie Beauclerc, who sustained the role of Ixion, is a very clever and sprightly performer, and is destined to become a favorite.—TELEGRAM, Aug. 22.

The burlesque of "Ixion" was presented with scenic and mechanical effects superior to any it has yet had in New York, and introduced the Misses Jennie and Julia Beauclerc, from England. Miss Jennie Beauclerc is an accomplished vocalist; in fact, one of the best we have ever heard in burlesque, and her singing of the "Butterfly Song" from "Chilperic" was very heartily applauded. She is also a vivacious and fairly graceful actress, and is sure to become a favorite. Miss Julia Beauclerc is a very handsome young lady, and sings, dances and acts alike well.—DISPATCH, Aug. 22.

Most interest was excited by the first appearance of two sisters—Misses Jennie and Julia Beauclerc—the former as Ixion, the latter as Mercury. Although both met with marked favor, Ixion was the more decided hit of the two. Miss Jennie is an arch and vivacious body, with a gay, rollicking manner, and a good and well-trained voice, which will make her a great favorite. "Ixion" has never been so well dressed or mounted in New York.—MAIL, Aug. 22.

Miss Jennie Beauclerc is the best singer we have had in burlesque. She dances well, acts with ease and spirit, and is altogether a first-rate Ixion.—ARCADIAN, Sept. 2.

Miss Jennie Beauclerc made a decided impression in the title-role. A good figure and stage presence, aided by an excellent voice and a seeming natural taste for burlesque, make her at once a favorite with her audience. She was ably assisted by her sister Julia, who made a very pleasing Mercury.—SUNDAY TIMES, Aug. 27.

Taken all in all, Miss Jennie Beauclerc is the best Ixion we have had on the New York stage. Her countenance sparkles with intelligence and fun, her gestures are graceful, her physique perfect, and her dancing nimble. But it is in singing that she excels. Her trills are simply wonderful, and quite worthy of a great prima-donna. Anything more charming than the butterfly song of the first scene we have not heard in years. It has the peculiar sparkle of French music, and Miss Beauclerc's vocalization adds greatly to its effect. Miss Julia Beauclerc is a fine-looking creature, prettier in the face than her sister. She is a pleasing actress, costumes beautifully, and possesses a pure contralto voice, which harmonized well in the duets she sang with her sister.—DRAMATIC NEWS, Aug. 26. 1*

CHATEAU MABILLE VARIETIES, Thirty-fourth street and Third avenue.
J. T. MASON.........................Manager
The inaugural performance an overwhelming success. Female Highwayman, Castilian Dancers, Spanish Fandango, Tableau Vivant, Naughty Princess, and spicy songs and sketches. A ravishing display of female beauty and loveliness not to be equaled in the world. Evening at 8. Matinees, Tuesday, Thursday and Saturday at 2. Open dates for specialty and burlesque artists. 24-1t*

NEW INSTITUTE HALL, NEWARK, N. J.
THE LARGEST PLACE OF AMUSEMENT IN THE STATE. SEATING CAPACITY OVER 1,500, newly refitted and furnished, commodious stage 34x45ft., elegant dressing-rooms, full sets of entirely new scenery by Minard Lewis and assistants, and complete stage appurtenances throughout. Stars and first-class combinations desiring dates will address L. C. GRAY, 9 Bank st., Newark, N. J. Will lease for a term of years. 24-4t*

A BARGAIN TO A CASH CUSTOMER.—A DIORAMA, the two largest lenses and most perfect ones in the country (size picture, 50 by 100 feet). Apply to R. ONDERDONK, 24-1t* No. 405 Grand street, New York.

CORNET WANTED.—A SECOND-HAND B-FLAT, with mute attachment. Address, stating price, J. W. G., care CLIPPER office. 24-1t*

ROBERT RUSSELL, Advance-agent is now at liberty. Reliable managers may address him at 24-1t* Belmont, Alleghany Co., N. Y.

D. S. GIBBONOISE, BOSS CONTORTIONIST, can be engaged. Biz: Aerial Rings, 1 act; Wonderful Contortions, 2 acts. Address Loogootee, Ind. 24-1t*

SONGS, LECTURES, DRAMAS, SKETCHES, ETC., WRITTEN TO ORDER.
24-1t* WM. R. WATTS, 192 Bleecker st., New York.

MUSIC HALL, LYNN, MASS.
The attention of Managers and agents is called to this well-known and popular theatre. Having been recently thoroughly remodeled, it is the best in New England for traveling companies. The stage, having been enlarged, now measures 42x60 feet; has six sets of grooves, over forty changes of scenery, and a great number of set pieces; also runs, platforms, bridges, etc.; and, having panorama grooves and arched borders, can show a set 23ft. in height, and is under the care of a stage-carpenter who thoroughly understands his business.
The hall has a seating capacity of 1,451, contains good, airy dressing-rooms, and property and baggage-rooms; is heated by steam, and the gas lighted by electricity. For further particulars, apply to SILSBEE & PICKFORD, Agents,
24-13t No. 1 Union Block.

TO HALL MANAGERS. Send fresh open dates immediately, with any useful information. J. W. WALLACE, Manager,
24-4t 2,126 Park avenue, Philadelphia.

TO VARIETY ARTISTS.—Wanted, for a traveling season of thirty weeks, first-class specialty artists in every branch of the business—male and female. Also, several ladies for first part. Ladies will please inclose photograph. Address J. W. WALLACE, Business-manager,
24-2t 2,126 Park avenue, Philadelphia.

RICHMOND THEATRE.
THE FOLLOWING DATES ARE OPEN:
Oct., weeks of 9th and 16th; Nov., all open, excepting week of 6th; Dec., all open, excepting 6, 7, 8, 9, 15, 16, 28, 29, 30. Shall be pleased to fill the above dates with COMBINATIONS ON SHARES, OR WILL RENT.
Address W. T. POWELL,
24-2t Richmond, Va.

ENOCHS' VARIETIES, SEVENTH ST., BELOW ARCH, PHILADELPHIA.
HARRY ENOCHS..........................Proprietor
JOHN R. LANE..........................Business-manager
OPEN ALL THE YEAR ROUND.
ARTISTS OF ABILITY can always secure OPEN DATES by addressing business-manager as above.
Send stamp for answer. 24-1t*

NED STRAIGHT, Leader, Composer and Arranger of Music, No. 9 West Third street, New York City. 24-1t*

FEMALE VOCALISTS WANTED immediately, either serio-comic or sentimental. To those who suit, a long engagement will be guaranteed; also a good male "sensational" or comic singer. Call on or address HARRY HILL'S THEATRE, corner Houston and Crosby streets, N. Y. 24-1t*

W. J. MILLS, MYSTIC CHANGE ARTIST, must not be confounded with the MILLS late of Olympic Theatre, New York, of Banker & Mills. "He who robs me of my good name."—Shakespeare. 24-1t*

BELMONT OPERA-HOUSE, NEXT WESTMINSTER HOTEL, Near Centennial Grounds, West Philadelphia, Pa.
Open every night with a FIRST-CLASS VARIETY COMPANY.
Wanted, GOOD SPECIALTY ARTISTS at all times.
Address MANAGER, as above. 24-1t*

NOTICE TO MANAGERS—First-class only.—MASTERS RICKEY AND BRYANT, the Young Hibernians (the youngest in the profession), in their original Irish specialties defy competition. Are at liberty to negotiate for dates. Address RICKEY AND BRYANT, 29 W. Orange street, Boston, Mass.
P. S.—Write soon and secure us. 24-1t*

FOR SALE, A SERIES OF Water-color Paintings for public exhibition purposes, with glasses and other necessary fixtures, to make a first-class exhibition. Will be sold cheap. Address MRS. AMELIA ROBINS, 154 So. Jefferson st., Chicago, Ill. 24-3t

BYRON'S AVENUE-THEATRE, WASHINGTON, D. C.
Opens for the season Monday, Sept. 18, 1876.
WANTED, talent of all KINDS for the opening and later dates; an A No. 1 STAGE-MANAGER; orchestra of FIVE PIECES, to double in brass.
Must all be steady and reliable, and first-class in every respect. No hams wanted. Ladies treated with an especially liberal terms. State lowest terms at once, to avoid unnecessary correspondence, as we pay in greenbacks and not in promises. Address at once,
CAPT. F. ARTHUR BYRON, Manager and Proprietor.
Would like to hear immediately from Lulu Delmay, Polly Daly, Carrie Avery, Lizzie Harmon, Harry and Fanny Wood, Nellie Vincent, Commodore Nutt, Gus Lee, Geo. White, G. P. Barnard, leader at Coyne's, and all my friends. 24-1t

CALL. GRAND OPERA-HOUSE, CINCINNATI, OHIO.
The ladies and gentlemen engaged for this establishment will please assemble on the stage at 11 O'CLOCK A. M. THURSDAY, SEPT. 14, preparatory to opening on MONDAY EVENING, SEPT. 18.
24-2t R. E. J. MILES, Manager.

CALL. HOLLIDAY-STREET THEATRE, BALTIMORE, MD.
The ladies and gentlemen of the Dramatic Corps engaged at the above establishment will please assemble at the Theatre at 12 o'clock on Thursday, Sept. 14, preparatory to opening Monday, Sept. 18.
Specialty Artists, engaged for the opening, will please send their opening acts.
Will Mr. Wm. Crane, Scenic Artist, write immediately?
24-1t O. B. COLLINS, Stage-manager.

CARD TO MANAGERS. A young man, 19 years of age, has experience, desires an engagement in a dramatic company; has a good voice and steady. For particulars address LEN LUDWIG, care of CLIPPER. 24-1t*

WANTED, Mark Queene and Sig. E. D. Montque, Fire-kings, to send their addresses to GEORGE DOYLE, Marshalltown, Iowa. There is a letter in Oden, Ill., for you. 24-1t*

WANTED, three soprano and two alto singers for a first-class concert company. Salaries low, but sure. None but first-class talent need apply. Address FRANK MERRILL, Evansville, Ind. 24-1t*

NEW CHARACTER SONG. DON'T GO TO THE BLACK HILLS, by J. C. Dillon; price 40c. J. L. RIPPEY, 413 Milwaukee st., Milwaukee, Wis.1*

BOY WANTED (about 18) as ticket-seller and treasurer, to travel with Leo the Magic Prince. All expenses paid. Good wages. Must have $15 for deposit. Address 24-1t* LEO, Magician, care of CLIPPER Office.

MAGIC.—WANTED, A YOUNG MAN, about 18 years old, who can give a first-class entertainment to small country audiences. Good salary. To start Sept. 16. Address 24-1t* L. HAVENS, care of CLIPPER Office.

FOR SALE OR RENT. "ENVY," a Drama, from the Swedish. Write, or send 50c. for a copy, to MISS EDITH SWANSON, 1,431 N. 12th st., St. Louis, Mo. 24-2t*

THE TELLS OF AMERICA,
MR. JOSEPH J. DOWLING and **MISS BELL GILBERT**,
in conjunction with W. T. STEPHENS
and his wonderful dramatic dogs ROMEO AND ZIP,
and a full company of first-class artists, in an intensely interesting, exciting and sensational drama entitled
JUBE SLOGAN,
written expressly for the purpose of exhibiting the MIRACULOUS RIFLE-PRACTICE of Mr. Dowling and Miss Gilbert, in the course of which Mr. Dowling will execute the celebrated backward shot by shooting an apple from the head of Miss Gilbert, who in the course of the piece will shoot a pipe from the mouth of the smoker. THE TRAINED DOGS will be introduced in a series of THRILLING DRAMATIC SITUATIONS, which will equally astonish and interest spectators by the almost superhuman sagacity with which they accomplish feats never before dreamed of by the most famous trainers of this intelligent quadruped. The drama is in three acts, and of unflagging interest from the commencement to the dénouement. Managers wishing to treat for engagements will please address JOHN A. DINGESS,
24-1t 128 Barr street, Cincinnati, O.

THE LAST OF THE JANISSARIES (1825).

WRITTEN FOR THE NEW YORK CLIPPER,
BY AL. FRESCO.

One pleasant Autumn eventide
I tarried in Stamboul;
The city lay in all its pride
Beneath the Sultan's rule.
It was the hour of holy prayer,
And from his post on high
Loud rang through every mosque and square
The Muezzin's shrill cry.

How peaceful to yon aged Greek
This sight of beauty seems!
I'll draw anear and from him seek
The fabric of his dreams.
Perchance some vision, wan and dim,
Some romance of the past,
Comes o'er him as the Moslem's hymn
Floats through these shadows vast.

"Father," I say, "what memories
Are passing through your mind?
What words are uttered by the breeze
Or whispered by the wind?
This scene seems passing fair to me;
But, tell me, lurks there not
Around this place some mystery—
Some crime that haunts the spot?"

"'Tis very fair," the Greek replied;
"And yet another flood
Could scarcely cleanse these stones, once dyed
The crimson hue of blood.
These aged eyes have seen such stains
A deluge could not drown—
Aye, here a spectre clanks his chains,
A ghost that will not down.

"'Twas in the reign of Great Mahmoud—
I was a stripling then;
The times were rife with war and feud
Upon all Christian men.
The Janissaries ruled the hour
As with an iron rod;
Fair Istamboul lay in their power
And trembled at their nod.

"They came to Mahmoud grim and stern,
And made this bold behest:
'Our swords against the Christians turn,
The Giaours of the West;
Our trade is war—our gallant band
Would hold their lives as dross
Could they behold in every land
The Crescent o'er the Cross.'

"Mahmoud replied in accents calm:
'Brave guardsmen, Mahmoud craves
Great Allah's blessing on Islam,
His curse on Christian slaves!
His answer to your just demands
To-morrow you shall hear.'
The guards withdraw, Mahmoud commands
His Vizier to appear.

"'Assemble at the dawn of day
Full forty thousand men,
And barricade each pass and way—
We'll make a slaughter-pen.
Pursue the guards with fire and sword—
Their pride Mahmoud rebukes;
Hew down the cursed robber horde,
These second Mamelukes.'

"The morning came, the life-guards came
The great Mahmoud to dare;
Their yataghans flashed forth a flame
That filled that holy square.
The sun high o'er the Golden Horn
Shone on these dark-browed men,
Who gazed upon his face that morn,
But ne'er would gaze again.

"But look! What means yon lurid glare
That rouses first their ire?
Too late they see the hidden snare,
Their barracks are on fire!
The wolves are trapped, but stand at bay,
With bated, indrawn breath,
To challenge in their proud array
The Avatar of Death.

'O cruel emperors of Rome!
How would your Neros thrill
To view from yonder gilded dome
This death-trap slowly fill—
To hear the cannon's sullen boom,
To see the grape-shot pour,
To see the guards rush to their doom
Like tigers drunk with gore!

"Their blood beneath the leaden hail
Is shed like plashing rain;
Dismayed, but brave, their columns quail
To rally o'er again;
The death-gaps in their ranks soon fill,
In foes they flesh their steel—
Here, here is something they can kill,
Here something that can feel!

"Like Titans in their dying throes
The guardsmen hew their way;
The tide of battle ebbs and flows,
Uncertain grows the fray.
Has Mahmoud's fearful mandate failed,
Is all this slaughter vain?
Oh! has his star forever paled,
To shine no more again?

"Nay, nay! this man of iron will
Ne'er leaves his work undone;
From every side march troops until
His banners hide the sun,
And in their midst his milk-white steed
In trappings gay is seen,
The gunners welcome in their need
His gonfalons of green.

"'Twas then Mahmoud fulfilled his boast
And glutted full his hate;
Not one survived of all that host
To tell their fearful fate.
The sun went down blood-red that night,
And up came blood-red Mars,
And darkness hid the gory sight
That lay beneath the stars."

* * * * *

The tale was o'er. The Sheiks were mute,
The shadows grown more dark.
"God keep thee, friend!" I thus salute
The bearded patriarch.
We met no more, but from that hour
In dreams ofttimes I see
The bloody hand that smote the flower
Of all the Osmanli.

BRINDSLEY THE FORGER.

A STORY OF ADVENTURE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES E. NEWTON.

I was sitting in my office writing, one evening many years ago, when my friend Stafford entered excitedly, and, throwing himself into the cushioned chair opposite me, exclaimed:

"I have been robbed—duped! I am ruined ruined!"

And, burying his face in his hands, he rocked himself backward and forward, and groaned like one suffering the most excruciating agony. To say that I was astounded at the sudden appearance of my friend and his most peculiar conduct would but poorly express the state of my mind. We had been intimate friends from boyhood, and, though I had seen Stafford under many trying circumstances, never before had I witnessed so intense a display of nervous excitement on his part.

"What is it?" I anxiously asked. "Tell me what has occurred?"

"Oh, I am ruined—ruined!" he repeated, and, when his excitement had somewhat abated, continued: "Yesterday a draft upon me for eight thousand five hundred dollars, bearing what had every appearance of being the signature of my old client Illsley Harper, was presented at the office for payment. As Harper had some few days previous to leaving town intimated that he might be obliged to draw on me within a week or two, for all or the best portion of the funds held by me to his credit, I honored the draft without a very careful examination of it. The balance left to Harper's credit was something like three hundred dollars. Judge of my surprise, therefore, when another draft for four thousand dollars was presented this afternoon bearing the same signature. This circumstance naturally created a suspicion in my mind, and I at once compared the signature of the four-thousand-dollar draft with that on my book. They agreed in every particular. Next I procured the draft honored the day previous, and examined that. It proved to be a most artistic forgery. Of course, nothing remained but to honor the genuine draft, and at once notify the police authorities about the forgery. This I at once did; but I was unable to give a description of the person by whom the forged paper was presented, as I did not notice him particularly, in consequence of the draft being drawn to the order of one Theo. Thomalson, whose endorsement on the back was certified by the forged signature of Illsley Harper—a *fac-simile* of that on the face. Just think! the forger, in order to prevent suspicion, makes the draft payable to *the order of an imaginary person, whom he christens 'Thomalson,'* then endorses the document with that name, or else gets someone to do so for him, and certifies the endorsement by repeating the forgery. The only clue the police have to work upon is the name 'Theo. Thomalson' and the handwriting of it, and they have but little hope of being able to discover the criminal. When I have made up from my private purse the amount of the loss I have incurred by honoring the forgery, I shall be almost penniless."

"It is a most unfortunate affair, indeed, my dear Stafford," I remarked, when he had finished his recital, "and I deeply regret it is not in my power to help you out of your trouble; but, as you are aware, my practice is small, and to offer you pecuniary aid would be impossible; and so far as discovering the author of the forgery is concerned, my aid in that quarter would, I fear, be of little value."

It was late that night when my unfortunate friend left me. He was completely unnerved and broken down, and I pitied him from the bottom of my heart. I called at his residence early the next morning, and found him in a highly nervous state, and quite feverish. I prescribed for him at once, and had the satisfaction of seeing him considerably improved before I left. It was the afternoon of the same day that my servant placed in my hands a note, which read as follows: "Mr. Therresson, No. — Rector street, will feel under many obligations to Dr. Burton if he will call this evening after 7."

I looked at my book, which was lying on the table, to see whether the name Therresson appeared in it; but it did not. I therefore concluded that he was someone to whom I had been recommended by one of my regular patients. At half-past seven that evening I drove to No. — Rector street, and sent up my card. After keeping me waiting some little time the servant returned, and, following him up one flight of stairs, I was ushered into a spacious apartment, somewhat showily furnished. There was a large round-table in the middle of the room, covered with papers, magazines, books, cards, etc. The walls were hung with water-colors, oil-paintings, and choice engravings—in fact, the general aspect of things was indicative of wealth and fashion. In a large, rolling, easy-chair, near one of the windows, was seated Mr. Therresson, the object of my visit. He was engaged with the newspaper when I entered, but he immediately arose and politely offered me a chair. His countenance was rather pleasing—fresh-colored, with regular features and light-brown hair, which was adjusted with a sort of careless, fashionable negligence. It may appear singular my noticing such an apparently insignificant circumstance, but almost immediately upon entering the room I detected the fact that his hands were not those of a man of fashion, a person who had always led a life of ease and leisure. They were coarse, large, and clumsy-looking. As for his manners, there was about him a constrained and overanxious display of politeness—an *assumption* of fashionable ease and indifference which did not perfectly suit him. I was from the first possessed with a feeling of dislike and, I may add, distrust towards him.

My new patient, after some few expressions of civility, informed me that he had sent for me on account of a deep depression of spirits to which he had lately been subject. He proceeded to detail many of the symptoms of a disordered nervous system.

I asked him whether anything unpleasant had occurred in his family.

"Nothing," he replied.

"Crossed in love?"

"Oh, no."

"Lost anything in speculation or at games of chance?"

"No, sir," he replied. "I do not gamble."

"Well, have you any source of secret annoyance which would be likely to account for your present depression?" I asked. He colored, hesitated, appeared embarrassed, and then replied:

"No; I know of no cause for my present condition."

I was satisfied he was keeping the truth from me—that he had something on his mind oppressing his spirits. However, I decided to prescribe for him, and with that intention seated myself at the table. I discovered that I had forgotten my book of tablets. I looked about me for a piece of paper upon which to write my prescription, and my eye fell upon a narrow strip lying halfway under one of the books. I reached forward and drew it out. It was apparently a bill or promissory note. I was on the point of handing it to my patient, when, to my dismay, he sprang forward and snatched the paper from my hand. His face was like that of a corpse, and his eyes started almost from their sockets. He crammed the paper hurriedly into his pocket, not noticing, however, that that part of it which I had held between my thumb and first finger still remained in my hand. I do not know what prompted me to do it, but I followed his example exactly, and placed the portion of the paper I still retained into *my pocket*. Seemingly recovering himself, Therresson said:

"I must ask a thousand pardons, Doctor; but the fact is, you see, this same little bit of paper is the note of an extravagant young friend of mine, which I have just taken up to save protest. It would not, of course, be the exact thing to make such transactions public; and as you are a comparative stranger to me—ha, ha! you understand, hey!" And he directed towards me as sudden and penetrating a glance as I ever encountered.

I nodded my head, and securing another piece of paper, filled out the prescription, which I handed him, and then arose to go. He said that he would at once have it made up, and follow the directions appended to the letter, and requested me to call the next day.

As soon as I had arrived home, I proceeded to examine the fragment of paper which I had retained. Was I dreaming? Surely I was not mistaken! Upon that small scrap of paper was written a name, and that name was *Illsley Harper!* Had I discovered a clue to the perpetrator of the forgery of which my friend Stafford had been the victim? I decided to lose no time in ascertaining the truth. Twenty minutes later found me at my friend's residence, and before the expiration of an hour Joseph Brindsley, *alias* Thurresson, *alias* Thomalson, etc., etc., one of the most noted confidence operators in the country, was in custody. Stafford recovered almost the full amount he had paid on the forged draft, and Brindsley was within a month tried, convicted, and sentenced to a long term of imprisonment. The day before he was removed from the City Prison he sent me a message, stating that he desired to see me, and in accordance therewith I paid him a visit. I found him, pacing the floor of his narrow cell, in anything but an amiable mood. His manner was entirely changed. He no longer affected either the demeanor or the speech of a gentleman. He had dropped his mask, and stood before me in his true character.

"Look here," were his first words as I entered his cell, "if I had my way with you I'd strangle the last spark of life out of you, but it wouldn't be policy for me to attempt that under the present circumstances. Why I sent for you is this. I've got a wife—a true, legitimate wife, and as square a woman as ever lived. She knows nothing of this scrape, and it is my desire that she should know nothing of it, for the present at least, for she is soon to become a mother. I have written her this letter, in which I have stated that I have been obliged to go abroad and keep shady for a time—she knows that my transactions for some little time past have been slightly irregular—and promising to write again at my earliest convenience, informing her of my whereabouts. I want you to see that the letter reaches her without delay, and also to give her your attention during her expected illness. The address you will find on the envelope." And he placed the letter in my hand. "If you comply with my request, and bring my wife through all right, we'll cry quits, and I'll promise to take no account of the little job you so cleverly worked against me; but if you refuse what I ask, or the woman dies, and I in the cage, I'll hold you responsible, and depend upon it we'll have a reckoning one of these days."

"For the sake of humanity, I will," I replied, "do what you ask regarding your wife." And, expressing a hope that he might at the expiration of his term return to society a better and a wiser man, I withdrew.

The letter, in accordance with my promise, I forwarded at once to the convict's wife—she was residing in a neighboring town—and in the course of a fortnight paid her a professional visit, which I repeated at intervals, as I thought expedient. She was a poor, timid, broken-hearted-looking woman, who cherished for her unworthy husband the very strongest affection. It was about two months after Brindsley's arrest that the poor woman gave birth to a female child, and the second day thereafter passed into eternity, with a prayer to Heaven upon her lips for her husband's conversion. I attended to the proper interment of the body, and removed the child to my own house, with the determination to adopt it and bring it up as my own, and thus save it from a fate worse than death. I wrote to Brindsley, informing him of his wife's death, and acquainting him with my intentions regarding the child and asking his sanction thereto, but no reply to my letter ever reached me. Years rolled by. With a view to bettering my condition, I removed with my family to a growing town in the West, where, in accordance with my expectations, I soon succeeded in building up an excellent practice. The child I had taken from its dead mother's arms was now an accomplished girl of seventeen, with a face and form of exquisite beauty, and a disposition so gentle and amiable that none who knew her could avoid loving her. She was not one of those pensive, romantic, or melancholy beauties, but a girl—or woman, I might say—with a mind considerably above the average, and energies by no means weak or feeble. The secret of her birth I had decided she should never know. But sometimes a strange thrill would shoot through my heart at the thought that Joseph Brindsley might some day appear and claim her as his child. Upon inquiry I learned that he had been discharged from prison at the expiration of his term, in a very feeble state of health, and later a report reached me through indirect channels that he had died in Boston of consumption.

It had been a very unhealthy season, and the demands upon my professional services had compelled me to be abroad both early and late. I had been called to the bedside of an old patient residing several miles beyond the city limits. It was late in the afternoon when the message was delivered to me, and I must acknowledge I but poorly relished the prospect of my journey, especially as I should—as I had that day discharged my man for intemperance—be obliged to stable my horse myself on my return home, which would most likely be quite late. Duty is at the best of times seldom flavored with pleasure, and so I determined to chew the bitter cud with the best possible grace, and accordingly I set out to visit my distant patient.

It was after eleven o'clock when, on my return, I drove up to the door of my stable. Although the moon was at its full, the night was quite dark, for the sky was heavily overcast. I had no difficulty in unhitching my horse from the wagon, but on entering the stable I was unable to find the lantern. Could that scoundrel Tim have stolen it? I wondered. Without a light I could not give my horse the attention he required after a hard day's work, as it was impossible to distinguish a solitary object, so complete was the darkness inside the barn. Perhaps it is in the harness-room, I mused, and I began to grope my way in that direction. What is that? I stopped. Surely something moved quite near me.

"Pshaw!" I muttered half aloud, "only a bat, an owl, or perhaps a rat," and, choking back the sensation that rose in my throat, I stepped cautiously forward. No, there it was again. A stealthy tread. *I could have sworn that something touched my clothing.* I stopped, turned, and peered into the darkness. *I distinctly heard suppressed breathing.*

"Is that you, Tim?" I demanded. The next instant a hand clutched my throat. I gave one loud cry for help—only one, and the next moment I was hurled backward to the floor. The grip on my throat tightened. A gag of soft fabric formed into a wad was forced into my mouth, and, before I could fairly realize the situation, I was bound hand and foot.

"So, so, my old friend! We have met again. A long separation ours, thanks to you; but the meeting will be all the more pleasant to one of us!"

Great Heaven! I recognized the voice! *It was that of Joseph Brindsley!*

"The settlement of old scores is always pleasant—to the creditor, at least—and here and now our settlement must take place. It was you who deprived me of my liberty—prevented my being beside the death-bed of my wife. Do you recollect our last conversation? I told you then that if she died while I was in the cage I would hold you responsible, and I intend to keep my word. I am going to have your life." I groaned. "Ha, ha, ha!" he continued; "I am going to crush your brains out with the axe which lies at my feet." I could not see him, but I knew from the noise which followed this avowal that he was raising the axe from the floor. Then I felt his foot upon my breast. A shudder passed through my frame. "Well, good-bye, old fellow," continued the murderous wretch. "I hope you'll have a pleasant journey. If you don't, it will not be for the want of a fair start, so far as I am concerned. Now, then, ready."

I closed my eyes.

"*One!*" My breath appeared to fail me, and from my soul a silent prayer arose.

"*Two!*" Death seemed to have closed his icy fingers about my heart.

"THREE!" There was a flood of light—a flash—a deafening report—a crash—all simultaneously, and something fell heavily at my feet, and a groan reached my ear. I looked about me. My adopted child was at my side, and already loosening my bonds. A lantern stood near the door, and beside it lay a navy revolver. I understood all at a glance. Brave girl! She had heard my cry for help, and, procuring a lantern and revolver, had hastened to my relief; *but she little dreamed she had slain her own father to save my life.*

I have but very little more to write. The body of Joseph Brindsley was taken charge of and interred by the town authorities, his daughter having been fully vindicated, and her act approved by the jury at the coroner's inquest. The secret of her birth lies deeply buried in my breast, and shall go down with me to the grave. There is quite a flutter in social circles in our town, consequent upon the near approach of a wedding, on which occasion the only son of Sidney Stafford, Esq., the wealthy banker of New York, will assume the role of groom, and ——. Well, I will leave the reader to conjecture who is to appear as the bride.

QUERIES.

WRITTEN FOR THE NEW YORK CLIPPER,
BY R. THURF RENCH.

Won't "volcano" tobacco cause *eruptions* of the mouth?

Are front-room engagements *parlor matches?*

Aint the enemies of specie-payment after *soft soap?*

Do starch-makers generally carry a *stiff* upper-lip?

Isn't the corset-trade having a pretty *tight squeeze* just now?

What causes the first cost of coal to be *screened* from the public eye?

Are wood-engravers impolite because they *cut* their friends?

Would a man in the iron business be justified in *steeling* his heart to *forge*-ry.

Are soprano singers, as a general thing, very *high-toned?*

Don't laboring men, as well as ball-players, sometimes get "put out on a strike?"

Because the times are "out of joint," isn't that the reason so many men are "broke?"

Is it not strange that a man can be "down at the heel," "up a tree," or "in a hole," all at the same time?

Can there ever be a sweeter moment in the life of a young man than when Angelina lets him in the front door, exclaiming: "O dearest! don't you believe mamma has gone out to spend the evening, and I have just broke the last lamp-chimney?"

THE THIRSTY ONE'S STRATAGEM.

An Episode of the Cent-ennial.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JOEL G. FLOYD.

SCENE: *Barroom.* TIME: *Late at night.* DRAMATIS PERSONÆ: *Proprietor, coldly polite; and Seedy Chap, wavering 'twixt sober and tight.*

"Old man," 'twas the seedy chap spoke,
While he rested his arm on the counter of oak,
And his voice seemed a cross 'twixt a hiss and a croak;
"Bartenders are hard-hearted fellers, I think;
They'd scoop in a fellow's last cent for a drink.
Aint it so?" and he tipped him a wink.
"You're right," said the bartender; "pull down yer vest."
"If yer aint got the stamps yer better go West."
The seedy man answered: "Oh! give us a rest."
So they bantered a while, and then spoke the old "bum:"
"Say, pard, I'll sample yer Santa-cruz rum,"
And he fumbled a coin 'twixt his finger and thumb.
Then he took him a drink which for me or for you
Would easily enough have satisfied two,
And down on the bar a *penny* he threw!
"You said you would take a feller's last cent—
That's my last," and his footsteps he bent
To the door, which he darkened and down the street went.
The barkeeper's feelings were put to the test—
He "smole" as he poured out a glass of his best,
And drank to himself and "pulled down his vest."

Washington, D. C., July 29.

"A MASHER" BROUGHT TO GRIEF.

WRITTEN FOR THE NEW YORK CLIPPER,
BY J. H. CONNELLY.

It was not long since—so few seasons indeed that even a woman might remember that far back without inviting dangerous calculations of her age—that I was a member of a little traveling dramatic troupe in the New England circuit. It was a Summer season, and things generally were light. Light company, light ability, light pieces, light audiences, light receipts, and very light salaries, and nothing heavy except the prospect of walking back to Boston, whence we had started. But of all imponderable things about us, our leading man's brain took precedence, and his salary ranked next. He was a stage-struck youth, who had been a shoemaker in Lynn, and who was so crazed to be an actor that he supplied the major part of the slender capital upon which our troupe started, with the understanding that he was to be permitted to play the leading business, and was to have thirty per cent. of the net receipts—which must have been slender pay, as in the whole season no week's receipts exceeded expenses. It was not simply an ambitious love of histrionic art that stimulated Mr. Montague Fotheringay—which was the high-sounding name adopted by Thomas Perkins when he became our leading-man—but an amorous purpose of displaying, under the most alluring and seductive guise, his personal charms for the admiration of the gentler sex. The fellow was good-looking, but not such an Adonis as he imagined himself, and felt confident that no well-regulated female eye could rest upon his charms without an instantaneous desire to lay her heart on the shrine of his beauty. We used to have a great deal of fun sending him love-letters in feminine chirography; making assignations, at which he never met anybody; excusing disappointments on pleas of jealous husbands, watchful mothers, careful brothers, etc., etc., and then listening to his astoundingly unveracious relations of his supposed interviews with the impressionable fair ones, whose existence was but the coinage of our brains. So matters were going, plenty of fun and an abundant lack of cash, our company experiencing the proverbially easy way of going through the world—"a light heart and a thin pair of breeches"—when we arrived at the pleasant little seaside resort of L——, where we were under engagement to give three performances. On the first night, Mr. Montague Fotheringay discovered, to his great felicity, that he had undoubtedly made a conquest of a bewitching blonde who sat in one of the front seats in the little hall. Her eyes were intently fixed upon him whenever he was on the stage, she seemed to watch for him when he was off, and twice, when turning from the person he was supposed to be addressing on the stage, he spoke some impassioned lines of loving significance directly at her, she actually smiled as if encouraging him.

"Isn't she beautiful!" he exclaimed to a comrade whom he dragged to the prompter's peep-hole to inspect her. "And she's mine. I caught her at first sight. She's just dead gone, and country enough to show it."

How different would have been his feelings had he witnessed a recognition that took place in front, between the handsome blonde and Mr. Higbee, our manager, while we were all busy in our dressing-rooms removing our paint and stage toggery. They met as old acquaintances; and no wonder, for she was then leading woman during the regular season in one of the first theatres in the metropolis, and he had been her agent two years before during a Summer starring tour.

"So you are rejuvenating for the coming season, in this dull place, are you?" he remarked, as they walked from the door together.

"Dull—yes, a little so," replied the woman merrily; "but you are old enough to know that one need not seek the fountain of youth near where they sell and wear its 'bloom' in bottles."

"As if it could be necessary for you to seek that fountain anywhere else than in your own heart!" protested Mr. Higbee gallantly.

"Oh, yes! my heart only suggests the way—the world outside must supply the means."

"The world seems to have done its share."

"Oh, you wretch! I know you mean to insinuate that I'm getting fat. Yes, you do. Don't deny it. I can read it in your wicked eyes. But I'm not quite so bad as Rose —— yet. That's one consolation."

"Well, you know the old maxim you used to quote to me when I was so thin: 'Laugh and grow fat.' I suppose you have adopted it."

"Goodness! yes. I couldn't help it. What would the world be without good, hearty, honest laughter to chastise folly, dispel care and ——"

"Put flesh on one's bones."

"Yes, but don't interrupt me to remind me of that. Tell me something. Who is that lovely and perfect ass of a leading-man you have? He has been casting sheep's-eyes at me all evening, and I have fooled him to the top of his bent. I enjoyed the piece far more than I expected, solely on his account, and think he would be a delicious subject to squeeze fun out of."

"He used to be a shoemaker, and is a masher. I guess you have reckoned him up about right."

"Where did he get that astounding name?"

"Out of a dime novel."

"And his real one?"

"Thomas Perkins."

"Now, if he were only susceptible enough, we might have some amusement with him."

"He is susceptible enough, and self-conceited enough, and generally donkey enough for you to do anything you wish with him."

"Very good, then. I want you to help me a little, and here is my plan."

What that plan was we shall see, with its results, in due time. Suffice it to say that Mr. Higbee managed to have Montague Fotheringay in the front of the house next morning, upon some pretended business talk, precisely at eleven o'clock, and that while they stood there the fair Blanche —— made her appearance to procure tickets for the evening. He took the liberty of bowing to her, and she returned a pleasant smile, which encouraged him to speak, and after a few commonplaces about the weather and the town they strolled away together. Then Mr. Higbee made his way to the little hotel where we stopped, and in a few minutes the members of the company were posted as to what was going on.

"Ah, how much I admire your profession, especially when a great artist, such as you are, touches my heart and thrills my soul," sighed Miss Blanche in tones of tender confidence, as she walked towards the beach, with the devoted victim at her side.

"It is indeed a glorious profession. Many a time, when personating, in the great theatres of the metropolis, some sublime character—Hamlet, Julius Cæsar, Claude Melnotte, Raphael, for instance—I have looked upon the vast audience, crowding the house from pit to dome, and thought to myself, 'How proud a triumph is mine! I would not change it to be a king.'"

"Indeed, I can believe you. It must be grand. And so you play in those big theatres?"

"Oh, always, in the regular season. This trip to the country is merely for my health and to gratify my passion for the stage. I am never happy when off it."

"And did you ever play in the —— Theatre?" asked Blanche innocently, naming the establishment at which she had been the "bright particular star" during several seasons.

"Why! that was my home, so to speak."

"Indeed! My uncle took me there once last Winter when I was in town, but I did not see you. I'm sure I could not have forgotten you if I had."

"No, you did not see me then. Of course not—I was away on a starring tour just at that time."

"Then I suppose you have often played with Miss Blanche ——. Is she so talented and beautiful as people say?"

"Oh, I know her very well. Played with her through the season. 'Know her?' Ha, ha! Well, I guess I do. As for talent and beauty, I assure you she hasn't a tithe of what you have, my dear."

"That settles it," thought Blanche to herself. "No mercy for you, my lad."

Before their interview ended she had fully convinced him that she was quite captivated by his charms, and that he had no other rival in her heart than her love for the dramatic art. That was her paramount passion. She was infatuated with the stage, had read and studied many plays, thought "Romeo and Juliet" was "so sweet," and "The Lady of Lyons" "just perfectly lovely," and would long ere this have been before the footlights but for the prejudices of her parents, who were quiet country people living far in the interior, had never seen a theatre in their lives, and "thought players awful wicked folks." If Montague Fotheringay would but assist her to obtain a chance for a debut on the stage, her gratitude would know no bounds.

Of course he promised, and it was finally agreed between them that, as she "knew all the speeches" of Pauline Deschapelles, she should have an opportunity the next night—with the consent of Manager Higbee, of which Fotheringay felt well assured—to play that emotional part to his Claude Melnotte. Her ball-dresses, she said, "would be just splendid," and she "knew the whole piece by heart." So the next morning the sun shone upon numerous posters announcing that a change of bill had been made, and, instead of "Delicate Ground" and "Box and Cox," the evening's bill would consist of "The Lady of Lyons," in which the famous metropolitan actor Mr. Montague Fotheringay would sustain the role of Claude Melnotte, while that of Pauline would be assumed by a lady amateur of rare beauty and talent, belonging to the first circles of society. Mr. M. F. wrote and paid for those posters, and we all accepted the change of bill good-naturedly, as we were well up in the piece, and expected some fun out of it. Besides, we privately understood it to be the "wind-up."

Our audience was larger that night than on any previous occasion during the season, nearly filling the hall. Had we been favored with one such each week preceding, our manager would not have seen it necessary to end our tour of the rural districts so soon; but, as it was, Fotheringay was the only one who did not know that this was our last night.

Blanche looked beautiful as she stood in the wings waiting for her cue. We could all tell from the style of her make-up that she was no novice, but her Claude was too full of his infatuation to suspect anything of the sort. As he came from his dressing-room he caught sight of her and advanced towards her with a manner full of ardor. She retreated from him into an obscure corner. He followed her closely and claimed a kiss as his reward for what he had already done to gratify her ambition. She was ashamed, she said, yet scarcely said him nay—only he must not look at her when he kissed her; a man's eyes had never been so close to hers. He would shut them. That would not be enough; she would cover them with her pretty, dimpled hands. And so, he first closing his eyes, she did, pressing her dainty palms over them, and submitting, with childish grace, to a single kiss. That moment he heard his cue and bounded on the stage, through centre door at back, gun in hand. Such a roar never before greeted a Claude entering the Widow Melnotte's cottage. The roar was not applause; but wild, spasmodic, uncontrollable laughter. Men stood up and howled in ecstasies of delight; women laughed until they were purple in the face. The Widow Melnotte sank into a chair, and seemed in danger of convulsions from her overpowering merriment. Mr. Montague Fotheringay stood stock-still in blank amazement, staring all about him, wondering blankly what everybody was shouting at, and his serious bewilderment redoubled the public's mirth. He tried to speak. "See, mother, see!" but the yells of laughter drowned his voice. Striding to a mirror that the property-man had hung upon the wall as a realistic effect, he stared in it, for somehow the idea that there was something comic about him had at length penetrated his dull brain. To his dismay he saw that one of his eyes and half his face on one side seemed covered with a brilliant purple patch, while the other eye and side were similarly adorned with vivid green. For a moment he stared speechless, then fled to his dressing-room, pursued by laughter that fairly shook the house.

As he emerged from his room with the color washed off, he was met by Blanche, who, with an air of deepest contrition, tears almost standing in her beautiful eyes, said to him:

"O Mr. Fotheringay! please do forgive me; it was all my fault, but I couldn't help it. I was so careless. I leaned on the painter's bench, they tell me, with my hands in the piles of dry colors, and never noticed it. But you'll forgive me, won't you?"

He could scarcely find voice to reply, and the prompter was calling to him that the stage was waiting; so once more he bounded to the front, exclaiming "See! mother, see!" and that set the house laughing again. But his face was white now, and gradually the noise subsided, until finally there was quiet, and the play went smoothly on, only that at intervals some one, remembering how funny he had looked, would give vent to an audible chuckle, in which many would join for a few moments. The fellow really deserved credit, however, for the nerve with which he stuck to his part under such trying circumstances. Blanche looked charming and acted well; but nothing more, not choosing to betray her individuality by any undue exhibition of talent, and the rest of us got through about as usual during the short time that intervened, until the famous garden scene in the second act.

Blanche no doubt got a suggestion for her cruel trick here from an old joke of Saulsbury's playing, but it was new to her victim and quite unexpected to all of us. As he was leading her forward, very tenderly, and just about to begin his great descriptive speech, she looked languishingly upon him and spoke:

"I know the home to which, could love fulfill its prayers, thy hand would lead me. Listen: a deep vale shut in," etc., etc.

Claude stared in speechless horror at Pauline for a moment, and then, when he had sufficiently recovered himself to speak at all, endeavored to strike in with:

"Where the perfumed light steals through the mist of alabaster lamps, and ——"

"Do not interrupt me, love. I fain myself would draw the picture," uttered Pauline in a tone of reproof, continuing: "and every air is heavy with the sighs of orange-groves and murmurs from low fountains," etc., etc., etc.

This persistent appropriation of his best lines smote poor Fotheringay with the keenest anguish, which was heightened by the fact that a majority of those in the front of the house knew the play well enough to recognize the ludicrousness of the situation, and now laughed so vociferously that it was rather by her lips ceasing to move than from any sense of hearing that he knew when Pauline had said "Dost like the picture?" and completed the ruin of his scene. The entree of the Deschapelles, *pere* and *mere*, with their friends, gave him a respite, a chance to recover his breath, to think how ridiculous a figure he was cutting, and begin to wonder if accident alone was to blame for his mishaps.

Just as his fight with Col. Damas was about to begin, a typical Yankee woman, with long, straight calico gown, and big sun-bonnet half hiding her face, dashed upon the stage from the O. P. side, grasped the sword-arm of Col. Damas, and shrieked: "Don't! don't! Don't kill him! Don't hurt my Thomas! He don't mean any harm, sir! He aint the man you think he is! The man you want to kill is some other feller! He as good, well-meanin' a young chap as any other that ever hammered a lap-stone in Lynn. You won't kill him! will you? Come to my arms, my Thomas! come to me and let me see who'll try to harm you. O Thomas Perkins! how could you come for to go for to run such awful risks of your precious life, and leave your own true Sally!"

The unhappy leading man tore himself loose from the impulsive female who had thrown herself upon him, and in so doing pushed her sun-bonnet off. A wealth of golden ringlets rolled down over her shoulders, and he recognized in her his mischievous debutante, the Pauline of the evening. At the sight he fled from the stage and the hall, accoutred as he was, followed by a stentorian chorus of laughter that must have chased him far out of town. We never saw him any more; but we learned that he got his clothes away from the hotel that night, while we were all asleep and laughing in our dreams, and returned to Lynn, where he is now prospering in his old industry of shoemaking. But before he left the hotel the landlord, who was in the secret, told him who his Pauline was, and completed the measure of his mortification.

BLUE PETER AND YELLOW JACK.

A Cuban Love Tale.

WRITTEN FOR THE NEW YORK CLIPPER,
BY HENRY LLEWELLYN WILLIAMS.

One day (said an officer at the head of the mess-table) I was strolling along in the shade of an evening in Havana, with a native lieutenant beside me, whom I then only mated in rank, when my impolite speech that he really exaggerated the beauty of the creoles, since I had never yet seen one to equal, etc., was cut short by a pair of most brightly black eyes flashing at mine. I stopped, and my companion went on, but turned to inquire what ailed me.

"Not a touch of Yellow Jack, I hope?" he asked, grimly jesting, for it was a year when the *vomito negro* was reducing the population under the shelter of Moro Castle hand-over-fist.

Without answering, I shook myself free of him, and, retracing my steps, followed the glancer, so much of a beauty that I had never seen her like. And what an ugly duenna she had beside her, enough to frighten Old Scratch himself. My powers of purse and vocal persuasion being great, I obtained leave to see and speak to the lovely Cuban all those small commonplaces for which women often pay so dear. Either she was stupid to like such stuff, or I was much *wittier* than I imagined my poetic nature to be guilty of.

Though the yellow-fever continued to rage, I remained on the island because of Mannelita. She was the favorite niece and adopted child of a somewhat renowned physician, Don Pedro de Rechercho. During some of his determined experiments, he had overdosed himself with calomel or other drug, thanks to which he had retained an azure tint in the complexion which had earned him the appellative from the sailors of "Blue Peter." He was a man of science and courage, in his way. He would not have stood up in the imminent deadly breach, perhaps, but he would not leave town while the yellow-fever was active.

Neither Mannelita nor myself was content with brief interviews. We were both delighted, therefore, when old Mother Agar had a brilliant notion.

It appeared that a hospital nurse, one Rodillo, was wont to come in the night, when there was a pressure at the hospital, to ring up the doctor. Hence, it was laid down that I was to come, ring in the same peculiar style, and take care not to answer the physician when he should poke his head out of the window. For the Simon Pure was a taciturn fellow, whose silence to the doctor's "Very well, Rodillo; is that you?" was what he told him by.

"But," I remonstrated, prudent for a wonder, "when he reaches the hospital he will find it was a false alarm, and hurry home, unless," I added, falling into the joke of bravado which was the town topic, "Yellow Jack takes him by the collar."

"Heaven be our help! But Heaven's wrath upon our city fills the doctor's hands."

All went off well, including the master of the house. With her hand nestling in both of my own, I was putting into my best Spanish all that Byron has lauded in "Spain's dark, glancing daughters," when the withered sentry scuffled into the darkened room with a scream that the Don was coming.

While poor Mannelita seized me by one sleeve and the hag by the other, I was unable to move. Luckily, the duck-coat came off between them, and then the duenna grasped me, and dragged me away by several steps and passages, and tumbled me into an unlighted chamber, locking the door. After I had had reflecting time, my first emotion was the unpleasant one due to an odor such as I remembered to have experienced in the hold of a slaver chockful of blackbirds, and in passing ambulances of the wounded from a battle-field.

In my groping around, my hand met a marble-topped table, and a hand considerably colder than mine, which neither shrank nor pressed forward to meet mine. I guessed whose it was. Without dilating on what was repulsive in the clammy contact of a corpse (I was not so much frightened, because I thought I was in the dissecting-room), it was an abrupt transition from the boudoir of Jessica to the tomb of the Capulets. Yet I was almost laughing at the contrast, when a new idea set me trembling, like the wind of a passing bullet.

Yellow-fever was the reigning epidemic, and, the doctor in whose house I was being famed for his zealous study of the scourge, these remains were most likely of one plague-stricken. Had the dead one risen and told me as much, I should not have been more deeply impressioned. My first impulse was to dash at the door and thunder for emission, less to flee than to scare the witch with the alarm that the corpse was escaping.

But I repeat that she must have known where she had put me, and that I was merely the dupe of odious trickery.

I hunted about for an outlet, but the skylight was too high up for me to reach it, although I had converted that swollen carcass into a cushion. Around the deadly body I roved, and worried the walls in my inability to escape, like a wolf in his lair. I could almost cry out to my comrade: "Keep back! touch me not!"

This out-building was half underground, and exposed to the sea-breeze; I was but scantily clad, less my linen coat, in my flimsy Summer suit, for the night in that chilly cellar. I had felt some clothes hanging to the wall, but had let them be, judging they might be Its.

I tried to sleep, but my eyes were still unclosed when daylight whitened the walls through the inaccessible window. As it glimmered on the stone slab, I recognized the tokens of how the Angel of Death had slain the man. The scalpel had not approached him. What if the case had been in too horrible a state for the doctor to touch it?

Suddenly the peep-hole in the door opened, and the face of Don Pedro appeared leaden-blue in its square frame, as he said soberly:

"Good-morning, young sir. Have you been pleased with your society? I hope he has been no trouble to you."

It was difficult to answer a man who took my intrusion in this tone.

"Nay," I said at last, embarrassed like a schoolboy. "But a little of him goes a good way."

"So I judged," he went on still gravely, "which is why I am about to let you out. But you cannot leave my house coatless and hatless. There are plenty of people already in the street, and what would they say at a guest, even an invited guest, leaving my house in that state? It might disgrace my niece, or you might be taken for a madman—which is quite an error, so sound-headed are you!"

"Do not vex yourself, senor. Let me have my things," I said; but I added, "and be hanged to you!"

"Your things?" he repeated in astonishment. "Pray let me retain the Panama and the coat as keepsakes. But, not to be greedy, you are welcome to those clothes of yonder poor fellow, who was clapped on the shoulder by Yellow Jack as he was quietly sauntering along—for he is a sudden assailant—brought here and collapsed. That is an ample cloak of his, and the hat has broad brims. Show you are not too proud to accept my presents, and I open the door."

With that desperate emulation which a bitter jest excites, in order to baffle the man who fancied he was getting the better of me I tore the pest-house wrapper from the wall and wrapped myself in it, and pulled the sombrero down over my eyes.

"Now," cried I haughtily, "open, and excuse me to the young senorita, lest I should contaminate her, for I know she would rush to my arms; and remember that, whatever your nearness of kin to her, I will avenge any hurt inflicted on her."

"Angry, are you?" he said, with the same professional calmness, which cut more deeply than all. "I rated you better-hearted; for, of the pair, I ought to bear the grudge! I will let you out myself, so that no one but the Duenna Manuela and myself will know at what late hours Americans pay visits. But you must not lead me to repent my leniency."

"This is too much," I returned. "If I am feverbitten—come, feel my pulse, old man!—I will hand it over to you with delight!"

"Quite a professional retort," he remarked, turning the key. "It is chilly out of doors, so wrap up tightly! When you are back in the Union, remember antique Spanish guardians, as well as their wards."

I ran all the way to my boarding-house, at the risk of poisoning those I met with the terrible miasma. I burnt the hat and mantle, and bathed and anointed myself with aromatic extracts, like a party who had interviewed a polecat.

I was upon the steamer, all ready to cast off, when a pamphlet was handed to me. It was dedicated to me from Dr. Don Pedro de Rechercho, in the vulgate "Blue Peter," and was entitled "Upon Some Deaths due to Fright, in which the patient assumes the features and symptoms of the ailment of which he supposes he is veritably the victim." I breathed again. I ordered up my portmanteau from my stateroom, I leaped into a shore-boat, and was rowed to land by the grinning negroes. I forfeited the passage-money even with pleasure, and thanked the Doctor for the lesson he had given me on the iniquity of following a pretty girl too far. But never did I tell my wife Mannelita that I had completely given her up when I embarked with the expectation of sleeping in a sewn-up hammock, with a cannon-ball at my toes, on a coral reef, two days out.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

FAIR BUT FALSE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY FILINA.

I had two lovers; and one was fair—
Like threads of gold was his shining hair,
His eyes were blue as the heavens above,
His voice seemed made for words of love,
And life with him would be bright, I thought,
Were joy and pleasure alone to be sought.

I had two lovers; the other was dark—
On him stern labor had set her mark;
But his mind was cast in kingly mould,
And his form was like the knights of old;
He looked on life with a serious view,
Being in all things manly and true.

And I could not choose; but sorrow came,
Taking from me both gold and fame,
And my blue-eyed lover danced as gay
As if black night had not quenched my day.
But the other took me to his breast,
Saying: "Here, thou lone one, find thy rest."

I nestled there in a pleased content,
Feeling the refuge was Heaven-sent;
And I kissed his hands, embrowned by toil,
And his forehead, dishonor could never soil,
Giving my heart's love freely then,
And owning him my prince among men.

Oh, these butterfly men are well in their way,
To dance and sing while all is gay;
But they often fail in the trials of life,
And I bless the day that made me the wife
Of my noble lover, tender and true,
Who sheltered me when the wild storms blew.

AN INJURED HUSBAND'S IRE.

The other evening the wife of one of the law-abiding citizens of Malden visited Medford to hear a concert which was to be given by the Fifth-regiment Band. While listening to the sweet strains of the music, a well-known young gentleman, who is unmarried, and who also lives in Malden, happened to pass by, and after casting a hasty glance at the lady, managed to muster up courage enough to engage in a friendly conversation, which lasted throughout the evening. At the close of the concert the two turtle-doves, instead of riding home in the 'bus, resolved to walk the short distance, in order that they might continue their talk, and not be observed by anyone who might, perchance, be a casual acquaintance of either party. Everything went smoothly until they neared the square in Malden, when who should appear right before their very face and eyes but the husband of the aforesaid lady. "Oh, George!" It seemed that the husband, supposing his wife to be at one of the neighbors visiting, retired to bed at an earlier hour than usual, and, becoming restless, got up and went out upon the street, where he met his better-half and a dashing young man by her side. It took only a few seconds for him to carry his resolutions into effect, and the way he went for that young man would have done credit to any of our Græco-Roman wrestlers. The young man picked himself up at least half a dozen times from the muddy gutter, and at last hurried home as fast as his weakened condition would allow, and consumed the balance of the evening in bandaging his poor aching head, which was becoming fearfully swollen from the effects of that pugilistic encounter. The poor woman appeared to be half frightened out of her wits; but nevertheless she waited until the affair and bustle was over, and then, taking the arm of her liege lord, she was conducted to her "home, sweet home." This young man had been observed frequently in company with the lady, which probably had got to the ears of the husband. At any rate, the latter is fully prepared to meet any gentleman who wishes to go to concerts and walk home with his better-half. The young man is doing as well as can be expected under the circumstances.—*Boston* (Mass.) *Herald.*

AN AGED LOTHARIO.—James Tracy of Dedham, who has reached the advanced age of 68 years, finds himself in rather a delicate position, especially for one of his years. Tracy lost his wife many years ago, but has had living with him two daughters and a son, all well advanced towards middle life, whose occupation is in the Merchants' Woolen Mill. Tracy has had a young girl named Clark about the house, helping to do the work. The girl is scarcely sixteen years of age, but it is alleged that Tracy committed an indecent assault upon her, and as a result he now comes before the public charged with being the father of her unborn child. The story of the girl is that Tracy committed rape upon her, but this is not believed by residents of East Dedham. The girl's parents accused Tracy of being the father of the child, and it is stated he acknowledged the fact and offered to settle by marriage. This failed to pacify the parents, and, it is reported, they refused the offer, unless Tracy would first settle all his property upon the girl. Tracy's children were terribly incensed against the old man, and immediately left the house, taking much property with them. It was reported last night that the affair was to be compromised by marriage, and so strong was the belief that the marriage had taken place that a large gang of young men gathered about Tracy's residence to give him a serenade and congratulate him; but inquiry at the Town Clerk's office this morning revealed the fact that no certificate of intention of marriage had been taken out, and a visit to the Clerk of Courts soon showed that John Clarke, the father of the girl, had entered a suit for seduction, fixing his damage at $3,000. In this suit J. E. Cotter, Esq., of Hyde Park, appears for plaintiff. Messrs. Hill & Macintosh have also begun a suit for Ellen E. Tracy, the youngest daughter of Tracy, she claiming $2,000 as her interest in the estate.—*Boston* (Mass.) *Herald.*

PHASES OF A DIVORCE SUIT.—The Winchell divorce suit, which has been hitherto referred to in detail in *The Times*, and which has been before the courts in various aspects during the past seven years, was discontinued yesterday. The action was brought by R. B. Winchell against his wife Eliza, in August, 1869. He sought an absolute divorce, on the ground of her alleged infidelity. The matter dragged on until August, 1870, when he procured a divorce by her default or non-appearance. In the following year this divorce was set aside at the instance of Mrs. Winchell, on the ground of fraud and deceit. The latter alleged her innocence, and asserted that during the suit and for a year subsequently she had been living with her husband. She even continued to live with him after the divorce had been obtained, without knowing of it. Then followed a contest over the question of alimony, which lasted until July, 1874. The plaintiff resisted the same by charging his wife with misconduct with her attorney. The charge became the basis of a habeas-corpus proceeding and a crim. con. action. In all of these the plaintiff was defeated. A precept was issued to attach him for contempt, and he fled to New Jersey. In 1874, for the purpose of securing a speedy trial, the alimony question was compromised and the counsel fees paid. No trial, however, followed. The defendant recently moved for a trial, and the plaintiff thereupon made a motion to discontinue the proceedings. This latter motion was granted by Judge Dykeman yesterday. —*N. Y. Times*, Aug. 29.

A HIGH-LIFE SCANDAL.—Rumors have been afloat for two or three weeks very damaging to the reputation of the handsome and dashing uxor of a leading member of the legal fraternity of Terre Haute. It was hoped that these rumors were without foundation until it transpired, on yesterday, that the husband had filed a petition in the Circuit Court for a divorce, upon the ground of adultery. The unfortunate gentleman came to this city upwards of two years ago, with considerable local reputation in the county where he formerly resided—a man of considerable talent, and the author of a law-book. His wife is the daughter of a wealthy farmer, and is possessed of uncommon personal charms, but it seems she was not able to resist the fascinations of Terre Haute society. She became acquainted with an oily young man, and he alienated her heart from her liege lord. His attentions to the lady during her husband's absence became so marked that the neighbors deemed it their duty to inform him. Upon investigation it was found that these reports were only too true. Among other things, it was discovered that she had given her gold watch away to her paramour, who had pawned it for debt. Under pretense of visiting her friends, she had gone East with her new love, stopping two nights and a day in Indianapolis. A number of other wild rumors are afloat that cannot be traced to any reliable source.—*Terre Haute* (Ind.) *Express*, Aug. 23.

A WIFE ELOPES WITH AN ORGAN-GRINDER.—A dispatch from Newark, N. J., says: "A few evenings ago an Italian organ-grinder, accompanied by a monkey, stopped at a house on the back road near East Newark, and engaged lodging for the night for himself and his companion. The house is kept by Carl Hensil, and is a resort for organ-grinders, peripatetic merchants of small means, tramps, etc. Carl's wife, Katrina, a stout, buxom woman of about 35 or 40, seemed to imbibe a sudden liking for Antoine, and during the evening he amused her with tunes on the organ. Then he sang duets with her, and they remained together until a late hour, much to the disgust of Carl, who did not approve of such nonsense. At the request of Mrs. Hensil, who wanted to learn some new songs, the organ-grinder remained at the house for two days, during which time they were constantly together. On the morning of the third day, when Hensil arose, his wife and Antoine and the monkey and organ had all disappeared. He started in pursuit of them, and learned that they had last been seen on the road to Carlsbad, Mrs. Hensil trudging cheerfully along with the organ on her back, while Antoine walked by her side, carrying the monkey in his arms. Hensil related the above facts to Justice O'Reilly, and besought the assistance of the law in getting back his wife, whom he described as a model woman in every respect."

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

HIGH-FLYIN' LECTUR ON DE SKYENCE OB BASEBALL.

My darkly complected sports—Now dat you am all 'mended by de fourteenth constitushum ob de 'Nited States, de nex' ting on de cillclof am fur yer to git posted on all de games dat de white trash shows darselves off in. De game ob baseball am 'spicioned by de learned to be ob Babylony origin, 'case dar King Nebbercouldnoozer used to do a good lot ob *fielding*, an' used to wusship B-a-a-l, an' dat's de way de linguists pronounce *Ball* when dey try to stop a ball wid der mouf. Udder werbal critiks tink it kums from Palestine, whar de *Hit*-tites allers took dar "innings" 'bout dinner time. Den some wiseacre 'scribe de game to de *Bat*-avians; udders agin' to de *Bal-tic* country. Guess de latter am rong, case yer can't git any good *balls on tick*, nohow yer kan fix it. Arter yer git a good bit ob ground widout no stones nor no *stumps*—dese latter 'longs to de game ob crickets, yer know—den yer choose de sides. Now, ye's heerd a mighty lot ob late 'bout de *ninety-and-nine;* well, let de *ninety* slide on dis 'casion, and take on'y *nine*. But dey mus be *bully* boys ebery time; dey musn't be *cowed* when dey see de ball fly in, wedder it's goin' to fotch upon der pate or der *calf*, ex-actly so. It sound like contradikshun, but de players mus' be men widout a *flaw* an' yit dey mus' be *crack* players. Dey needn't, ob course, be *Aldermen*, yet dey mus' all be *Select*men. While dey musn't be *scratch* players, dey mus toe de *scratch*, an' dey mus gib de ole *scratch* a wide berf an' play fair all de time. Yer mus be kearful not to put a *puddin'*-head in for *batter*, 'cause he can't earn his *porridge;* besides, he's apt to be full ob *sauce*—boff kinds. A batter should hab a *eye* like a *needle*, so dat he see all de *points* ob de game. Do' he should be a 'onest man, he should allers be ready to gib *leg-bail*, no *odds how base* it may look to de outsiders. Play actors don't allers make good strikers, do' dey are allers anxious to *make a hit*. Sailors don't make good batters, 'cos dey's apt to *tarry* in der runs; but dey makes good fielders, for dey often "catch —— when defe's no *pitch* hot." Baseball *clubs* has nothin' to do wid de trade-unions, but dey is all great *strikers*. De *pitcher* should hab a good-lookin' *mug*, 'cos he *faces* de ladies, an' it don't do to *put dem out*. De pitcher (not dat one dat went to de *well* an' got broken; for de baseball pitchers sometimes let *well* alone, and go for de lager), should be a strong feller, an' not subjec' to *feints*. He shouldn't squint or be cross-eyed, 'cos it bodders de striker, and de fair seckt am apt to tink he's makin' *game ob dem*. De wus part ob de business am de *base* part. Now, a darky could run roun' de field all right of 'twant for dem bases. "Dars de rub!" as 'Amblet says; "to what *base* uses we may come, Ho! Ratio!" But mos' fortinately 'taint only in dis game dat de *base* business fotches us up all standin' when "we ort to be runnin' de course dat is set before us." De banker plays de *base* game when he takes de 'posits ob de poor man and loans dem to his brudder-in-law on his mudder-in-law's house, bought wid de *dough* dat he *sponged* out ob a *batch* ob his creditors' money. De lawyer plays de *base* game when he gits de client's fee and conduc's de case in such a *fee*-ble way dat you see dat all de fire ob his genius is fed by a *Little-ton* ob *Coke;* dat's de reason common lawyer's so *gassy*. You may get justice in New York widout money, but "not widout *Price!*" De prize-fighter play a *base* part when he ceases to be a *game-chicken* and strikes *foul;* when he goes *whining* into his corner, instead of *tapping de claret* ob his antagonist; when, 'stead ob *fighting in de ropes*, he *ropes in fighters*. Sich a cuss outer have the *V toes* of eve'ry square fighter, as well as the disapprobation of *Toe V*. De nex t'ing to be 'sidered am de articles dat is used in de game. De bat orter be a putty *spruce*-looking twig, an' it muss be maid out ob *live* oak when yer use a *dead* ball. It orter be 'bout 9 foot and 14 inches long—Washington contractors' measurement. De ball orter be turned out ob cherry *bounce*, an' be kivered wid buffaler *hide*, ef yer want to play a *skin*-game. De ball orter way 'bout 13 ounces an' 15 pounds, naval contractors' weight. De *bases* orter be maid ob mail-bags, stuffed wid Congress speeches. You'll find 'em soft *lying* when ye're tired. Lager-beer kegs hev bin tried for bases, but wid dem de game turns into a game ob *shinny*. An' now, my feller *nines*, afore de game's ended let me 'spress de hope dat when yer's all stan afore der Great Umpire yer may be able to feel dat you has allers tried *ter play a square game*, boff in bizness and sport, an' allers giben to ebery man a fair show.

Dear Little Isle, Bright Gem of the Sea.

WORDS AND MUSIC BY ARTHUR L. FANSHAWE.

The sun in the west is slowly declining,
And day is fast approaching its close;
The din of the world is gradually dying—
All nature seems hushed in blissful repose;
Faintly recedes the land of my childhood—
O Erin, my country, thou'rt dearest to me;
Farewell, though we part I ne'er will forget thee,
Dear little isle—bright gem of the sea.

Chorus.—Farewell, though we part I ne'er will forget thee,
Dear little isle—bright gem of the sea.

Methinks in the twilight I see thy green valleys,
Thy moon-gilded mountains, ravines and rills;
I dwell on the joys that sweetly I've tasted
When I sing the old songs 'mid thy dear native hills;
But sadly I know 'tis from thee I am parting,
To dwell in a land that's happy and free.
May might and right strike down all oppression,
Dear little isle—bright gem of the sea.

Chorus.—May might and right strike down all oppression,
Dear little isle—bright gem of the sea.

Albany, N. Y.

THE LATE SAM SHARPLEY'S MINSTRELS IN 1863.

Lew Frazer of Philadelphia, Pa., sends us a bill of the above-named troupe. Sam Sharpley died in Providence, R. I., Jan. 1, 1875; A. C. Stone died in Frankfort, Ky., Nov. 13, 1866; Wally Thomas died in Lowell, Mass., May 29, 1864; John D. Newcomb died in Boston Feb. 25, 1868. We believe the others are all living.

TWO NIGHTS ONLY.
SAM SHARPLEY'S MINSTRELS, BRASS BAND AND BURLESQUE OPERA TROUPE,
enlarged and improved for the season of 1863
THE MAMMOTH TROUPE OF THE WORLD.
TWENTY STAR PERFORMERS,
IN ROCKFORD, AT METROPOLITAN HALL,
SATURDAY EVENING, JUNE 13,
AND WOOD'S HALL,
MONDAY EVENING, JUNE 15.

The monitors of minstrelsy in an entirely new programme, produced in that inimitable style peculiar to these
ETHIOPIAN IRON-CLADS.
THE GREAT CONGRESS OF TALENT:

SAM. SHARPLEY,	COOL BURGESS,
J. F. BOWLES,	WALLY THOMAS,
J. D. NEWCOMB,	A. C. STONE,
FRANK KENT,	H. T. MUDGE,
J. F. SULLIVAN,	G. W. BAILEY,
WM. FRAZER,	FRANK CILLEY,
J. DANFORD,	PROF. BLACKMER,
RICHARD ESCOTT,	FRED KING,
MASTER ARCHIE,	C. A. BOYD,
O. UNDERWOOD,	J. WILLIAMS.

The most perfect organization in the universe.
THE SUBSTANTIAL ETHIOPIAN CONFEDERACY.
The most original troupe in existence, the only show that perform all they advertise, the best musicians, the best dancers, the best singers, the best quartet, the best delineators, and the best orchestra ever witnessed in any one company.
ENTIRE CHANGE OF PROGRAMME EACH NIGHT.
J. F. Bowles..........Leader of Brass Band.
C. A. Boyd..........Leader of Orchestra
Prof. Blackmer..........Vocal Director
LOOK AT THE SPLENDID PROGRAMME.
PART I.—GRAND PARLOR CONCERT.
Instrumental Introduction..........Full Orchestra
Operatic chorus—"Crowned with the Tempest".Vocal Corps
Song—"Whack Row-de-Dow"..........Cool Burgess
Ballad—"When this Cruel War is Over"......J. F. Sullivan
Comique—"The Soap-fat Man"..........Sam Sharpley
Ballad—"Do They Think of Me at Home"......Little Archie
Finale—Trouble on the underground road, terminating with a terrific explosion.
PART II—SHARPLEY'S CARNIVAL.
Vocal Quartet......Sullivan, Kent, Bailey, Prof. Blackmer.
SAM SHARPLEY'S SPECIALTY,
introducing banjo-songs, local, political and military criticisms.
Song-and-dance.Cool Burgess|Classic jig....Wally Thomas
THE SHAKESPEARIAN BURLESQUE OF OTHELLO.
Othello.........Cool Burgess|Desdemona.........Frank Kent
Burlesque ballads (original)..........Sam Sharpley
DUOTERPSICHOREANCLOGPEDALITY.
A. C. Stone, H. T. Mudge.
Violin solo—"Old Folks at Home"..........Dick Escott
The Conscripts, or the Awkward Squad..........
Sharpley, Burgess, Thomas
Burlesque fancy dance..........Frank Kent
To conclude with Dan Emmit's new plantation song-and-dance
HIGH DADDY,
embracing the entire strength of the company.
Doors open at 7¼, to commence at 8 precisely.
Admission 25 cents. Reserved seats in front, 50 cents.
SAM SHARPLEY, Manager. J. D. NEWCOMB, Agent.

"TAKE CARE."

Ethiopian Song-and-dance.

TO MESSRS. DELEHANTY AND CUMMINGS.
WORDS AND MUSIC BY JOHN McVEIGH.

De debble am a liar and a conjurer, too;
Take care, don't you come a-nigh;
If you ain't mighty careful I spect he'll conjure you—
Take care, don't you come a-nigh.
When you hear de little angels, dar's no use to weep;
Take care, don't you come a-nigh;
For in de arms of Abram dis nigger's gwine to sleep—
Take care, don't you come a-nigh.

Chorus.—Den it's take care, don't you come a-nigh me, child;
Go way, don't you come a-nigh;
Take care, don't you come a-nigh me, child,
I'se gwine to get to glory by and-bye.

As I went in de woods, now what you spect I see?
Take care, don't you come a-nigh;
De Debble wid his cloven foot was gazin' on to me—
Take care, don't you come a-nigh.
Says de Debble to me, "Say, how do you do?"
Take care, don't you come a-nigh;
Says I, "Mr. Debble, I've got nuffin' to do wid you"—
Take care, don't you come a-nigh.

Chorus.—Den it's take care, etc.

A nigger on a hossback thought he was a king—
Take care, don't you come a-nigh;
Along come an alligator and took de nigger in—
Take care, don't you come a-nigh.
De wenches in de neighborhood dey all begin to holler,
Take care, don't you come a-nigh;
But he eat de nigger up, all 'cept a paper collar—
Take care, don't you come a-nigh.

Chorus.—Den take care, etc.

SLOAT & SHEPARD'S CIRCUS IN 1857.

Virginia Sherwood died some years ago; Charles E. Sherwood died in Pittsburg, Pa., Dec. 12, 1875; Eph Horn is living in retirement in this city; Bobby Williams died in Philadelphia, Pa., March 14, 1870; Fred Wilson is performing in the music halls in England. The advertisement of which the appended is a copy was contributed by N. J. Morton of Taunton, Mass.

SLOAT & SHEPARD'S GREAT NORTHERN CIRCUS,
AUGMENTED AND IMPROVED,
and composed of all novel features, entirely dissimilar in character, and vastly superior to any establishment now traveling.
Manager and Director..........J. G. Sloat
The great mass of sterling beauties offered in this Circus precludes the possibility of our giving a detailed description of the performers or performances, the large posters, illustrated papers, pictorial bills, etc., furnishing all the necessary particulars. A brief enumeration of the stars will satisfy the public of the paramount excellence of the
GREAT NORTHERN CIRCUS.
In each and every entertainment the public will have an opportunity of seeing the
SHERWOOD FAMILY,
consisting of MLLE. VIRGINIA SHERWOOD, the peerless and dashing equestrienne. MLLE. IDA, the beautiful, fascinating and precocious little fairy. MASTER CHARLES, the intrepid principal rider, and the justly celebrated CHARLES SHERWOOD, who, as Pete Jenkins the amateur equestrian, is justly celebrated in all the principal cities in the Union.
The distinguished novelty is
EPH HORN,
the first and only Ethiopian clown in the world, whose rich gems of genius and humor have made him a BLACK STAR, brilliant as anthracite coal, and popular from Maine to New Orleans. Purely original in all he says and does, Eph Horn stands alone and unapproachable amongst all the delineators of Ethiopian character.
MESSRS. KING AND LA RUE
as acrobats, gymnasts and athletes, have also been secured, and will present, among other features, the TRIPLE TRAPEZE on three horses; also the difficult feat of the elastique perche and flying orb. MR. KING will effect his triumphs of the trampoline, in the execution of which he will accomplish his flying leaps over files of men and droves of horses.
TWO ENGLISH CLOWNS
are identified with this institution. One, the great jester,
BOB WILLIAMS,
formerly of Cooke's London Amphitheatre, will, in addition to his rare whimsicalities, perform a national overture on a penny trumpet, whilst the other,
FRED WILSON,
of Provincial celebrity, will sing, tumble and achieve great things, including the Yorkshire clog-dance.
MR. LA RUE,
will ride his terrific hurdle-leaping act.
MASTERS HENRY AND FERDINAND
will contribute their classic poses, whilst a triple organization of leapers, vaulters, tumblers, voltiguers, riders, dancers, etc., will be daily offered in pleasing and graceful animations. The whole concluding with a laughable
PANTOMIMIC SPECTACLE,
in which the comic forces of the company will be properly presented.
Bear in mind that a GRAND PARADE of all the horses, ponies and trained animals will be made in town on the morning of the exhibition day. This Cavalcade will be preceded by the BAND CHARIOT, containing the WASHINGTON BRASS BAND. This outside demonstration is not given for ostentatious display, but to develop to the public the vast solidity and strength of the Great Northern Circus.
Will EXHIBIT at TAUNTON on MONDAY, SEPT. 28, 1857.
Admission 25 cents. Reserved seats, 50 cents. Children under nine years of age, to reserved seats, 25 cents.
Doors open at 2 and 7 o'clock. Performance to commence half an hour after.

WAIT TILL THE STREET CAR STOPS AT THE CROSSING.

DEDICATED TO MR. TONY PASTOR,
BY BARRY BLACKBURN.

Air:—Wait till the Moonlight Falls on the Water.

I'll warble you a song, sir,
And won't detain you long, sir,
'Tis about a little ramble I took round the town.
I jumped on board a street-car,
To view the City Park,
When I met a little damsel in a suit of brown;
She was dressed so neatly,
And smiled at me so sweetly
That she completely stole my heart away.
Pretty blue eyes and dark-brown hair,
Pearly teeth and skin so fair,
She was the prettiest girl I've seen for many a day.

Spoken.—Yes, and when she arose to go I pulled the strap and

Chorus.—I waited till the street-car stopped at the crossing
And thought to be polite, boys,
And help the lady down;
I took off my hat with grace, sir,
And on the sidewalk placed her,
For she was a pretty little charmer
Dressed in a suit of brown.

I helped her across the gutter,
While my heart was in a flutter
When I gently whisper'd if on her I might call.
Her name and her address
She into my hand did press,
When I resolved to see her, the beauty of them all;
So I put on my Sunday clothes,
Pinned in my buttonhole a rose,
And nobby little cane to twirl in my hand;
Lavender pants and white-duck vest,
Diamond-pin and all the rest,
As pretty as any statue who on Broadway does stand.

Spoken.—Yes, indeed; when a man falls in love that way he always feels kindly towards his fellow-mortals, but they all have a chance if they only

Chorus.—Wait till the street-car stops at the crossing,
Then be polite, boys, and help the ladies down;
Take off your hat with grace, sir,
And on the sidewalk place her,
And perhaps you'll make a conquest of some lovely girl in town.

I went into the fair one's home,
And when she and I were quite alone
I asked her if she'd consent to be my darling little wife;
Her cheeks turned red and rosy,
While she nestled up so cosy,
And said I was her only love, the sunbeam of her life.
Now we're married and settled down
In a little house just out of town,
And as happy as two busy bees all the day;
And there is a little stranger there,
With chubby face and scanty hair,
Who looks just like his papa, so the people say.

Spoken.—Take my advice, gentlemen, which is to

Chorus.—Wait till the street-car stops at the crossing,
Then be polite, boys, and help the ladies down;
Take off your hat with grace, sir,
And on the sidewalk place her,
And perhaps you'll make a conquest in your rambles round the town.

THE BOSTON (MASS.) MUSEUM IN 1845.

Frank A. Hentz of Boston, Mass., contributes the bill of which a copy is appended. W. H. Smith died in San Francisco, Cal., Jan. 17, 1872; Thomas Comer died in Boston, Mass., July 27, 1862; Charles Lehr, we believe, is dead; G. C. Germon died in Chicago, Ill., April 14, 1854; Ben G. Rogers was last season in Buffalo, N. Y.; Mrs. J. Reid died in Boston some years ago; Louis Mestayer is still before the public; George E. Locke is now known as "Yankee" Locke; Mrs. Thoman is in California, and is now Mrs. Saunders; Miss Adelaide Phillipps is the well-known operatic vocalist; F. Phillipps is living in retirement; C. H. Saunders died in Boston, Mass., July 15, 1857; Frank Whitman also died there Dec. 10, 1862.

BOSTON MUSEUM AND GALLERY OF FINE ARTS,
corner of Tremont and Bromfield streets.
Stage-manager, W. H. Smith; Musical Director, T. Comer; Principal Scenic-artist, Charles Lehr; Principal Machinist, J. A. Johnson.
ADMIRABLE PERFORMANCES AFTERNOON AND EVENING.
SATURDAY AFTERNOON, NOVEMBER 15, 1845,
commencing at 3 o'clock precisely, will be acted (fifth and last time) the excellent comedy called
SWEETHEARTS AND WIVES.

Admiral Franklin, G. C. Germon	Mrs. Bell..........Mrs. J. Reid
Sandford..........Wm. Germon	Charles Franklin.L. Mestayer
Billy Lackaday....Mr. Rogers	Curtis..........Mr. Locke
Eugenia..........Miss S. Kirby	Laura..........Mrs. Thoman
	Susan..........Miss Sloman

END OF THE COMEDY.
Favorite Mountain Hornpipe....by..........Miss A. Phillipps
Pas Comique..........Master F. Phillipps
The whole to conclude with the laughable farce called
FAMILY JARS.

Delph..........Mr. Rogers	Mr. Porcelain.....Mr. Locke
Benedict..........L. Mestayer	Diggory Delph,
Joe..........Mr. Adams	C. H. Saunders
Emily..........Miss Sloman	Liddy..........Mrs. Thoman

In the evening, commencing at 8 o'clock precisely, will be presented a
DRAMATIC AND MUSICAL MELANGE,
in which the following ladies and gentlemen will appear:

MISS S. KIRBY,	MR. C. H. SAUNDERS,
MISS A. PHILLIPPS,	MR. WHITMAN,
MR. G. C. GERMON,	MR. G. E. LOCKE,
	MAST. F. PHILLIPPS, etc.

Monday, a new local, moral, domestic drama (by the author of "The Crock of Gold"), called
THE DREAM, OR THE TRUTH UNVEILED,
with new scenery by C. Lehr.
Museum open for visitors from 8 A. M. to 10 P. M.
Admission to Museum and entertainment, 25 cents; children under 12 years of age, when accompanied by their parents, half price.

KSS ME AGAIN.

TO MISS ELLA MAYO.
BY ROBERT McKAY.

Such a charming beau I have,
A real "fust-watah" swell;
He visits me on Sunday nights,
And Wednesdays, too, as well;
We sit together, side by side,
And words of love we speak,
And very often he imprints
A kiss upon my cheek.

Spoken.—But I never get angry—O no; I only say:

Chorus.—Kiss me again, dear, don't be shy;
Kiss me again, there's no one nigh;
Kiss me again, don't be afraid—
Faint heart, you know, ne'er won fair maid.

His clothes are in the fashion cut,
His head is crowned with curls
Black as the ace of spades; and, oh!
His teeth are white as pearls.
Is it a wonder, then, that he
Has won my tender heart?
And can you blame me if I say
These words when e'er we part:

Chorus.—Kiss me again, dear, etc.

I know that I'm the envy of
The girls, but what care I?
Their sneers and scornful airs shall ne'er
Cost me a sob or sigh;
For last night, as we sat alone,
To me dear Harry said,
If he could get his wages raised
We shortly should get wed.

Spoken.—I felt so overjoyed I could scarcely speak, but I managed to articulate:

Chorus.—Kiss me again, dear, etc.

THE FIRST PRODUCTION

Of "The Lady of Lyons" in Boston, Mass.

Mr. F. A. Searle of Boston, Mass., sends us a bill of the third performance of "The Lady of Lyons," it having been first acted in Boston on Monday, May 14, 1838. It will be noticed that a synopsis of the scenery and incidents was given. George Jones, now known as the Count Joannes, has retired from the profession, and is practicing law in this city; W. L. Ayling died in Boston, Mass., Sept. 15, 1857; J. S. Jones retired some years ago, and now is a well-known physician and surgeon in Boston. He is the author of a number of successful dramas. The last product of his pen, a Centennial drama, entitled "Paul Revere," was produced at the Boston Museum March 13 last, and was acted about fifty times. G. G. Spear is still living, but too infirm to pursue his profession; Charles H. Saunders died in Boston July 15, 1857; Wyzeman Marshall is living in retirement in Boston; Mrs. George Jones, better known of late years as Melinda Jones, died in Boston Dec. 12, 1875; Mrs. Pelby died suddenly in 1857, on board the steamship Northern Light, en route from San Francisco, Cal., to this city; Miss Fanny Jones, the dancer, retired from the stage Jan. 7, 1846; Miss Caroline Fox, now Mrs. G. C. Howard, is still before the public, acting her original character of Topsy in "Uncle Tom's Cabin;" Walter M. Leman is a member of the company at the California Theatre, San Francisco.

NATIONAL.
BENEFIT OF MR. GEO. JONES.
Triumphant success of
THE LADY OF LYONS.
Universally admitted to be a play of the first-class.
THIRD NIGHT.
CLAUDE MELNOTTE..........MR. GEO. JONES
PAULINE..........MRS. GEO. JONES
MR. G. JONES as DICK DASHALL.
Doors open at 7 o'clock; curtain rises at half-past 7 precisely.
ON FRIDAY EVENING, MAY 18, 1838,
will be presented the new play of
THE LADY OF LYONS,
written by E. L. Bulwer, author of "Pelham," "Rienzi," etc.
Claude Melnotte..........Mr. Geo. Jones
Beauseant, a rich gentleman of Lyons, in love with and refused by Pauline Deschapelles....Mr. Ayling
Glavis, his friend, also a rejected suitor to Pauline..........Mr. J. S. Jones
Colonel Damas of the French Army, cousin to Madame Deschapelles..........Mr. Spear
Landlord of the Golden Lion..........Mr. Thomas
Gaspar, friend to Claude Melnotte..........Mr. Saunders
M. Deschapelles, a Lyonese merchant..........Mr. Marshall
First Officer.... } Friends to Colonel Damas { ....Mr. Wall
Second Officer.. } { Mr. Samuels
Third Officer... } { ..Mr. Barber
Pauline, the Lady of Lyons..........Mrs. Geo. Jones
Madame Deschapelles, mother of Pauline..........Mrs. Pelby
The Widow Melnotte, mother to Claude..........Mrs. Nelson
Janet, the innkeeper's daughter..........Mrs. Powell
Marian, waiting maid to Pauline..........Miss Parker
Scene—City of Lyons and the neighborhood. Time—Italian Campaign, 1795-1798. Synopsis of Incidents, etc.
ACT. 1.—The Mysterious Present! Matrimonial Pride! Suitors Rejected! Plot for humbling Pauline! The Village Oracle! The Home of the Enthusiast. The Winner of the Prize. The Scholar, Vocalist, Musician, Fencer, Dancer and Artist. The Temptation. Revenge and Love.
ACT. 2.—The Prince of Como! Gage D'Amitie of Louis XIV. Gage D'Amour of the Doge of Venice. Damas' Italian. True Nobility. The Future, not the Past. The Duel. The "Coup de Grace." Pride yields to Love. The Marriage of Claude to the Beauty of Lyons.
ACT 3.—The Inn of the Golden Lion. The Suitor's Triumph. The Husband's Shame. Remorse. Repentance. The Widow's Home. Claude's generous atonement. The honored guest. Remorse conquers Passion. Tableau.
ACT 4.—The Noble Watcher. The highest heritage—a proud conscience and an honest name. The Libertine and the Deceived. The Temple of a Wife's Honor. Claude confronts the Conspirator. The Divorce. The enthusiast a Soldier of the Republic. "Love shall share with death my last sigh." The Farewell.
ACT 5.—Two years and a half are supposed to have elapsed between the 4th and 5th acts. Damas a General. The Return. The Enthusiast a Colonel of the French Army. The Hero of Lodi. The favorite of the Commander-in-chief. Napoleon. The Libertine and the Bachelor. The Faithful Lover. The courage of the Soldier yields to the sorrows of the Man! The Fiery Ordeal. The Mystery of Morier. An Arab Proverb. Triumph of Repentance. Denouement.
Overtures to the Slave, by Bishop, and Oberon, by Weber.
Fancy dance..........by..........Miss F. Jones
Castanet dance..........by..........Miss C. Fox
To conclude with the favorite farce called
MY AUNT.
Dick Dashall..........Mr. Geo. Jones

Rattle..........Mr. J. S. Jones	Frederick..........Mr. Leman
Soberlove..........Mr. Spear	Walter..........Mr. Wall
Mrs. Corbett....Mrs. Nelson	Emma..........Miss Hurley

ON MONDAY A NEW FARCE.
Prices—Boxes, 75 cents; third tier, 50 cents; pit, 37½ cents; gallery, 25 cents.

AQUATIC.

THE CENTENNIAL REGATTA.

INTERNATIONAL AMATEUR BOAT-RACING.

The Beaverwycks Win the Fours.

YALE THE VICTOR IN THE INTERCOLLEGIATE RACE.

THE NORTHWESTERNS CAPTURE THE PAIRS.

THE SINGLE AND DOUBLE SCULL PRIZES GO TO UNION SPRINGS.

A series of boating events, the impressions produced by which will not soon fade from the memory of the thousands who were gratified witnesses thereof, occurred last week upon the seldom-troubled bosom of the sleepy, almost currentless, but yet charming stream which lazily flows through and enhances the beauty of Fairmount Park, in the City of Quakers. These events constituted the first portion of the grand international regatta projected by the members of the Schuylkill Navy and the United States Centennial Commission, as a sort of big sideshow to the Universal Exposition, and, made up the sum total of the amateur portion of the extensive programme arranged for this memorable regatta. Everything conspired to render the affair the complete success which it unquestionably has so far been, the weather from first to last having been favorable, while the water has been good enough to row upon at all times, and generally as undisturbed as the greatest stickler for a smooth course could desire, while the number of spectators in attendance daily, though scarcely so large as had been expected, being still sufficient to fully test the capacity of the stands erected for their accommodation, and blacken either bank of the Schuylkill for some distance along the course. In regard to the racing, as a whole it was good, and in a few of the events exceptionally fine and exciting, though some of the contests—notably the heats for the sculls, single and double—were utterly devoid of anything calculated to enthuse the beholder, owing to the great superiority of the winners over their fellows, save in the third heat of the singles, in which the best man, R. H. Robinson of the Union Springs Club, did not win, having, for reasons which are best known to himself, allowed S. J. Gormley of the Quaker Citys, who cannot begin to row with him, to take the heat. This was the only piece of "crooked" business which came to the surface during the regatta, and it received well-merited condemnation. An explanation—if such can be made—would seem to be the proper thing from Mr. Robinson just now. The heats for the four-oared prize, open to all amateurs, were generally quite interesting, and the three in which figured the London Rowing Club crew (the favorites all along) proved very exciting, particularly the final, in which the Thames men went down before the Albany Beaverwycks. This latter victory constituted the great surprise of the regatta, for, after the Northwesterns and Yale had been beaten by the foreigners, it was not considered to be on the cards for the Beaverwycks, who had been rather badly defeated by the former at Saratoga, to win from the Londoners. But win they did, and that by perfectly fair, honest rowing, although the captain of the English crew made a complaint to the referee that they had been hindered by both the other fours, when it was patent that if anyone was to blame at all it was Gulston himself, who, following the boring tactics which he pursued the previous day (and which probably caused the defeat of Yale), repeatedly crowded both his competitors out of their proper water, compelling them to lose distance by sheering off, which they preferred to do rather than gain a victory through a foul, which appeared unavoidable had they held to their proper track, as they had a right to do. Viewing the experience which Gulston has had in rowing matters, we cannot believe that he made this claim in good faith, but rather as an apology to the London Rowing Club for their unexpected defeat—a defeat which they might, perhaps, have avoided had they kept a true course and paid less attention to their antagonists. The referee, himself a practical oarsman, in all respects well qualified for the position, promptly decided against the claim, whereupon the Londoners concluded to withdraw from the other races for which they were entered, probably because the opportunity to escape further defeat was thus afforded them. The correspondence between them and the Regatta Committee is herewith given:

PARKVIEW HOTEL, PHILADELPHIA, Aug. 31, 1876—8.30 A. M.

TO THE INTERNATIONAL REGATTA COMMITTEE, PHILADELPHIA.—*Gentlemen*: As I do not consider my crew received that treatment, either in the four-oared race of yesterday or at the hands of your umpire, to which they were entitled by the laws and practice of boat-racing, I beg, on their behalf, to decline further competition in your regatta.

I have the honor to be, gentlemen, your obedient servant,
F. C. GULSTON, Captain London Rowing Club.

HEADQUARTERS SCHUYLKILL NAVY, Aug. 31, 1876.

CAPTAIN F. C. GULSTON, LONDON ROWING CLUB.—*Sir*: Your communication has just been received, and I am directed by the International Regatta Committee of the Schuylkill Navy to inform you that they have nothing to regret in the treatment of the gentlemen of your crew of the four-oared race of yesterday, and, in common with the rest of the committee, they have the utmost confidence in the fairness, impartiality and honorable conduct of the umpire, and also that they are satisfied that all his decisions were in accordance with the laws and practice of boat-racing, and regret that the result of yesterday has caused your withdrawal from further participation in the races of this regatta.

I have the honor to be, sir, your obedient servant,
JONA GILLINGHAM, Secretary Schuylkill Navy.

The action of the Thames men, although regretted because the interest in some of the trial heats in the succeeding races was naturally lessened by their withdrawal, in no wise affected the final result of either of them. The other surprise of the regatta was the triumph, in the first heat of the fours, of the ignored Eurekas of Newark, N. J., over the Dublin University and Argonauta crews, for which event the Irishmen had been warm favorites. It set the Newarkers away up, and will cause them to be looked upon with greater consideration by their brethren of the oar. The Argys would have performed better in this heat had not their bowman, Ed. Smith, been quite unwell. And speaking of illness, several of the principal events were marred, and the chances of more than one crew destroyed, by attacks of sickness brought on by the effects of change of water and miasma. Thus was the Atalanta crew compelled to withdraw from the heat in which they had been drawn with the London and Northwestern fours, Rodger being prostrated; while Smith of the Northwesterns was not himself in that race, and Close of the First Trinity, Cambridge, fainted both in the heat in which they were engaged and in the Graduates' race. The last-mentioned event was won handily by Yale over Columbia, Princeton having withdrawn from the competition. There was nobody who could give Courtney anything like a race for sculling honors; and the pairs and doubles went to those who had been expected to take them. The Regatta Committee are deserving of all praise for the unexceptionable manner in which the affair was conducted; and the referee, F. G. Brown, for his exactness in starting the races on time received the thanks alike of contestants and the spectators. The course, which was one mile and a half straight away, in all the races, starting from below the Reading Railroad bridge and rowing down stream, was kept perfectly free of all outside boats during the races, so that a clear course was guaranteed to all, which is a desideratum that oarsmen know how to appreciate. Details of the racing are given below, the figures preceding the names of the competitors denoting their respective positions in line, counting from the west, which was the favorite station.

FIRST DAY—MONDAY, AUG. 28.

AMATEUR FOURS.—FIRST HEAT.

No. 1. Eureka, Newark, N. J.—John Young (bow), N. Ryno, Peter Young, J. Angleman (stroke) 1
3. Dublin University, Ireland.—Geo. H. Ferguson (bow), C. B. Barrington, Crocker Barrington, George L. E. Hickson (stroke) 2
2. Argonauta, Bergen Point, N. J.—Ed. Smith (bow), Benj Stephenson, Chas. E. Dunbar, F. C. Eldred (stroke) 3

For this heat the foreigners had been made hot favorites, selling away ahead of the Argys in the pools, which scarcely as much as gave a thought to the Newarkers, whose rowing reputation was merely local. What was the surprise, therefore, to see the latter take the water quickest, at once show to the front, and, notwithstanding the great exertions of the Dublinites, who had dropped the Argonautas halfway down, they continued to push their way more and more forward, and finally completed the course with a lead of three lengths, the other Jerseymen being nearly as far to the rear of the Irishmen. Time, 9:29¼.

SECOND HEAT.

2. Yale University, New Haven, Ct.—R. J. Cook (bow), W. H. Collin, D. H. Kellogg, Julian Kennedy (stroke) 1
1. Vesper, Philadelphia—J. B. Mingus (bow), W. T. Corson, F. Henderson, H. McMillan (stroke) 2
3. Crescent, Philadelphia—C. E. Steel (bow), H. W. Terry, C. D. Fatman, George Milliken (stroke) 3

The Vespers had a trifle the best of a good start; but Yale laid themselves level in a few strokes, while the Crescents were slow in responding to the word, and began to fall behind at once. Up to the three-quarter mark Yale and the Vespers rowed nearly even, the little advantage there was being with the Collegians; but here the Philadelphians began to slow, the strain proving more than they could longer keep up, and instantly the distance between the boats commenced to widen. The College lads were soon a good two lengths in front, at which they were satisfied to remain; so they slackened a little until nearing the finish, when a sharp spurt carried them over the line with three lengths to their credit. The Crescents were a poor third. Time, 9:04¾.

THIRD HEAT.

1. Columbia College, New York—E. E. Sage (bow), C. Griswold, C. S. Boyd, J. F. Goodwin (stroke) 1
2. Elizabeth, Portsmouth, Va.—Peter McGrath (bow), J. Murray, Thos. Gallagher, D. Callahan 2

The Quaker City Club had been drawn in this heat, but did not come to their station. The Columbias, who started off with a forty stroke, which they subsequently dropped to thirty-six, and towards the close raised to thirty-eight, jumped off with the advantage, and, though the men from the Old Dominion pulled like good fellows at the rate of forty-three, they could not make their boat travel fast enough to catch the Yorkers, erratic steering likewise operating to their disadvantage. They struggled on with the utmost gameness, but out of form, and at the close were eight or nine seconds behind the collegians, who held power in reserve all the way. Time, 9:11.

FOURTH HEAT.

1. Beaverwyck, Albany, N. Y.—James J. McCormick (bow), J. H. McEntee, R. T. Gorman, T. G. Gorman (stroke) 1
3. Duquesne, Allegheny, Pa.—David Fritz (bow), Samuel Moody, Oliver Moody, Frank Brennan (stroke) 2
2. Falcon, Burlington, N. J.—Allen Horn (bow), H. McKiven, T. Meyers, J. W. Horn (stroke) 0

The last-mentioned four hadn't a "living show," as the others left them at the signal as though the Falcons were anchored, the Beaverwycks assuming the lead with the first stroke, which position they resolutely held throughout, though very closely pursued by the Duquesnes, who refused to be entirely shaken off until the closing half mile had been entered upon, when they were unable to respond to the spurt which the Albanians gave with a deal of fire, and when the latter dashed past the winning post the Pennsylvanians were over two lengths to the bad. The Falcons quickly found out that the company was entirely too fast for them, but pulled along for a mile, and then laid on their oars. Time, 9:14.

FIFTH HEAT.

2. Watkins, Watkins, N. Y.—A. McLafferty (bow), F. Stott, A. Tyrell, E. Wakeman (stroke) 1
1. Pennsylvania, Phila.—J. W. Barr (bow), A. L. Kappes, W. Rennert, H. Conrad (stroke) 0

The Malta Club of Philadelphia failed to appear for this heat, which was easily won by the Watkins four, who quickly wrested from their opponents the lead they had got off with, and, once in front, fairly ran away from the Pennsylvanias, who gave up the ship at the end of a mile, leaving the New Yorkers to finish at their leisure. Time, 9:11. We have seen crews from the Pennsylvania Club do much better than upon this occasion.

SIXTH HEAT.

1. London, London, Eng.—R. H. Labat (bow), F. S. Gulston, A. Trower, J. Howell (stroke) 1
2. Northwestern, [illegible]erdale, Ill.—Wm. B. Curtis (bow), Henry Smith, John Killoria, Chas. F. Corning (stroke) 2

Considerable disappointment was occasioned by the withdrawal, on the eve of the contest, of the Atalanta crew, the winners of the fours in the National Regatta the previous week. The cause of their failing to take up their station was stated to be the sudden illness of H. W. Rodger, one of the best men in the crew, who was suffering from an affection of the throat, which his physician said might prove fatal were he to engage in a severe race, as this promised to be. Of course there were some uncharitable enough to attribute their action to reasons less creditable. However, as regards the result of the heat, their withdrawal really mattered but little, as at Saratoga the Northwesterns sufficiently demonstrated their superiority over the Atalantas (in the matter of speed, if not skillful rowing). There was considerable pecuniary speculation on this heat, with the Englishmen strong favorites. And the result justified the opinion entertained of their superior ability; for, the moment the word was given, they, starting smoothly and clearly, shot to the front nearly a quarter of a length, quick starters though the Northwesterns had shown themselves to be. The latter were rather flurried at the start, and some moments elapsed ere they got into anything like perfect swing. They rowed over forty strokes to the minute—powerful strokes they were, too, but yet they could not hold the Londoners, who were rowing at nearly an equally high rate, and forging ahead foot by foot. The course kept by the latter, though not perfect, was far more direct than that held by their antagonists, the latter's boat sheering constantly to the eastward, in consequence of the extra power on the bow side. Near Peters' Island the Americans, who were rowing somewhat wildly, were thrown farther to the rear by a successful effort to catch two crabs, the sight of which did not tend to encourage their friends. A couple of lengths now separated the boats, which were going far faster than had any of their predecessors, the Americans continually spurting desperately, and the Englishmen answering them every time. Finally the Londoners darted past the flag, going like race-horses, four seconds and a quarter ahead of the Northwesterns. Time, 8:55, seven and three-quarter seconds faster than either of the other heats was rowed. The pace was very severe all the way, and, short though the course was, every man engaged was tired enough to be ready to take a rest. The contest caused great excitement among the spectators, who heartily cheered both winners and losers at the close, and felt well repaid for whatever discomfort they may have had to endure in getting to the scene. Had the losers steered as straight a course as their adversaries, they might not have beaten them, but even with their imperfect rowing they would have compelled the London men to drive their shell yet faster in order to score the victory which they so much desired to achieve.

SEVENTH HEAT.

1. First Trinity, Cambridge, Eng.—J. A. Jamieson (bow), Wm. B. Close, G. L. N. Mann, J. T. Penrose (stroke). 1
2. Oneida, Burlington, N. J.—R. W. Weston (bow), F. W. Woodington, E. A. Hunt, F. H. Deacon (stroke) 2

This race will not admit of any but the briefest description, as the Oneidas had no sort of business, either with their present antagonists or with any other crew entered, in the regatta (except the Falcons, from the same place), and had, we suppose, simply entered because of the eclat the fact gave them among their townsmen. The English four walked right away from them, and won by more than a dozen lengths, though rowing the last mile within themselves. Time, 9:06¾. This brought the day's racing to a close, and in the evening, at the Undine boat-house, heats and stations for the second day's sport were drawn.

SECOND DAY—TUESDAY, AUG. 29.

AMATEUR SINGLE-SCULLS.

FIRST HEAT.

1. James McCartney, Friendship B. C., New York 1
3. G. E. Man, Argonauta 2
4. G. W. Young, Crescent 3
2. F. Henderson, Vesper 4

They were well started; but in a few strokes McCartney had his boat ahead of the fleet, Man following closely, while both the Quaker City pullers were being gradually dropped by the strangers. Up to the half-mile point the two foremost boats remained in close company; but here Mac quickened, his boat, under the impulse, springing forward, and in a jiffy he had cut clear of the Bergen-pointer, who couldn't do better than he had been doing from the moment of starting, while the New-Yorker had still plenty in reserve. The latter finally won an easy race in 11:01¾, over eleven seconds ahead of Man, whom he might have led by a greater distance had he so desired.

SECOND HEAT.

2. E. D. Mills Jr., Atalanta 1
3. J. M. Holsman, University B. C., Philadelphia 2
1. J. B. Leibert, Vesper 3

Wm. B. Curtis was drawn for this heat, but for some reason did not start, which caused disappointment to the spectators. Mills was the quickest starter of the lot, but he went so far out of his course that he was headed by both Leibert and Holsman, the latter of whom he crowded, and, in order to avoid fouling, Holsman left his proper course, and thereby allowed Mills to get upon even terms. The Atalanta man here spurted, and, going by Holsman, hunted Leibert, whom he collared after passing the first half mile, and after a short brush went ahead, and ultimately won the heat by over fifteen seconds from Holsman, the Vesper representative having given up the chase at the mile-point, all the steam having been taken out of him by the hot pace, and a pain in the left side admonishing him that he had done enough of that sort of thing for one day. Time, 10:59¾.

2. S. Gormley, Quaker City 1
1. R. H. Robinson, Union Springs 2
3. C. F. Tasker, Crescent 3

Charles T. Corning of the Northwesterns did not take his place among the starters. Tasker had no business with his competitors, and, as they spun along together, he was left in the lurch in a way which was very discouraging to those of his friends who had hoped for his success. Robinson and Gormley rowed upon nearly even terms most of the way, though the former seemed able to walk away from the Philadelphian at will, and considerable surprise was expressed when at the finish he was beaten by more than a length. Time, 10:52¾.

AMATEUR FOURS—SECOND ROUND.

FIRST HEAT.

2. Beaverwyck .... 1 | 1. Eureka 2

They got off as evenly as could be desired, and then ensued a close and quite an exciting contest, the boats remaining upon nearly equal terms for a third of the way or more, when the Albanians began to draw away, and, though their adversaries tried very hard to hold them, repeatedly spurting fiercely, the pace was too speedy, and they were two lengths behind when the leaders reached the flag at the finish. The Beavers had an abundance of power left yet, and could therefore have shown greater speed had the occasion demanded it. Time, 9:07.

SECOND HEAT.

2. Watkins .... 1 | First Trinity 0

Another disappointment was occasioned in this heat by the withdrawal of Columbia College, in consequence of the continued illness of Boyd. The crew pulled up to the start, and made this excuse to the referee. There was a great desire to see Columbia's men pitted against the only English college crew on the river, especially as it was the general impression that they would stand a much better chance for success over the light-blue than would the oarsmen from Watkins Glen. However, the sequel proved that the latter quartet were quite good enough to entrust with the care of the national honor. Both crews went off at top speed when the word was uttered, Cambridge pulling much the faster stroke—forty-four against thirty-six—but not gaining anything by it; on the contrary, within a quarter of a mile the striplings from up the Hudson had the lead on them, though not by much. Still, what little the Watkins four had they refused to surrender, but held on determinedly to their quarter of a length advantage, despite the exertions put forth by Cambridge to cut them down. They rowed so until after getting well into the second half mile, when a spurt added more than another quarter length to their lead, to which they continued slowly to add until the mile was nearly finished, and a trifle over three-quarters of a length separated them, when Cambridge suddenly came to a dead stop. Upon inquiry, it was learned that Close, who had been ailing for several days, had been suddenly seized with griping pains in the stomach, which caused him to cease pulling at this critical period of the contest. Everybody sympathized with the crew, and regretted this unfortunate termination of an excellent race. Messrs. Close and Jamieson were taken on board the press boat, the other two rowing the boat home. Watkins kept on, but more leisurely, though they still went fast enough to beat by five seconds the time made by them the day previously, and gain the good record of 9:01¾.

THIRD HEAT.

1. London .... 1 | 2. Yale 2

Since the defeat of the Northwesterns by the Englishmen, the impression seemed to be general that on the result of this heat depended the ultimate issue of the contest for the first prize for fours, and the interest felt in it was accordingly far greater than that manifested upon the occasion of either of the preceding competitions. As had been anticipated, a tighter struggle than this turned out to be is seldom witnessed, and, though the distance was short, the work which winners and losers were called upon to do pulled them pretty well out. Upon getting the word, the Englishmen went away with a rush at the rate of some forty-three to the minute; but Yale was with them instantly, though the stroke set was but thirty-six. The quick, powerful pull of the Thames men began to tell its tale, and five hundred yards from the start they were over half a length to the good; but now the collegians commenced to hold them, and then an extra dozen, given with a will, reduced the lead to a half length, at the half mile, shortly after passing which point the Cambridge men sheered to the eastward, and compelled Yale to go off her course to prevent collision, by which she lost ground, and the Londoners had a better lead than at any time before when they returned to their own water. Once or twice afterwards did London pursue the same questionable tactics, to the manifest annoyance of Yale and her own advantage; and though the Americans, by a severe and prolonged spurt during the last quarter, steadily diminished the distance between the boats, London won by barely one second. The excitement on shore during the contest, and especially at the finish, was intense; and though the spectators would far rather have seen the collegemen first past the post, they were by no means stingy in bestowing applause upon the victors, while the beaten crew, who had struggled so gamely to bring about a different result, were not forgotten. Time, 8:51¾—the best during the regatta.

THIRD DAY—WEDNESDAY, AUG. 30.

AMATEUR SINGLE SCULLS.

FOURTH HEAT.

1. C. E. Courtney, Union Springs 1
2. P. C. Ackerman, Atlantic 2

There were two absentees in this heat—James Magin of the Waverly Club of this city, and Julian Kennedy of Yale. The former was not considered to have a chance; but many wanted to see the college sculler row against Courtney, whom they had an idea he could hurry. As it was, there was nothing to describe, for the Union Springs man immediately left his antagonist, whom he led by three lengths at the half-mile mark, shortly after passing which Ackerman ceased to persevere, leaving Courtney to paddle home a winner. Time, 11:29¾.

FIFTH HEAT.

2. F. E. Yates, Union Springs 1
1. J. B. McBeath, Quaker City B. C., Philadelphia 2
3. C. Megargee, College Barge Club, Philadelphia 3
4. Horace Young, Malta B. C., Philadelphia 4

Like the preceding, this heat was not of a character to excite the least enthusiasm in the breasts of the lookers-on, for Yates was so much the superior oarsman that he was able to place himself a couple of lengths in advance with a few sharp strokes, and afterwards play with his men as he pulled easily down stream. He finally crossed the line a length ahead of McBeath, for whom he had waited to come up before making a final spurt. Time, 12:05¾. Megargee was several lengths behind McBeath, and Young fourth by nearly a minute from Megargee.

FOURS.—FINAL HEAT.

1. Beaverwyck .... 1 | 2. London 2
3. Watkins 3

This was the grand, culminating event of the amateur regatta, and in it the deepest interest was felt. The majority of people were disposed to believe that the Londoners were certain to take the prize; but the work they found it necessary to do in order to defeat Yale the day previously had the effect of making some believe that there was a fair chance for one of the New York crews to carry off the honors, and these were willing to back up their opinions with money whenever odds which they regarded as long enough were offered. The Watkins four took the water quickest, but the few feet advantage it gave them was almost instantly snatched from them by the Beaverwycks, who were buckling to their work in a fashion which showed that they were determined to give the foreigners a hard day's labor to win. So effective was their sharp pulling, too, that they were quickly a full length ahead of Watkins, who led London by a few feet, each crew rowing in fine form, and the boats traveling smoothly, steadily and swiftly. The leaders held close in along the western shore, while London headed rather too far eastward, and in consequence crowded upon and came near colliding with Watkins, a mutual give-way alone preventing such an occurrence; but the New Yorkers had been obliged to go far enough off their course on the outer arc of the curve described by the upper part of the course to throw her a shade behind London when once more straightened up. The Londons now sheered over toward the Beaverwycks, and, the Watkins four also coming out, the shells got dangerously close, the Beavers at this point, opposite Laurel Hill, having a lead of not quite half a length, the others nearly level. An application of extra power here laid the Londoners almost fairly alongside the Beaverwycks, and a quarter of a length before the Watkins men; the Beavers at this moment also returning to their proper water. Improper steering by the bowman of the Watkins four threw them too close upon London, who were compelled to go off towards the leaders, who, in turn, had to diverge to the westward. As the Watkins crew, upon observing their position, headed the boat towards the East, the Thames four quickened, and for the first time assumed the leading position. They were now rather to the eastward of the centre of the river, and their proper course was to have headed their boat straight for the goal; but instead of this they went off at a tangent to the westward, thereby losing distance and enabling the Beavers, by a properly-timed spurt, to regain the lead. So they went, every man keeping his eyes in his boat, and straining every nerve in the fierce struggle for the glory which must attach to a victory such as this. So close were the Beavers and the Londons when the line was passed that the spectators were in doubt as to which had won until the judge at the finish gave the welcome intelligence that the Beaverwycks were victorious; and such yelling, cheering, steam-whistling, bell-clanging, handkerchief-waving, hat-tossing, and other uproarious demonstrations as then awakened the echoes in Fairmount Park were seldom before witnessed. The people appeared crazed by a victory for which they had not dared to hope, and, could they have had an opportunity to sieze upon the victors, the flushed and panting heroes of the hour would have been pretty roughly handled by their admirers. The timekeeper gave the figures as 9:06, the race being won by just half a second. Watkins' time, 9:16. After the race Gulston claimed that his crew had been impeded by the crowding-in of the other boats, and asked that the referee order the race to be pulled over—a request which was very properly refused by that official. If anyone was to blame for crowding, London was as much at fault as either of the others.

SINGLE SCULLS.—SIXTH HEAT.

3. W. G. Thomas, Pennsylvania B. C. 1
1. G. W. Parker, Quaker City B. C. 2

H. Smith of the Wesleyan crew did not start. During the first half mile or so they rowed along evenly, but after this Thomas began to drop his antagonist, whom he finally defeated by a long distance—over a minute—in 11:38¾.

SEVENTH HEAT.

J. B. Mingus, Vesper .... w. o.
F. W. Montgomery and H. McMillan withdrew.

EIGHTH HEAT.

Frank Pleasanton, Quaker City .... w. o.

The withdrawals in this heat comprised R. H. Labat and T. C. Woolman. Time, 12:00.

FOURTH DAY—THURSDAY, AUG. 31.

SINGLE SCULLS—SECOND ROUND.

FIRST HEAT.

C. E. Courtney .... w. o.

There were three others drawn for this heat—F. E. Yates of the Union Springs Club and H. Gormley and F. Pleasanton of the Quaker City; but because Courtney was to oppose them, one and all refused to start, utterly unmindful of the fact that by so doing they were depriving the public of an opportunity to witness that which they had paid their money to see, besides seriously affecting whatever little reputation they may possess as plucky oarsmen, who are not afraid to row unless they have a "sure thing." Courtney rowed over the course alone in 10:31.

SECOND HEAT.

2. J. McCartney .... 1 | 3. E. Mills Jr. 2
1. J. B. Mingus 3

They pulled alongside of each other for a couple of hundred yards, when McCartney went in front, and was not caught afterwards, although for over one-third of the distance Mingus hung to him closely. The latter was finally shaken off, however, and subsequently fell back to third position, being unable to prevent Mills from passing. The Atalanta man couldn't begin to overhaul McCartney, however, and the latter rowed home a winner without having occasion to bring his full powers into use. Time, 10:33¾, the second boat being ten and a half seconds behind, the same distance separating second and third. Time, 9:31.

PAIR OARS.

FIRST HEAT.

2. Atalanta—W. H. Downs, J. E. Eustis (stroke) 1
1. Nautilus—David Roche, Wm. Walshe (stroke) 2

J. O. Howell and A. Trower of the London Club, and Ed. Smith and F. C. Eldred of the Argonautas were to have rowed in this heat, but didn't, the former pair because their claim of foul on the day previously was not entertained, and the others for reasons best known to themselves, none being given, except that they had left for home. This was another source of disappointment, for everybody was anxious to see what they felt assured would be a grand struggle between the Londoners and the representatives of the Atalantas and the Argonautas. Little was expected from the Nautilus couple, and their performance was better than they had been given credit for ability to show against such heavy metal as Downs and Eustis. For five hundred yards they led the way, both crews rowing handsomely, but now the greater power in the Atalanta shell began to make itself felt, and, going slowly but certainly to the front with every stroke, Eustis and partner crossed the line, winning by over four lengths. Time, 9:45.

SECOND HEAT.

2. Northwestern—Henry Smith, John Killonan (stroke). 1
1. Northwestern—Wm. B. Curtis, C. T. Corning (stroke). 2

As in the preceding heat, and for the same reason, two of the London crew—Labat and Gulston—declined to participate in this contest, which action deprived the heat of all interest, for the reason that Curtis and partner were known to have no chance with the other entry, they not having sat in a pair-oar until the day previously. They started even: but within two hundred yards Smith and partner, after losing something through improper steering, commenced to leave them in the lurch, opening quite a streak of daylight between the boats; but afterwards they slackened, and allowed their opponents to come within a couple of yards, in which relative positions they went over the score. Time, 10:02¾.

GRADUATES' FOUR-OARED RACE.

Dublin University .... w. o.

This was the only crew entered for this race, and they won the elegant cup by rowing leisurely over the course. Time, 10:39¾.

SINGLE SCULLS.

FINAL HEAT.

2. C. E. Courtney .... 1 | 1. J. McCartney 2

This race—if such it may be termed—brought to an unsatisfactory close an uninteresting afternoon's sport, for the general belief that Mac didn't stand any sort of a chance with the Union Springs sculler proved well founded. Courtney, after amusing himself by dashing easily away from the Friendship oarsman, and then allowing him to come nearly up with him again, completed the course with an advantage of about eight lengths. Time, 10:48¾.

FIFTH DAY—FRIDAY, SEPT. 1.

DOUBLE SCULLS.

FIRST HEAT.

1. Atalanta—P. C. Ackerman, H. W. Rodger (stroke) 1
4. Vesper—J. B. Mingus, Harry McMillen (stroke) 2
2. Northwestern—W. B. Curtis, F. W. Montgomery (stroke) 3
3. Oneida—J. C. Walker, P. G. Rodgers (stroke) 4

The Atalantas and Northwesterns at once cut away from the others, and for nearly a quarter of a mile raced together, when the Atalanta colors showed ahead, and at the half there was clear water between them. Curtis and Montgomery had had little practice together, the latter being substituted for Corning, and the lack of it now began to tell its tale, the men failing to pull fairly together; still the power they threw upon the oars drove their boat along at a speed but little less than that at which the New-Yorkers were going. This did not continue long, however, and they began to fall back, while the Vespers, who had crept up along the western bank, gained upon them at every stroke, collared them at the mile, and then, to the astonishment of everybody, took second place, which the Illinois oarsmen were powerless to deprive them of thereafter. It was no use, however, for the Philadelphians to try and catch the Atalanta pair, who, while husbanding their strength, easily maintained a commanding lead, despite all the efforts of the Vespers, whom they beat over the line by more than thirteen seconds, the latter being an equal distance ahead of the Northwesterns, Oneidas a bad fourth. Time, 10:29¾.

SECOND HEAT.

2. Union Springs—F. E. Yates, C. E. Courtney (stroke). 1
3. Crescent—George W. Young, Charles F. Tasker (stroke) 2
1. Vesper—F. Henderson, W. Corsor (stroke) 3

This was no race at all, the favorites, Courtney and Yates, at once bidding farewell to their antagonists, and, though pulling leisurely all the way, winning with great ease by seventeen seconds. Of the other two, the Vespers, immediately after starting, pulled straight for the west-bank, into which they ran, greatly to the amusement of the lookers-on, this piece of work putting the "kibosh" on all their hopes for second place, which the Crescents won by eighteen seconds. Time, 10:17.

PAIR-OARS.

FINAL HEAT.

1. Northwestern—Henry Smith, John Killoria (stroke) .. 1
2. Atalanta—W. H. Downs, J. E. Eustis (stroke) 2

Again were representatives of the Northwesterns and the Atalantas opposed to each other, in what proved to be the best race of the day, and the result of which made a stand-off between the two clubs. They were sent away nicely, but the Atalantas headed too far eastward, while their opponents, rowing less steadily, but with more dash, lay out a correct course, and, sticking to it while they plied their oars with vigor, gradually got to the fore, and at the half-mile were leading by more than a length. Keeping well in under the western bank, they drew farther and farther away, but a determined spurt by the Atalantas cut down the gap somewhat, yet again the New York boat slanted off to the east, and more distance was lost to Eustis and partner, who were finally beaten across the line by over five lengths. Time, 10:02.

INTERCOLLEGIATE FOUR-OARED RACE.

1. Yale .... 1 | 2. Columbia 2
3. First Trinity 3

They got off abreast, but Yale, who rowed the slowest stroke of the trio, thirty-six, pushed her nose in front before going one hundred yards, and at the quarter mark led by one-fourth her length, while Columbia pressed Cambridge too far to the east; and though the New Yorkers returned to their own water directly, leaving the Englishmen a clear course, the bowman of the latter, forgetful of the danger ahead, neglected to alter her position, and in consequence the dreaded collision with one of the flag-posts marking the shoal, covered with eel-grass, near the half-mile, occurred, and before they could pull themselves clear of the thick grass they were a couple of lengths in rear of Columbia, with whom they had been upon even terms when the mishap occurred. The Englishmen now set themselves to work with a will to make up the time lost, and were coming up on Columbia quite smartly when the direction of the boat suddenly changed to the eastward, and the sick man, Close, was observed to loosen his grasp of the oar and fall backward, having suffered another attack similar to that which seized him on the 28th ult. He was at once taken on board the press-boat, and, under proper treatment, revived in a few minutes. This left the race to Yale and Columbia, the former of whom continued to drop her rival, and won by about three lengths. Time, 9:10¾.

DOUBLE SCULLS—FINAL HEAT.

2. Union Springs—F. E. Yates, C. E. Courtney (stroke) ... 1
1. Atalanta—P. C. Ackerman, H. W. Rodgers (stroke) ... 2

The pair from Union Springs, as had been expected, jumped away with the lead, took their opponents' water inside of a half mile, and won as they pleased, though by rowing a waiting race they only led over the line by one and three-quarter seconds. Time, 9:52¾. This terminated the amateur portion of the Centennial aquatic sports. Efforts have been made to bring about another race between the London crew and the Yales; and to that end, we understand, George Fox, a member of the Philadelphia Stock Exchange, and Commodore Ferguson of the Schuylkill Navy, offered a prize of a piece of plate of the value of $1,000, allowing Capt. Gulston to choose his own umpire, but the offer was declined by the latter.

THE TRICKETT-LUMSDEN MATCH.—The following particulars anent the falling-through of the scullers' match Trickett vs. Lumsden are taken from *Bell's Life*: "Happily for the sake of sport in this country, we are not often called upon to report such a fiasco as that which has terminated the great match intended to be rowed on Monday next between E. Trickett of Australia and W. Lumsden of Blyth. As is well known, they had signed articles to row from Putney to Mortlake for £200 a side, and there was also a bet to a similar amount mentioned in the agreement, the deposits for both to be made at the same time in equal ratio. The whole matter lies in a nutshell. The Newcastle party have discovered during the week that Trickett's victory over Sadler was *not* a 'fluke;' and, when the last installment was to be made, on Aug. 17, Taylor and Simm, Lumsden's backers, we presume, attended, confessed publicly that their man stood no chance, and objected, on the ground 'that betting is illegal,' to allow the money, £100, that was put down on behalf of the bet to be handed over to Trickett, and we received yesterday (Friday) a notification from Simm, in writing, to that effect. As may be readily imagined, great expense has been incurred by the Australian and his friends, and the £100 which the Newcastle people agreed should be forfeited will in no way compensate them for their loss and vexation. To show the feeling on the matter amongst sporting-men in London, several influential gentlemen on the turf have proposed to subscribe towards the expenses of the Australian, and we earnestly trust that Trickett and Mr. Punch, who themselves have made a host of friends in this country by their manly and straightforward conduct, will not be allowed to return to the Antipodes without some substantial proof of how thoroughly English sportsmen appreciate fair play, and how much they detest such conduct as that which has brought this match to such an abrupt and unsatisfactory termination."

THE TURF.

HARTFORD TROTTING MEETING.

FIRST DAY—TUESDAY, AUG. 29.

The third annual trotting meeting of the Connecticut Horse-breeders' Association commenced at Charter Oak Park, Hartford, on Tuesday, Aug. 29, and continued for four days. The meeting was the sixth of the Septilateral Trotting Circuit. The weather was favorable, and, as the course had been well watered, the going was pretty elastic, notwithstanding the long-continued dry weather. Out of the 94 entries with which the eight purses closed, 43 declared out on the day before the meeting, and, under the new rule, only paid 5 per cent. of the entrance-money. This rule operates favorably for owners of horses, but adversely for trotting associations, which are thus left minus a large share of the entrance-money, with which they calculate to pay the purses they offer. The judges were Messrs. J. H. Walsh, J. R. Hills and Alex. Harbison. The first race was for a purse of $2,500, for horses that had never beaten 2:36—$1,250 to the first, $625 to the second, $375 to the third, and $250 to the fourth horse. Of the original twelve entries the following appeared in response to the summoning bell of the judges: J. Golden's b. g. Dick Swiveller, Nye & Foster's g. m Mambrino Kate, Phelps & Co.'s b. m. Sadie Howe, W. Bassford's b. m. Carrie N., and A. B. Post's br. g. Big Fellow. Dick Swiveller, a six-year-old, who made his debut on the trotting-turf in this race, was the favorite, a strong division of the Boston turfmen buying him persistently. In the pools Swiveller was sold for $150; Mambrino Kate, $125; the field, $18. It was not until they had come up eleven times that they got the word. The favorite took the lead, retained it to the finish, and won the heat by half a length from Mambrino Kate in 2:26; Sadie Howe fourth, a neck behind Carrie N. The result of the heat made Dick Swiveller a still better favorite, and he outtrotted his opponents with ease, and won by two lengths in 2:29¼, with Sadie Howe second. The sulkies of Carrie N. and Mambrino Kate collided in this heat, the former was overturned, and the driver thrown out, but, fortunately, neither horse nor man was injured. The only bet now made was $100 to $7 on Dick Swiveller against the field. The judges took McLaughlin from behind Mambrino Kate, and substituted Budd Doble as her driver, thinking the former was not trying to win. The change did no good, for Dick Swiveller won the heat and the race as he pleased in 2:27. Kate taking second money, Sadie Howe third, and Carrie N. fourth. The winner was sired by Walkill Chief, the sire of Great Eastern, out of a Clay mare. He was bought last January at Waterville, N. Y., by his present owner, Mr. Hollingsworth of Boston, for $260, who sold a half-interest in him after the race for $5,000. The second race was for a purse of $2,500, for horses of the 2:24 class, the money divided into first, second, third and fourth moneys, in the same proportions as the previous purse. The starters were W. S. Sargent's br. h. Commonwealth, W. H. Crawford's br. m. Annie Collins, M. McMann's b. m. Carrie, Budd Doble's b. m. Belle Brasfield, J. Bowen's r. g. Honest Harry, and G. Walker's bk. m. May Bird. Pools sold: May Bird, $100; Commonwealth, $40; the field, $17. A splendidly-contested heat between Commonwealth, Carrie, and Annie Collins resulted in their coming out in the order we have named them, Commonwealth winning by a length in 2:23¼. The field now sold for $110 against $100 for Commonwealth, and again did the latter win the heat by two lengths in 2:22, with Carrie second, and Honest Harry third. The betting was now $100 to $20 on Commonwealth, but Annie Collins won the heat by a head in 2:23¼. Still Commonwealth retained his position, bringing $50 to $30 over the field. He took the lead at the word go, retained it throughout, and won the heat and the race by a length in 2:23. Annie Collins took second money, Carrie third, and Belle Brasfield fourth. The mile-heat running race, for a purse of $300, having fallen through in consequence of only one horse, Burgoo, putting in an appearance, an impromptu race for a purse of $200, same distance, was made up, and for which the entries were Dr. Lynch's g. h. Derby, 4yrs., 108lb; Daly Brothers' b. m. Lorena, 6yrs., 119lb; and J. G. Bethune's b. g. Burgoo, 5yrs., 111lb. Burgoo sold for $50; Lorena, $15; Derby, $7. In the first heat Burgoo took the lead, but was passed by Lorena at the turn, the mare leading to the lower turn, where Burgoo again went to the front. Half way up the stretch, Bowman, the rider of Burgoo, began riding foul, crossing Lorena twice. The result was that, although he came in first, the judges distanced him, and gave the heat to Lorena. Time, 1:49¾. The second and third heats were won by Derby in 1:49¼, 1:50¼, thus taking first and third moneys. Although the race was considered to be run under the American Jockey Club rules, the judges permitted a violation of them in allowing two horses in the same stable (Hugh Gaffney's), Burgoo and Derby, to start in a race of heats, and the foul riding of the favorite for the purpose of throwing the race was allowed to pass unnoticed.

SECOND DAY—WEDNESDAY, AUG. 30.

The attendance on the second day was very large, and the weather was favorable for the enjoyment of the sport, although a little too breezy for speed. The first race was for a purse of $2,500, for horses that had never beaten 2:29, divided into the usual four parts for first, second, third and fourth horses. J. McAndrews' c. g. Planter and Alden Goldsmith's br. m. Trio were the only horses that started, the former selling in the pools at $50 against Trio's $39. Planter won the first heat by two lengths in 2:27¼, Trio the second by a length in 2:24¼, and Planter the third by two lengths in 2:26¾. The odds now rose to $50 to $15 on Planter, who outtrotted Trio from start to finish, and won the heat and the race by two lengths in 2:27. The second trot was for a purse of $3,000, for horses that had not trotted better than 2:22, the winner taking $1,500, the second $750, the third $450, and the fourth $300. Seven horses came upon the track when the bell rang, viz., J. H. Phillips' b. m. Adelaide, Budd Doble's b. s. Sam Purdy, J. M. Pettit's r. g. Slow Go, D. Muckle's b. m. Bella, B. Mace's b. g. Sensation, S. A. Brown's bk. m. Lady Turpin, and Dan Mace's b. m. Amy. The betting on this race was heavy, Sam Purdy selling for $50; Sensation, $36; field, $40. Bella won the first heat by two lengths in 2:22¼. Sensation was the favorite against the field before the start for the second heat, which Adelaide won by two lengths in 2:22. Adelaide now brought $40 in the pools against $60 for the field, before the third heat, in which Slow Go beat the favorite out by a length in 2:23¼. Slow Go now sold for $30 against $45 for all the rest. A most exciting heat ensued, Slow Go crossing the score first on a run, and the heat being given to Sam Purdy, who finished a neck behind him. Sam Purdy was then made the favorite over any other named horse at $40 against $70 for the field. He won the fifth heat by two lengths in 2:26¾. In the sixth heat Sensation and Lady Turpin had to retire to their stables for not winning a heat in five, and Sam Purdy sold for $100 against the field's $35. Another upset, for Adelaide beat the favorite by six lengths in 2:27¼. Darkness coming on, the finish was postponed until next morning, when Adelaide had the call at $100 to $70 over the field. To the general surprise, the California stallion Sam Purdy outtrotted the lot, and won by half a length from Adelaide, who beat Bella a neck. Time, 2:22¾. Adelaide took second money, Slow Go third, and Bella fourth.

THIRD DAY—THURSDAY, AUG. 31.

The first trot was for a purse of $2,000 for horses that had never beaten 2:32, divided into $1,000 to the first, $500 to the second, $300 to the third, and $200 to the fourth horse. Only six came upon the track, viz., C. Green's b. g. Proctor, A. B. Post's b. g. Big Fellow, W. H. Saunders' bk. s. Young Wilkes, W. Bassford's b. m. Carrie N., J. Murphy's c. g. Dan Bryant, and W. Van Valkenburg's g. g. Capt. Smith. Pools sold as follows: Capt. Smith, $50; Bryant, $41; Young Wilkes, $35; field, $41. Dan Bryant outtrotted his horses in the first heat, and won it by a length from Capt. Smith in 2:27¾. Before the second heat Dan Bryant sold for $60, and the field $75, the winner turning up in Capt. Smith, who beat Young Wilkes half a length in 2:28¾. Capt. Smith now became the favorite, but again was there an upset, for Big Fellow won the heat in 2:27¾. Still Capt. Smith had the call over any other horse, the pool-betting being $40 for him against $55 for the field. When Big Fellow won the fourth heat by two lengths from Proctor and Carrie N. the bettors had to make a fresh plunge, and they bought the winner of the last heat at $100 against $30 for the field. He laid behind his horses until coming up the homestretch, when he passed them in succession, and won the heat and the race in 2:29¾. Dan Bryant and Capt. Smith, who had each won a heat, were distanced, the latter in the fourth and the former in the fifth heat; consequently, Young Wilkes took the second money, Proctor the third, and Carrie N. the fourth premium. The last and most important event of the day was for a purse of $4,000, free for all—$2,000 to the winner, $1,000 to the second, $600 to the third and $400 to the fourth horse. Six horses were entered, but the withdrawal of Charley Green's two—Lula and Lucille Golddust—left the following: Budd Doble's b. m. Goldsmith Maid, H. S. Russell's br. s. Smuggler, H. C. Goodrich's b. g. Bodine, and W. H. Humphrey's c. g. Judge Fullerton. The betting was $100 to $35 on Goldsmith Maid, but, after a fine race, Smuggler beat her for the heat by a length in 2:15¼, the fastest stallion time on record. Still Goldsmith Maid sold even against the field, but she was doomed to succumb to the stallion in the second heat, who beat her home three lengths in 2:17, Bodine finishing third. Smuggler now became the favorite at $100 to $25 over the field. His driver nodded for the word when the other horses were four lengths ahead of him, an advantage Goldsmith Maid retained as they entered the homestretch, when Smuggler caught her on the last stride, and made a dead heat of it in 2:16¾. Smuggler still the favorite at $100 to $30, but he now tired badly, and Goldsmith Maid had no difficulty in winning the fourth heat in 2:17¼, the fifth in 2:18, and the sixth and the race in 2:19¾, Smuggler just managing to avoid being distanced in the last heat.

FOURTH DAY—FRIDAY, SEPT. 1.

The meeting was brought to a termination to-day, having proved a brilliant success, both financially and in a sporting view. The first race of the day was for a purse of $2,500, for horses that had never beaten 2:26, the winner receiving $1,250, the second horse $625, the third $375, and the fourth $250. Seven of the twelve horses entered came upon the track when the starting-bell rang, viz., De Hart's b. m. Hannah D., Phillips' b. m. Ella Madden, Broadhead's c. g. Mazomanie, Goldsmith's br. g. Bateman, B. Mace's b. m. Nellie Walton, B. Doble's g. g. Abe Edgington, and Woodcutt's br. m. Rosewood. Hannah D. had the call in the pool-selling, bringing $50 to Rosewood's $35, and the field's $30. The first heat was won by Hannah D. in 2:22¼ by a length from Ella Madden, who beat Nellie Walton a neck; Abe Edginton fourth. The winner of the heat now sold for $50 against $60 for all the rest in the field, and again she came in first, a length before Ella Madden, with Mazomanie and Bateman, respectively, third and fourth; time, 2:22¼. Long odds were now current on Hannah D. winning the race, but after a magnificent contest she had to succumb to Mazomamie, who beat her in the last stride by a short head, Nellie Walton third, and Bateman fourth; time, 2:23¼. In the next heat Rosewood was permitted to be drawn, and a fine race ensued. On entering the homestretch, Mazomanie, Hannah D. and Ella Madden were trotting side by side; and, after a most exciting struggle, Hannah D. landed at the score a length before Ella Madden, but was disqualified and the heat given to Ella Madden for fouling Mazomanie on the upper turn, just after the start. Bateman was placed second, Mazomanie third, and Abe Edginton fourth; time, 2:25¼. Still, Hannah D. was the favorite at $100 to $50 over the field, and, trotting in commanding style, she took the lead, retained it throughout, and won the heat and race by six lengths, Bateman second, Nellie Walton third and Mazomanie fourth; time, 2:24¼. Ella Madden was awarded second money, Mazomanie third and Bateman fourth. A purse of $3,000 for horses that had never beaten 2:20 was the next trot, the winner taking $1,500, second horse $750, third $450, and fourth $300. Only three of the six horses entered came to the post, viz., Conklin's b. g. Rarus, McManus' b. m. Carrie, and Phillips' b. m. Adelaide. Rarus was a strong favorite, as much as $100 to $30 being current on his winning. This he did in very easy style in three straight heats; time 2:23¼, 2:22¼, 2:23½. Carrie, who was second in two heats, won the second money, and Adelaide third. A hurdle-race, two miles, over eight hurdles, for a purse of $300—$175 to the first, $75 to the second, and $50 to the third—was the final event of the day and meeting. Four horses started, viz., Dr. Lynch's g. c. Derby, 4yrs., 148lb, ridden by Gaffney; Major Green's b. g. Milton, aged, 155lb, ridden by Nolan; Daly Brothers' b. m. Lorena, 6yrs., 155lb, with Mayhew up; and M. Jordan's g. c. Bell Munday, 4yrs., 148lb, ridden by Miller. Derby was the favorite, and, after allowing Lorena to lead over the first five hurdles, he went up and passed her, and won the race by half a dozen lengths in 4:30¼, Milton second, and Lorena third.

BASEBALL.

A FIFTEEN-INNING GAME.

Locust vs. Somerset.

The Boston, Mass., clubs above mentioned played one of the finest games ever witnessed, on Tuesday, Aug. 29. At the request of both clubs, the game was umpired with unusual strictness, yet it required the playing of fifteen innings before any decision could be arrived at. The Locusts were first at the bat, and neither side scored until the fourth inning, when the Somersets got a single on a drive to left field by Sattley for two bases. He stole third, and came home on a passed ball by Page. No more runs were made until the seventh, when the Locusts got two, one earned by the splendid batting of Phelps and Page, and errors of Sattley and Brooks. Splendid and sharp play was the call for the remainder of the game, the Somersets getting a run in the ninth through errors of Page and Louden. This tied the score, and the crowd were on the tiptoe of excitement. The tenth, eleventh, and twelfth innings were played without an error, and the players were so nervous that it was a mystery to me how they did so well. The thirteenth commenced well for the Somerset. Lennox made a first-base hit by a drive to left field, and Adams went out at first. Sattley earned first base, and it looked as if the Somersets would make one run at least; but, in trying to steal third, so anxious was he, Lennox was beautifully thrown out, and Hilton went out at first. Neither side saw first base in the fourteenth inning, and the crowd was wild with excitement. The fifteenth opened with Page at the bat. He struck a low grounder to Sattley, who was so nervous that he let it go through his legs, and, after Page got second, he made third on a passed ball by Cogan, and came home on a heavy strike of Atherton to centre field. Davis went out on first. So ended the game, with the Locusts in the van, for the Somersets went out in striking order.

LOCUST.	R.	1B.	PO.	E.	SOMERSET.	R.	1B.	PO.	E.
Phillips, l. f.	1	2	3	0	Darly, l. f.	0	3	4	0
Williams, s. s.	0	0	5	0	Cogan, c.	1	0	10	4
Louden, 1st b.	0	2	21	1	Brooks, s. s.	0	0	5	1
Page, c.	2	1	8	2	Lennox, 3d b.	0	2	2	0
Monroe, r. f.	0	0	0	0	Adams, 2d b.	0	2	2	0
Atherton, 3d b.	0	1	4	0	Sattley, 1st b.	1	1	14	2
Jameson, 2d b.	0	0	3	1	Kingsbury, c. f.	0	1	3	0
Leighton, c. f.	0	0	1	0	Hilton, p.	0	0	4	2
Davis, p	0	0	0	0	Cross, r. f.	0	0	1	0
Totals	3	6	45	4	Totals	2	7	45	9

Locust	0	0	0	0	0	0	2	0	0	0	0	0	0	0	1	—3
Somerset	0	0	0	1	0	0	0	0	1	0	0	0	0	0	0	—2

Runs earned—Locust, 2; Somerset, 1. Umpire, Frank T. Lennon, Worcester College Club. Time, 2h. 50m.

STAR vs. BOSTON.

On Monday, Aug. 28, the professional Bostons tried conclusions with the Stars at Syracuse, N. Y., and were rather unexpectedly and badly beaten by the latter, whose general play was the finer of the two nines. Manning pitched for the Stars during the last five innings.

STAR.	R.	1B.	PO.	A.	E.	BOSTON.	R.	1B.	PO.	A.	E.
Dorgan, c.	1	1	6	3	1	G. Wright, s. s.	0	1	0	0	3
Farrell, 2d b.	0	1	4	0	1	Leonard, l. f.	0	1	2	0	0
Geer, s. s.	1	1	1	3	0	Rourke, c. f.	1	1	4	0	0
McKinnon, 1b.	1	1	8	0	0	Murnan, 1st b.	0	2	10	0	1
Tipper, l. f.	1	2	4	0	0	Brown, c.	0	0	5	3	3
Hall, r. f.	0	0	3	0	1	Morrill, 2d b.	0	1	2	3	0
Madden, 3d b.	0	0	1	3	0	Manning, r. f.	0	0	0	0	0
Adams, c. f.	1	0	0	0	0	Schafer, 3d b.	0	0	5	3	0
McCormick, p.	0	0	0	3	0	Bradley, p.	0	0	0	0	2
Totals	4	6	27	9	3	Totals	1	7	27	11	9

Star	0	0	0	1	0	0	2	1	0	—4
Boston	0	0	0	1	0	0	0	0	0	—1

First base on errors—Star, 4. First base on called balls—Star, 2. Passed ball—Dorgan, 1. Double-play—Schafer, 1. Struck out—McCormick, Wright, Manning. Two-base hits—Wright, 1; Morrill, 1. Total base-hits—Star, 6; Boston, 9. Called balls—on McCormick, 15; on Bradley, 10. Left on bases—Star, 1; Boston, 3. Called strikes—off McCormick, 20; off Bradley, 6. Umpire, J. H. Rafferty. Time, 2h.

MT. HOLLIS vs. NATICK.

Quite an interesting game took place at South Framingham, Mass., on Saturday, Aug. 26, the Naticks, without their regular pitcher and first-baseman, being defeated:

NATICK.	T.	R.	1B.	PO.	A.	MT. HOLLIS.	T.	R.	1B.	PO.	A.
Hanagan, c.	5	1	1	10	6	J. Connell, 2d b.	5*	2	2	2	4
Moore, p.	5	1	1	1	1	Wadsworth, c.	4	1	0	3	1
Atwood, 1st b.	4	0	0	7	0	Kane, r. f.	4	0	0	0	0
Fay, 2d b.	4	1	1	3	1	Hubbard, 1st b.	4	0	0	17	0
Mann, 3d b.	4	0	1	0	2	T. Connell, 3d b	4	1	0	3	5
Hemenway, s. s	4	2	1	1	1	Bellows, l. f.	4	2	3	0	0
Brigham, l. f.	4	0	0	3	0	Gallivan, c. f.	5	0	0	0	0
Cole, c. f.	4	0	2	0	0	Kenny, p.	5	0	1	1	4
Hearn, r. f.	4	0	0	1	0	M. Connell, s. s.	5	0	0	1	2
Totals	38	5	7	*26	11	Totals	40	6	6	27	16

Natick	1	1	2	0	0	1	0	0	0	—5
Mt. Hollis	1	1	2	0	0	2	0	0	0	—6

Errors—Natick, 21; Mt. Hollis, 24. Time, 2h.

* Struck out of turn.

STAR vs. ST. LOUIS.

The Browns from St. Louis, Mo., were terribly beaten by the Stars, at Syracuse, N. Y., Aug. 31, not getting a single run.

STAR.	R.	1B.	PO.	A.	E.	ST. LOUIS.	R.	1B.	PO.	A.	E.
Dorgan, c.	1	2	8	1	0	Pike, c. f.	0	0	2	0	0
Farrell, 2d b.	2	2	2	1	0	Clapp, c.	0	0	5	1	4
Geer, s. s.	2	0	3	1	1	McGeary, 2d b.	0	1	4	4	0
McKennion, 1 b	2	3	4	0	0	Battin, 3d b.	0	0	2	1	0
Tipper, l. f.	0	0	3	0	0	Cuthbert, l. f.	0	0	1	0	0
Hall, r. f.	0	1	1	0	0	Blong, p.	0	0	0	0	3
Madden, 3d b.	0	1	4	0	1	Pearce, s. s.	0	1	0	3	0
Adams, c. f.	0	2	2	0	0	Mack, r. f.	0	0	1	5	0
McCormick, p.	0	1	0	3	1	Dehlman, 1st b.	0	0	12	0	1
Totals	7	12	27	6	1	Totals	0	2	27	14	8

Star	3	0	2	0	2	0	0	0	0	—7
St. Louis	0	0	0	0	0	0	0	0	0	—0

Runs earned—Star, 3. First base on errors—Star, 3; St. Louis, 1. Wild pitch—Blong, 1. Struck out—St. Louis, 3. Two-base hits—McKennion, 1; Madden, 1. Total base-hits—Star, 14; St. Louis, 2. Called balls—on McCormick, 13; Blong, 13. Left on bases—Star, 4; St. Louis, 2. Called strikes—off McCormick, 11; Blong, 8. Umpire, J. H. Rafferty. Time, 1h. 50m.

INDIANAPOLIS vs. ALLEGHENY.

For the second time, on Aug. 26, were the ballplayers of Indianapolis, Ind., victorious over their visitors from Allegheny, Pa. Up to the latter half of the ninth inning the Pennsylvanians had held the lead, being then two better than their opponents, but good batting on the part of the home nine, combined with serious errors by the visitors, enabled the Hoosiers to win:

INDIANAP'S.	T.	R.	1B.	PO.	A.	E.	ALLEGHENY.	T.	R.	1B.	PO.	A.	E.
Smith, c. f.	5	0	1	1	1	0	Quest, 2d b.	4	0	0	2	1	1
Houtz, 1st b.	4	1	1	6	0	2	Nelson, s. s.	4	0	0	1	1	0
McSorley, s. s.	4	0	0	0	1	1	McKelvey, p.	4	0	1	2	4	3
Miller, 2d b.	4	2	2	5	1	1	Rocap, l. f.	4	0	2	1	0	0
Flint, c.	4	1	1	5	1	1	Cumm'gs, r. f	4	1	1	1	0	1
Julien, s. s.	4	1	1	1	0	0	Will'ms'n, 3b	4	0	0	1	1	2
Golden, l. f.	4	1	1	5	0	0	Wilkins'n, 1b	4	0	0	1	2	1
Warner, 3d b.	4	0	1	0	3	0	Lane, c.	5	0	3	5	0	1
Riley, r. f.	4	0	0	1	0	0	Hamm, c. f.	4	0	0	3	0	1
Totals	37	5	8	27	7	6	Totals	37	3	10	27	8	8

Indianapolis	1	0	0	0	0	0	0	0	4	—5
Allegheny	0	0	0	0	0	0	0	2	1	—3

First base on errors—Indianapolis, 1; Allegheny, 1. Out on fouls—Indianapolis, 11; Allegheny, 14. Passed ball—Lane, 1. Balls called—McSorley, 7; McKelvey, 11. Strikes called—McSorley, 9; McKelvey, 11. Wild pitches—McKelvey, 2. Umpire, Harry Deane. Time, 1h. 50m.

HEMLOCK vs. DELAWARE.

The eighth game of the series of ten between these clubs was played at Port Jervis, N. Y., Aug. 30, and resulted in a tie after nine innings had been played. Darkness prevented the playing of the tenth inning.

HEMLOCK.	R.	DELAWARE.	R.
Powell, s. s.	1	Purcell, p.	1
Holley, 1st b.	0	Barrett, l. f.	1
Mitchell, p.	2	Gree, 2d b.	0
Wade, c.	0	Gilmartin, s. s.	0
Watts, r. f.	0	Lynch, 3d b.	0
Merritt, c. f.	0	Schan, 1st b.	0
Becker, 2d b.	0	Ingram, c. f.	0
Le Barnier, l. f.	0	Marshall, r. f.	0
Ludington, 3d b.	0	Gormly, c.	1
Total	3	Total	3

Hemlock	3	0	0	0	0	0	0	0	0	—3
Delaware	0	0	0	0	0	0	0	0	3	—3

Base-hits—Hemlock, 7; Delaware, 7. Umpire, Frank Knight, Delaware B. B. C.

ÆTNA vs. RED STOCKINGS.

The Ætnas of Detroit, Mich., defeated the St. Louis Red Sox in an exhibition game at Ionia, Mich., on the 18th ult. The playing of the Reds was not up to their regular standard, while that of the Ætnas was very good, considering the poor condition of the grounds, it having rained just before the game.

ÆTNA.	R.	1B.	PO.	A.	E.	RED STOCKINGS.	R.	1B.	PO.	A.	E.
Hawes, c.	1	1	0	2	1	Dillon, 2d b.	1	0	5	4	2
Gifford, c. f.	1	1	1	0	0	Redmond, s. s.	0	1	1	3	3
Brown, l. f.	0	0	2	0	0	Croft, 1st b.	1	1	14	2	0
Sullivan, 2d b.	1	1	4	5	1	Galvin, r. f.	1	1	0	0	1
Johnson, r. f.	0	0	3	1	0	Morgan, p.	0	1	0	2	1
Farrell, s. s.	1	0	3	4	2	W. Gleason, c. f	0	1	0	2	1
Bohn, 3d b.	0	0	2	0	1	Magner, l. f.	0	0	1	0	0
Salisbury, p.	0	1	0	2	1	J. Gleason, 3d b	0	0	4	2	0
Ross, 1st b.	2	2	12	1	0	Dolan, c.	0	0	2	3	3
Totals	6	6	27	15	6	Totals	3	5	27	18	11

Ætna	0	0	3	1	0	0	1	1	0	—6
Red Sox	0	0	0	3	0	0	0	0	0	—3

Earned run—Ætna, 1. Left on bases—Ætna, 5; Red Sox, 6. Fly-catches—Ætna, 7; Red Sox, 12. Struck out—Ætna, 1. Umpire, Mr. Fisher of Jackson Mutuals. Time, 2h.

On the 19th the Reds defeated the Ætnas, for the first time, at Ionia.

ÆTNA.	R.	1B.	PO.	A.	E.	RED STOCKINGS.	R.	1B.	PO.	A.	E.
Hawes, 1st b.	1	0	14	0	0	Morgan, r. f.	0	0	1	0	1
Gifford, c. f.	1	1	1	1	0	Croft, 1st b	0	1	13	0	1
Brown, c.	0	0	2	0	0	Redmond, s. s.	1	0	1	4	1
Sullivan, p.	0	1	0	1	2	Magner, l. f.	1	4	0	0	0
Johnson, r. f.	0	2	3	1	0	Dolan, c.	0	0	6	2	3
Farrell, s. s.	0	0	4	1	5	Dillon, 2d b.	1	0	1	1	0
Bohn, 3d b.	0	0	1	5	0	W. Gleason, c. f.	1	0	1	0	0
Salisbury, 2d b.	0	0	2	1	0	J. Gleason, 3 b.	0	2	2	6	0
Ross, l. f.	0	0	0	0	0	Galvin, p.	0	0	2	0	1
Totals	2	4	27	10	7	Totals	4	7	27	13	7

Left on bases—Reds, 10; Ætna, 6. Fly catches—Reds, 8; Ætna, 15. Struck out—Reds, 1; Ætna, 2. Umpire, Mr. Fisher. Time, 1h. 40m.

HAYMAKER vs. TROY.

The Haymakers played the Troy, N. Y., nine on Monday, 28th ult., at Rensselaer Park, defeating them by a score of 10 to 6. The game was very well played on both sides, Evers and McManus excelling on the Troy nine. Flynn of the Haymakers batted very finely. This is the sixth defeat for the Trojans at the hands of the 'Burg boys. Mr. Rankin umpired the game, giving complete satisfaction.

HAYMAKER.	R.	1B.	PO.	A.	E.	TROY CITY.	R.	1B.	PO.	A.	E.
Smith, 3d b.	2	2	2	1	0	Evers, 1st b.	1	4	11	1	0
S. King, l. f.	0	0	0	0	0	McManus, p.	3	2	2	2	0
Taylor, r. f.	3	3	1	1	2	Doyle, 2d b.	0	1	3	1	4
E. King, c. f.	2	2	1	0	0	Peters, c.	0	2	4	3	5
Flynn, p.	1	2	1	5	0	Murrey, s. s.	0	0	2	2	1
Comuskey, 1 b.	1	2	10	0	2	Bunting, r. f.	0	0	2	0	2
Kane, c.	0	1	6	1	0	Hartnett, c. f.	1	0	0	0	0
Briody, 2d b.	1	2	6	3	2	Maltz, l. f.	0	2	2	0	0
Campbell, s. s.	0	0	0	5	2	Buckley, 3d b.	1	1	1	0	2
Totals	10	15	27	16	8	Totals	6	12	27	9	14

Left on bases—Haymaker, 9; Troy, 6. Double-plays—Kane and Comuskey, 1; Campbell, Taylor and Comuskey, 1; Doyle, Murrey and Evers, 1. Struck out—Campbell, 2; Buckley, 3. Passed balls—Peters, 5. Umpire, Thomas Rankin, Troy Club. Time, 2h. 15m.

MOUNTAIN CITY vs. HARRISBURG.

These clubs met on the grounds of the former, at Altoona, Pa., on Aug. 26, to contend for a purse of $250. The game was stopped at the end of the seventh inning by the Harrisburg nine quitting the field, owing to an alleged wrong decision by the umpire, the score then standing 2 to 0 in favor of the home team. The umpire then declared the game in favor of the M. C.'s by a score of 9 to 0.

MOUNTAIN CITY.	R.	1B.	HARRISBURG.	R.	1B.
Phelan, 3d b	0	0	Jackson, l. f.	0	1
Flanagan, r. f.	1	1	Shetzline, 2d b	0	0
Lisher, s. s	0	0	Quinton, 3d b.	0	1
Baker, 1st b.	0	3	Stidham, s. s.	0	0
Sommers, c.	0	0	Mason, r. f.	0	0
Bradley, c. f.	0	0	Simmons, 1st b	0	0
Vennum, p.	1	1	Lafferty, p.	0	0
Rock, 2d b.	0	0	Crowley, c.	0	0
Gifford, l. f.	0	0	Ebel, c. f.	0	0
Totals	2	5	Totals	0	2

Mountain City	1	0	0	0	1	0	0	—2
Harrisburg	0	0	0	0	0	0	0	—0

Base-hits—M. C., 5; Harrisburg, 2. Three-base hit—Vennum. Double-play—Rock. Umpire, Ed. Vaughn of Altoona.

ILION vs. CRICKET.

The Crickets of Binghamton, N. Y., played a return game with the Ilion, on the latter's ground, Aug. 30, and sustained a severe defeat, the Ilions punishing White's pitching severely, making no fewer than eighteen base-hits, with a total of twenty-two.

ILION.	R.	1B.	PO.	A.	E.	CRICKET.	R.	1B.	PO.	A.	E.
Hotaling, 2d b.	3	4	3	3	0	Hotchkiss, c. f.	0	1	2	0	1
Larkins, p.	2	2	1	2	1	McGinnes, 2d b.	2	2	3	0	2
Smith, l. f.	0	2	3	0	0	Latham, 1st b.	1	1	8	1	4
Myers, 1st b.	1	2	11	0	0	Kennedy, l. f.	0	1	0	0	1
Revilles, 3d b.	2	1	0	0	0	Richardson, 3b.	0	1	3	4	1
Dickerson, r. f.	3	1	0	0	0	Ring, r. f.	0	0	0	0	1
Stratton, c. f.	3	3	1	0	0	Roche, c.	0	0	10	3	3
Smiley, s. s.	3	1	4	6	1	Smith, s. s.	0	0	1	1	3
Valentine, c.	1	2	4	3	0	White, p.	1	2	0	0	4
Totals	18	18	27	14	3	Totals	4	9	27	9	20

Ilion	1	2	0	1	0	5	7	0	2	—18
Cricket	2	0	2	0	0	0	0	0	0	—4

Runs earned—Ilion, 4; Cricket, 2. Umpire, J. Davis, Utica.

BOSTON vs. ITHACA.

The Reds found it a very difficult matter to defeat the Ithaca Club in a game contested at Ithaca, N. Y., on the 31st ult.

ITHACA.	R.	1B.	PO.	A.	E.	BOSTON.	R.	1B.	PO.	A.	E.
McCaffery, l. f.	1	3	3	0	1	Wright, s. s.	2	3	1	6	0
Richmond, c. f.	2	3	2	0	1	Leonard, l. f.	0	0	0	1	0
W. Carpen'r, 2 b	2	3	3	2	2	O'Rourke, c. f.	2	3	1	1	0
Say, s. s.	1	1	1	2	2	Murnan, 1st b.	1	1	17	0	2
Piggott, 3d b.	0	2	3	3	0	Brown, c.	2	3	0	3	3
A. Carpen'r, l. f	1	2	2	0	1	Morrill, 2d b.	2	3	6	5	0
Sullivan, 1st b.	1	2	9	0	0	Mann'g, r. f. & p	1	2	0	0	0
McCloskey, c.	1	0	3	2	2	Schaffer, 3d b.	0	1	2	1	1
Alcott, p.	1	2	1	3	0	Bradley, p. & r. f	1	1	0	3	0
Totals	10	18	27	12	9	Totals	11	17	27	20	6

Ithaca	2	0	0	0	0	0	0	8	0	—10
Boston	0	4	0	0	0	0	2	3	2	—11

Balls called—off Alcott, 13; off Bradley, 10. Strikes called—on Boston, 27; on Ithaca, 9. Umpire, J. R. Joslyn of Elmira. Time, 2h. 30m.

LOUISVILLE vs. ALLEGHENY.

On their tour Eastward the Louisville, Ky., professionals halted at Allegheny City, Pa., where, on Aug. 29, they encountered the Allegheny Club, and, after a noteworthy contest, succeeded in plucking a victory where defeat a moment before seemed certain.

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.	LOUISVILLE.	T.	R.	1B.	PO.	A.	E.
Quest, 2d b.	4	0	0	2	4	1	Gerhardt, 2b.	5	0	1	8	1	1
Nelson, s. s.	4	1	2	2	2	1	Devlin, r. f.	4	1	1	0	0	1
McKelvey, p.	4	1	2	1	1	0	Hague, 3d b.	4	1	0	0	2	2
Rocap, l. f.	4	0	0	2	0	0	Clinton, p.	4	1	0	2	1	1
Cum'ings, r. f	4	1	2	0	0	0	Snyder, c. f.	4	1	1	0	0	0
Wil'mson, 3b	4	0	1	2	2	1	Fulmer, s. s.	4	2	4	3	6	0
Wilkins'n, 1b	4	0	0	10	0	0	Hastings, c.	5	0	0	3	4	4
Lane, c.	4	1	1	5	1	1	Ryan, l. f.	5	0	2	2	0	0
Hamm, c. f.	4	0	1	3	1	1	Allison, 1st b	5	0	2	9	0	0
Totals	36	4	9	27	11	5	Totals	40	6	11	27	14	9

Allegheny	0	0	0	1	0	2	1	0	0	—4
Louisville	0	1	0	0	0	0	0	1	4	—6

Earned runs—Allegheny, 2; Louisville, 1. Fly catches—Allegheny, 12; Louisville, 9. Muffed flies—Allegheny, 3; Louisville, 1. Passed balls—Hastings, 3. Struck out—off McKelvey, 2; off Clinton, 1. First base on called balls—on McKelvey, 1. Umpire, Frank Curry.

CINCINNATI vs. BUCKEYE.

A tie game, after ten innings, was the issue of a contest between these clubs at Columbus, O., Aug. 28, the game being marked by sharp fielding on both sides, and particularly good batting on the part of the Bucks.

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	BUCKEYE.	T.	R.	1B.	PO.	A.	E.
Jones, c. f.	0	0	0	3	0	0	Shaffer, 1st b	3	1	1	0	0	0
Booth, r. f.	0	0	0	5	1	0	Burke, s. s.	2	1	1	1	5	2
Gould, 1st b.	0	0	0	6	0	1	Simmons, c f	3	0	3	11	0	1
Kessler, s. s.	1	2	1	0	3	0	Martin, l. f.	3	1	2	0	0	0
Pearson, c.	1	1	1	2	0	1	Strief, 2d b.	1	0	1	4	4	0
Sweazy, 2d b	1	0	1	0	3	0	Dodds, r. f.	0	0	0	1	0	0
Foley, 3d b.	0	0	0	7	0	4	Barnie, c.	2	0	2	12	2	3
Williams, p.	0	0	0	0	2	2	Doscher, 3d b	0	0	0	1	1	0
Snyder, l. f.	1	0	1	7	0	0	Nolan, p.	0	0	0	0	10	3
Totals	4	3	4	30	9	8	Totals	14	3	10	30	22	9

Cincinnati	0	2	0	1	0	0	0	0	0	0	—3
Buckeye	1	0	1	1	0	0	0	0	0	0	—3

Runs earned—Buckeye, 2. First base on errors—Cincinnati, 4. Bases on called balls—Kessler. Struck out—Cincinnati, 9; Buckeye, 1. Wild throws—Burke, 2. Run out on bases—Booth. Umpire, Jas. Carlton. Time, 2h. 30m.

ST. LOUIS vs. ITHACA.

On Wednesday, Aug. 30, the St. Louis Browns made their appearance in Ithaca, N. Y., where they gave the club of that place a lesson in baseball, resulting thus:

ITHACA.	R.	1B.	PO.	A.	E.	ST. LOUIS.	R.	1B.	PO.	A.	E.
McCaffery, l. f.	0	1	4	0	2	Pike, c. f.	1	1	2	0	1
Richmond, c.	0	0	0	1	1	Clapp, c.	0	1	7	0	1
W. Carp'ter, 2b.	1	2	0	2	3	McGeary, 2d b.	1	1	3	4	0
Treman, 3d b.	1	2	2	5	4	Battin, 3d b.	1	1	5	3	1
Piggott, s. s.	1	1	6	6	1	Cuthbert, l. f.	1	1	2	0	0
A. Carp'nter, r. f	0	3	0	0	0	Blong, p.	1	1	0	1	2
Sullivan, 1st b.	0	1	15	1	0	Pearce, s. s.	1	0	0	0	1
McCloskey, c. f.	0	2	0	0	0	Mack, 1st b.	2	2	6	0	1
Alcott, p.	0	0	0	2	0	Dehlman, r. f.	1	1	4	0	1
Totals	3	12	27	17	11	Totals	9	9	27	8	8

Ithaca	0	0	0	0	1	0	2	0	0	—3
St. Louis	0	0	0	0	1	0	1	5	2	—9

Earned runs—Ithaca, 2; St. Louis, 2. Strikes—off Alcott, 19; off Blong, 16. Double-plays—Piggott and Sullivan, McGeary and Mack. Triple-play—Piggott, Treman and Sullivan. Umpire, John Farrell, Syracuse Stars. Time, 1h. 55m.

STANDARD vs. LOUISVILLE.

At Wheeling, W. Va., Aug. 28, the Louisville Club of Louisville, Ky., met the Standards. The playing on both sides was superb up to the last half of the eighth inning, when the Louisvilles went to the field and distinguished themselves in their usual manner. The batting of the Standards was better than that of the Louisvilles. There were about 600 people present.

STANDARD.	R.	LOUISVILLE.	R.
Barclay, 2d b.	2	Gerhardt, 2d b.	0
Glasscock, 3d b.	2	Devlin, p.	3
Vennum, p.	1	Hague, 3d b.	1
Junkins, s. s.	0	Clinton, r. f.	1
Sommers, c.	0	Snyder, c.	1
Lukens, l. f.	0	Fulmer, s. s	1
Robinson, c. f.	0	Hastings, c. f.	1
Moffit, 1st b.	0	Ryan, l. f.	1
Wilson, r. f.	0	Allison, 3d b.	0
Total	5	Total	8

Louisville	0	2	1	0	1	0	0	2	2	—8
Standard	3	1	0	0	1	0	0	0	0	—5

Runs earned—Standard, 2. Passed balls—Snyder, 1; Sommers, 3. Umpire, Robert McNichols. Time, 1h. 45m.

"CHICAGO" GAMES.

Appended is a complete record of the "Chicago" games which have marked the League-pennant contest from April to September, 1876. We give the clubs in the order of the largest list of "Chicago" games charged to each. Louisville leads off, with Cincinnati a good second and Athletic third.

LOUISVILLE.	
Hartford vs. Louisville..1 to 0	Chicago vs. Louisville..4 to 0
Hartford vs. Louisville..3 to 0	St. Louis vs. Louisville..5 to 0
Hartford vs. Louisville..3 to 0	St. Louis vs. Louisville..7 to 0
St. Louis vs. Louisville..3 to 0	Athletic vs. Louisville..9 to 0
St. Louis vs. Louisville..3 to 0	Chicago vs. Louisville..10 to 0
Hartford vs. Louisville..4 to 0	Chicago vs. Louisville..10 to 0
CINCINNATI.	
Mutual vs. Cincinnati..1 to 0	Hartford vs. Cincinnati..6 to 0
Mutual vs. Cincinnati..3 to 0	Louisv'e vs. Cincinnati..8 to 0
Boston vs. Cincinnati..4 to 0	Boston vs. Cincinnati..8 to 0
Chicago vs. Cincinnati..6 to 0	St. Lo's vs. Cincinnati..10 to 0
Chicago vs. Cincinnati..6 to 0	St. Lo's vs. Cincinnati..11 to 0
ATHLETIC.	
St. Louis vs. Athletic..5 to 0	St. Louis vs. Athletic..17 to 0
Chicago vs. Athletic..7 to 0	
HARTFORD.	
St. Louis vs. Hartford..2 to 0	St. Louis vs. Hartford..3 to 0
St. Louis vs. Hartford..2 to 0	
CHICAGO.	
St. Louis vs. Chicago...1 to 0	Hartford vs. Chicago...3 to 0
St. Louis vs. Chicago...3 to 0	
BOSTON.	
Louisville vs. Boston..3 to 0	Chicago vs. Boston....15 to 0
ST. LOUIS.	
Hartford vs. St. Louis..6 to 0	Louis'le vs. St. Louis..11 to 0
MUTUAL.	
St. Louis vs. Mutual...2 to 0	St. Louis vs. Mutual...8 to 0

CURIOUS EXPERIENCE OF JOE JEFFERSON.—One night, while Joseph Jefferson was acting Rip Van Winkle, he lost all consciousness of where he was. When he came to himself he started as though from a sound sleep, and, finishing his scene mechanically, rushed up to some one in the wings and asked them what had happened—had he made some dreadful blunder? No one had noticed anything. Yet Jefferson avers that he was not there in spirit from the early part of the performance to the late stage of the representation, when he "awoke" and found himself *toujours* Rip. After this it is not surprising that Mr. Jefferson should declare he plays the character under spiritualistic influence.

THE GAME OF CHESS.

To Correspondents.

J. M. SHEPPARD.—The key-move to Enig. No. 989 is 1..Q Kt 6; to Enig. 1,024, 1..Q × B. In this last Black has 9 distinct moves! Solutions correct. 2d letter—all right; Enig. 1,034 is a masterpiece.

FRANK CROMWELL.—You have "put your foot in one of my traps," says the author of Enig. 1,024.

COL. HUGGINS.—Thanks for kind compliance with so many requests.

W. H. LUEDER.—Correction noted, and diagram of the Pierce-Meyer 6-mover forwarded.

CHRIS. BECKER.—Your important communication has been carefully weighed and properly referred. Better luck with next game.

WM. K. R., New Orleans.—You forgot to put any pieces on your diagram.

C. H. MOEHLE.—With pleasure; it is now worthy your attention. The journal is published by Russell & Halleck Hannibal, Mo.

A Valuable Critique.

We have received from our contributor Herr J. Berger of Gratz, in Styria, a most satisfactory and suggestive review of the foundational idea and execution of "Miron's Problem Tourney." Herr Berger is one of the first problem masters and critics living. He had received the Brown and Schlesinger prize problems (*Brevity and Brilliancy*), and from these, the best specimens yet, he formed his opinion. Herr B. says:

"Without doubt these productions are a spirited example of Miron's idea; though in Germany, by all grades of problematists, the tacit understanding would be that the author, in the course of his solution, would at most cause pawns and not officers to be taken. In this 1st prize problem [T. M. B.], for instance, on the 2d move, White loses a Rook; and, on the last move, even the Queen. As the best execution of Miron's original conception in problem composing, Austrian and also German problematists would engraft upon it the following additional idea—in the course of the solution only Black [the Attack], and not White, should lose any men. To accomplish this would produce a result still more beautiful and more difficult. Miron's tacit demand to allow Black as many escapes as possible from his initial check is without doubt just. Still, it might happen that in a problem of many moves White [2d player] can give more checks in the course of working out the stratagem, and to find the right answer to these checks will be yet more difficult—even if only more effectually to hide the first move. The difficulty in the 1st move of each of these sample problems is not so great as it first appears, because there is no intimate connection with the resultant mate between these and the subsequent moves given by the authors. Convinced that Miron would be pleased to have foreign ideas collaborated with his own, the writer begs him to accept these views as an exponent of the general opinion of German and Austrian problematists."

So, then, it only remains to suggest a generous rivalry between our foreign and American contributors to realize Herr Berger's most artist-like suggestion. In other words, can anybody produce a problem superior to Brown's masterpiece, "B. & B.," p. 235? It is only justice to Mr. Brown to remember that, in composing his problem, he had no precedent whatever, only our written proposition; and that he and Mr. Schlesinger (p. 236) really did their work in fewer weeks than we here give months.

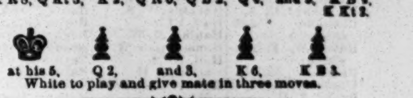
THE LIEDERS CUP.—Mr. S. Lieders adds a valuable silver cup to the prizes in our tourney. We'll tell about it next week.

PHILADELPHIA TOURNEY.—See inside.

Enigma No. 1,031.

From La Stratégie's "Sans Peur."

BY CONRAD BAYER, LL. D.



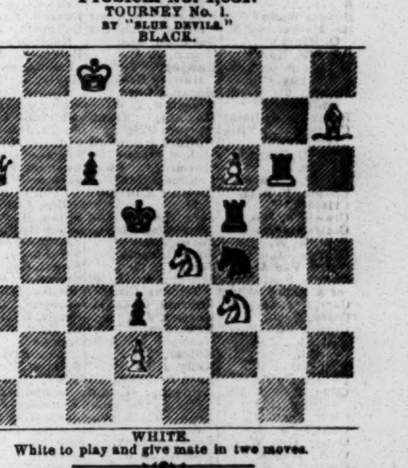
White to play and give mate in three moves.

Problem No. 1,031.

TOURNEY No. 1.

BY "BLUE DEVILS."

BLACK.



WHITE.

White to play and give mate in two moves.

Game No. 1,031.

Mr. J. W. Gilbert has again electrified the chess world with a remarkable announced mate—this time in the Postal Tourney, States vs. Canada.—*Hartford Times.*

HAMPPE'S KT'S GAME.

White, Mr. Hood.	Black, Mrs. Gilbert.	White, Mr. Hood.	Black, Mrs. Gilbert.
1..P to K 4	P to K 4	14..Q B × P	K Kt to K 2
2..Q Kt-B 3	Q Kt-B 3	15..Q × R 2d P	Castles
3..P-K B 4	K P × P	16..K Kt-his 3	K Kt-his 3
4..P-K R 4	K B-K 2	17..P-K Kt 3	K Kt-K 4
5..K Kt-B 3	P-Q 3	18..K-his B 2 (e)	P-K Kt 4
6..P-Q 4 (a)	Q B-Kt 5	19..R-Q Kt	P-K B 4
7..K B-Kt 5	K B × P +	20..Q B-Q 2	P-K B 5
8..K-his B sq	K B-his 3 (b)	21..P × P	P × P dis +
9..P-Q 5 (c)	P-Q R 3	22..K-his 3 (f)	P-Q 4
10..K B-R 4 (d)	K B × Q Kt	23..Q B-B 4	Kt-Q B 5 +
11..Q P × Kt	P-Q Kt 4!	24..K-his B 2	P-K 6 +
12..Kt P × B	Kt P × B	25..K-Kt 2	P-K 7
13..Q-her 4	P-K B 3	26..Q R-K sq. and Mrs. Gilbert announced mate in 12 moves!	

(a) Kt to Q 5 would have been better.
(b) Anticipating the advance of Q P.
(c) 9..B × Kt + was quite as strong.
(d) B × Kt looks better.
(e) K to Kt 2 would have been better.
(f) Weak; but, probably, nothing would have averted defeat.

CHEQUERS.

To Correspondents.

O. R., New Orleans.—1. We consider Mr. Zanoni to be a strong player. 2. Do not know Mr. Bethell's address. 3. Mr. Mugridge resides in Buffalo, N. Y. He has a "large knowledge" of the game.

CONSTANT READER.—Address Ed. James for "American Draught-player," or any other work procurable on the game. See his advertisement in THE CLIPPER.

G. B. HECK, Erie.—Solutions correct. The end-game referred to did not accompany your letter. Please send it along.

J. HARRISON, Boston.—The end-game is instructive. It will appear soon. Good games will always be acceptable. For blank diagrams, address Ed. James, who advertises in THE CLIPPER.

WYLLIE vs. YATES.—The score of this match stood thus Aug. 23: Wyllie, 0; Yates, 0; drawn, 31 games.

THE PHILADELPHIA DRAUGHT TOURNAMENT.—Players are notified that those wishing to enter will meet at the St. James, No. 310 Race street, on Thursday, Oct. 19, at 7 P. M., to organize and arrange the order of play. Mr. Dunlap writes that Wyllie will not enter unless the prizes are proclaimed at once; and not then, unless they are large enough to warrant his remaining. We further learn that Mr. Martins declines entering. The withdrawal of this brace of first-rates will materially increase the chances of other players.

Game No. 24, Vol. 24.

Played at Batavia, N. Y., between Messrs. Spayth and Dennis.

(Communicated to THE CLIPPER by H. Spayth.)

"SWITCHER."*

Black, Mr. Dennis.	White, Mr. Spayth.	Black, Mr. Dennis.	White, Mr. Spayth.
1..11 to 15	21 to 17	13..13 to 22	21 to 17
2..9 13	25 21	14..7 11 (b)	32 27
3..5 9	29 25	15..11 18	28 24
4..8 11	17 14 (a)	16..8 11	24 19
5..9 18	23 14	17..11 15	19 10
6..10 17	21 14	18..6 15	20 16
7..12 16	25 21	19..2 6	26 23
8..4 8	24 20	20..15 19 (c)	27 23 (d)
9..16 19	27 24	21..19 26	30 14
10..15 18	22 15	22..6 15	16 11
11..11 18	24 15	23..15 18	11 7
12..18 22	26 17	24..3 10	14 7

Drawn.

NOTES BY ED. D. D.

(a) In a recent game Mr. Wyllie played 24 to 19 here, with a drawn game. 24 to 19 is the usual move, but 17 to 14 is perhaps preferable. See note to Game No. 20, Vol. 23, between Spayth and Wyllie.
(b) He might have tried 22 to 25, followed by 7 to 10, for variety.
(c) Ingenious; but White has resources.
(d) Pretty, as well as "Just in time for Lanagan's Ball."
* Spayth classes this opening as irregular. See "American Draught-player," p. 2.4.

Solution of Position No. 23, Vol. 24.

BY "NEMO."

Black.	White.	Black.	White.
1..11 to 8	19 to 24 (1,2,3)	5..27 to 23	15 to 10 (7)
2..8 3	24 19 (4)	6..23 18	14 9
3..32 27	18 14 (5, 6)	7..18 14	Black wins.
4..3 8	19 15		
(1)			
1..	19 16	3..8 3	Black wins.
2..32 27	16 19 (8)		
(2)			
1..	19 15	3..27 23	Black wins.
2..32 27	18 14		
(3)			
1..	19 23	4..8 11	23 18
2..8 3	18 15	5..32 27	Black wins.
3..3 8	15 10		
(4)			
2..	18 15	4..23 27	20 16
3..3 8	24 20	5..27 23	Black wins.
(5)			
3..	18 15	5..27 23	Black wins.
4..3 8	19 16		
(6)			
3..	19 15	5..3 8	Black wins.
4..27 23	18 14		
(7)			
5..	15 18	6..23 19	Black wins.
(8)			
2..	18 15	3..27 23	Black wins.

Solution of Enigma No. 23, Vol. 24.

BY "SYRENE."

White.	Black.	White.	Black.
1..22 to 27	31 to 24	5..14 to 9	5 to 14
2..22 26	30 23	6..6 2	15 6
3..21 25	29 22	7..2 4	White wins.
4..15 10	22 15		

Enigma No. 24, Vol. 24.

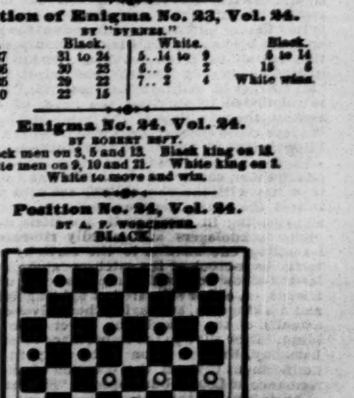
BY ROBERT REPP.

Black men on 3, 5 and 12. Black king on 18.
White men on 9, 10 and 21. White king on 2.
White to move and win.

Position No. 24, Vol. 24.

BY A. F. WORCESTER.

BLACK.



WHITE.

Black to move and win.

SALMON, which a few years ago sold in the New York market at one dollar a pound, can now be bought for eighteen cents. This great reduction is due to the fact that, since the opening of new railroads, enormous quantities can be put, at a low figure, in Eastern cities by refrigerator cars, which bring the fish directly from their native rivers in Maine and the British provinces.

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

THE CLIPPER POST-OFFICE.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

Letters received for week ending 5 P.M., MONDAY, Sept. 4.

LADIES' LIST.

Aubronn, Mrs. Rosa
Atkinson, Maude (of Johnston's Co.)
Archer, Amanda
Bland, Edith
Bailey, Ella
Bretto, Emma
Bliss, Mrs. Jerome
Barry, Virginia E.
Bernard, Lottie
Buchannan, Virginia
Brennan, Enna
Barnard, Minnie
Beauclere, Julia
Bradley, Leanora
Boyd, Belle
Bush, Mrs. Sallie
Curtis, Annie M.
Cawthorne, Mrs.
Collins, Mrs. E.
Correlli, Blanche
Carroll, Sarah E.
Caren, Poola.
Coventry, Julie
Caselli, Mad. (2)
Daly, Kittie
Desmond, Laura
"D. B.," Mrs.
Dean, Amelia (2)
Dunbar, Adah
DeGranville, Mlle.
Dimple, Dotty (2)
De Bonnay, Mrs.
De Vere, Mrs. Lulu
Etta, Millie (contortionist)
Eldridge, Sallie
Fritz, Kittie Sharpe
Fontainbleau, Blanche
Gangain, Marie
Gray, Lotta (variety "biz")
Greenfield, Ada
Gilmore, Alice
Geary, Mary (with L. E. Powers)
Hussey, Mrs. Frank (2)
Howard, Jessie (manageress)
Hindle, Annie
Howard, Nellie
Hall, Lillie
Kemp, Alice
"Little Dot"
Larkell, Nellie
Lynwood, Ada (balladist)
Lang, Ione
Lipscombe, Sara
Leigh, Maude
Lee, Pauline
Lucille, Mlle. (late of Washington)
Mortimer, Blanche
Menkin, Adah Isaacs
Moore, Clara (vocalist)
Morris, Ida
Monzert, Belle
Montague, Miss F. S.
Monzert, Fannie
Oates, Mrs. J. A. (3)
Prior, Mrs. J. J.
Parker Sisters
Putnam, Katie
Phillips, Adelaide
Parker, Eva (with Howard & Carle)
Prior, Emily
Paynter, Grace V.
Robinson, Marion (vocalist)
Swinburne, Marie (3) 18c.
Selwyn, Blanche
Sanderson, Irene
Stanley, Maude
Sutherland, Agnes
Stickney, Virginia
Theadore, May
Waddell, Louisa
Wilson, Mollie
Ward, Ina
Walters, Nellie
Weathersby, Eliza
Washburn, Mrs. Emma
Wood, Fannie
Whitland, Kittie
Zaula, Millie
Zoerner, Anna (2)

GENTLEMEN'S LIST.

Auber, Mons. (musician)
Aiken, "Sol"
Ala, —
Andrus, Prof. Ed.
Anderson, Prof. Stevie
Amberg, Harry
Austin, George
Arnold Bros.
Almonte Bros.
Aiken, Albert W.
Abey, Joshua V.
Almonte, "Ted"
Atkins, Chas.
Brown, "Gus" (2)
Barrett, Edward
Baldwin, J. G. (musician)
Beck Brothers
Barr, Geo. (musician)
Bray, Walter
Byron, Fred.
Bagley, W. (minst. "biz")
Barry, "Jo"
Braham, Harry & Lizzie
Bowles, Frank (musician)
Bell, "Pete" (of Queen's Cir.)
Bennett, H. (of Bennett & Kernall)
Blanchard, C. A.
Blossom, Jas. (comed.)
Baker, W. F. (musician)
Blackford, Jas. J.
Bushnell, G. W.
Brand, T. H.
"Big Bonanza"
Bryan, Al.
Boyd & Wade
Boyd, Chas. (of N. O. Minst.)
Bennett, Harry
Bryant, R. (of London Pav. Cir.)
Bland, J. (song-and-dance)
Bryant & Williams
Courtright, "Billy"
Cottrell, Frank G.
Cassim, Jas.
Carter, J. Heneage
Clifton, F. R. (2)
Crispini, U.
Crawford, Jno. S.
Cottrell, John
Cole, W. W.
Carter, L. (late with Van Am'bg)
Cook, C. S. (of Cooper & Bailey's Cir.)
Carr, Frank (agent)
Carla, Poola.
Clifton & Forepaugh
Crowell, Mr. (agent)
Collier, Prof.
Cible, Mr. (of European Cir.)
Cook, Frank L.
Charles, J. M.
Coney, Geo. W.
Cook, Woods
Craver, M. H.
Cotter & Birdue
Coleman, J. A. (with Coleman Sis.)
Crawford, W. L. (actor)
Delmanning & Fields
Donnely & White
De Vere, Chas. N.
DeMott, James
Danforth, H. C.
De Leon, Alberto
Dodge, Benj.
Douglas, Prof. (bird-imitator)
De Haven, Claude (2)
Diamond, "Billy" (variety "biz")
Duprez & Benedict's Minstrels
De Forest, John
Durand, W. W.
Dixon, H. (of Kellog Op. Co.)
Douglas, Prof. J. S.
Delano, "Jepp"
Devere, Wm. (2)
Dunbar, Geo. W.
De Orvill, Prof. (rope "biz")
De Laven, Chas.
Davis, C. Hamilton
Eggleston, B. F.
Emidy, Mr.
Erni, Sig.
Enos, Albert G.
Elliott, "Dick" (with Van Amburg)
Fiske, M. W.
Freeth, J. W.
Findull, F. M.
Forbes, "Ned" (juggler)
Fox & Goss
Friedericks, Alfred
Fabra, Sig.
Fitzsimmons, Wm.
Fiddler, "Dick" (of Barnum's Cir.)
Florence, W. J.
Fowler, —
Frampton, Wilby (tragedian)
Francis, Geo. (gymnast)
Farrell, "Tony" (Irish "biz")
Forepaugh, J. A.
Flanigan, E. D.
Gunn, Jno. (musician)
Girard, Emile
Graves, C. L.
Gourley, J. H.
Gulick, Jas. T.
Graham, Jno.
Gosche, Jacob
Grave, E. (manager)
Gilday & Ginniven
Griffin, J. D. (Irish "biz")
Gaines, Robt.
Gilbert, John
Gulick, "Joe" A. (2)
Gilder, R.
Gregory, Chas.
Gilbert, J. V.
Hengler, T. M.
Howard, Ed.
Holcombe, C. J. (2)
Hungerford, Jno.
Harrington, N. P.
Hall, J. (of Hall & Thompson)
Hodges, D. B.
Howard, Rollin
Hennessey, F. (of Hennessey Bros.)
Hussey, Frank
Hoey, Wm.
Head, Harry C.
Hazzard, A.
Howard, Chas. L.
Hamilton, Wiley
Harkins, W. S.
Hall, Mills
Hanley, M. W.
Homan, Geo. W.
Hall, E. M.
Hallett, J. H.
Howe, Rockwood M.
Hall, C. F. (of Theat. Royal Co.)
Howard, F. (of "Spy of Shiloh" Co)
Halienan, Jas.
Hogan, W. M.
Hawley, F. (of Hawley Bros.)
Hogan & Lord
Henshaw, T. W.
Howard, Frank (opera "biz")
Howard & Sanford
Height, "Bob" (6)
Howard, Chas. (minst. "biz")
"Irish Manager" (2)
Janeschak, F. (of European Cir.)
Jones, James
Jones, Arnold
James, S. (2)
Jeffrey, J. H. (of Robbins' Cir.)
Keeshin, Chas. H.
Kernan, Jas.
Kent, Frank
Kennedy, Dr. A. B.
Kidder, C. W.
Kelly, J. D.
Leon & Clifton
Laurent, H. (of Mrs. Oates' Co.)
Leak, W. H. (actor)
Lambert, Clay.
Leavitt, M. B.
Leopold, Jno. S.
Lawrence, Ch.
Layton & Warwick
Laughlin, J. (of "Lottie's" Co.)
Leon, Prof. (of Murray's Cir.) (2)
Lewis, Chas. P.
Lokeman, Jno. H.
Larkin, J. H.
Lyons, H. P. 5c.
"Little Lot"
Logrenia, Jno.
Little, Chas.
Lind, Karl
Morrissey, Jno. (minst. "biz")
Maryon, Theophilus (2)
Maffit, J. (of Lazelle & Maffit)
Maya, Lorenzo
MacEvoy, Frank
Montague, Harry
McSorley, T. E.
Meacham, A. B.
Miles, Wm. G.
Maas, Jas. (2)
Macarthy, Harry
Murray, Bart.
Morgan, Harry
McCabe, J. P.
Mayer, Marcus R.
Murphy, G. (of Murphy & Shannon)
Matlock, Jno. R.
Martin, Harry C.
Mumford, Chas.
Morton, Jno. W.
McCann, P. (Irish comed.)
Marsden, Ed. (musician)
Melville, Jas.
Marrow, H.
Murphy & Shannon
Moore, Jas. (Dutch "biz")
Mack, Phil.
Moak, Jno. A.
Mitchell, Prof. W. ("fire-king")
Nicholls, R. Hamilton 5c.
Nash, "Dan" (Irish comed.)
North Carolina Jubilee Singers
Nugent, J. E.
Northrop, C. L.
Orrin Brothers
O'Brien, Thos.
O'Reardon, Wm
O'Hara, P. W.
"Privilege" (2)
Pierce, E. (of Van Amburgh's Cir.)
Pillot, F. J. (2)
Pastor, B.
Phoite, Jno.
Powers, J. H.
Price, M. M.
Pontine, H. C.
Peakes, Henry C.
Peek, Harry
Phoite, Jos.
Pleasant, Wm.
Primrose, J. or T.
Parker, Harry (of Murray's Cir.)
Philion, A. S.
Pearl, C. (of Welby & Pearl)
Phillips, H. (late of Rentz's Minst.)
Perry, Capt. C. M.
Poole Brothers
Pierce, Billy
Peyser, "Dave"
Ray, Frank
Robinson, "Billy"
Raynor, W. (late of "Union-sq." Co.)
Rushby, Horace
Rickaby, Jno.
Rennecke, "Mat"
Runnells, Fred.
Richards, A. (of Cole's Cir.)
Raymond, Jno. T.
Ralph, "Dick"
Reynolds, J. P.
Reynolds Bros.
Ready, J. (agent)
Raymond, C. B.
Raber, J. C.
Ritter, John
Raynor, Harry
Roe, Harry W.
Rubini, Sig.
Russell, Mark C.
Robinson, H. (of Robinson's Minst.)
Robinson, Jno. (of J. Robinson's Cir.)
Reilly, J. (late of Sinn's, Brookl'n)
Smith, J. (with "Occidental" Indians)
Smith, John P.
Sprague, D. J. (2)
Seamon, Chas.
Suydam, Eugene
Stowe, W. H. (of Cook's Cir.) (2)
Stiles, Arthur
Stone, H. F.
Snow Brothers
Smith & Fox
Sprague, J.
Sweet, Capt. J. D.
Stowe, W. H.
Shelley, Wm.
Sprague, "Dan"
Sands, W. A.
St. Leon, The Great
Samwells, T. (equestrian)
Seigrist, Mons.
Sully, "Dan" (Irish comed.) (2)
Shandley, J. J.
Seward, T. F.
Skillings, Geo. A.
Southard, W. H.
Sackett, J. E.
Southerland, Ed.
Sully, Wm.
Simon, J. A. (of "Star" Com. Co.)
Stanwood, Rollin
Slavin, John
Schofield, Fred. S.
Stanwood, Harry
Seamon & Somers
Slate, Harry
Sands, W. A.
Shoemaker, Edson
Shannon, G. (of Murphy & Shan.)
Taylor, E. C.
Turner, J. B.
Toomey, W. F.
Tinkham, E. A.
Tompkins, A. H.
Turner, Richd.
Theodore, Chas.
Tillison, George
Terry, R. S.
Taylor, E. C. (magician)
Villa, S. B.
Wiggins, Saml. (magician) 6c.
Wolhalias & Leopold, The
Woods, Geo. W. (vocalist)
Wallace, H. (with Kelly & Leon)
Walker, Whimsical (2)
Wilson, J. (of Cook & Bailey's Cir.) (2)
Wentworth, Harry A.
Washburn, E. S. (2)
Wallack, Jas. H.
Ward, J. M.
Wingfield, Jno.
Williams, "Ned" (2)
Willis, George
Whitlock, Geo. H.
Wagner, "Cal"
Williams, Fred.
Wildman, F. J.
Worden, Robt.
Wylie, "Billy"
Winnetts, The
Watson, Fred.
Wheeler, H. E.
Walters, Chas. E.
Walker, W.
Wolhalia, Jno.
Wayne, Burt.
Webb, J. H.
Watson, Jno. (of Nottingham, Eng.)
Wheeler, B. F.
Yearance, Frank L.

THERE WERE LETTERS in the Detroit, (Mich.) Post-office on Aug. 31, for Frank B. Dobson (4); Leavitt's Bellringers (8); Newhall, of Wood's Minstrels; Fred. R. Wren, late of Hooley's; L. Cooke, of Cole's Circus, and C. M. Atkins, of California Minstrels.

INTRODUCTORY OVERTURE.

MONDAY, Sept. 4, '76.

Enter September, with light and joyous step, fresh from pastures new and fields of living green; redolent with the scent of new-mown hay, and with bright anticipations of the delights of the season just opening to view. Glorious September! we hail thee with loud huzzas; we welcome thee as the harbinger of the pleasant days to come, as the advance agent of the Fall season, when even the sad and melancholy days are made glad with the sound of laughing voices, while the light, fantastic feet of the merry dancers beat a tattoo to the lively measures of the gentlemanly musicians.... One by one the theatres swing corners into their accustomed places, and one by one anxious managers drop into line with their various troupes, and commence the arduous and perplexing duties of the new season. Some of our managerial friends, apprehensive of a large attendance of cash admissions, have cut off several classes of superfluous deadheads and confined the courtesies of free trade to brother-managers, legitimate representatives of the press, and ministers of the gospel. This is a concession to the claims of the clergy which meets our hearty approval. Why? Because they can freely quench their thirst at the dramatic fountain; and, seeing and hearing for themselves, without a strain upon their pious financial resources, can speak of our friends as they find them, without, as has heretofore been the case, drawing upon their imagination for "facts bearing heavily against the players." The dear brethren are but as other men—they have their likes and dislikes, and their tastes run in much the same grooves as run the desires of men of the wicked world. We expect our ministerial brethren to be above temptation; they are placed amid allurements and fascinations, and gayety and youth and beauty, and we expect them to stand firm and impregnable against this "blighting influence," and to come out free and unscathed. And yet, in the expressive language of the modern poet, in our hearts we know that it "cannot was." Why should there be discord between the Church and the Stage? Why should the tillers of the pious soil seek to sow the seeds of discord in that ground where *all* must shortly lie? Rather let them make friends of the poor player, grasp his hand in Christian fellowship, and, where they can aid the latter, let them give kindly advice, instead of berating him from the pulpit, and saying "all manner of evil things against him," and which is calculated to embitter the heart of the actor against the teachings of the meek and lowly ones. We love those dear brethren who tread the boards of the pulpit as we love those dear brethren and sisters who tread the boards of the stage—our heart goes out to them, share and share alike; and our sympathies are with the one as they are with the other. United, the two classes are a power for good; divided, and standing in antagonistic positions, dealing out pious sockdolagers and worldly rib-roasters, and humbling one another to the earth by the ministerial back-crook or the catch-as-catch-can and collar-and-elbow hold of the impious actor, our beloved friends on either side are but fighting for the Devil and his kingdom, and laying themselves open to the assaults of the wicked, who never cease from troubling. Ever alive to the importance of encouraging harmony, Kelly & Leon were early in their announcement that, on the occasion of the first performance of Leon's burlesque of "Sir Dan O'Pallas" at their Twenty-third-street Opera-house, on Saturday evening, Sept. 2, "the proscenium boxes would be reserved for Don Carlos and Henry Ward Beecher," thus causing the lion and the lamb to lie down together, as it were. How much better is such a course of peace, humility and perfect love, than that of fighting the gospel truths and slaying the climbers of the dramatic ladder of fame! Have a care, dear brethren, whether ye be of the pulpit pulpy, or of the stage stagey! do not seek to work one another's ruin by studied assault and battery. Dear brethren of the pulpit, it is you who should teach forbearance, humility and brotherly love: it is you who should set a bright example to the poor player, who struts his hour upon the stage, and then is gone, but not forgotten. O friends! think of this, and be reconciled to one another; help each other along on the rugged road of life, and yours shall be the reward, otherwise the wily Devil will, to use a sinful expression, "cook your goose for you" at the last......... Ere we forget it, we desire to impress upon the mind of the unposted reader the fact that it is not *Tim* Hayes the clog-dancer who is a candidate for the Presidency; neither is it *Fatty* Wheeler the old plantationist who is the side-partner of Hayes for the second office in the gift of the nation. This is reliable, and you can safely buy pools on it......A cruel report has gained currency to the effect that one of the performers at the Olympic Theatre has the jim-jams. We stop the press to brand this as a scurrilous falsehood, and to assure the public that it is a vicious emanation of a malicious blackmailer. The only shadow of foundation for such a wicked fabrication may be traced to the fact that Master Martin performed an *act* called "Jim-Jams." Only this, and nothing more......"Out there," at the Centennial Exhibition, a man claims to have a bear with a wooden leg. "Our Jim," who is fond of getting at the bottom facts, not being satisfied that the leg *was* wooden, jabbed his knife into the alleged artificial member, and the fierce growl that the bear sent up convinced James that there was "nothing in it." This is the report he sends to us, but there doesn't seem to be anything in it, either. A postscript discloses the additional fact that, if Jim had not vacated the spot as soon as he did, he would have reminded us of that funny little play "The Eton Boy." See? Eaten boy......And this calls to mind another exploit of the boy's which needs ventilation. He raised himself on the chimney of our building at midnight of Saturday, when the moon and Saturn had a sort of set-to. James was apprehensive of a hostile collision, and he desired to be near the combatants. Disappointed in the fearful termination of the occultation, the Jim boy sat down and composed the following lines with one hand:

A MIDNITE ODE.

O Satturn, luvly Satturn!
I reely wunder wots the matter in
Yu. But o woodint thare be a scatterin'
If the Mune yure nobby hed shood batter in
O. J.

......Don't you think that Ed. Harrigan has given a somewhat strange title to his new Sons of Temperance sketch—"*S. O. T.?*"......A member of the Olympic Theatre desires to correct a popular error. He has been there but a short time, and yet long enough to discover that "the wages of Sinn" are crisp greenbacks, paid with regularity......We are sorry for Dickie Lingard, who, in her marital relations with the Australian "millionaire" and editor of *The Echo*, has not realized the great expectations she formed when she first struck that far-away country. *He* didn't remain wealthy very long, and she *coincided* with him in his poor but honest inclinations. It's an awful thing to think you are the possessor of untold riches, and to suddenly discover that the report needs confirmation. Ah, well; *some* of us must be disappointed, and Dickie's tide in the affairs of men was not taken at the flood away down there in Sydney. We fain would tender a few tender lines in reference to the legal tender *he* tendered her:

DELUDED DICKIE.

In style not in*dick*ative of wealth,
Or of the millionaire,
Poor *Dickie's* fortune all has fled,
The Echo answers: "Where?"
But like a true, devoted wife,
She'll with her husband roam;
And yet she might have better done
Had she remained at home.

......Booth's engagement in California is likely to prove a "paying game." Well, the people can have no objection, for we all like to see "*Ed" win*...... Let us urge upon the attention of theatrical managers the necessity of providing a reservoir for the benefit of crying children whose indulgent mothers take them to places of amusement. One of these reservoirs, or refrigerators, or something of that sort, could be placed in the vestibule of each theatre, and therein all noisy children could be dropped, labeled, and kept till called for. This would relieve fond mothers of a good deal of anxious care, and save the innocent audience the infliction of a base bawl from a column of crying infantry. Just think of Mrs. Macbeth being interrupted in her midnight walks by the ear-piercing shrieks of a colic-stricken child! And see the peril the lady wire-walker must be placed in by the sudden outburst of a victim of unripe fruit, and no catnip in the house to quiet its infantile outcry! A good supply of chloroform or nitroglycerine or something equally soothing might be placed in each reservoir to insure the quiet and comfort of the little ones. Will our managers give this subject their prayerful attention?......We beg leave to remind our beloved readers that the members of Daly's traveling combination resemble the inhabitants of a Hudson-river town, because they are proud of their "*Pique" skill!* Don't you, though? Peekskill! See?......Wyman the magician is giving away lots of lots to those dealers in ground who attend his seances. For twenty-five cents each purchaser of a ticket has the privilege of seeing the show and becoming a property-owner! Magic? We can't say *how* he does it. Oh, no, Jimmy; we don't believe Wyman *steals* the lots.....Fattie Stewart might very readily wear the mantle of the late A. T. Stewart, were a few reefs let out......What ho! there! Stuart Robson's new play gets cut up a little by the critics, but the cunning Robson is not at all cut up by their gentle tonics. We, too, feel somewhat hostile, and would beg to remind our flageolet-voiced comedian that New York must not be sacrificed at the expense of Chicago, or similar words in another form. James, get her out, and see what *she* has to say about keeping the

UNION SQUARE.

Is Gotham less than Chicago?
We repel the charge with scorn;
Yet in "The Two Men of Sandy Bar"
We see neither Stoddart nor Thorne.

...... It is said that Mr. Chizzola is to manage Soldene's opera troupe this season. Now, *he* won't *chisle her*, at any rate......Jim is growling again—he does not admire Byron's hero. He don't see what they wanted to *give that "Sardine" a palace* for! He came back afterwards to say that death by fire *was hard in a palace*—but we'd all gone home.......And talking about the devouring element, we have been given to understand that a certain manager is accused of throwing a lady's manuscript play into the fire. And now she calls him—and deservedly, too—*the destroyer of her piece!*......One of our exchanges says that Texas Jack has settled in South Carolina. His creditors down there will be pleased to hear this. Although Jack may be down there, another one of him is trying to settle up on Elm avenue, opposite the main building of the great Exposition........Concerning a recent affair at Booth's Theatre, it is suggested that Tooker took a great deal upon himself when he sought to undo the already great undone:

POETRY ABOUT IT.

'Twas neat, and not *done careless-ly*—
Don Carlos' recent fright;
But Tooker hired the "foes," we fear,
And paid them by the night.

CITY SUMMARY.

"DAVID GARRICK" was produced at the Fifth-avenue Theatre Aug. 28, and was acted during the week with the following cast:

Garrick........Mr. Sothern	George........Mr. Sullivan
Squire Ingot.....M. C. Daly	Thomas........Mr. Willard
Squire Chivey....Ed. Lamb	Ada Ingot..Miss Linda Dietz
Mr. Smith.......W. Davidge	Miss Smith...Miss A. Deland
Mr. Brown.......F. Bennett	Araminta..Miss A. Wyndham
Mr. Jones.....Mr. Bainbridge	

The comedy was splendidly mounted, and the various personages were richly costumed. Although Mr. Sothern's impersonation of Garrick was by no means a great piece of acting, still it was an even and commendable effort. It proved an agreeable surprise to those who had only hitherto seen him as Dundreary, and convinced them that this comedian was capable of thoroughly divesting himself of all of the idiosyncracies of that renowned fop. M. C. Daly gave an effective portraiture of Squire Ingot, which was thoroughly free from constraint. Edward Lamb, who made his first appearance in this theatre, acted Squire Chivey, whose whole soul is given to the sports of the turf, with a deal of vivacity and truthfulness to nature. William Davidge invested Mr. Smith with much eccentricity of character. C. Bainbridge, who made his first appearance in this city, was successful in his effort to individualize Mr. Jones. Frank Bennett made his debut on the professional stage as Mr. Brown, and, judging from what little he had to do, we think he gives promise of future success in his new vocation. Miss Annie Deland as Mrs. Smith, and Miss Alice Wyndham as Araminta Brown, by their grotesque costumes and eccentric manners created no little amusement, and are deserving of praise. The last five characters named are mere sketches, and their success, as well as that of the comedy, which would be greatly marred by any failure of these, depends almost entirely upon the artistic skill of the ladies and gentlemen embodying them. Miss Linda Dietz invested Ada Ingot with an air of girlish simplicity and ingenuousness quite in keeping with the character, and which charmed the spectators. The comedy attracted a good attendance throughout the week.

AT WOOD'S MUSEUM the Fall and Winter season is to commence Sept. 4, when "The Ice-witch" will constitute the attraction. The company will include Alex. Fitzgerald, Hernandez Foster, W. M. Ward, George Jordan, Harry Stewart, G. C. Charles, C. Webster, H. Wilson, Harry Colton, H. M. Markham, C. Wilson, J. Ulm, J. Reddy, the Misses Sophie Miles, Lisa Weber, Polly Booth, Annie Mack, Emily Maynard, Jennie Satterlee, Aggie Wood, Bertie Maywood, Florence Stover, Nellie Stewart, Annie Morton, and Rachel McCullough.

"SARDANAPALUS" attracted large audiences to Booth's Theatre during the past week. Charles Calvert was advertised to address the audience between the second and third acts of the spectacle on Tuesday night, and, a report having gained circulation that his remarks would prove peculiarly interesting to "newspaper people," the attendance of the journalistic fraternity was very large on that evening. Mr. Calvert did not appear. He sent a message to the management that illness would prevent his keeping faith with them.

J. B. POLK arrived from Europe Aug. 30 in the steamship St. Laurent.

AT THE THIRD-AVENUE THEATRE no change was made in the programme the past week. The same performers who appeared on the opening night, Aug. 26, and reviewed in our past issues, continued.

MANAGER W. ANDREW BOYD is in town arranging for the coming season.

JOHN F. POOLE and T. L. DONNELLY have secured a lease of the Grand Opera-house, which they will open Sept. 18, and manage during the season. Mrs. Jas. A. Oates' English-opera Company give the initial performances, their engagement to be followed by a regular season of dramatic and variety performances, commencing Oct. 2.

THE REGULAR SEASON of the Fifth-avenue Theatre is to open Tuesday evening, Sept. 12, with "Money," in which Charles F. Coghlan will make his American debut as Alfred Evelyn. Mr. Sothern will act David Garrick there every night this week, save on Friday, when he will impersonate Lord Dundreary for his farewell benefit.

CONNORS AND KELLY, the Watson Brothers, Sophie Victoria and Minnie Seaman are the newcomers to the Parisian Varieties this week.

J. C. PADGETT has returned to town. He will again be the stage-manager of the Park Theatre, which will shortly open for the season with Fred Marsden's drama of "Clouds."

THE IRISH, Scotch, Australasian and American rifle teams are to visit Booth's Theatre, Tuesday evening, Sept. 5, when the exterior of the theatre will be illuminated and the proscenium boxes appropriately draped.

CHARLES CALVERT returned to England in the steamship Algeria, which sailed from this port Aug. 30.

CHARLES F. COGHLAN, the leading man of Daly's Fifth-avenue Theatre for the coming season, arrived from Havre, in the steamship St. Laurent, on Aug. 30.

GEORGE S. KNIGHT, Jennie Engle, the Robinson Family, and George R. Edeson are to augment the company at the Olympic Theatre, Sept. 4.

MISS SYDNEY COWELL has returned from England.

THE MANAGERS OF BOOTH'S THEATRE have prohibited the throwing of bouquets or the placing of floral offerings on the stage.

WITH THE EXCEPTION of Sam Devere and the dramatic performers, an entirely new company appeared at the Olympic Novelty Theatre on Aug. 28. The performances opened with a sketch called "Blinks and Jinks," acted by Little Mack, Bob Hart, George H. Waite, and Miss Julia Parker. Succeeding this, D. T. Corrie sang songs and introduced cartoons of prominent politicians, which gained approval. John Cottrell gave clever revolving-globe performances. Charles Walters and Andy McKee, who appeared together for the first time, gave songs-and-dances which greatly pleased the audience. They work well together, and bid fair to prove a strong team. Mlle. Cecilie Lecompte sang songs in the French language, including a tipsy and a kissing ditty, meeting with good success, which probably would have been heightened had the entire audience understood that language. She has a comely person, which was displayed to advantage in a white satin train-dress, and her voice is tuneful and melodious. Little Mac in his comical "Essence of Ole Virginny" aroused much enthusiasm. The Orrin Brothers gave some very difficult acrobatic feats, which were accomplished with graceful ease, and were frequently applauded. Their skill in head-balancing approaches the marvelous. Bob Hart in a witty burlesque oration caused much laughter. The Freeman Sisters, among their specialties, performed, in a pleasing and effective manner, a new musical sketch called "One Thing or the Other," during which a song entitled "Perished in the Snow" was heard here for the first time. Master Martin and Robert Butler performed for the first time an act called "Jim James," which is worthy of detailed description. The scene used is presumed to represent the interior of a chamber in an inn. Robert Butler in the character of Wilson Decatur enters and informs the landlady—Mrs. Smiley, impersonated by Miss Julia Parker—that he has just been discharged from an hospital, where he had been for some time confined for treatment of delirium, caused by an undue indulgence in intoxicating beverages, and that he desires to hire a quiet apartment. A bargain is made, and Decatur is installed as master of the room. The moment the landlady leaves the premises a small elephant enters, and stands on its hind legs, moves its trunk and tail and dances a jig. Decatur, believing that his recent malady has returned, calls the landlady, but by the time she enters the elephant has disappeared. As Mrs. Smiley retires, a black bear bounds upon the stage and hugs Decatur, and ere he recovers from his fright the bear runs off the stage, and almost instantly a monkey scampers on. Then follow many tricks, such as are usually seen in similar stage performances, and after the monkey's disappearance a large head, without a body, moves upon the scene. It elevates its eyebrows, winks its eyes, turns up its nose, opens and closes its mouth, and protrudes its tongue. After it has moved out of sight, with scarcely any appreciable interval of time, a bullfrog supplies its place, and, after it has leaped about the stage, Decatur endeavors to capture it by throwing over it the spread of the bed, but when he raises it he discovers that the frog has escaped through the stage. A sprite is then shot up through the stage by means of a star-trap. Then follows a demon-fight with broadswords. No sooner has Decatur apparently vanquished the sprite than it passes through the stage in various places and returns again by the star-trap; again it disappears by making surprising leaps through the wall of the apartment in several distinct places. When finally the sprite is overcome, the figure of a huge policeman—the one used in "Humpty Dumpty"—walks upon the stage and arrests Decatur as the closing flats conceal them from view, and the sketch ends. The elephant, bear, monkey, big head, bullfrog, sprite and policeman were all impersonated by Master Martin, who deserves much credit for the agility displayed in making his various changes of costume and for the excellence of the several impersonations. The act will prove an attractive novelty in variety theatres. The Poole Brothers gave their excellent pedestal clog-dances, and a condensed version of the drama of "The Hidden Hand," in which Louis Mestayer, who made his first appearance, acted Major Ira Warfield, closed the programme. The average attendance was good.

THE SAN FRANCISCO MINSTRELS commenced their twelfth consecutive season in this city on Aug. 28. In the first-part sixteen people were seen upon the stage, and these included Add Ryman, interlocutor; Charles Backus, tambo; Billy Birch, bones; a quintet of vocalists—D. S. Wambold and Carl Rudolph, tenors; Charles Stevens, alto; W. H. Hamilton, baritone; and H. W. Frillman, basso; and the performers upon the following instruments: Three violins, a flute, clarionet, cornet, double bass and snare drum. The vocal quintet is among the best ever heard in this city. The jokes and witticisms in the first-part were, in the main, fresh, and those that had been listened to before received new settings. After an overture, arranged by W. S. Mullaly, H. W. Frillman sang "Dublin Bay." He has a tuneful, sonorous voice of great compass; but his management of it has been somewhat marred in consequence of his suffering from nervousness. When this shall have worn off we think that he will give the best satisfaction. Carl Rudolph sang effectively "Mamma, Why Don't Papa Come?" Charley Backus sang a rollicking song called "Jubilee," and was compelled to respond to two encores. D. S. Wambold's silvery voice was listened to with much pleasure while he sang "Must We, then, Meet as Strangers?" Billy Birch created a deal of hilarity while singing "So Awfully Thin," and was twice compelled to sing an additional verse. W. H. Hamilton, one of the best baritones that have graced the minstrel stage for years, met with pronounced favor in vocalizing "The Mariner's Daughter." The finale was entitled "Centennial," and was given last season. The olio opened with songs by Ricardo, female impersonator, which gave much satisfaction; Add Ryman delivered a burlesque speech on "Reform or Perish," which contained a deal of sound common sense, commingled with some very witty remarks, puns and *bon mots*, which amused his listeners so much that he was twice recalled to receive renewed approbation. Johnson and Powers, excellent song-and-dance men, in an act entitled "Temptation," performed a variety of their specialties, concluding with a burlesque acrobatic performance, all winning the approval of the spectators. A burlesque on the musical sketch "Please Let My Brother Go," entitled "Innocence, Crime and Justice," was comically performed by Backus, Ryman and Ricardo. E. M. Hall, one of the best banjoists before the public, sang a number of songs to his own accompaniment, and performed, in a highly artistic manner, variations on "Home, Sweet Home," and later gave imitations of a brass band, both with orchestral accompaniment. His performances were deservedly and loudly applauded. The sketch of "Love's Strategy," introducing Add Ryman, Billy Birch, Charley Backus, F. M. Ricardo, James Johnson and E. M. Hall, brought the entertainment to a close. The company, as a whole, is much better than that of last season, and thus far has attracted a good attendance.

THE AIKEN COMBINATION was the attraction at Wood's Museum at the nightly performances of the past week, acting in a musical piece written by Albert L. Aiken entitled "Taming a Goose," and a three-act drama by the same author called "The Molly Maguires," which has been hitherto reviewed in these columns. The first piece may be regarded as simply a framework for the specialties of the variety portion of the combination. These included banjo-songs by James D. Roome; "Old Grimes' Cellar-door," sung by Alice M. Kemp; Irish songs and jigs by Jerry Cohan; popular songs by Maggie Gray; a stump-speech and a "musical-moke" act by Frank Budworth; opera-bouffe songs by Nellie Larkelle; and T. M. Hengler in his monologue entertainment entitled "The Merry Minstrel." The attendance was quite large. At the matinees Miss Sophie Miles acted Lizette in "The Sergeant's Wife," and the stock company were seen also in "The Omnibus."

CONSIDERABLE CHANGE was made in the programme at Kelly & Leon's Opera-house last week. In the first-part J. H. Surridge sang "Gathering Shells;" Lew Benedict, "Bye-and-bye;" Edwin Lester, "Perhaps She's on the Railway;" C. H. Gordon, "Annie Dear, Good-bye;" and for the finale the entire company sang the following selections from "The Brigands:" Fiorella's song, arranged as a chorus, "The Beggar's Chorus," "March of the Carbineers," "The Brigands' Orgies," "The Invitation," and the chorus "Glowing Fires." In the olio John Pendy sang "Where is Nowhere?" and other songs; J. H. Surridge and Japanese Tommy were seen in the sketch called "Is That You, Tommy?" and "Mons. Choufleuri at Home," which was withdrawn after Sept. 1, was given for the wind-up. The burlesque of "Sir Dan O'Pallas" was produced Sept. 2. It will recieve attention in our next issue. Business fair.

MISS AMELIA HARRIS, as she was professionally known, but in private life Mrs. William Lansing, died at her residence, in this city, at 9.45 o'clock P. M. Sunday, Sept. 3, after a long and painful illness. She was 34 years of age, and had been before the public for some years. She was an excellent actress, and in such characters as were fitted to her personal appearance, she having been quite corpulent, she appeared to the best of advantage. For three seasons she had been with Furbish's Fifth-avenue Traveling Company, and prior to that had been a member of the stock companies of the Globe Theatre and Selwyn's Theatre, Boston, Mass., also at Mrs. John Wood's Olympic Theatre, in this city, and with the Lingards. She was highly esteemed in private life, and respected by her professional associates. The date of her funeral at the time of penning this obituary has not been fixed, but an announcement thereof will be made in some of the daily journals of Tuesday morning.

THE MILTON BROTHERS, who gave evolutions on the horizontal bar, and later in the evening were seen in trapeze performances, and Horace Weston, the well-known banjoist, were the only new appearances at the Parisian Varieties last week. The programme also included Lottie Macarthy and Minnie Farrell, in serio-comic songs; the Gorman Brothers in triple jigs and reels, and later in an act called "The Dancing Jockey;" male character songs by Minnie Hall; dances by Mlle. Bertha; Harry Macarthy in his specialty called "Musical Moments with Merry Momus," and with Lottie Macarthy in his sketch "The Returned Californian;" and the sketches of "The Lone Widow" and "Legs on the Brain," introducing the other members of the company.

ONE OF THE ALMONTE BROTHERS, performing at the Theatre Comique, sprained his ankle on Saturday afternoon last. He was unable to appear at the evening performances.

THE COLUMBIA OPERA-HOUSE was opened for the season Sept. 2, under the management of Jake Berry, with the following company: The Ventini Pantomime Troupe, Belle Berry, Zulelia, Ada Freeman, the Monzert Sisters, W. J. Mills, Emma Lawrence, Prof. H. J. Campbell, Mons. Florentine, Howard and Sanford, Marie Connolly, Frank Davis, Katie Gardner, the Willard Sisters, J. N. Stansill, Katie De Forrest, and Bobby and Alice Daily.

THE CHATEAU MABILLE VARIETIES opened for the season Sept. 2, under the management of J. L. Mason, with the following company: J. K. Buckley, Melinda Nagle, Annie Conroy, Billy Collins, Harry Winnet, J. W. Mills, Rose Franklin, Signor Novissimo, Mlle. Leman, Minnie Lonsdale, Harry Le Claire, Harry Lester, Mable Claxton, Ida Phillips, Fanny Harding, and Kitty Doyle.

JOHNSON AND BRUNO, song-and-dance, who were to have commenced an engagement at the Theatre Comique on Sept. 4, were prevented from doing so by the illness of Mr. Johnson.

AT GILMORE'S GARDEN the band, under the baton of Mr. Gilmore, presented as one of the most notable features of the past week the novelty of an excellent development by a military band of Beethoven's Fifth Symphony, a feat the successful accomplishment of which has added fresh laurels to those already earned by the excellent material composing this organization. The programmes have been changed nightly, and are so continued during the present week. Levy has a benefit on Sept. 16. The N. Y. Horticultural Society are making extensive preparations for their flower and fruit show to be given here in two weeks.

MISS AMY FAWSITT, late of the Vaudeville Theatre, London, Eng., who is to be the leading lady of Daly's Fifth-avenue Theatre the coming season, sailed from Liverpool Aug. 26.

GEORGE C. BONIFACE and his daughter Miss Stella began a week's engagement at the Bowery Theatre, Aug. 28, which was then opened for the season. "An American's Gold," a romantic drama in five acts by Aug. Pitou, was the vehicle chosen for the exhibition of their artistic abilities. Mr. Boniface, for many years a highly popular actor in this locality, met with a very cordial reception upon his appearance, and Miss Stella was kindly welcomed. Mr. Boniface acted the character of Eugene Vermond with much feeling and vigor, and his impersonation received the stamp of approval from the audience. Miss Stella acted Rosalie in a pleasing manner, giving evidence of the possession of genuine dramatic ability, and ere the close of the drama she had established herself as a favorite. The drama, which was fully reviewed in THE CLIPPER at the time of its original production in San Francisco, Cal., is a good one, and well adapted to display the merits of these artists. On Friday and Saturday evenings "Robert Macaire," with Mr. Boniface in the title character, was added to the bill. O'REARDON, the well-known tumbleronicon performer, who was cordially welcomed, and Lazelle and Maffitt, clever and well-trained acrobats and gymnasts, whose performances were much applauded, were the fresh people at the Theatre Comique last week, where an excellent business was done. Besides these the programme included an original sketch entitled "S. O. T." (Sons of Temperance), from the pen of Edward Harrigan and the music by Dave Braham, in which Mr. Harrigan as Philip McGovern and Tony Hart as Elly Donovan were seen to much advantage. It is a neat Irish sketch, and the music is taking. Adah Richmond, among others, sang a new song called "Will You? Won't You?" Billy Carter gave banjo songs, Billy Barry was seen in his Ethiopian sketches, Kelly and Ryan, also Quilter and Goldrich, gave fresh songs-and-dances, Alice Bennett sang ballads, and the sketches of "Eh! What Is It?" and "Down in Dixie" introduced the other members of the company.

MUSICAL NOTES.—Mrs. James A. Oates' English Comic-opera Company will commence their season with the opening of the Grand Opera-house, under its new management, Messrs. Poole and Donnelly. ......F. W. Zaulig has been engaged as musical director of the Soldene English-opera Company...... Flotow's "Martha" was performed at Terrace-garden Theatre Sept. 1, Miss Blanche Colville enacting Martha; Mme. Clara Perl, Nancy; Sig. Baccei, Lionel; Sig. Reina, Plunkett; and Sig. Locatelli, Tristan. This was the initial performance of the Italian opera season announced at this house.

THE MEMBERS of Mrs. Jas. A. Oates' Opera Company are requested to assemble at the Grand Opera-house Sept. 11, as per card of Samuel Colville.

MANAGER J. H. MCVICKER of Chicago, Ill., is in town.

MAGGIE WESTON, John Pendy, and Marie Sherman are the reinforcements at the Theatre Comique this week.

DELEHANTY AND CUMMINGS and Miss Eunice Moore are to be added to the company at the Third-avenue Theatre, Sept. 4.

DRAMATIC.

To Correspondents.

All persons holding credentials as correspondents of THE CLIPPER are requested to return them to this office for renewal immediately. Applicants for the position of correspondent not receiving any reply are politely requested to consider silence a negative. Applications need NOT be made for the position of TRAVELING CORRESPONDENTS, as THE CLIPPER never employs any person in that capacity.

THE DEADWOOD THEATRE, Black Hills, Dakota Territory, is reported as doing a good business. James McDaniel of Cheyenne, Wy. T., is the proprietor; Jonas Hellawell, manager; J. S. Langrishe, dramatic director. The company includes J. N. Griffith, H. F. Hall, J. S. Langrishe, W. J. Gross, W. A. Bowron, J. Mason, J. Moran, Mrs. Langrishe, Minnie Edrington, Kate Barrett, and Maggie Gallagher. The prices of admission are $1, and to the parquet $1.50. Matinees are given on Sundays. Mlle. Cerito, the transformation dancer, was advertised to commence an engagement there on Aug. 6; but, Indians having been seen in large numbers on her journey thither, she sought protection of the military authorities at Fort Laramie, and then returned to Cheyenne, to await a more favorable opportunity for resuming her journey.

CALL.—All those engaged by Messrs. Abbey & Schoeffel for the Academy of Music, Buffalo, N. Y., are requested to assemble Sept. 13. See Stage-manager Locke's card.

JAMES OWEN O'CONNOR, tragedian, publishes his terms and address in our business department.

CALL.—The ladies and gentlemen engaged for the season at Mrs. Morrison's Grand Opera-house, Toronto, Canada, are requested to assemble Sept. 11, as per card of Mrs. Morrison.

JOHN DILLON and Marie Louise are with the Wallack Combination, who perform at Des Moines, Ia., Sept. 4, Omaha and St. Jo to follow.

MESSRS. JARRETT & PALMER notify the profession, through our business department, that the adaptation of "Sardanapalus," now being performed at Booth's Theatre, and "Henry V," both by Chas. Calvert, have been legally secured to them by copyright, and a caution is issued to all to respect their rights to the productions.

A LEADING LADY and one to play heavies, a utility man and a leader of orchestra, are wanted for Boyd's Star Company, as per Manager Boyd's advertisement, to which Chas. Kent and Ada Murray are referred.

THE GLOBE DRAMATIC COMPANY performed during the past week in Winchester, Ill., and will be in Mt. Sterling this week.

FLORENCE RICHMOND, supported by Boyd's Star Company, will open at Allentown, Pa., Sept. 11. Manager Boyd, in his card, announces "The Hunchback," "Lucretia Borgia," "Mary Warner," "Led Astray," and others as among the repertory to be presented during the season.

R. DORSEY OGDEN and Miss Gertrude Deviney were married by William Allen, a Justice-of-the peace, in Jersey City, N. J., Nov. 12, 1875. The marriage has been kept secret until now, and we copy the above record from the marriage certificate.

THE BELLA GOLDEN Dramatic Company performed during the past week in Urbana, Ill., and is to show the present week in Paris.

AT FOX'S AMERICAN THEATRE, Philadelphia, a lengthy and excellent programme was given to improving business during the week ending September 2. The new faces were Miss Lida Kenyon and Miss Nellie Forrester in serio-comic vocalism, Frank Mara in his Irish specialties, Signor R. Abecco in harp solos, and C. T. Nichols as Jack Jolly in the concluding nautical drama of "Hard Ashore, or Jolly Jack." The Fall and Winter season will commence September 4, when Bobby Newcomb, Lena Cole, Minnie Farrell, and Howard Clifton will be added to the company, together with Harry Seymour, Miss Carrie Seymour, Miss Constance Seymour and G. W. Thompson in a new sensational drama entitled "Sitting Bull, or Custer's Last Charge."

MRS. JOHN DREW is engaging a company for a season of twenty weeks to support stars at her Arch-street Theatre, Philadelphia.

"OUR BOYS" continues its successful career at the Chestnut-street Theatre, Philadelphia. The one hundredth performance is announced to take place on the evening of Wednesday, September 6, when a handsome satin programme will be presented to every lady in the audience.

"THE TWO ORPHANS" has, by the talents of its numerous exponents, attained a lengthy run at the Philadelphia Museum, receiving its fiftieth representation on the evening of Aug. 29, when every lady in the audience was presented with a cabinet photograph of the Misses Rose Goodall and Katie Wilson, who had reappeared as Henrietta and Louise. The cast was changed last week, A. H. Hastings replacing J. J. Louden as Jacques Frochard, and J. H. Jones succeeded Mr. Wilson as the Doctor. At the matinees during the week ending Sept. 2 "East Lynne" was given, Miss Emily E. Baker sustaining in a highly creditable manner the role of Lady Isabel. "The Two Orphans" will continue here this week, with "The New Magdalen" at the matinees except on Wednesday and Saturday.

AT THE NEW NATIONAL THEATRE, Philadelphia, "The Black Crook" continued to attract a medium attendance during the week ending September 2. The graceful dancing of Mlle. Morlacchi and the gorgeousness of the *mise en scene* almost atones for the shortcomings of the majority of the dramatic company concerned in the production of "The Black Crook."

AT THE KIRALFYS' ALHAMBRA PALACE, Philadelphia, "Around the World in Eighty Days" has proved acceptable to excellent audiences. It is unnecessary to enlarge on the manner in which this spectacular play has been put on the stage at this theatre; suffice it to say that it displays unusual points of excellence. Mlle. De Rosa's artistic evolutions in the grand ballet in the second act continue to elicit deserved applause, being well seconded by Mlle. Gaugain, Mlle. Letourneur, Mons. Arnold Kiralfy and Mons. Gavant.

THE COMPLIMENTARY TESTIMONIAL to Joseph E. Jackson took place at the Academy of Music, Philadelphia, on the afternoon and evening of August 31, and, we regret to state, did not prove the financial success anticipated, the afternoon's attendance being very slim, a fair audience being present, however, in the evening. At the afternoon's performance the second act of "Our Boys" was given by the Chestnut-street Theatre Company, together with a miscellaneous entertainment, participated in by members of Tony Pastor's Troupe, and others. In the evening, John Brougham in "His Last Legs," Charles Fechter, Mrs. James A. Oates, Miss Fay Templeton and other artists generously volunteered their services, appearing in a lengthy and attractive programme. The benefit was highly successful artistically, and proved the esteem entertained for Mr. Jackson by the members of the theatrical profession.

FRANK E. AIKEN has closed time in the following cities for Miss Genevieve Rogers, who will perform this season in the new American society drama, entitled "Maud Muller:" Boston, Philadelphia, Buffalo, Cleveland, Columbus, Pittsburg, Indianapolis, Detroit, Toronto, Albany, Baltimore, Washington, Cincinnati, Louisville, St. Louis and New Orleans.

FRANK E. AIKEN'S company, supporting Miss Genevieve Rogers in the American society drama entitled "Maud Muller," will appear in the principal cities during the coming season, under the management of Mr. Aiken, who devotes his personal attention to this troupe, and has no connection whatever with any other company. J. H. Mack is business manager, and dates can be secured by applying to the advertised address.

THE EDWIN ARNOTT COMBINATION, which started out a short time ago on a tour to perform "The Gascon," collapsed during the past week. At Lancaster, Pa., Aug. 30, the attendance is reported to have been so small that no performance was given.

J. F. SHERRY'S COMPANY is billed to perform in Lancaster, Pa., Sept. 4, 5, Reading 8 9.

ADELAIDE VANCE commences her starring tour at the Jersey City (N. J.) Opera-house Sept. 11. Open dates can be secured through her agents, Simmonds & Wall.

E. A. MCDOWELL'S COMPANY, lately performing in Montreal, are to commence a season in Toronto, Ont., Sept. 4, opening in "Rosedale."

IT IS ARDA LA CROIX and not Arda De Leon, who is to play a portion of the walking gentlemen in De Bar's Opera-house, St. Louis, Mo., the coming season.

FANNY DAVENPORT and a portion of Daly's Fifth-avenue Company are to close at the Globe Theatre, Boston, Mass., Sept. 16, and commence at the Providence, R. I., Opera-house 18.

GEORGE L. FOX has not yet left the asylum in Somerville, Mass. The report that he was recently at Long Branch, N. J., was erroneous.

AT SHELBY'S TERRACE THEATRE, Buffalo, N. Y., the season closed Sept. 2. Joe Lang received a benefit Aug. 31, Dick Gorman Sept. 1, and Manager Williams Sept. 2.

W. E. SHERIDAN will be at liberty after Sept. 9. He publishes his address in our business department.

A DRAMA on the late Custer massacre is wanted by M. W. Wall, who advertises.

W. E. TODD, second low comedy or old men, advertises that he can be engaged.

THE GRAND OPERA-HOUSE, Indianapolis, Ind., is to open for the regular season Sept. 4, Salsbury's Troubadours being the attraction for one week.

OUR BOSTON, MASS., advices to Sept. 2 are as follows: "A surfeit of theatricals after a lengthened dearth is about as bad for theatres as a too hearty meal for a starving man. But theatre-goers have no cause to complain, and the strong contrast between Herrmann's solitary entertainment last week at the Museum and the present full blaze of the regular season has been hailed with rejoicing all round. The Museum threw open its doors on Monday, Aug. 28, and the opening night was like all opening nights at this theatre—a gala occasion. The auditorium was not altered enough to change its familiar look, but the handsome new chandelier and attractive new drop-curtain, together with the general air of freshness and cleanness, made the house like an old friend in his go-to-meetin' clothes. As the curtain rose upon the first act of 'Ferreol' the beauty of the scenery and the elegance in the appointments occasioned a burst of applause, and as the old favorites appeared one by one they each and all met with the warmest welcome. Among them all, however, we missed the face of old 'Jim Ring,' who for twenty-five years had faithfully served this 'home of comedy,' but who has now deserted, to try his fortunes with Mr. Daly. The scenery is the same as that used last Winter at the Union-square Theatre, New York, and is very beautiful. Mr. Barron as Ferreol played admirably, and W. E. Sheridan, who was engaged expressly for the part, made quite a remarkable Martial. Wm. Warren, always funny, made all that could be made of Perrisol, and R. F. McClannin as the Marquis Dumartee was excellent. O. H. Barr made his first appearance at this theatre as Lavardaud, and is likely to fill his line of characters most satisfactorily. The ladies had no great opportunities, but Miss Annie Clarke, Miss Anderson and Mrs. Vincent are always pleasing, and the present occasion forms no exception. The play will be continued all of the coming week, but will be withdrawn after the Saturday matinee..... Frank Mayo was greeted with a large house on Monday evening, when he opened the season at the Boston Theatre as Badger in 'The Streets of New York.' Just eleven years ago that very evening he joined the Boston Theatre Company as leading man, opening in precisely the same play and part. His support this week has been very good, the regular company exerting themselves to the utmost to please, and the scenery was appropriate and rich. He closes to-night, and on Monday Chanfrau appears in 'Kit.'.......Fanny Davenport opened her engagement at the Globe on Monday as Mabel Renfrew in 'Pique.' Opinions differ as to the merits of the play and the supporting cast; but, as both are thoroughly familiar to New York, it would scarcely be worth while to enter into the discussion at this late day. This may, however, be said in its favor—no matter how loudly critics may decry a play, if people flock to see it night after night for eight months there must be something in it attractive to playgoers. Mr. Daly was in the audience on the opening night, as was also E. L. Davenport. 'Pique' is announced until further notice."

A DRAMATIC COMPANY is wanted to support John Thompson in his play of "On Hand," also a leader of orchestra. See D. P. Watkins' card.

FROM PITTSBURG, PA., under date of Sept. 1, our correspondent writes: "The preliminary opening of the Opera-house will take place Sept. 4, with Aiken's Combination in 'The Molly Maguires.' On the 11th the regular season will commence with Kate Claxton in 'Conscience,' supported by the company engaged by Manager Gotthold for the Fall and Winter season, which is as follows: Marie Bernard, Kate Fletcher, Lizzie Hubert, Alice Hastings, Jennie Bray, Celia Johnson, Helen Justh, Carry Bray, Mrs. E. B. Holmes, Ermine Mitchell, Annie Curran, Cornelia Conn, Miss Fisher, Fred Bock, J. F. Dean, John McDonald, S. S. Hicks, Hamilton Harris, Walter Standish, L. R. Willard, W. A. Lang, Sid. R. Ellis, H. Mainhall, G. R. Stockwell, Webster Street, Joseph Mitchell, Winfield Arter, W. H. Crompton and J. Newton Gotthold. Musical director, Louis Zitterbart; scenic artist, Arthur Palmer; assistant scenic artist, T. Carroll; master machinist and carpenter, Charles Crosby; property maker, E. K. Marshall; treasurer and business-manager, W. H. Crompton. Mr. Gotthold will attend to the direction of the stage. Clara Belden will succeed Kate Claxton as a star attraction, and during the continuance of the season we are promised Charles Fechter, Charlotte Thompson, Ben De Bar, Katharine Rogers, Oliver Doud Byron, Maggie Mitchell, George Fawcett Rowe, Kate Fisher, Furbish's Fifth-avenue Combination, 'Sardanapalus' from Booth's Theatre, New York; Fanny Davenport, Dion Boucicault, Minnie Palmer, John E. Owens, Daly's Fifth-avenue 'Pique' Combination, Frank Chanfrau, Adelaide Neilson, E. A. Sothern, Joseph Murphy, Milton Nobles, Kiralfy Combination, and other dramatic novelties. The main entrance and lobbies of this establishment have been freshly painted and frescoed, and the auditorium redecorated in white and gold. Additional lighting facilities have also been furnished. Mr. Palmer's new drop-curtain is a very handsome painting, representing 'The Reunion at the House of Aspasia.' The theatre and surroundings are quite attractive, and Manager Gotthold's taste and liberality are deserving of commendation."

THE GLOBE DRAMATIC COMPANY opened at Winchester, Ill., Aug. 28, to a fine business. The company consists of Fred Felton, Ed. Clifford, Will O'Keefe, L. R. Grisel, Chas. Kent, D. R. Hubbard, E. W. Hall, R. M. South, Harry James, W. H. Nelson, Wm. Gartner, the Misses Helen Florence, Marie Le Gros, Mamie Johnson, Marie Aldrich and Kittie Johnson. They perform in Mount Sterling this week, and Hannibal, Mo., next week.

AT WOOD'S THEATRE, Cincinnati, O., the regular season opens Sept. 4, with the Fieldings in their drama of "True Grit." The stock company engaged for this theatre and Macauley's Louisville, Ky., Theatre consists of the following ladies and gentlemen: May Arlington, Emma Palmer, Ella Bailey, Laura Bascomb, C. J. Johnson, Ella Mayer, Amy Thorne, Mrs. D. A. Sarzedas, and the Misses Ames, Shipley, Aldine, Young, Wood, Brooke and Little Kate; B. Macauley, J. A. Mackay, B. R. Graham, R. G. Wilson, Rufus Scott, W. A. Gillette, J. T. Craven, H. E. Mehen, F. H. Gavisk, G. Henderson, D. O'Brien, C. Whitesides, C. V. James, W. B. Arnold, Fred G. Brown, S. Allston and others. The theatre has been repainted and refitted, and a prosperous season is anticipated......The Grand Opera-house has also undergone a thorough refitting, and will open on the 18th with the following company: Frank Roche, Walter Lennox, J. A. Meade, C. A. Byers, W. H. Stevens, H. Vance, Harry Eytinge, Geo. W. Morton, H. C. Barton, Sedley Brown, George Cromwell, Edwin Price, J. R. Healey, Messrs. Rudolph, Mason, Thompson, and Van Dyke, Gussie De Forrest, Julia Hanchett, Emma Stone, Clara Baker, Marian Courselles, May Robinson, Mrs. Edwin Price, Pauline Hall, Florence Livingston, Sallie Price, Albertine Hall, Isola Anderson, and Gussie Baldwin. Music will be furnished by the Cincinnati Orchestra. Advices of Sept. 1.

THE BOWERY THEATRE COMPANY, supporting Miss Nellie Young as star, appears at the Griswold Opera-house, Troy, N. Y., Sept. 4, 5, 6, in McCloskey's drama of "Diamond Eye, or a Jewel Above Price," and "Family Jars." The company announced are Messrs. E. Barry, M. J. Davis, E. L. Walton, L. M. Lewis, Alex. Byers, W. Whits, A. H. Denham, H. Murdock, H. Mattice, James Lord, Misses Hattie Arnold, Clara White, and Jessie and Georgie Whitman.

R. E. J. MILES, manager of the Grand Opera-house, Cincinnati, O., publishes a call for the ladies and gentlemen engaged for that theatre to assemble on the stage at 11 o'clock A. M., Sept. 14.

JOSEPH J. DOWLING and Miss Bell Gilbert, in conjunction with W. T. Stevens and his educated dogs Romeo and Zip, and supported by a strong dramatic company, can be secured to produce the sensational drama of "Jube Slogan," in which Mr. Dowling and Miss Gilbert exhibit some very expert rifle-shooting. Managers wishing to engage the company can address John A. Dingess, as per advertisement.

THE RICHMOND (VA.) THEATRE will be opened for the regular season Sept. 18 by George H. Tyler's "Humpty Dumpty" Troupe. Among the attractions to be presented during the season are Mrs. Oates' Comic-opera Troupe, Mme. Janauschek, John E. Owens, Kellogg Opera Company, Adelaide Neilson, Caroline Richings' Opera Troupe, Mary Anderson, Daly's Fifth-avenue Theatre Company, Mrs. D. P. Bowers, Mrs. Chanfrau, and an Italian-opera company. There are some dates in October, November and December yet vacant, which combinations can secure by addressing W. T. Powell, manager.

MISS HELEN HOUGHTON has been engaged by Mrs. John Drew to play the leading juvenile business at the Arch-street Theatre, Philadelphia, this Winter, and will play Mathilde in "Led Astray" during the engagement of Mrs. D. P. Bowers, and Mary Standish in "Pique" with Fanny Davenport.

JOHN AND MAGGIE FIELDING commenced an engagement at the Arch-street Theatre, Philadelphia, on the 28th of August, appearing in a drama written expressly for them by Spencer Pritchard. The drama, which bears the rather inappropriate title of "True Grit," is in three acts, and achieved but moderate success, this, however, being mainly due to the Fieldings, who have enough points and situations therein to show off to advantage. The drama is too long, and judicious compression will materially augment the prosperity of future representations. John Fielding as Larry Kerry, and Maggie Fielding as Maggie O'Connor, gave fair impersonations of their respective parts, and were well received in their vocal specialties. "True Grit" was repeated during the week. Geo. H. Tyler's Combination, including James S. Maffitt and W. H. Bartholomew, appear during the week ending Sept. 9 in the new comic pantomime of "Nicky Nubble," and the tableau entitled "The Comanches." Mrs. D. P. Bowers opens the regular Fall and Winter season on the 11th inst. in "Led Astray," followed on Sept. 18 by Fanny Davenport in "Pique."

TONY PASTOR'S TROUPE concluded their season at the Walnut-street Theatre, Philadelphia, on the 2d of September. The attendance during their second and last week was large, although not quite up to that of the preceding week. An entire change of programme was given, including the sketches of "He Wanted an Engagement" and "$500 Reward for the Capture of Sitting Bull." Harry Kernell doubled up for the first time with his brother, John Kernell, appearing to much advantage together in Irish sketches. Baby Bindley, on account of illness, failed to appear during the two weeks' season.

GEORGE FAWCETT ROWE will commence an engagement at the Walnut-street Theatre, Philadelphia, on the 4th of September, appearing as Waifton Stray in his own comedy of "Brass." This will inaugurate the regular dramatic season at the Walnut.

W. H. STRICKLAND has been engaged as general agent of J. Clinton Hall's traveling company.

ROBERT FRASER and his pantomime company and specialty troupe are open for engagements. Managers can find in his card elsewhere details of interest in regard to the production of his pantomimic plays.

LEN LUDWIG desires an engagement with a dramatic company, and advertises his qualifications.

MILNES LEVICK, who is at present disengaged, publishes his address in our business department.

THE SEASON at the Hamilton Opera-house, Wheeling, W. Va., is to be opened Sept. 17, with Frank Aiken as the stellar attraction, supported by his own company. The house has been renovated thoroughly. The attaches for the coming season are as follows: James Hamilton, proprietor and manager; S. H. Wheat, treasurer; E. F. Dardine, scenic artist; Wm. Richardson, stage-carpenter; Wm. Warden, property-man; Charles Holliday and Berry Merchant, ushers; and Prof. Joe F. Kramer, leader of orchestra.

THE BROOKLYN THEATRE will open for a preliminary season Sept. 4, with Miss Minnie Palmer in her new drama entitled "Kisses."

R. GLENN'S "BLACK CROOK" COMPANY, now performing in Providence, R. I., includes the following: P. E. Sullivan, James E. McElroy, Charles Austin, H. M. Thomas, E. W. Beattie, Al. Misco, John Henry, T. M. Harrington, W. H. Jameson, S. A. Lewis, Thomas E. Misco, the Misses Clara Milton, Nellie Davenport, —— Monell, —— Pierce, Emma Rose, and others.

A FEW OPEN DATES for stars are advertised by Managers Budlong & Higgins of the Jersey City (N. J.) Opera-house.

OUR CALIFORNIA CORRESPONDENCE, dated San Francisco, Aug. 27, is as annexed: "Theatricals last week were generally dull for the managers. The business cloud had its silver lining at the California, where the attendance was fairly numerous from the presence of Miss Mary Anderson, the precocious devotee of tragedy. Over the attempt to fix the relative position occupied by this dramatic sky-rocket there has been much throwing-about of brains. The critics, varying in estimates of her ability, concede to her native talent, but insist that she must receive the training given by stock experience before she can hope to win permanent fame as a star. The refrain has been taken up until echoed again that there is no royal road to greatness. Her friends indignantly repel the idea that her genius should be fettered in the drudgery of stock-acting, and claim that it now sustains her far above the plane of actors more skilled in art, but less gifted by nature. To precisely assign Miss Anderson's place on the stage at this point of her career would be a difficult task. She is altogether an anomaly. She has that which cannot be conferred by labor, and is without that which may be acquired by study and perseverance. At once, she is above and below a sound actor in rank, who never gains more than local prominence. Hence from this in determining her status follows many shades of opinion, which take color according to the governing taste from which it springs. Had not Miss Anderson burst upon the stage in the loftiest parts, there would be no hesitation in which way to treat her. But she has at once placed herself under the fire of the most penetrating criticism, and has shown herself to be a rough but very large tragic diamond. To do her full justice, so much qualification is required in making criticism that, in choice of phrase, discrimination should be used. For the stage she has every natural advantage. To the gift of fine physique is added great vitality. Her voice is low, full and powerful. Here is presented a great medium for the expression of dramatic talent. Yet with this medium her intuitive knowledge of feeling and her burning passion find imperfect utterance, because she has not yet learned how to bring into play the eloquence of the human body—to be expressive in look, gesture and attitude. And, with all her vocal resources, she fails to produce effects sought after, simply because her voice is uncultured and not under full control. These are not unexpected defects in a young debutante, but they are serious ones in an artist upon whose head the diadem of Siddons and Cushman would be thrust before it is won. In a larger scope of criticism, Miss Anderson's genius, from her performances last week of Evadne, Bianca and Pauline, is at present of a sombre cast. Scorn, indignation, sarcasm and contempt she expresses much better than humility, love, tenderness, or any portion of the softer side of humanity. Bianca was the best and Pauline the poorest of her performances. At points her portrayal of Bianca thrilled the audience, particularly in a scene with Aldabella, in a scene with Fazio, after his condemnation, and at the ending of the tragedy. In its entirety the performance was loose, wandering and uneven. Every mountain of passion was followed by a long stretch of monotony of voice and manner. Her gestures are few in number and seem to be copied after Siddons', some of whose have been preserved in print. In all probability she learned them from Vandenhoff, who is said to have given her a few lessons before she went on the stage. Whatever Miss Anderson's defects may be, and however much she may have yet to learn, she is certainly a remarkable young woman, who promises, if not utterly spoiled by flattery, to become a very great tragedienne. Next week she appears as Meg Merrilies, Juliet and Parthenia, retiring from this stage on Sept. 1, when Rose Eytinge will play Camille to McCullough's Armand Duval for the benefit of her agent, Marcus R. Mayer. Edwin Booth has decided to challenge opinion as Hamlet, instead of as Brutus, when appearing on Sept. 4...... Of the other theatres there is little to write. The most important occurrence was the withdrawal of Frederick Bert from the management of Wade's Opera-house—his lease having been assigned to McDonald, the late president of the Board of Trustees. The title of the theatre has been changed to that of the Grand Opera-house, and Mr. McDonald assumes responsibility with Mr. Bert as director of the theatre under salary. This transformation was not unexpected, as McDonald has been known for a long time to be furnishing money for sustaining the theatre, which has thus far in more than one sense proved a white elephant. The projectors, Dr. Wade and company, are nominally the trustees, but McDonald has possession, and is a thorn in their sides, not paying rent, and prosecuting suit for moneys alleged as being due. From the very beginning, the history of the theatre has been one of schemes. The incorporated company, failing in raising sufficient subscriptions to erect the buildings, managed in a dull season to get mechanics to agree to take their wages one-half in money and one-half in stock. The stock they got in full, but the cash was not so readily forthcoming, and money on this account is yet due. After the theatre opened, Bert not paying rent because of its unfinished state, and because of claims alleged to be due from the company, action was taken to eject him by the election of new trustees, who were also to rescind an objectionable assessment levied by the first board. The new board did take measures to oust Bert and did rescind the assessment. What is the result? The tenant, virtually the same, is in possession, bringing half a dozen counter-suits, and the unfortunate stockholders who paid the assessment rescinded have been told it is impossible to refund, owing to the fact that the old board left no money in the treasury. The theatre closes on Aug. 27, when Aimee makes her last appearance. The reopening will take place on Sept. 4, when Tony Denier produces 'Jack and Gill,' with new scenery by Voegtlin. The scale of prices will be reduced then, the charge to the parquet, orchestra-circle and dress-circle being fixed at one dollar, with no charge for reserved seats. This action will be in direct contrast to that taken at the California on the same date, when reserved seats to see Booth will be raised to two dollars......The past week was unsatisfactory to all concerned at Baldwin's Academy of Music. The audiences were light, and the performances imperfect. 'Armadale' was withdrawn, after an unprofitable run, on Aug. 22, and 'Pygmalion and Galatea' produced in its place. The acting was of an ordinary description, and the Australian actress Miss Eleanor Carey, not being pleased with the manner in which affairs were occuring on the stage, exhibited a petulant spirit, which brought down upon her fair head a too severe lecture upon the proprieties. 'The New Magdalen,' not half prepared, was pushed on the stage on Aug. 24, and Miss Carey as Mercy Merrick was hampered in her acting by many of the supporting actors not knowing their lines. 'Vanity Fair' is to be brought out Aug. 28.... The Peak Family of bellringers begin an engagement Aug. 28 at Maguire's Theatre. Miss Winnetta Montague is engaged for another week.......Cooper, Bailey & Co.'s Circus pitches tent on Mission and Seventh streets on Sept. 7......John Jack has Mr. Laurey, the celebrated costumer, engaged in making dresses for Falstaff, his old ones for the character having been destroyed by fire. The view of making an early appearance as Fat Jack in 'King Henry IV,' and contesting the field with McDonough, is the prime cause of having his wardrobe replenished......According to private advices, the steamer for Australia with the Rignold 'Henry V' party on board was quarantined for ten days at Honolulu, owing to the prevalance of smallpox in this city, whence she sailed...... The City of New York, from Sidney on Aug. 25, brought Clara Thompson (sister of Lydia), English prima-donna; Jennie Whenston, secunda; H. Bracy, tenor; Beaumont Reed and A. H. Bell of Lyster's Opera Company. An opera season will probably be given upon the arrival of the next steamer, which is to bring Emelie Melville, Lyster's principal star, and Ilma di Murska. The City of New York also brought De Vivo, Murska's agent; Mr. and Mrs. Dalziel (Dickey Lingard), L. Lynch, agent, and John Smith, the Barnum of Australia."

THE OPERA-HOUSE, Rochester, N. Y., opened for the season Aug. 28, under the management of J. Clinton Hall, with the comedy of "Saratoga," which was mounted in good style, the scenery, appointments, etc., being excellent. The house was crowded on the opening night, and good business was the rule all the week. The new company were very favorably received, several of the favorites of last year having been retained. The new leading lady, Emma Pierce, in the role of Effie Remington, made a good impression. She is evidently a lady of culture, and is likely to become a favorite. Florence Greenman made her debut on the dramatic stage on this occasion, and acted the character of Lucy Carter quite satisfactorily. Mrs. Hall as Virginia and Mrs. Duffield as Olivia acted with their usual life and interest. Miss L. Watson as Mrs. Vanderpool did fairly. Mr. Bradshaw is an old-time favorite here, and his appearance again before the footlights was the signal for an outburst of applause. He is a clever actor, and did justice to the character of Bob Sackett. N. S. Duffield as Jack Benedict played with his usual excellence. Walter Lennox Jr. as Sir Mortimer did well, but evinced a disposition to overdo the part. M. N. Haviland as Papa Vanderpool, W. F. Horton as Wm. Carter, and W. J. Diefendorf as Remington were excellent. Wethertree by J. F. Cross was well done, as were all the other characters. The new orchestra under the leadership of Prof. Eisman gave promise of an improvement over last year in this respect. "The Ticket-of-leave Man" was produced Saturday night before a good audience. On Sept. 4 George Boniface, supported by Marie Stella, will open in "An American's Gold." Letter of Sept. 2.

FROM ALBANY, N. Y., under date of Sept. 3, our correspondent wrote as follows: "John W. Albaugh commenced his fourth regular season as manager of the Leland Opera-house Aug. 28. 'Rosedale' was presented before a very large audience, and continued the attraction throughout the week to excellent business. The drama was put on the stage in a very creditable manner, some of the scenes, notably those representing the Gipsy Dell and the Ball of the Rifles, being among the handsomest seen here for a long time. The company, judging from the manner in which the play was acted, is a competent one, and the best that Manager Albaugh has yet given us. R. Fulton Russell, the leading man, as Elliott Grey proved to be a very proper selection. He possesses an engaging stage presence, is a correct reader, has a clear, melodious voice, and is natural and graceful in action. He was honored with a call before the curtain at the close of the fifth act. Hattie O'Neill looked pretty and acted charmingly as Rosa Leigh, while J. H. Anderson gave proofs of being a pleasing actor by his careful impersonation of Matthew Leigh. Ada Rehan, who acted Lady Florence, appears to be somewhat amateurish, but still seems to possess many of the qualities of a good actress. W. H. Edwards was excellent as Col. May. Jennie Cook was only passable as Lady Adela. Mr. and Mrs. E. A. Eberle, who are now in their third season at this house, were accorded a hearty welcome. The former as Miles McKenna, though cast out of his regular line (old men), succeeded in giving a satisfactory characterization, while Mrs. Eberle gave a fine performance of Tabitha Stork. We will defer commenting upon the merits of the comedian, H. C. Curley, who acted Bunbury Kobb, until he receives a part that will afford him better opportunities for a display of the humorous. Misses Jennie Ross, Anderson, Moore, Messrs. Edmunds, Spangler, Reed and Smith completed the cast. 'Rosedale' will be continued until the 6th, when 'Romance of a Poor Young Man' will be produced.......Geo. F. Learock, for two seasons leading man at the Leland Opera-house, was in town last week. He is engaged to lead the business at the Portland, Me., Theatre the present season."

CALL. The ladies and gentlemen engaged for the Opera-house, St. Louis, Mo., for next season, are requested to assemble there Sept. 9, as per Manager Norton's card. The season will commence Sept. 11.

COMBINATIONS desiring time at Turner Hall, Houston, Tex., are referred to H. Greenwall's advertisement.

A YOUNG MAN desires an engagement as utility. Apply to C. P. Lind, who advertises.

LORD'S DRAMATIC TROUPE is to open a season in Fort Wayne, Ind., Sept. 5.

THE FOLLOWING star attractions have been secured by John D. Ellsler for the coming season at the Euclid-avenue Opera-house, Cleveland, O.: Mr. and Mrs. W. J. Florence, Joseph Murphy, Mrs. D. P. Bowers and J. C. McCollom, Augustin Daly's "Pique" Combination, Miss Anna Dickinson, John Raymond, the Frank E. Aiken Combination, Fanny Janauschek, Holman Opera-troupe, Miss Augusta Dargon and company, Mrs. F. S. Chanfrau and company, Salsbury's Troubadours, G. Fawcett Rowe, Charlotte Thompson, C. W. Barry, Agnes Booth, Dion Boucicault, Mrs. James Oates' Comic-opera Company, the Kiralfy Combination, Frank Mayo Combination, Carncross & Dixey's Minstrels, F. S. Chanfrau, Kellogg English-opera Company, Dominick Murray, Soldene Combination, Clara Morris, the Jubilee Singers and Dramatic Company, Miss Katie Putnam and company, and Miss Rose Eytinge.

JAMES WARD'S DRAMATIC COMPANY, performing "The Two Orphans," was in Reading, Pa., Aug. 31, Easton, Sept. 1, 2, and is billed in Allentown 4, thence through Eastern Pennsylvania. The company includes C. A. McManus, Ewd. Dalton, Jos. Nagle, Thos. A'Beckett, Willie Maurice, W. Fitzgerald, J. Burns, J. Herman, J. Burroughs, H. Fenner, Miss Kitty Blanchard, Nannie Egbert, Mrs. Carhart, Marie Clair, Mrs. Savoy, Miss Taylor, Miss Brown, Miss West and Miss Grey.

A PARTY with capital to start a company in support of a legitimate lady star is wanted by "Beatrice," whose address find in another department.

MISS EMMA PHILLIPS, singing chambermaids, character and burlesque actress, can be engaged through Chas. B. Griste, who advertises.

THE EUCLID-AVENUE OPERA-HOUSE, Cleveland, O., is to open for the season Sept. 11. The company and officers will be as follows: Joseph S. Whiting, M. J. Pendleton, W. H. Waverly, W. F. Owen, J. B. Curran, Joseph Kennedy, Charles Hawthorn, James S. Haworth, F. C. Mosley, O. L. Jenkins, Alex. Fisher, C. Robinson, J. Murray, W. F. Johnson, Effie E. Ellsler, Rosalie Jack, Henrietta Vaders, Nellie Whiting, Mrs. Claude Hamilton, Estelle Potter, Eva Glenn Barker, Lizzie Good, Cora Lawrence, Ada Baker, Miss F. St. Clair, Jennie Burke, Lizzie Willis. Mrs. Effie E. Ellsler will manage the stage. The orchestra will be conducted by Prof. Wm. Bendix; the veteran Sandie Jamison, dramatic leader. Scenic department—Simon Moesta, principal scenic-artist; C. Papky, second scenic-artist; Harry Eastman, property-maker and decorator; James King, master machinist; A. H. Reese, gas and electric superintendent; Mrs. Willis, wardrobe matron.

FROM CHICAGO, ILL., under date of Sept. 1, we are in receipt of the following: "The managers are still suffering from the general depression of the times and the warm weather. A very light business has been done at all the theatres the past week. The Exposition opens Sept. 6, and that will draw hither a great number of country visitors. Your readers have already had a synopsis of 'The Spy.' Suffice it to say that it was handsomely put upon the stage at McVicker's, and that the part of Gen. Washington was creditably rendered by C. W. Barry, and that E. F. Thorne satisfactorily fulfilled the requirements of the protean part of Harvey Birch the spy. It will be continued during next (this) week, the second and last of Mr. Barry's engagement. Mr. McVicker has just gone East to complete his arrangements for the season .... The Museum begins its new season to-morrow afternoon (Sept. 2) with 'The Rivals.' The same bill will be repeated that night and for the evenings and Wednesday and Saturday matinees of next (this) week. For the Monday, Tuesday, Thursday and Friday matinees 'Ambrose Gwinett' will be offered."

THE FOLLOWING STARS are to appear at the Grand Opera-house, Cincinnati, O., during the coming season: Miss Fanny Davenport, Mrs. D. P. Bowers, Miss Adelaide Neilson, Miss Rose Eytinge, Miss Maggie Mitchell, Miss Minnie Palmer, Miss Kate Claxton, E. A. Sothern, Joseph Murphy, Dion Boucicault, Robert McWade, Charles Barry, "Yankee" Locke, Ben De Bar, Mr. and Mrs. W. J. Florence, George Fawcett Rowe, Rossi, Kiralfys' "Around the World in Eighty Days," "Trip to the Moon" and "Lucky Star;" Daly's Fifth-avenue Combination, Italian opera, Wagner's "Flying Dutchman," Mrs. James A. Oates' Opera-bouffe Company, Miss Emily Soldene's company, Mlle. Marie Aimee, French opera-bouffe; and Charles Fechter.

CONCERNING THE COMING DRAMATIC SEASON in St. Louis, Mo., our correspondent sends the following, dated Aug. 30: "The exterior and interior of De Bar's Opera-house have been freshly painted, the stage has been treated to a new drop-curtain and several new sets of scenery, and great improvement has been made in the lighting of the house. A list of the company has already appeared in THE CLIPPER. Aimee opens Sept. 4, and the regular dramatic season begins 11, with Minnie Palmer. Among those who play at this house the coming season may be mentioned Edwin Booth, Lotta, Maggie Mitchell, the Kellogg Opera Troupe, Mrs. Oates' Comic-opera, Janauschek, Annie E. Dickinson, Mary Anderson, Ben De Bar, Agnes Booth, Joseph Murphy, Kate Fisher, Daly's Fifth-avenue Combination, the Aiken Combination, the Fieldings, and Rose Eytinge. A German dramatic company, under management of J. Ilberberg, will give performances every Sunday night......The Olympic Theatre will open on Sept. 11, with C. W. Barry and the following stock company: Leading man, Frank Weston; juvenile, J. R. Warwick; first old man, Ferd Hight; second old man, Chas. Ahrendt; first comedian, Charles Plunkett; second comedian, Barry Harwood; first heavies, L. F. Rand; second heavies, D. G. Loan; walking gent, John Hay; responsible and eccentric character, W. D. Turner; prompter and utility, J. L. Tuttle; leading lady, Rose Osborn; juvenile, Frankie McClellan; first old woman, Maria P. Clifton; second old woman, Amelia Hodges; soubrette, Libbie Noxon; walking lady, Josie Loan; responsible, Mrs. Charles Plunkett. John J. Collins will be the stage-manager; H. Vogel, leader of orchestra; Thomas Noxon, scenic-artist; John McKibben, properties; S. J. Gates, stage-carpenter; John Mulhern, gasman; Charles Creighton, doorkeeper; Pat. Short, business-manager and treasurer; Charles Spalding, sole proprietor and manager. Among the attractions that have been engaged for the coming season are Fanny Davenport, Adelaide Neilson, John E. Owens, Mrs. D. P. Bowers, the Florences, John T. Raymond, Frank Mayo, Joseph Jefferson, and John McCullough...... George M. Heur, the assistant treasurer of the Olympic, has gone to New York to accept a more remunerative position with Furbish's Fifth-avenue Combination......A. C. De Lorme was married to Miss Lina Pierce on Aug. 23. The ceremony was performed by the Rev. C. A. Van Anda."

J. G. STUTZ'S DRAMATIC COMPANY commenced their season in Seymour, Ind., Aug. 30, going thence to Washington for two months. Miss Ida Lewis is the chief attraction.

FURBISH'S FIFTH-AVENUE COMBINATION is to perform in Elmira, N. Y., Sept. 6, Hornellsville 7, Jamestown 8, Dunkirk 9, Sandusky, O., 11, Toledo 12, 13, Jackson, Mich., 14, Grand Rapids 15, 16.

CONCERT HALL, Mount Holly, N. J., was opened Aug. 29, and the same company performed there the following night. The entertainments opened with the singing of "The Star-spangled Banner" by Miss Julia Snyder, aided by the Irma Glee Club. The company included Sam Hemple, W. Page, P. Anderson, B. W. Turner, E. Nagle, J. P. Dewell, H. Young, Miss Lizzie Creese, Mrs. Charles Henri, Miss Barbour and Miss K. Young.

CHAS. WEBSTER, comedian, is now performing at Wood's Museum, this city.

"ENVY," a drama from the Swedish, is offered for sale. See Miss Swanson's card.

MUSICAL.

THREE SOPRANOS and two alto singers are wanted for a concert company. See Frank Merrill's card.

THE HOLMAN OPERA TROUPE is billed in Titusville, Pa., for Sept. 13, 14.

THE HYER SISTERS' TROUPE is to show in Titusville, Pa., Sept. 11, Warren 12.

ANOTHER MUSIC HALL has "come to grief" in Philadelphia, the Forrest Mansion closing on the 26th of August through lack of patronage.

OPERTI'S TROPICAL GARDEN, Philadelphia, continues open, with Miss Agnes Harcourt, soprano, and Miss Jessie Bartlett, contralto, as the leading attractions of the concerts given there each evening.

AT THE MAENNERCHOR GARDEN, Philadelphia, the attendance was large during the past week, especially so on the evening of Aug. 30, when Manager Fred Weihenmayer had a complimentary benefit, and was presented with a costly gold chain and locket by Senor Roccamora on behalf of his fellow-musicians. Miss Emma Kuster, in operatic selections, made her first appearance here Aug. 28, and met with a favorable reception.

MAX STRAKOSCH will give a week's season of Italian opera at the Academy of Music, Philadelphia, commencing Sept. 11. "Norma" will be produced on the opening night, with Mme. Marie Palmieri in the title-role. Mlle. Anna De Belocca and Signor Brignoli are also included in this company.

J. C. DILLON'S character-song "Don't go to the Black Hills" can be obtained of J. L. Rippey, who advertises.

SPAULDING'S BELLRINGERS commenced their eleventh annual tour in Weymouth, Mass., Aug. 28. They performed at Hingham 29, Cohassett 30, Duxbury 31, Plymouth Sept. 1, Rockland 2. Their business is reported as having been large. Route: Abington 4, South Abington 5, Bridgewater 6, Middleboro 7, Brocton 8, Quincy 9.

A SECOND-HAND CORNET is wanted by J. W. G., who advertises.

"ROBINSON'S SWISS BELLRINGERS," with Jimmy Field, comique, are to perform in Straitsville, O., Sept. 4, Nelsonville 5, Athens 6, Zaliska 7, McArthur 8, Hamden 9, Jackson 11, Portland 12, Webster 13, Sciotoville 14. The company includes Will H. Barsby, E-flat cornet and leader of silver cornet band; J. Barsby, B-flat cornet; E. J. Smith, solo-violinist and leader of orchestra, also baritone horn; H. Bauer, trombone; O. W. Artz, clarionet soloist and alto horn; James R. Field, tenor horn; Oscar Horton, double-bass and tuba; Ettie Henrietta, soprano vocalist; and Bessie Field, serio-comic vocalist.

NED STRAIGHT, leader, composer and arranger of music, advertises his address in this issue.

W. H. WOODFIELD the tenor is now in Europe, under musical tuition, and is devoting himself closely to study. He expects to return to this country shortly.

THE BERGER FAMILY and Sol Smith Russell performed at Detroit, Mich., Sept. 1 2, and go thence to Lowell 4, Muskegon 5, Kalamazoo 6, Grand Rapids 8, Lansing 9, and give their regular annual home concert at Jackson on the 11th. Sol Smith Russell will leave for Boston on the night of the 11th, where he is to be married to Miss Alice Adams of Dorchester, Mass., on the 13th. Mr. Russell will rejoin the company on the 20th, when the route will be westward to the Pacific coast. The season has opened well, and business has been uniformly good. *The Detroit Daily Post* of Sept. 2 in noticing their entertainment says:

An excellent entertainment, possessing peculiarly bright and pleasing qualities, was given last evening by the Berger Family and Sol Smith Russell Concert Troupe, which enters upon the Fall and Winter season reorganized, strengthened, and even more attractive than of old. Undoubtedly the best features of the programme were those introduced by Miss Anna Teresa Berger and Mr. Russell. Skilled in the use of almost every modern musical instrument, and withal inspired by an earnest and enthusiastic spirit of devotion to her chosen art, Miss Berger has thus early won a very high position in the musical world, and it is difficult to define the limits of her future achievements. Her cornet solo, Levy's "Maud Waltz," was a gem, indicating remarkable power, and combining the florid brilliancy of Levy's execution with the delicacy and simple melody so characteristic of the playing of Arbuckle, by whose instruction she has greatly profited during the past Summer. Mr. Russell was in exceedingly good spirits, and kept his audience convulsed with merriment by his character-songs and impersonations. The most of his absurdities possessed the charm of freshness, and not only demonstrated his rare skill as a mimic, but developed a rich vein of original humor. Among his most successful efforts were his "Dorcas Pennyroyal," a profoundly scientific and ludicrous lecture upon the "Darwinian Theory," profusely illustrated; an "impromptu" after-dinner speech by a young yachtsman, and a wonderfully faithful imitation of Gough the temperance orator. The Berger Family Orchestra played two overtures very nicely; a saxophone solo by Miss Etta Morgan; a unique rendition of the "Crystal Chimes," by Miss Emeline Anderson; a bell duet by Henry Berger and Miss Morgan, and a splendid finale by the Berger Silver Cornet Band constituted the several remaining features of a thoroughly enjoyable and charming entertainment.

VARIETY HALLS.

THE GRAND CENTRAL VARIETY THEATRE, Philadelphia, was reopened on the evening of the 2d inst., under the management of R. Y. Kanaga. The theatre was crowded in every part with an audience who appeared satisfied with the entertainment presented, which opened with Ned Wambold's negro sketch of "Grant's Son." This was followed by Annie Hughes in jig-dances; Miss Martha Wren and James Collins in the latter's clever new Irish operetta, entitled "Aileen Asthere;" Miss Lula Delmay in serio-comic songs; Harris and Carroll in the plantation sketch of "The Old Slave's Return;" Master Bonnie Runnells in Dutch songs; Geo. W. Smith's ballet of "Le Jardin de Fleurs," in which the evolutions of Miles. Lupo and Elise were very conspicuous; Andy and Annie Hughes in their sketch of "The Irish Servants;" Miss Blanche Correlli in operatic vocalism; Harry Watson and Charles T. Ellis, who appeared for this night only, in their original sketch entitled "Dutch Deception." The evening's performance concluded with the burlesque of Cinderella, in which Geo. K. Fortescue, Lulu Delmay, Martha Wren, Harry Guion and Jacques Kruger figured. The Richmond Sisters and J. D. Kelly did not appear, but were announced to open Sept. 4. The specialties of Harris and Carroll and Watson and Ellis were the most attractive features, judging from the applause bestowed on them. The theatre presents a much-improved appearance, being repainted and redecorated, the prevailing tints being white and blue, which give the auditorium a brighter aspect than formerly.

AT ENOCHS' VARIETIES, Philadelphia, the attendance continued very good during the past week, Tim Morris, Ella Heffiin, Tom Haywood, and Lou Howard being the new faces. The regular Fall and Winter season will be inaugurated Sept. 4.

NOONAN'S VARIETIES, Philadelphia, is doing a good business. Lady performers and artists with specialties can always find engagements here, as per advertisement in another column.

RICKEY AND BRYANT, Irish-specialty artists, advertise for engagements.

SPECIALTY ARTISTS and ladies for a variety and minstrel troupe are wanted by J. W. Wallace, whose address find in another department.

MEMBERS of the regular company engaged for next season at the Holliday-street Theatre, Baltimore, Md., are requested to assemble there Thursday, Sept. 14, and the variety performers engaged for the opening are requested to send their acts to O. B. Collins, stage-manager, who also desires Wm. Crane, scenic artist, to write immediately. See card.

THE AVENUE THEATRE, Washington, D. C., will be opened Sept. 14, under the management of F. Arthur Byron. A stage-manager, an orchestra of five pieces, and variety performers are wanted. Mr. Byron also publishes, in our advertising department, the names of several artists from whom he would like to hear.

GLENN'S "BLACK CROOK" COMPANY began a two weeks' engagement at the Providence (R. I.) Opera-house Aug. 28, continuing through the week to fair houses. In the company are the Misco Family, who excel in gymnastic feats; and Charles and Carrie Austin, in their zouave drill. The ballet is rather limited in numbers, but quite well-drilled. The scenery is mostly old. Some very clever dancing is given during the performance. Excursions have been arranged with several places, and the business will probably be better next week......At the Theatre Comique the houses have been uniformly excellent. The arrivals Aug. 28 were Den Thompson, in "Joshua Whitcomb;" Julia Wilson, Jennie Gregston and Katie Horton. Departures Sept. 2: Frank Harrison, to Hartford; Den Thompson and Julia Wilson, to Boston. The burlesque of "William Tell" is announced for next week. Advices of Sept. 2.

VARIETY NEWS from St. Louis, Mo., is sent by our correspondent, under date of Sept. 1, as appended: "The Theatre Comique will be opened for one night only on Sept. 3, the occasion being a joint benefit to Maude De Lisle, John Mauzy and Henry Fink. The regular Fall season will commence on Sept. 16. During the Summer the house has undergone a complete transformation. Everything about the place has been cleaned and repainted. Scenic-artist Noxon has painted a new scene for the ballet, and also one for the vocalists. The names of the new company have not yet transpired. ......At the Adelphi Frank Jones made his appearance Aug. 31, since when business has been large. The dramatic company, specially engaged to support him consists of B. J. McLaughlin, W. Raymund, A. Amann, W. Mendell, F. A. Randolph, Emma Stanley and Flora Franks, all of whom acquitted themselves creditably except F. A. Randolph. The drama of 'The Black Hand' introduced Mr. Jones in six different characters, and gave him ample opportunity to exhibit his versatility as a musician. The Mendells—Harry and Leonie—left Sept. 1 for Chicago, Ill., where they open 3.......Looney's Varieties is closed at present, but will be reopened on Sept. 9 for the Fall and Winter season. Names of company will be sent next week. Manager Ed. Gaffey is up for a benefit on Sept. 2, when, in addition to the regular variety show, Mike McCoole and Tom Kelly will appear in a set-to......Gangero's troupe of Japanese, Kirk and Drew, Burton Stanley, Gussie McCain, Julia Peak, Willie Blaisdell, and the Peak Family of Bellringers are at Gregory's Winter Garden, on Fourth street."

WILL H. VANE in his banjo solos was the only new face at Miller's Winter Garden, Philadelphia, during the week ending Sept. 2. Master Tommy Fish, Mlle. Emoclew and Alphonse Leroux, Miss Lydia Kenyon, James O'Neal, James Wesley and Ada Johnson, and Miss Nellie McDonald open here Sept. 4, when the Fall and Winter season will be inaugurated.

CINCINNATI VARIETY NEWS to Sept. 1, as furnished by our correspondent, is as follows: "At the National Theatre Comique a new move has been made by opening the theatre on Sundays, which, to judge from the large crowd in attendance last Sunday, will prove a success. The programme for the week has embraced W. H. Schneider in his drama of 'Capt. Jack,' which was well presented; Murphy and Mack in their sketch, 'Ambition;' Huber and Glidden, 'the original oyster-can mokes,' who have taken well; Barlow Brothers in songs-and-dances; Eloise Allen in songs; Herr Schulze in his performance of many faces; Chas. Diamond in songs-and-dances and harp solos; John McVeigh in songs and sayings; and the Phoites, grotesque dancers, who have made a favorable impression. The departures Sept. 2 are Chas. Diamond, to Indianapolis; and the Phoites, to Toledo. The new appearances next week will be Mlle. Estella Vodou, Lulu Vodou, May Antonio, Leonora Fredericks and Erba Robinson. A new orchestra under the leadership of Harry Saxton has been engaged to open to-morrow. ......At Heuck's Hall the only new appearances have been the Sheridan Brothers. A new pantomime called 'Black Hills' has been presented nightly to a good business. The departures this week are the Sheridan Brothers and Dick Devlin, destination unknown. Arrivals announced for Oct. 4 are Fred A. Harris, Fannie Florence, Tom Warfield and Charles W. Young......At Loewen Garden there are no changes since last week, and the company are playing to a good business......At Schickling's the new faces are May Antoine, Millie West and Maggie Le Claire, all of whom have taken well. All the old favorites remain, and business continues large......At the Eldorado, Boyd and Sarsfield opened Aug. 28. Biz good......At Germania Hall are the Simpson Sisters, Little Ardine, Professor Bonfort, Tommy Dayton, Maud Lemoine, James Welsh and the Fontainebleaus, who opened Aug. 28, and who have taken well. Max and Martha Mueller had a remunerative benefit on the 31st, and closed to go to Pittsburg......The Adelphi continues with the old faces, to a paying business."

THE GRAND CENTRAL THEATRE, Troy, N. Y., was opened Aug. 28, under lease to Geo. R. Salisbury of one week, with the privilege of two. The company consisted of G. W. Middleton, stage-manager; Misses Henrietta Mollenhauer, Lena Rivers, Imogene Scofield, Carrie Woods, Mollie Bernard and Josie Acker, and Messrs. Harry Armstrong, Dave Oaks, Dick Clark, Connors and Coleman and Joe Childs. The bills insinuated that the cancan and living statues were to be presented. Despite poor advertising, about $200 were in the house on the 28th, which amount dropped one-half on the 29th, owing to poor drama and no legs, as insinuated in the pictures. On the morning of the 30th Salisbury left town on the 6.10 train to New York, which the company did not find out until night, when, on going to the theatre, they found it closed and Mr. Miller's agent waiting for his customary advance rent. The company were given their baggage and left town next day. Letter dated Sept. 3.

E. S. WASHBURNE was in Troy, N. Y., Aug. 31, looking fine.

JENNIE AND JULIA BEAUCLERC, opera-bouffe and burlesque artists, have made a most successful debut in this city, the extracts from the press published in another column bearing testimony to the excellent impression they have made.

SPECIALTY AND BURLESQUE ARTISTS can find open dates at the Chateau Mabille Varieties, this city, advertised elsewhere.

PROF. ALFRED LEON and his three pupils in their acrobatic and gymnastic specialties can be engaged. Address care of this office. They are at present with Murray's Circus.

MISS JENNIE HUGHES, the New York favorite, is fulfilling engagements in the West. During the past week she appeared at the Adelphi, Chicago, and opened her portfolio of musical gems. It is probable that she will be in New York ere long.

TRIMBLE'S VARIETIES THEATRE, Pittsburg, Pa., will open Sept. 4, with John Trimble as manager, and Geo. W. Herman as stage-manager. The company is billed as follows: Baby Bindley, M. Lavanti, Mollie Wilson, Ida Morris, Ada Sanborn, La Rue Family, Lew and Pauline Parker, Mlle. Octavia, Cavell and Perkins, Reynolds and O'Mara, and Nick Hughes.

THE HOWARD ATHENÆUM, Boston, Mass., opens its regular season on Monday, Sept. 4, with the list of stars given in last week's CLIPPER.

THE WASHINGTON GARDEN, Volks' Garden, Parisian Varieties and Belmont Opera-house, Philadelphia, are doing an improved business, now that the cool weather has set in.

THE ADELPHI, Toledo, O., closed Sept. 2. For two or three weeks past the business has been very poor......The Comique introduces a new company Sept. 4, composed of the Big 4½—Searls, Beggs, Haynes, Cummings and Master Haney—Chas. Diamond, Adrienne Grey, the D'Alves Sisters, Dick Mack, Kittie Durand and Minnie Rossalin.

THE PARK THEATRE, Brooklyn, L. I., opened for the season Aug. 28. Manager Sinn offered for the delectation of his patrons a programme comprising a burlesque drama, "He Would be a Mason;" the negro act of "The Young Student;" Hogan and Lord in a sketch, "Our Sunny Southern Home;" John Rielley in Irishisms; Curry and Fox in clever performances upon the horizontal bar; Master Tommy Fish, for his age a truly wonderful performer of solos upon the cornet. The Richmond Sisters also gave artistic songs-and-dances; Jennie Engle sang serio-comic songs, including "The Patriot's Dream;" Louise Boshell appeared in her artistic performance upon the floating wire; J. D. Kelly gave a comical musical act; while Little Todd executed his well-known performance upon the "Column of Gold."....Gray's New Opera-house presented among its specialty artists Delehanty and Cummings in their original act "Fun in the Kitchen;" Tierney and Cronin in "When the Band Begins to Play;" Hurley and Marr in an act entitled "Teddy's Farewell to his Mother;" a gymnastic act by Mlle. Le Fevre and Mr. Lascelle; Frank Lewis in motto songs; the Misses Amy Roberts and Laura Stanley in serio-comic songs and the sketches of "The Grip Sack," "The Same as Last Season," and "Day and Night in Brooklyn"......At the Olympic, George and Sidney France, with their trained dogs, have appeared in the sensational drama of "Wide Awake." The attendance at all three houses has been fair. Tony Pastor and troupe open at the Park Theatre Sept. 4. Letter of the latter date.

FEMALE VOCALISTS are wanted at Harry Hill's Variety Theatre. See card.

W. J. MILLS, mystic change artist, publishes a card in regard to his title.

FRANK LEWIS, motto and sensation vocalist, etc., announces his first open date as Nov. 1. He can be addressed care of this office.

THE HOBOKEN (N. J.) OPERA-HOUSE was opened for a season Sept. 2, under the management of E. R. Dingley. The company included McVicker and Sanders, Harry Osborne and Fanny Wentworth, Jenny Lindsay, Emma Rice, Kitty La Verde, the Bianca Sisters, Dan Kelly, and Billy Burden, stage-manager. Announced for this week are J. P. Madden, Frank Goodwin and family, and McKee and Gibbons.

MAGGIE WESTON, in her delineations of male characters, opens Sept. 4 at the Theatre Comique this city. Several extracts from the press, published in our business department, highly commend her impersonations. She has in preparation two short sketches written to introduce her specialties.

THE ADELPHI THEATRE, Albany, N. Y., is reported as having done a paying business during the past week with the same company as announced in our last issue. The departures Sept. 2 were Hawley and Noon, the Clark Brothers and Morgan and Welch, destinations unknown. To open 4: Gilday and Ginniven, Harry Montague, Carrie Duncan and Fitz Gerald and Ryan.

THE METROPOLITAN, Indianapolis, Ind., inaugurated the season Aug. 26. During the vacation the theatre has been rearranged, the parquet having been enlarged, and the whole auditorium repainted and decorated, making it one of the handsomest variety theatres in the West. L. J. Lipman still occupies the box-office, and Al. S. Lipman will manage the stage the ensuing season. The company consists at present of the following: Nellie Taylor, Barry Durell, Millie Estella, Nellie Howard, Jessie Boyd, the Claire Sisters, Fred and Emily Siegel, Goss and Fox, Al. S. Lipman, Leslie and Avery, Jas. Fox, Pete Cameron, and Manchester and Jennings. The programme opened with a female-minstrel entertainment, with James and Ned Fox on the ends, to the satisfaction of everyone. In the variety olio Manchester and Jennings rendered their specialty of "The Troubles of a Song-and-dance Man" in an irresistible manner. The double-bar exercise by Leslie and Avery was excellent, and introduced some new features. Goss and Fox's song-and-dance, the Claire Sisters' acrobatic act, and Miss Durell's operatic selections also received several encores. The performance concluded with the sketch "Getting Paid Both Ways." The management will continue their Wednesday and Friday matinees, and change their entire bill on Monday and Thursday evenings. Advices of Sept. 1.

SMITH'S OPERA-HOUSE, Grand Rapids, Mich., opened for the season Aug. 31, with the following officers and company: Lessee and manager, Wm. B. Smith; stage-manager, Walter Fletcher; leader of orchestra, O. L. Wilkinson; Lizzie Shelton, vocalist and dancer; the Peasleys—John and Lea—in jigs and character acts; Flora Mason, Teutonic vocalizer; Weaver and Fletcher, song-and-dance; the Martins—Minnie and Harry—sketch artists; Dan Mason, a fine old Dutchman; Hattie Ellis and her trained dogs; and Ed. Chrissie. The show was a good one, and gave satisfaction to a large audience. Letter of Sept. 1.

J. L. ERSKINE, second violin and cornet-player, and Tommy De Veaux, negro comedian and cornet-player, advertise for an engagement.

A PARTNER, who is well up in the song-and-dance business, is advertised for by F. W.

BUTLER AND MACKIE, juvenile acrobatic song-and-dance artists, are at liberty to engage for the coming season. See card.

METROPOLITAN THEATRE, St. Joseph, Mo., is to reopen Sept. 7 under the management of John M. Martin. The place has been refitted and remodeled, and stars are requested to write for dates. See advertisement.

CHARLES KONOLLMAN, Dutch comique, writes us, under date of Aug. 28, that he and the Clark Brothers, Billy Devere, and Mason and Wesley were engaged by Harry Cordova to perform in the Academy of Music, Oswego, N. Y. After running the show two nights, Cordova, it is alleged, jumped the town, taking with him all the money received, and leaving the company to get to their homes with their own resources.

ALICE BATEMAN (Mrs. William Noonan) requests us to deny the statement, which has gained circulation in several journals, that she had applied for a divorce from her husband.

PROF. NEIL SMITH and his educated dogs open at Ward's Opera-house, Newark, N. J., Sept. 11. Managers can address as per card for dates.

AT THE COMIQUE, Williamsburg, N. Y., the season begins Sept. 18. Young ladies for chorus singers and ballet are wanted, and specialty talent can secure dates by applying, as per advertisement.

KARL STEELE assumes the position of musical director at Beethoven Hall, Boston, Mass., Sept. 11, with W. H. Smith manager.

HOGAN AND LORD, Ethiopian sketch artists, can be negotiated with for dates by addressing care of this office.

AT TOOKER'S VARIETIES, Norfolk, Va., the Parker Sisters closed Sept. 1, going to the Odeon, Baltimore, Md. Harry Woodson is billed for 4.

NEWTON'S VARIETIES, Hartford, Ct., will be opened for the Fall and Winter season Sept. 11. Newton & Clapp are the proprietors, and Frank Harrison will be the stage-manager.

CHAS. W. YOUNG, Ethiopian comedian, is performing at Heuck's Hall, Cincinnati, O.

T. M. HENGLER commences an engagement at Howard Athenæum, Boston, Mass., Sept. 18.

MARTINO, illusionist and ventriloquist, is open for engagements. See card.

HOWARD CLIFTON, musical specialty artist and ventriloquist, can be addressed care of this office.

BILLY AND MAGGIE RAY, sketch artists, can be communicated with as per card.

DAN BUSHNELL, aerial juggler, assisted by Mlle. Lorena, will be open for an engagement after the close of the tenting season. A description of their acts and properties is published in their advertisement, referring managers for dates to Col. T. Allston Brown.

LITTLE TODD, in his acrobatic pedestal performances, opens at the Howard Athenæum, Boston, Mass., Sept. 4. Dates can be secured by applying to his agents as advertised.

THE ST. CHARLES THEATRE, New Orleans, La., will be opened for the season, under the management of James Flynne, Oct. 3. First-class artists desiring engagements are referred to Mr. Flynne's advertisement.

FIRST-CLASS DRAMATIC STARS and variety performers can find dates at the Olympic Theatre, N. Y., or Park Theatre, Brooklyn, N. Y., by applying to W. E. Sinn, who advertises elsewhere.

TALENT is wanted at the Loewen Garden Varieties, Cincinnati, O. See Manager Cooper's card.

T. M. HENGLER has terminated his engagement with the Aiken Combination. He is to commence an engagement at the Howard Athenæum, Boston, Mass., Sept. 8.

MISS KATE RAYMOND contracted a severe cold in San Francisco, Cal., some time ago, and has since been troubled with a distressing cough. She will not travel as a star this season, but will act in Baltimore, Md.

THE LIST OF STARS, as reported last week, have presented a strong variety entertainment at the Adelphi, Chicago, Ill., but the business has been rather light. The departures Sept. 2 were Ira Paine and Sam Martin. The new arrivals 6 are to be Mlle. Zittella, serio-comic; and Jem Dalton, negro comedian......The Coliseum is to open Sept. 2, but the auditorium will hardly be in a finished state. In addition to those mentioned last week of the company engaged there will be Collins and Moore, acrobatic song-and-dance men; Frank Moore and Belle Celeste, trapeze-artists; Harry De Lave, comedian and pantomimist; J. P. Hill, aerial gymnast; Nicolo Norton (who remains as stage-manager), juggler; Mlle. Leona and Harry Mendel, Dutch-character business; Little Ella and J. K. O'Neil, Irish sketches; Miss Adelaide Stetson, melodramatic star. The officers of the house will remain as before: Hamlin Bros., proprietors; F. F. Coburn, advertising-agent; and Henry Doehne, leader of orchestra. The prices will be—general admission, 25 cents; gallery and parquet, 50 cents. Letter of Sept. 1.

ALF. BURNETT, humorist, with Helen Nash and Percy Williams, were at Yankton, D. T., Aug. 29, Vermillion 30, Elk Point 31, Le Mars, Ia., Sept. 1, Onawa 2, and are billed in Blair, Neb., 4, Zekama 5, Omaha 12. Business is reported very fair, notwithstanding the ravages of the grasshoppers.

THE NEW ARRIVALS at the Summer Theatre Comique, Washington, D. C., Aug. 28, were Thatcher and Hume in songs-and-dances; the La Rue Family in parlor acrobatic exercises; and Murphy and Morton in Irish songs-and-dances. All first-class performers. Business throughout the week large. Departures Sept. 2 were Mollie Wilson and Lizzie Le Roy, destination unknown; Thatcher and Hume to Cleveland; Will H. Morton and Murphy and Morton, to Boston. Announcements for Sept. 4 are the Yeamans Sisters, Curry and Fox, and the Arnold Brothers. Frankie Christie was the recipient of a monster benefit Sept. 1. Letter of Sept. 3.

WARD'S OPERA-HOUSE, Newark, N. J., is to open Sept. 4......The regular Fall and Winter season is to be inaugurated at the Metropolitan on the same date. During the past week the improvements have all been completed. They consist of four new scenes, a new proscenium, with dark-green drop-curtain, to raise in festoons. The new people Aug. 28 were Lulu Devere, vocalist, who closed on the 30th; Annie Wood in serio-comic songs; and Wash Norton in his banjo solos and eccentricities. Closures Sept. 2 were Ada Sanborn, to Ward's Opera-house, this city, and Annie Wood, to New York. The opening company announced for the 4th will be May Hawthorne, Addie Stanwood, Fannie Morrello, Blanche Wilson, Signor Fabra, Mlle. Faltony and Will H. Vane. The Boissets and Wash Norton of the old company remain......At the Coliseum the new arrivals Aug. 28 were Grace Arnold, a serio-comic of ability; Maggie McCabe, a good jig-dancer; and Lillie Francis and Lizzie Wilson in double songs-and-dances. The last-named are popular here, and are to remain the entire season. Ada Clifford came to rehearsal, but failed to appear at night—cause unknown. Moore and Lester remained only one night, their business not suiting. Departures Sept. 1: Connors and Kelly and Grace Arnold, to New York. To commence 4, Harry and Clara Fielding and Ed. Ryan......Of the people announced to open at Coyne's Atlantic Garden Aug. 28, W. E. Harding, pedestrian, and John Kirk, Dutch character performer, were the only ones who put in an appearance. Jenny Belmont and the La Mont Sisters were added to fill vacancies. Departures Sept. 2: St. Leon, the La Mont Sisters and Jenny Belmont. Announced for 4: The Steele Sisters and Stella Duncan. Advices of Sept. 2.

THE COLISEUM, Chicago, Ill., which has been enlarged by the addition of a large gallery, was reopened Sept. 2. Artists desiring engagements are referred to J. A. Hamlin's advertisement.

SPECIALTY ARTISTS are wanted at the Belmont Opera-house, West Philadelphia, Pa. See card in another column.

ED. BANKER and Gus Mills, burlesque artists, have added a new act to their repertory, entitled "Kitchen Troubadours."

PERFORMERS of ability can secure engagements at Enochs' Varieties, Philadelphia, Pa., by addressing John R. Lane, business-manager.

AT THE OLYMPIC THEATRE, Brooklyn, L. I., the new people this week are Morton and Ryan, La Petite Florence, Sellon and Byrne, Georgie May, George Williams, Gertie Warren and Master Dunn.

NEGRO MINSTRELSY.

DUPREZ & BENEDICT'S MINSTRELS will give their first entertainment of the season at Lowell, Mass., Sept. 11. Manager Duprez is now reorganizing and rehearsing, and will make a Southern circuit with his company early in the season, and then move West.

HAVERLY'S MINSTRELS are to occupy the National Theatre, Washington, D. C., for one week, commencing Sept. 4.

MME. RENTZ'S FEMALE MINSTRELS commence their season's tour in Danbury, Ct., Sept. 4, going thence to Bridgeport 5, Waterbury 6, Meriden 7, Hartford 8, Springfield, Mass., 9.

CALLENDER'S GEORGIA MINSTRELS performed in Toronto, Ont., Aug. 31, Sept. 1, 2, and are billed in Detroit, Mich., 4, 5, 6, Flint 7, Bay City 8, East Saginaw 9, Saginaw City 11.

CAL WAGNER'S MINSTRELS performed in Buffalo, N. Y., Aug. 28, 29, Batavia 30, Seneca Falls 31, Auburn Sept. 1, Syracuse 2.

A VERY SHARP RIVALRY exists between the two minstrel managers in Chicago, Ill., each putting forth the most strenuous efforts to secure the largest patronage. The list of artists at both Haverly's and Hooley's comprises a corps of minstrel people seldom got together in one city. The merit of the two entertainments is very evenly divided, for what one lacks in specialty people the other makes up in musical talent. Still it will be necessary for the managers to maintain a rapid succession of novelties to keep the public appetite whetted, and make it profitable for both of them. At Hooley's, Harry Stanwood, banjoist, and Fayette Welch, tambo, have been added to the company. On Sept. 6 the new appearances will be Carroll and McCarthy, Irish character-actors, and Lew and Frank Collins, song-and-dance......At Haverly's, the best thing on the bill the past week was the concluding farce of "Smoked Out." In "Sanford Worried by Wilson," C. Wilson was admirable in dialect and action. Mackin and Wilson appeared with white faces in the song-and-dance business. Schoolcraft and Coes were hardly up to their usual standard in "Music versus Elocution." For next (this) week the fresh attractions will be Scanlon and Cronin. Advices of Sept. 1.

SIMMONS, SLOCUM & SWEATNAM'S MINSTRELS inaugurated, on the 28th of August, the Fall and Winter season at their Opera-house, Philadelphia. The programme was fresh and attractive, opening with the first-part, in which the vocalism of Fred Walz, Geo. W. Harley and Charles F. Shattuck resulted in deserved encores. Lew Simmons and Billy Sweatnam were, as usual, on the ends, while E. N. Slocum acted as interlocutor. A new first-part finale, entitled "Life at the Sea-shore," was given. In the olio, the salient features were Welch and Rice's new act of "Melinda's Washday;" Bernardo in his female impersonations, the Welling Brothers, duet; George Thatcher's "Trab'ling Back to Georgia," and the concluding burlesque of "The Two Tramps," which introduced the entire company. The auditorium presented a bright and pleasing aspect. Business during the opening week was good.

CARNCROSS & DIXEY'S MINSTRELS open their Eleventh-street Opera-house, Philadelphia, on the 4th of September, their programme concluding with the burlesque of "Our Boys."

CARNCROSS & DIXEY'S MINSTRELS opened for one week at the Academy of Music, Pittsburg, Pa., Aug. 28, to a numerous attendance. There were fourteen artists in the first-part, with Matt. Wheeler and Hughey Dougherty on the ends, and J. S. Carncross in the middle. The vocalization was creditable, the "Blue-eyed Jennie" of Mr. Carncross eliciting a hearty encore, and Dougherty's "Sweet Evelina" evoking much applause. A Centennial tableau closed the first-part, which was seen here before. In the olio Cheevers and Kennedy introduced their act of "Belles of the Kitchen," which was well received. Eugene was satisfactory in operatic selections, and Hughey Dougherty's dissertation created much laughter. The rest of the programme consisted of a "Centennial Shave," by George Frothingham and Matt Wheeler; "Poor Uncle Pete," by Frank Cushman; clever musical act, by Weslyn and Casey; the whole concluding with Carncross & Dixey's burlesque of "Our Boys," in which Eugene, Charles, Dixey, Wheeler, Frothingham, etc., took part. Business continued large the entire week. Letter dated Sept. 1.

HARRY ROBINSON'S MINSTRELS are to show in Dubuque, Ia., Sept. 4, MacGreggor 5, Austin 6, Minneapolis, Minn., 7, St. Paul 8, Mankato 9.

CIRCUSES.

JERRY HOPPER, the clown with Barnum's Great Show, on the evening of Aug. 30, while passing up Broadway, in Saratoga Springs, N. Y., saw a little child fall from the window in the third story of a house. Mr. Hopper at once placed himself in a position to break its fall, and caught it with so firm a grasp that the child did not reach the pavement.

P. T. BARNUM'S SHOW is booked for Utica, N. Y., Sept. 4, Syracuse 5, Auburn 6, Rochester 7, Buffalo 8, 9, Canandaigua 11, Penn Yan 12, Elmira 13, Williamsport, Pa., 14, Harrisburg 15. Charles Fish, the bareback rider, has just joined the above circus.

FOREPAUGH'S AGGREGATION is to show in Richmond, Ind., Sept. 13, Eaton, O., 14, Dayton 15, Cincinnati 16. When this show was in Piqua, O., Aug. 31, after the close of the day performance many members of the company, headed by Tony Frank's Band, marched to the grave of the late Billy Manning, where, after the band had performed a few selections of music, William Gleason, an old friend of the deceased, made a few remarks, and Billy Hart sang two verses of "Auld Lang Syne."

ROTHSCHILD'S CIRCUS AND MENAGERIE exhibited in Boscobel, Wis., Sept. 1, Muscada 2, and is billed in Highland 4, Dodgeville 5, Mazomanie 6, Lodi 7, Columbus 8.

THE SHEDMAN BROTHERS, on account of the ill health of William, left Burr Robbins' Circus and Menagerie at Fort Scott, Kas., Aug. 26, and have gone to the Hot Springs, Ark.

DAN BUSHNELL, now with Burr Robbins' Allied Show, challenges Martini Chiriski and other slack-wire jugglers to compete with him for supremacy in his specialty, and has placed in our hands $150 as a deposit to be covered by any wire-performer desirous of accepting his challenge. His card elsewhere fully explains the matter.

COOPER, BAILEY & CO.'S GREAT INTERNATIONAL SHOW is moving westward rapidly. Many important additions have been made to both the circus company and the zoological collection within the past two months. The recent additions to the circus company are in part as follows: The Siegrist Children—three in number—excellent acrobats; F. Siegrist with his trained dogs; Charles Seeley and Sam Rhinehart, clowns and leapers; Mr. Murray, tumbler; the Belmonts, trapeze artists; with J. B. Gaylord—several seasons with W. W. Cole's show—as general advertiser. The more important features of the menagerie are a living hippopotamus, a herd of seven elephants, a baby elephant of some thirty-eight inches in height, a monster giraffe, etc. The show exhibited in Virginia City, Nev., Aug. 29, 30, 31, Carson Sept. 1, Truckee, Cal., 2, and is billed in Oakland 4, 5, San Francisco 6, for a season of one week, after which the larger towns in the State, which can be reached by railroad, will be taken in.

HOWES' LONDON CIRCUS AND SANGER'S MENAGERIE, which had a successful season in Chicago, Ill., in June last, are to return and give four more performances Sept. 4, 5. They pitch their tents, as before, on the lake front, at the foot of Madison street.

THE PROPERTY formerly belonging to the show called Dan Rice's New Show will be sold at sheriff's sale, at Ashland, Ky., Oct. 3. The particulars are published in Sheriff Roberts' card.

CHARLEY WHITNEY—a veteran circus agent—is now installed as the doorkeeper at the Grand Central Variety Theatre, Philadelphia, which was opened Sept. 2.

METTE & STOKES' European Circus is now giving a free exhibition each afternoon at Smith's Island, opposite Philadelphia.

MISCELLANEOUS.

SIGNOR BOSCO, wizard, performed in Dundee, N. Y., Aug. 25, 26, 28, Watkins 29, 30, 31, Havana Sept. 1, 2, 4.

REAN CAMPBELL, general passenger agent Montgomery and Eufaula R. R., requests all parties making out routes for Southern tours to correspond with him for information as to rates, schedules, etc. See card.

A MAGICIAN, sideshow attractions, shooting gallery, fancy targets, etc., are wanted by S. Bean, who advertises.

R. ONDERDONK offers for sale a diorama, described in his card elsewhere.

THEO. J. HARBACH has recently issued several new slides for the stereopticon, which are noticed particularly in his card in this issue.

MARK QUEENE and Sig. E. D. Montque, fire kings, are requested by Geo. Doyle to send their addresses to him. See advertisement.

CURIOSITIES are wanted by Henry Crosby, who requests Capt. Bates, Jennie Quigley, Annie Jones, Eli and Lou Borner to communicate with him as per card.

A BOY to act as ticket-seller, etc., is advertised for by Leo, magician.

A YOUNG MAN who can give magical entertainments can secure an engagement by applying to L. Havens, as per card.

SONGS, lectures, sketches, etc., are written to order by W. R. Watts, who advertises.

PROF. S. F. WIGGINS, magician, was last week in Lexington, Mich., where he is to remain this week.

W. J. JUDD'S collection of magical apparatus can be found advertised in another column.

CHAS. B. GRISTE, advance and business manager, can be addressed as per advertisement for engagements.

MANAGER MISHLER for his annual lecture course in Reading, Pa., has already secured the following: Mrs. Livermore, Miss Helen Potter, R. S. Cordova, Rev. Robert Collyer, Samuel Dougherty, the Payson Opera Company, etc. The Germania Orchestra of thirty-six pieces has been secured to furnish the musical portion of these entertainments.

P. W. SHRADER, advance-agent, advertises for an engagement.

IRVING HOUSE, Boston, Mass., offers inducements to the profession to make this their stopping-place. It is under the management of Barney McNulty, and is advertised in another column.

MUSIC HALL, Lynn, Mass., is open for rental, and can be found fully noticed in Silsbee & Pickford's card in our business department.

PARR'S ETHICOPTICON, representing a tour around the world, was exhibited for the first time this season in Fort Edward, N. Y., Aug. 31, St. Albans, Vt., Sept. 2.

ROBERT RUSSELL, advance-agent, is at liberty and can be addressed as per card.

D. S. GIBBONOISE, contortionist, advertises for an engagement.

NEW INSTITUTE HALL, Newark, N. J., is open for rental. It has a seating capacity of 1,500, has been newly refitted, and is furnished with a commodious stage and new scenic effects, which make it a desirable house, according to J. L. Gray's card, published in this issue.

HEALY'S HIBERNICON is to be exhibited in Janesville, Wis., Sept. 11, 12, White Water 13, 14, Watertown 15, 16.

MCGILL & STRONG'S EMERALD MINSTRELS and Comedy Company are to commence the season in Albany, N. Y., Sept. 14, thence to Schenectady 15, Utica 16, Rome 18, Booneville 19. The company includes Sadie McGill, Agnes Delanoy, Barney Ferguson, Billy McGann, Wiley Hamilton, William P. Boun, and a brass band and orchestra led by Ole Allerup, which includes John W. Beard, cornet-soloist; Charles Zeager, George Jordan, Charles H. White and William Anderson. Wm. McGill is the manager; Capt. C. M. Perry, agent, with U. D. Newell as assistant.

THE OPERA-HOUSE, Franklin, Pa., will be completed Oct. 2, and S. T. Jack advertises for a party to open it; also that it can be rented or secured on sharing terms after that date.

MANAGERS and proprietors of halls are requested to send their vacant dates and other particulars to J. W. Wallace, whose address find in another column.

A SERIES of water-color paintings, suitable for exhibition purposes, are offered for sale by Mrs. Amelia Robins. See advertisement.

A BAND of twenty Apache Indians—sixteen bucks and four squaws—under management of Maj. J. P. Clum, are advertised to give a performance at the Olympic Theatre, St. Louis, Mo., on Sept. 7, 8, 9.

ROYAL OPERA-HOUSE, Toronto, Ont., can be secured by combinations and others by applying to T. W. Davey, who advertises the seating capacity at 1,700. There are open dates in October and November. Callender's Georgia Minstrels opened there to large business Aug. 31.

THE ZOOLOGICAL GARDEN, Fairmount Park, Philadelphia, is a deservedly popular place of resort in that city. Carl Sentz's orchestra plays there three days each week.

THE CANSTATTER FESTIVAL will be held at the Schuetzen Park, Philadelphia, Sept. 3, 4, 5 and 6.

"THE KING and Queen of the Liliputians," a couple of dwarfs whose combined weight is said to be but fourteen pounds, have been engaged by Frank Uffner, a well-known showman of Philadelphia, and will shortly appear in that city.

THE AUTUMNAL EXHIBITION of the Horticultural Society of Philadelphia will commence on the evening of Sept. 12, to continue four days.

AMATEUR.

THE DAVENPORT CLUB of Cincinnati, O., will inaugurate its season at Robinson's Opera-house, Oct. 12, with "Love's Sacrifice." Regular performances will be given thereafter each Thursday evening at the same theatre, which has been engaged for the season......The Emmett Dramatic Club are rehearsing "The Two Orphans."

THE WHEATLEY DRAMATIC ASSOCIATION of Philadelphia will reopen for the season of 1876-77 on Wednesday evening, Sept. 6, when "The Heir-at-Law" will be presented, with an excellent cast. Mrs. Charles Henri and Miss Gussie Rogers have been engaged for the season, and C. A. James continues as stage-manager. New scenery has been painted by E. E. Hulfish Jr., the low comedian, as well as scenic artist of the Association, and the auditorium has been thoroughly renovated and repainted during the Summer recess.

THE BARRY SULLIVAN DRAMATIC CLUB of Auburn, N. Y., on Aug. 30, presented "The Colleen Bawn" and "Bryan O'Lynn."

THE WHEATLEY DRAMATIC ASSOCIATION of Philadelphia, Pa., are to open their next regular season Sept. 4, with "The Heir-at-law." Mrs. Charles Henri and Miss Gussie Rogers have been engaged for the season. Their little theatre has been redecorated.

FOREIGN SHOW NEWS.

DRAMATIC.

OUR FOREIGN ADVICES, which are up to Aug. 20, contain but little novelty. The programmes at the London, Eng., theatres continue unchanged.

DEATH OF MISS MARIA DALTON.—Miss Elise Marie Dalton Kennedy, professionally known as Marie Dalton, expired on August 7. Her first appearance on the London stage was made at the Haymarket Theatre June 3, 1867, when she sustained the part of Lady Merivale in the comedy-drama of "A Wild Goose," taking the place of the original representative, Miss Caroline Hill. Her talents secured for her a place in the company during several seasons, and her services were afterwards transferred to Drury-lane Theatre.

FATAL ACCIDENT TO AN ACTING-MANAGER'S SON.—About ten o'clock on the morning of Aug. 16, a boy, apparently about fifteen years of age, fell over the rocks at the west side of Arthur's Seat, Edinburgh, into Hunter's Bog. He dashed against several pieces of rock in the descent, and was severely injured about the head and body. A woman who was vending ginger-beer on the hill noticed the boy fall, and proceeded to his assistance. He was picked up insensible, and removed by the park-keepers and the police to the infirmary, where he died shortly after his admission. The body has since been identified as that of Francis Barnard, son of Mr. F. Barnard, the Acting-manager of the Theatre Royal, Edinburgh.

SUICIDE OF A STAGE-MANAGER.—A cloud has been thrown over the dramatic world in Paris, France, by the suicide of Maurice Coste, stage-manager of the Theatre Historique. Money troubles of a not very serious nature were the cause of the terrible act. He lived in the country, at a short distance from Paris, and it was in his own house, while lying in bed one morning, that he ended his days by discharging a ball from a pocket revolver through his forehead. His wife and little boy, on entering the room, found the pillow stained with blood. To the disgrace of humanity, the first doctor sent for refused to attend the summons, though he was told the life of a fellow-creature depended on his hastening to his aid. When at last another medical man could be found Coste was a corpse; and it is asserted that if the ball—which was very small—had been extracted promptly, he might have had some chance of being saved. Coste was both an actor and a dramatic author, but gained no great success in either line. Still, though by no means a star, he was a conscientious, painstaking actor. As a writer, his works were all composed in collaboration with M. Dornay. They numbered six or seven, the best known being "Le Fils de Choppart." Just before his tragical ending a new drama from the same combined pens had been accepted at the Historique. It is called "Le Mousquetaire Noir," and will be brought out, I believe, during the coming season. Coste's funeral was attended by the entire company of the Theatre Historique, with M. Castellano, the director, at their head, and several comrades from the Ambigu and Porte Saint-Martin were also present.

Amusements in the Sandwich Islands.

A correspondent sends us the appended letter dated Honolulu, H. I., Aug. 15: "Matters in amusement circles have been dull for the past year. Chapman the magician and Miss Ada Bonifin, mind reader, opened at the Royal Hawaiian Theatre, June 24, to good business. Chapman is fine in some of his tricks; but in using his mouth more than his hands he displeased his audience, and since that date has failed to draw. Mlle. Jennie Claus, violinist, assisted by Prof. F. W. Schmidt, leader of the Royal Hawaiian Band, as pianist, opened at the Royal Hawaiian, Aug. 8, to a small attendance, owing probably to high prices of admission. On Aug. 14 she gave another concert, assisted by Prof. Schmidt and several of the best amateurs here, and, placing the prices of admission at the usual standard, she had a crowded house. Her playing is fine. She goes by the next steamer to Australia. Rev. Chas. Clark the lecturer is billed to arrive to-day. He will remain over one steamer. The last steamer brought among her passengers the Royal Illusionists, who intended to give one entertainment here; but there was smallpox on board, so they were not allowed to land. Companies passing through here on their way to Australia would find it to their advantage to arrange their time so as to lay over one steamer. Anything good pays well, but a poor company had better keep on their way. There are always two or three men-of-war in port, and the officers and men are ready for anything good in the theatrical line."

Our Australian Letter.

MELBOURNE, July 24, 1876.

We are now in the depth of Winter, and as is generally the rule at this time of year trade is dull, and this very naturally limits the patronage of the community to all kinds of amusements. The managers of our theatres and halls, nevertheless, have been doing very well, considering all things. At the Theatre Royal the Lingards, W. Horace and Alice Dunning, made a big hit in "Our Boys." It did not succeed so well in the burlesque of "Pluto and Proserpine," which followed and closed their engagement. Henry Talbot was the next star, but not of any magnitude. His Shakespearian performances were a failure, but his rendition of Sir Pertinax Macsycophant, in "The Man of the World," was a really splendid piece of acting. His season, which was short, was followed by a still shorter one by Mr and Mrs. Fred Maeder (Rena), who opened in a polyglot drama called "Cush." This play was succeeded by a version of Miss Braddon's novel "Run to Earth." This closed the week and also their term. It might here be mentioned that the dramas that have lately been brought here as American sensational plays will not go down, and I fancy our managers will look into these matters more closely before they again go to the expense they have done in getting up such plays. At the finish of the Maeder season, an opportunity was given to the public of seeing the stock company—by the way, the best south of the line—in a round of Shakespearian and legitimate plays. "Hamlet" was chosen as the initial performance of this plucky venture. It was a daring act on the part of the management, but a still more daring one on the part of Mr. Dampier, the leading man, to essay the part of the Prince of Denmark. The result was a success for both the actor and the managers. Mr. Dampier fairly astonished everybody. Credit was always given him for being a careful, clever, and useful leading man; for such a presentation of the moody Dane as he gave we were not prepared. The press were unanimous in his praise, and those journals who were previously the least inclined to render him compliments are now foremost in sounding the pæans of his success. It was only put on for two nights, but held the stage for many nights after. Mrs. Scott Siddons was to have appeared at the Royal on July 22, but the delay of the steamer from Sydney through bad weather has caused her entree to the Melbourne stage to be postponed till to-night. At the Opera-house the opera-bouffe season closed on Saturday night with a complimentary benefit to the genial and enterprising director, William Laurin Lyster. The house was crammed in every part. For some months past the house has seen a series of successes. J. K. Emmet, with "Fritz, Our Cousin-German," ran it for some eleven weeks, and then had to close his season to fill an engagement in Sydney. Mr. Emmet has become a great favorite here, both from his varied talents and his amiability in private life. The season of opera-bouffe, which has just now closed, succeeded "Fritz." The opening performance was the opera of "Girofle-Girofla," in which Miss Emilie Melville made her reappearance as the Twin Sisters. Three novelties have been produced during the season—"La Belle Helene," "Trial by Jury" and "Les Pres de St. Gervais." As the heroine in the first of the works, our little prima donna fairly excelled herself, and was well supported by the members of the company—Messrs. Armis Beaumont, Henry Bracy, John Forde, A. Bell, George Leopold, Miss Jeannie Winston, Miss Fox, Miss Alice Wooldridge, Miss Bessie Royal, Miss Sara Forde and others. "Trial by Jury" brought out another of Melbourne's idols in the person of the pleasing Clara Thompson as the fair complainant. Her sparkling acting and charming vocalization carried the part and operetta to a successful issue. The production of "Les Pres de St. Gervais" was the crowning feature of the season. As the Prince de Conti, Miss Melville fairly outshone herself, and astonished her audience. The Harpen of the comique of the troupe, George Leopold, was a gem of opera-bouffe comic acting, which the artist may fairly claim as one of his best efforts in this line of business. On the occasion of Miss Melville's benefit, which took place last week, she essayed the shadow dance scene from "Dinorah," and was successful, the very difficult and florid vocal music being given with vivacity and without apparent effort on the part of the executant. The farewell bespeak of Mr. and Mrs. Henry Bracy followed, and for the occasion "La Fille de Madame Angot" was produced, with Miss Clara Thompson (Mrs. Bracy) as Fleurette, and Miss Jeannie Winston (Mrs. A. Bell) as Madame Lange. The house was well filled, and the performance was a success from first to last. A dramatic season with Miss Melville and the company commences to-night, with "Fanchon." Mr. Emmet will follow with his second season of "Fritz"......St. George's Hall is now closed, but Dr. Silvester, the Fakir of Oolu, is to open it shortly for a farewell season......The Rev. Charles Clarke has been lecturing to crammed audiences for the last few weeks at the Melbourne Town Hall; his subjects, popularly delivered from memory, have been "The Tower of London," "Oliver Cromwell," "Charles Dickens," and "Thackeray."......The Apollo Hall has proved a failure, and, even with rent and gas free, it would be a risky speculation to run a show there with any likely chance of making money thereby. ......A new theatre, to be called the Academy of Music, situated a few doors east of the Opera-house, and nearly opposite the Theatre Royal, is fast approaching completion. The directress will be Mrs. G. W. B. Lewis (Miss Rose Edouin), and the manager G. W. B. Lewis, who is already on the lookout for a company......Mr. Lynch, who for some months has acted as agent for the Lingards, has seceded from them......George Coppin, the "Napoleon of Australian theatricals," a J. P. and member of the Legislative Assembly, has been again to the fore in reference to the Dramatic and Musical Association of Australia. A day performance arranged through his personal exertions some short time ago at the Theatre Royal resulted in a gain of something like £200 to the funds of the Association. He is engineering a bill through Parliament to make the Association a corporation on a sure and certain basis......Business in the provinces is always at this time of the year very bad. At Ballarat both the Theatre Royal and Academy of Music are closed. The Princess Theatre at Sandhurst is tenanted by Burton & Taylor's Circus. Dr. Silvester, the Fakir of Oolu, is giving his entertainment with his sons and daughter (Daisy Silvester) at the Mechanics' Institute, Geelong. At Stawell a very good company, consisting of Miles. Eugenie, Louise and Therese Legrand, Miss Louisa Crawford and Mrs. Wybert Naylor, Messrs. M. Forde, E. C. Osborne, W. W. Brown, Barry and Wybert Naylor, have been doing fair business......In New South Wales theatrical matters are pretty lively. At the Theatre Royal, Sydney, Mrs. Scott-Siddons has had a splendid season, and was succeeded by Baker and Farron with their variety plays; they still hold possession of the boards. At the Victoria J. K. Emmet had a run of luck with "Fritz." Signor Edouardo Marjeroni, erstwhile a member of the Ristori troupe, succeeded "Fritz," and is now playing in a new fashionable comedy entitled "Society, or A Mistake in Education." At the School of Arts the U. S. Minstrels hold sway. It is a good company, including G. W. Rockefeller, Louis Braham, J. R. Taylor, Tommy Campbell, Charles Holly and latterly Beaumont Read, the alto singer, has joined them. The Carandinis (Madame and daughter) have not been doing well at the Temperance Hall......Edwin Adams the tragedian arrived at Sydney on Thursday, and landed none the worse for his trip......Frank Lawlor is engaged at the Victoria Theatre. George D. Chaplin is starring at the Theatre Royal, Adelaide, and has an excellent company to support him, with an energetic manager, Frank Towers, to look after the stage affairs. Baby Benson, Jennie Benson, J. Fish and a small company are doing the interior of that colony. Ned Buckley and Nick Feuillade are also there with another crowd, and so are J. C. Rainer and Harry Stanley with the Panorama of the American War......In New Zealand matters musical and theatrical are looking up. At the Choral Hall, Auckland, Madame Ilma di Murska, with the second husband she has married in Australia, namely Mr. John Hill; Signori Susini, basso; Rosnati, tenore; and Grammona, flautist, engineered by Signor De Vivo, have been drawing crowded houses for some time past. It is said that Signor Vivo secedes from the troupe, and will forthwith return to California. Chas. Wheatleigh has also been doing very well in Auckland with "The Shaughran" at the Prince of Wales Theatre. At the Princess Theatre, Dunedin—the new one—the genial Hoskins and his wife, Florence Colville, guide the reins of management. "Formosa" has lately been the attraction, followed by a series of representations by George W. Collier, one of the best rising actors we have in this part of the world. William Horace Lingard and Alice Dunning are now playing there in "Our Boys." At the Queen's Theatre Henry Talbot, the Scotch tragedian, is warming the hearts of the residents. Mr. and Mrs. F. M. Bates are playing to good business in Wellington, while in Christ Church Miss Lydia Howard (Mrs. Charles Thatcher) is running a good comedy and burlesque company. E. D. Davies the ventriloquist, with a variety show, is in Queensland. A portion of my communication I now approach with sincere regret. It is to announce the departure by this current mail of so many friends and professionals to your part of the world. We lose Mr. and Mrs. Henry Bracy (Miss Clara Thompson) and Mr. and Mrs. Bell (Miss Jennie Winston). This quartet has been the principal support of the opera bouffes in this city for many months past. Of Miss Eleanor Carey you have no doubt had an opportunity of forming an opinion. John Smith, an old veteran, though he has made his 'pile,' will keep at work. He will introduce to your people Mons. L'Estrange, the Australian Blondin—his feats are quite as daring as those of the Chevalier. The Rev. Charles Clarke, a talented lecturer, also tries his fortune in America. Mr. Beaumont Read, the alto, at one time with Moore & Burgess in London, and Mr. Edward Farley, a buffo singer, with a fine voice, also leave these shores for the New World. Only in Sydney, of all the places in Australia, was Little Nell's engagement a success. Her month in Adelaide was a loss to the treasury of over £170. This family also returns via San Francisco.

CALLBOY.

MUSICAL.

THE SUBVENTION TO THE GRAND OPERA, PARIS, FRANCE.—Before the Chamber of Deputies broke up the annual subventions to the theatres were voted, after a slight show of opposition in the case of the Grand Opera, Count de Danville Mailleteu having proposed that the grant of 800,000 francs should be suppressed on the ground of the exceptional prosperity which that house at present enjoys. The Chamber declined to take the matter into consideration. M. Dautresme, when the vote of 200,000 francs for the Theatre Lyrique was brought forward, moved that the subvention should be still further increased to 300,000, and asked if 100,000 francs of the sum allowed to the Opera could not be applied to the Lyrique. The Reporter on the Fine Arts Budget said the suggestion might be carried out next year, but in my opinion no diminution of the subsidy received by M. Halanzier will find favor with our legislators. The clause providing for the increased subventions to the Opera Comique and Theatre Lyrique—240,000 francs to the former and 200,000 francs to the latter—was ultimately adopted by an immense majority, 325 to 65. The Republic is evidently determined not to incur the reproach of neglecting music and the drama. It was stated during the discussion that the Grand Opera contributes annually 400,000 francs to the Fund for the Poor.

AMUSEMENTS.

SAN FRANCISCO MINSTRELS
Opera-house, Broadway and 29th street.
IMMENSE SUCCESS.
The Great Quintet,
W. H. HAMILTON, H. W. TRILLMAN, C. STEVENS, C. RANDOLPH and D. S. WAMBOLD.
E. M. HALL, Banjoist. MULLALY'S ORCHESTRA.
THE GREAT RICARDO,
JOHNSON AND POWERS, ADD RYMAN,
BILLY BIRCH and CHARLEY BACKUS. 24-1t*

COLUMBIA OPERA-HOUSE,
cor. West Twelfth street and Greenwich avenue. The opening a grand success. House filled to the doors. "The Turkish Bathers," "Female Models," "French Dancers," "A Woman's Adventures in a Turkish Harem," and all the other sensations. A decided hit. Evening at 8; matinees Tuesdays, Thursdays and Saturdays at 2. 24-1t*

WOOD'S MUSEUM. WOOD'S
MONDAY, SEPT. 4, 1876.
REDUCTION OF PRICES.
To all matinees, 15, 25 and 50cts.
To all evening performances, 20, 35, 50 and 75cts.
Every evening and Wednesday and Saturday matinees,
THE ICE WITCH,
at an expense of $10,000.
Matinees Monday, Tuesday, Thursday and Friday,
24-1t* THE MECHANIC'S WIFE.

THEATRE COMIQUE.
No. 514 BROADWAY, opposite St. Nicholas Hotel.
HARRIGAN & HART......Proprietors
M. W. HANLEY......Manager
SUCCESS ASSURED. THE ORIGINAL HARRIGAN AND HART in EDWARD HARRIGAN'S S.—O.—T. S.—O.—T. S.—O.—T. Sons of Temperance. Received nightly with intense applause. S.—O.—T. S.—O.—T. S.—O.—T. First appearance of the beautiful gifted Vocalist and Male Impersonator, Miss Maggie Weston; Maria Sherman, Ballad Vocalist; John Pendy, in his Lightning Character Changes; Kelly and Ryan, the Bards of Tara; Billy Barry, Sewing Machine; Miss Ada Richmond's beautiful ballads, "I'll Go Back to Erin" and "The Centennial Show;" second week of Edward Harrigan's "Down in Dixie;" Edward Harrigan's local extravaganza, "An Editor's Troubles;" in which Harrigan and Hart, Billy Gray, Larry Tooley, Billy Carter and Mr. J. A. Graver will appear. Dave Braham's brilliant Orchestra. WEDNESDAY AND SATURDAY MATINEES. 24-1t

BOOTH'S THEATRE. TRIUMPH.
FOURTH WEEK OF THE PEERLESS SPECTACLE,
SARDANAPALUS,
which has already been witnessed by nearly
60,000 PEOPLE.
Magnificent Scenery! Superb Costumes!
Impressive Effects!
GRAND ITALIAN BALLET.
Begins at 8; over at 11.
24-1t Saturday Matinees at 1½.

FIFTH-AVENUE THEATRE.
BROADWAY AND TWENTY-EIGHTH STREET.
Proprietor and Manager......MR. AUGUSTIN DALY
SOTHERN'S FAREWELL WEEK.
EVERY NIGHT EXCEPT FRIDAY,
SOTHERN AS GARRICK.
FRIDAY—SOTHERN'S BENEFIT.
FAREWELL OF DUNDREARY.
SATURDAY at 2, Sothern's Farewell Matinee.
TUESDAY, Sept. 12, OPENING of the Regular Season.

GILMORE'S CONCERT GARDEN.
EVERY EVENING AT 8 O'CLOCK.
MR. P. S. GILMORE,
LEVY,
AND THE FAMOUS MILITARY BAND.
Admission 50c.; boxes, four places, $3 and $4. 13-tf

GRAND OPERA-HOUSE
EIGHTH AVENUE, COR. 23D STREET.
MESSRS. JOHN F. POOLE AND T. L. DONNELLY
Sole Lessees, Proprietors and Managers.
WILL OPEN for the Season of 1876 and '77 on
MONDAY EVENING, SEPTEMBER 18,
WITH
Mrs. James A. Oates' English-opera Company.
POPULAR PRICES. See further announcements.
NOTICE.—The Oates Opera Company engagement will be followed by the REGULAR SEASON OF DRAMA AND VARIETY, COMMENCING MONDAY, OCT. 2. Dramatic, Musical and Specialty Combinations and First-class Artists in every line. Dramatic and Variety desiring time will address
24-2t Messrs. POOLE & DONNELLY, Grand Opera-house, New York.

OLYMPIC NOVELTY THEATRE,
NEW YORK CITY;
PARK NOVELTY THEATRE,
BROOKLYN, N. Y.
WANTED, FIRST-CLASS DRAMATIC STARS, also VARIETY PERFORMERS.
CONNECTING DATES FOR BOTH THEATRES; and Artists booking here will readily secure dates in all first-class theatres in other cities.
FOR ENGAGEMENTS, address WM. E. SINN, as above.
SPECIAL AND IMPORTANT NOTICE.
Any and all specialty artists booked at the above theatres who shall previously appear at other places in New York, Brooklyn or Williamsburg, WILL FORFEIT THEIR ENGAGEMENTS and be prevented by injunction from appearing in either city. 24-1t

KELLY & LEON'S
OPERA-HOUSE, 23D STREET.
KELLY & LEON'S MINSTRELS
MONDAY, SEPT. 4,
AND UNTIL FURTHER NOTICE,
the great burlesque on Lord Byron's
SARDANAPALUS,
SIR DAN O'PALLAS;
Or,
THE CHIEF OF THE ASSYRIAN JIM-JAMS,
introducing
THE SNOW-SHOVELER'S BALLET.
THE GLORY OF THE STAGE,
SIR DAN O'PALLAS.
The Post Prandial offspring of Histrionic Genius.
Critics will not be addressed from the stage after the burlesque has been seen by
50,000 PEOPLE. 24-1t*

PARISIAN VARIETIES
PARISIAN VARIETIES.
16TH STREET AND BROADWAY.
W. H. WOODLEY......Manager
Only Original and Legitimate Sensational Varieties in America. Greatest array of Talent in the Universe.
SITTING BULL.
LEGS ON THE BRAIN.
SOPHIE VICTORIA. MINNIE SEAMON.
CONNORS & KELLY. WATSON BROS.
HARRY SPRIGS, HARRY BENNETT, FRANK M. WILLS, THE MACARTHYS, GREAT HORACE WESTON, MINNIE HALL, JOHN FRANCIS, ALICE GIRARD, MLLE. BERTHA, SENOR CARDELLA, Alice Sheppard, May La Marre, Emma Weston, Jennie Whitney, Lydia Clark, Clara Martin, Lizzie Laurie, Kitty Fisher, Irene Burton. EVENINGS at 8. MATINEES, TUESDAY, THURSDAY AND SATURDAY. Wanted—Three Premiere Danseuses for the season. 24-1t*

OATES'
English Comic Opera.
America's distinguished Prima Donna and Comedienne,
MRS. JAS. A. OATES,
supported by a reorganized company of acknowledged talent, augmented by a powerful chorus and orchestra, making this the only complete and successful English comic-opera company in America, combining all the elegance and delicacy of English comedy with the sparkle and brilliancy of French wit and music, will commence the season with the opening of the
GRAND OPERA-HOUSE
under its new management,
MESSRS. POOLE & DONNELLY.
The members of the company will assemble at the Grand Opera-house on Monday, Sept. 11, at 1 o'clock P. M.
24-1t SAML. COLVILLE.

OLYMPIC THEATRE,
FULTON STREET, BROOKLYN.
Lessee......MR. CHAS. CHEVALIER
Stage-manager......MR. HARRY WOOD
THIRD WEEK OF THE SEASON,
MONDAY, SEPT. 4.
10 NEW STARS in addition to our already MAMMOTH COMPANY, and the drama TICKET-OF-LEAVE MAN.
Artists wishing dates will apply. 24-1t*

MAGICAL MANUFACTORY.
Having purchased the whole of M. Hartz's Repository, late of Broadway, I have the largest and cheapest collection of STAGE ILLUSIONS of any house in the United States. CARD FOUNTAINS, CASE ROLES, GOLDEN BOXES, DRUMS AND CLOCKS in endless variety. Send 3c. or 15c. for new Illustrated Catalogue. W. J. JUDD,
24-3t* 131 Henry street, N. Y.

WANTED, A RESPONSIBLE PARTY, WITH MONEY, to start a FIRST-CLASS COMPANY on the road, to support a LEGITIMATE LADY STAR. Those meaning business only, address
24-1t* BEATRICE, Station D, New York.

MISS EMMA PHILLIPS CAN be engaged for singing chambermaids, characters or burlesque. Address CHAS. B. GRISTE,
24-1t* care S. Booth, 201 Centre street, N. Y.

CHAS. B. GRISTE,
ADVANCE-AGENT AND BUSINESS-MANAGER.
1t* Address care S. Booth, 201 Centre street, New York.

NOONAN'S VARIETIES,
Corner Ninth and Chestnut streets, Philadelphia, Pa.
JOHN C. NOONAN......Proprietor
FRED RITCHIE......Business and Stage Manager
OVERWHELMING SUCCESS.
STANDING-ROOM ONLY.
NIGHTLY THE CRY.
Performers wanted at all times, ladies especially. Write and get a date. State lowest salary, as it is SURE. P. S.—All letters answered. Address as above. 24-1t

CALL.—THE COMPANY ENGAGED for the OPERA-HOUSE, ST. LOUIS, MO., are requested to meet on the stage Sept. 8. The season opens on Sept. 11. JOHN MORTON,
24-1t Acting-manager.

A YOUNG MAN, AGE 20, desires an engagement with a Dramatic Company, as Utility.
24-1t* Address C. P. LIND, 202 Avenue A, New York.

TONY PASTOR'S NEW THEATRE,
585 AND 587 BROADWAY,
OPPOSITE METROPOLITAN HOTEL.
TONY PASTOR......Sole Proprietor and Manager.
WILL REOPEN
ON OR ABOUT SEPT. 25, 1876,
With the Largest and Most Complete Company of Vaudeville Artists ever seen in New York.
The leading novelty and specialty artists of Europe and America have been engaged, and will appear in rapid succession. MR. PASTOR'S unequaled facilities for effecting engagements enabling him to present
NEW FACES AND FEATURES CONSTANTLY BEFORE THE PUBLIC.
FIRST-CLASS ARTISTS DESIRING ENGAGEMENTS FOR THE FALL AND WINTER SEASON WILL ADDRESS AS ABOVE.
TONY PASTOR'S STAR TROUPE,
NOW ON ITS TRIUMPHAL RETURN
FROM THE PRINCIPAL CITIES OF CALIFORNIA AND THE WEST, MEETING EVERYWHERE WITH UNPRECEDENTED SUCCESS, WILL OPEN FOR A SHORT SEASON AT THE WALNUT-STREET THEATRE, PHILADELPHIA.
20-tf

HOGAN AND LORD,
HAVING RE-ENTERED INTO COPARTNERSHIP,
are now ready with a NEW LINE OF ETHIOPIAN SKETCHES, to negotiate with managers for the Fall and Winter season. Just closed with Manager W. E. Sinn, Olympic Theatre, New York, and New Park Theatre, Brooklyn, where they met with GREAT SUCCESS in their new version of
OUR SUNNY SOUTHERN HOMES.
[24-1t*] Address care of CLIPPER Office.

FRANK E. AIKEN'S
SUPERB COMPANY,
SUPPORTING THE BRILLIANT YOUNG ACTRESS
MISS GENEVIEVE ROGERS
in the new and successful American Society Drama entitled
MAUD MULLER.
FRANK E. AIKEN'S SUPERB COMPANY
has during the past two seasons, established a reputation through the West and North equal to any first-class dramatic organization. The above company, supporting
THE YOUNG AND TALENTED LADY STAR,
MISS GENEVIEVE ROGERS
Will during the coming season appear in all the principal cities, North, East, West, and South, under the directorship of
FRANK E. AIKEN,
SOLE PROPRIETOR AND MANAGER,
who travels with the company, attends personally to all its details, and has no connection whatever with any other company.
FOR ROUTE, see this paper weekly.
24-1t* J. H. MACK, Business Manager,
Permanent address, Metropolitan Printing Co., HERALD Building, New York.

OPERA-HOUSE,
FRANKLIN, PA.,
will be finished Oct. 2, 1876.
Wanted, a party to open it. Will rent or share. For open dates address S. T. JACK, Manager,
24-5t* OIL $4 PER BARREL. Oil City, Pa.

ED. BANKER
AND
GUS MILLS,
Specialty, Burlesque and Operatic Sketch Artists, in another new act entitled
KITCHEN TROUBADOURS

REOPENING.
THE COLISEUM,
CHICAGO, ILL.,
having been closed for two weeks for necessary repairs and alterations, will be reopened SEPTEMBER 2 for the Fall and Winter season. The reputation and standing of the Coliseum is too well known among the variety profession to require any excuses or apologies for its past record.
THE FOLLOWING FACTS SPEAK VOLUMES.
The Coliseum is THE ONLY FIRST-CLASS VARIETY THEATRE in Chicago where SALARIES HAVE BEEN PAID PROMPTLY AND IN FULL.
The Coliseum is THE ONLY FIRST-CLASS VARIETY THEATRE IN CHICAGO which has not closed its doors for lack of patronage, and left professionals' salaries unpaid. No artists have ever played an engagement at the Coliseum without getting their SALARY PROMPTLY at the close of their engagement.
The management of the Coliseum point with pride to the fact that since its first opening—OVER ONE YEAR AGO—it has never closed its doors for the want of patronage, but has, notwithstanding its capacity to accommodate 1,200 persons, found it necessary and advantageous to close for an entirely different reason; to wit—to ENLARGE ITS CAPACITY by the addition of a large and commodious LADIES' GALLERY, in order to accommodate the hundreds of ladies and gentlemen who have nightly heretofore been unable to gain admittance.
The management in catering to the tastes of ladies and gentlemen, there being no boys' gallery in the Coliseum, will in the future, as in the past, endeavor to present only FIRST-CLASS TALENT. All applications from artists will receive prompt attention, and communications from such are respectfully invited. As it is necessary to book some time ahead, performers are desired to write at once for dates. LADY AUDIENCES EVERY NIGHT. Address J. A. HAMLIN, Manager Coliseum, Chicago, Ill. 1t

JERSEY CITY
OPERA-HOUSE
BUDLONG & HIGGINS,
MANAGERS.
NOW OPEN
FOR THE
FALL AND WINTER SEASON
OF 1876 AND '77.
A FEW OPEN DATES FOR ATTRACTIVE STARS
Apply as above. 24-1t*

WANTED.
CURIOSITIES
and features that are good for a trip through California and Australia. Would like to hear from the following immediately: Capt. Bates and lady, giants; Jennie Quigley, Annie Jones, the bearded Esau; Eli Bowen, no-legged man; and Lou Borner, if you have a pig, write me.
HARRY CROSBY,
24-1t Care of International Hotel, San Francisco, Cal.

ATTENTION, SHOWMEN.
FOR SALE,
THE FINEST SHOW STOCK IN THE COUNTRY.
The stock consisting of ten educated horses and trick-mule, two riding goats, and all the paraphernalia formerly belonging to the show called Dan Rice's New Show, will be sold at SHERIFF'S SALE at Ashland Fair Grounds, Ashland, Boyd Co., Ky., on TUESDAY, OCT. 3, 1876. Terms of sale, five hundred dollars in 30 days, the balance in equal proportions, six and twelve months, with approved security.
24-3t* A. T. ROBERTS, Sheriff.

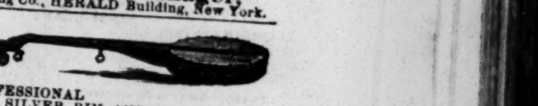
COMIQUE,
WILLIAMSBURG, L. I.
THOS. THEALL......MANAGER
The season of 1876 and '77 WILL COMMENCE at this established theatre
MONDAY, SEPT. 18.
Everything new, bright and sparkling. Minstrelsy, variety, burlesque and drama. FIRST-CLASS TALENT, address as above. WANTED, TWENTY YOUNG LADIES for chorus singers and ballet. Apply at the theatre immediately to F. M. WILLS, Stage-manager. 24-1t*

TURNER HALL,
HOUSTON, TEXAS
ONLY FIRST-CLASS PLACE.
Combinations wanting time, address
24-1t H. GREENWALL, Galveston.

IMMENSE SUCCESS! DECIDED HIT!
OF
Mr. Frank Lewis
AMERICA'S GREATEST LOCAL MOTTO AND SENSATIONAL COMIQUE.
Every song original and written and sung by him. Playing a four months' engagement at Fox's American Theatre, Philadelphia. Engagements ahead: Hooley's, Brooklyn; Theatre Comique, New York; Howard Athenæum, Boston; Holiday-street Theatre, Baltimore.
First Open Date Nov. 1.
Managers address FRANK LEWIS, care of CLIPPER Office.
A SURE CARD FOR MANAGERS. 24-1t*

ROBERT FRASER
AND HIS
PANTOMIME COMPANY
AND
SPECIALTY TROUPE,
PRODUCING, BY PERMISSION,
GEORGE L. FOX'S ORIGINAL
HUMPTY DUMPTY,
as played by him in its original home,
THE OLYMPIC THEATRE, NEW YORK,
one hundred and fifty nights, evoking from
THE NEW YORK HERALD the following comment:
The best clown, since GEO. L. FOX, is
MR. ROBERT FRASER.
WILL TAKE THE ROAD FOR SEASON SHORTLY.
I propose to furnish an entire evening's performance, or, should you desire it, but a portion of the same, with entire new scenery, tricks, wardrobe, two transformations, and trick scenery to fit any stage, three first-class specialty artists, and all advance pictorial printing, guaranteeing you from any expense attending the stage production.
Also, a shorter, but entire new Pantomime,
WITH ORIGINAL FEATURES,
to finish after Olio, for
VARIETY THEATRES.
Remember, you have no preparatory expense. I furnish EVERYTHING.
For dates address ROBERT FRASER,
24-1t* Olympic Theatre, New York City.

BANJO



BOGAN'S PROFESSIONAL
SILVER RIM AND
ROSEWOOD BANJOS.
Bogan's Simplified Banjo Manual, price $5. Bogan's Dancing without a Master, $1. Send stamp for price list and sample of Banjo Method. J. J. BOGAN,
24-1t* 100 E. Houston street N. Y.

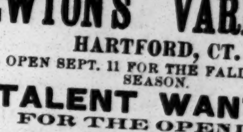
Royal Opera-house,
TORONTO, ONT.
Seating Capacity, 1,700
THE POPULAR THEATRE.
JOE MURPHY
JUST CONCLUDED BIG ENGAGEMENT.
Combinations can get dates in October and November—desirable time to be away from the Presidential contest. Will play on shares or rent on reasonable terms.
Apply to T. W. DAVEY, Detroit,
24-2t* or JOS. GOBAY, Toronto, Ont.

A DRAMATIC COMPANY
TO SUPPORT
JOHN THOMPSON IN "ON HAND"
and "MOSES THE OLD-CLOTHES MAN," for the Fall and Winter season. State lowest terms and particulars first time.
Also a good Leader of Orchestra.
Address D. P. WATKINS,
Manager John Thompson Co.,
24-1t* 42 Joralemon street, Brooklyn, N. Y.

MILNES LEVICK
DISENGAGED AFTER 16TH INST.
24-1t* Mott Haven, N. Y.

PROF. NEIL SMITH
AND HIS
WONDERFUL DOGS
will open at WARD'S OPERA-HOUSE, Newark, N. J., Sept. 11, all the principal cities to follow, and my dates are rapidly filling.
Managers, please address NEIL SMITH,
148 Third avenue, New York City.
N. B.—I have a very attractive woodcut. 24-1t*

PROF. ALFRED LEON
AND HIS
THREE TALENTED PUPILS,
THE CELEBRATED ENGLISH
ACROBATS AND GYMNASTS
will shortly be at liberty. For dates and terms address Murray's Circus, care of CLIPPER.
24-1t*



BANJO. HENRY C. DOBSON'S champion closed-back Banjos, also new book, by simple method just issued, price $5. Send stamp for illustrated circular to 466 6th avenue, New York.
24-tf

NEWTON'S VARIETIES,
HARTFORD, CT.
WILL OPEN SEPT. 11 FOR THE FALL AND WINTER SEASON.
TALENT WANTED
FOR THE OPENING.
24-1t* NEWTON & CLAPP, Proprietors
FRANK HARRISON, Stage-manager.

MAGGIE WESTON,
America's Favorite Impersonator
of the jaunty swell and fashion's exquisite, will again greet the public in new and most characteristic specialties at the Theatre Comique, Broadway, N. Y., Sept. 4, 1876, with elegant costumes and a repertoire of well-selected, charming and original melodies.
Miss Weston's rendition of "Quite au Fait" and "Dreadfully Naughty" was extremely effective and well received.—HERALD, May 27, 1876.
One thing is commendable about Miss Weston's singing male character-songs—she never forgets for a moment (though dressed as a man) that she is a lady.
The male delineations of Miss Maggie Weston are justly regarded as unrivaled.—ST. LOUIS TIMES
Miss Weston has in preparation two charming little sketches expressly written to introduce her specialties.
For dates, please address THEATRE COMIQUE till Sept. 18. 24-1t

CHAS. W. YOUNG,
the eccentric Ethiopian specialist, in his eccentricities called TAKE CARE and FLEWEY FLEWEY, has closed at Shelby's Terrace Theatre, Buffalo, and opens at Heuck's Hall, 13th and Vine sts., Cincinnati, O.
TAR ON DE HEEL, POMPEY.
24-4t

SPORTING.

FAIR AT FONDA,
MONTGOMERY CO., N. Y., SEPT. 20.
HALF-MILE FOOT-RACE.
To be run in heats; three to start, or no race. Prizes—1st, $30; 2d, $15; 3d, $10. TWO HUNDRED-YARD HURDLE-RACE—1st, $10; 2d, $6; 3d, $4; open to all. Entrance free. Competitors report, personally or by mail, to J. SENNETT, Pier 14 or 18, N. R., before Sept. 16. 24-1t*

GOSS-ALLEN
EXCURSION.
HOW TICKETS ARE TO BE OBTAINED.
THE PRICE OF TICKETS TO THE ALLEN-GOSS EXCURSION OF THURSDAY, SEPTEMBER 7, HAS BEEN FIXED AT $7. They will be for sale at the EMPIRE, No. 131 West Fifth street, Cincinnati, only, on TUESDAY and WEDNESDAY, Sept 5 and 6.
Purchasers of tickets will be informed of the starting point of the excursion, which will be by rail, leaving at 4 A. M. Thursday, 7. Passengers from New York Tuesday evening by Penn. R. R., will be in time.
Those wanting tickets are warned not to purchase them at any place other than the EMPIRE.
24-1t E. HOLLAND, Manager.

THE FAKIR'S PACK.
52 PLAYING CARDS,
appearing like an ordinary pack, but so mechanically contrived that a novice can perform 50 of the most wonderful
TRICKS,
with book of directions, sent free to any address on receipt of only 50 cents.
Address EAGLE CARD CO.,
24-1t* P. O. Box 4,227, New York City.

MISCELLANEOUS.

BEAUTIFUL FALSE MOUSTACHE and Goatee, Mx. SICARDI'S, 225 Grand street, Brooklyn, E. D., N. Y. Agents wanted. Circulars free. 24-1t*

HOW IT'S DONE, OR THE SECRET OUT.—Whiskers and Moustaches in 30 days. A sure remedy. Sent postpaid for 25c. Address John F. Ayres, M. D., Boston, Mass. 24-2t*

DIVORCES legally, quietly and quickly obtained for incompatibility, desertion, non-support, etc.; no publicity; fee after decree; residence unnecessary. Address P. O. Box 19, CORINNE, Utah. 24-4t

FUN! THE Whispering Cord; or Lovers' Telegraph. Biggest thing yet! Just out!! 11,000 sold first week!!! With this instrument two persons can privately converse with each other 100 feet apart. You can stand in the garden and talk with your sweetheart (in the softest whisper) from the upper story of her dwelling, and the "old folks" can't hear a word. At parties and social gatherings they produce uproarious laughter. Price, with ear-drum, speaking tube, and directions, all complete, 25 cents a pair; 3 pair, [illegible]; 1 doz. pair, $1.25. Mailed post paid. Address EUREKA TRICK AND NOVELTY CO., 39 Ann street, New York, P. O. Box 4614. [Beware of imitations.

TERMS.
Single copy 10 cents. Per annum, $5.00 in advance, including postage to any part of the United States. Foreign postage extra.
To clubs of four or more, a deduction of 50 cents is made from each yearly subscription.
Advertisements under the head of Amusements, 15 cents per line for each insertion.
Miscellaneous and Sporting advertisements, 20 cents per line for each insertion.
Extracts from other papers, incorporated in news departments, 50 cents per line.
Advertisements to be paid for at the time of insertion, and liberal discount made when paid for three months or longer in advance.
FRANK QUEEN, Editor and Proprietor,
CLIPPER BUILDING, Centre and Leonard streets, N. Y.

AMUSEMENTS.

DALLAS OPERA-HOUSE, late Field's Theatre, DALLAS, TEXAS.
The only legitimate theatre in Dallas; 40 feet stage; seating capacity, 600; located in the heart of the city, with a population of 17,000.
WILL RENT OR SHARE WITH FIRST-CLASS COMBINATIONS.
Address for dates. MAX E. ELKIN, Lessee and Manager. 23-3t

PERKINS' THEATRE, HOUSTON, TEXAS,
FOR RENT, weekly or nightly. Seating capacity, 700. Everything necessary for first-class theatre.
GEO. W. GUGOR, Former Lessee Houston Opera-house.
GEO. MADDEN, Billposter. 23-5t*

NEW SCENERY FOR SALE CHEAP, $75.—One set of 5 scenes and wings, all useful; drop curtain, 10x15, very rich and showy, all complete. Suitable for a small hall or traveling company. Also larger set, $95. Address F. L. LOWELL & CO., Scenic Artists, Bloomington, Ill. 23-2t*

J. J. SULLIVAN, MANAGER KATIE PUTNAM COMPANY. Address 331 Harrison avenue, Boston, Mass. 23-3t

MOZART HALL, HOPKINSVILLE, KY.
New, neat, and commodious. Open for engagements on favorable terms. No license. Patronage good. Approached by railroad from all directions.
11-50t* N. L. BAKER, Agent.

MISS ELLA LEAVITT will star this season in some new attractions added to HER BRILLIANT REPERTOIRE.
Managers having open dates, or wishing to support her with a traveling company, address
G. W. KATES, Manager, 23-2t* Box 627, Atlanta, Ga.

1,000 OPERA-CHAIRS at half cost. For particulars address J. F. CROSSEN, 23-13t* 8 Lafayette place, N. Y.

MENDELSSOHN HALL, OWENSBORO, KY.,
open for engagements; capacity, 500; licensed; hall, license and gas, one night, $25; two nights, $40; six nights, $110; population of city, 10,000. E. G. BUCKNER, Manager. 23-3t*

ROLAND REED, COMEDIAN,
can be engaged until Oct. 21. Address WALNUT-STREET THEATRE, 23-3t Philadelphia, Pa.

ELLA WREN CAN BE ENGAGED FOR LEADING HEAVIES and first Old Women. Address 710 West Washington st., Chicago, Ill. 23-2t*

ST. ANDREW'S HALL, DETROIT, MICH.
Seating capacity, 1,000. Best located and most attractive hall in the city. Newly decorated and refitted. To let for concerts, panoramas, lectures, and all first-class entertainments, by the night or week, on favorable terms. This hall possesses great advantages to LECTURERS, and MANAGERS will please NOTE THE LOCATION, Woodward av., cor. State st., one block from City Hall. Address THOMAS A. PARKER, Detroit, Mich. 23-3t

FRONT-STREET THEATRE, BALTIMORE, MD.,
REOPENS SEPT. 18, UNDER NEW MANAGEMENT.
WANTED, COMPLETE COMPANY OF SPECIALTY AND DRAMATIC ARTISTS.
ALSO NOVELTIES OF EVERY DESCRIPTION.
FIRST-CLASS COMBINATIONS, TROUPES, COMPANIES, AND SENSATION STARS CAN HAVE EARLY DATES.
To avoid delay and secure prompt engagements, artists should state at once their LOWEST SALARY.
Address R. M. REID, 24-1t Lessee and Manager.

TO GYMNASTS.
C. H. HAWKINS, No. 118 East 13th street, New York, maker of Gymnastic apparatus, Horizontal Bars, Steel Centre Dancing Barrels, Leaping Boards and bars, etc., etc. Send stamp for circular. 23-13t*

MRS. J. H. HACKETT, TRAGEDIENNE, has a full repertoire of plays, prominent among which appear LADY MACBETH, MEDEA, QUEEN CATHERINE and CHARTER OAK. Managers desirous of engaging her services for one or more weeks will apply to her authorized agents,
23-3t* SIMMONDS & WALL, 10 Union Square.

FOR SALE CHEAP, ONE COMPLETE SET OF SWISS BELLS, 53 in number, chromatic scale. PRICE $140.
23-2t Address SWISS BELLS, care of CLIPPER office.

McDONOUGH HALL, Court street, near Main, Middletown, Ct.,
Under same roof as McDonough House, THE FINEST HALL IN THE CITY, TO LET by the night or week, for Dramatic, Minstrel, Musical and all other first-class entertainments. Scenery and gallery. Address A. M. COLEGROVE, P. O. Box 623, Middletown, Ct.
ALSO MUSIC HALL, 328 MAIN STREET.
Address as above. Billposting at the usual rates. [20-13t*

ACADEMY OF MUSIC, PITTSBURG, PA.
TO LET FOR LECTURES, CONCERTS, MINSTRELS, AND OTHER FIRST-CLASS ENTERTAINMENTS.
L. M. W. STEERE, City Billposter. PITTSBURG, PA., April 22, 1876.
L. M. W. STEERE, Agent Academy of Music:
SIR—Having just closed a highly successful engagement, I take pleasure in recommending the Academy to agents and managers who intend visiting your city.
Respectfully, J. C. DUFF,
22-3t Manager Daly's Fifth-avenue Company.

NATIONAL HOTEL, GORE & SON, Proprietors, NEARLY OPPOSITE CITY HALL, COR. HOLLIDAY AND FAYETTE STREETS, BALTIMORE, MD.
SPECIAL RATES TO THE THEATRICAL PROFESSION. 21-13t

CAUTION TO MUSICIANS.
At a meeting of the Board of Directors of the San Francisco Musical Protective Association the following preamble and resolution were adopted, and ordered to be published in THE NEW YORK CLIPPER, as a caution to members of the musical profession who may contemplate going to California to engage in their profession:
WHEREAS, by reason of the large number of professional musicians now in California, it is difficult for many to get employment at any price, and great hardship and distress are thereby entailed, especially upon musicians newly arrived from the Eastern States, many of whom cannot obtain even the necessaries of life, or the means to return to their former homes, in the exercise of their profession;
THEREFORE, BE IT RESOLVED, That this Association use every effort, through its members and otherwise, to notify musicians in other States of the difficulty they will find in obtaining employment in California, and that all musicians are hereby warned that they run a risk of much loss by enforced idleness in coming to the Pacific Coast.
President, JOHN J. MUNDWYLER. Secretary S. F. M. P. Association, THEO. KNOLL. 22-4t

SHOOTING GALLERY.—WANTED, drummer girl, bugler, and other fancy targets; also guns. Must be cheap. S. BEAN, 18 Muter st., Toronto, Canada. 1*

MAGICIAN, ALSO SIDESHOW attractions of all kinds, wanted immediately. State lowest terms. Address S. BEAN, 18 Muter st., Toronto, Canada.*

BUTLER AND MACKIE, FIRST-CLASS JUVENILE ACROBATIC SONG-AND-DANCE ARTISTS,
are at liberty, and can be engaged by first-class managers for the Fall and Winter season of 1876-77. Address BUTLER AND MACKIE,
24-1t* 6 East-street place, Boston, Mass.

CENTENNIAL SLIDES A SPECIALTY.
HOLD THE FORT, FOR I AM COMING.
Two slides for the stereopticon and magic-lanterns from NEW AND ORIGINAL DESIGNS (copyright secured), ILLUSTRATING MOODY AND SANKEY'S most popular hymn with great force and vividness.
A SURE CARD FOR STEREOPTICON EXHIBITORS.
PRICE, $5 PER SET, FINELY COLORED.
Published by THEO. J. HARBACH, Manufacturer and importer of novelties for the stereopticon and magic-lanterns, 809 Filbert street, Philadelphia, Pa.
Please send for catalogue of instruments and slides. [24-2t

METROPOLITAN THEATRE, ST. JOSEPH, MO.,
will open Sept. 7, entirely refitted and refurnished. Good stars, please write for dates.
24-4t* JOHN M. MARTIN, Manager.

SIX NIGHTS' STARRING FOR A CLEAR HALF BENEFIT!!
MR. JAMES OWEN O'CONNOR, tragedian, from England, will STAR it for above terms. "A successful young tragedian."—LONDON STANDARD, Sept. 20, '75. Address Grand Circle Hotel, Broadway and 58th st., N. Y. 1t*

WANTED.-A PARTNER, one who is well up in the Song-and-dance biz, a good Singer, etc., to learn a NEW NOVELTY. Plenty of work and big money. Address F. W., 24-1t care of CLIPPER.

CALL.
The ladies and gentlemen engaged for the season of 1876-77 at MRS. MORRISON'S GRAND OPERA-HOUSE, TORONTO, CANADA, will please assemble in the greenroom of the theatre on MONDAY, SEPT. 11.
CHARLOTTE MORRISON, 24-1t Manager.

LOEWEN GARDEN VARIETIES, CINCINNATI, O.
FRITZ BUCHMAN........Proprietor
Good talent wanted at all times, ESPECIALLY LADIES.
Salaries low, but sure.
24-1t* JOHN COOPER, Manager.

J. L. ERSKINE, Second Violinist and Solo Alto, and **TOMMY DE VEAUX,** Clog Essence, Negro Comedian and B-Flat Cornet, are at liberty to engage with some RELIABLE COMPANY.
Address as above to Waterford, Erie Co., Pa. 24-1t*

TO MANAGERS.—IN MAKING out routes for Southern tours, managers will find it to their advantage to correspond with KEAN CAMPBELL, Gen. Pass. Agent Montgomery and Eufaula R. R., Montgomery, Ala., for information as to rates, schedules, etc., between Nashville, Memphis, New Orleans or Mobile, and Montgomery, Columbus, Macon, Eufaula, Atlanta, and Savannah. All letters cheerfully and promptly answered. Where schedules do not suit dates, special trains will be furnished at low rates. 24-13t

CALL.
THE LADIES AND GENTLEMEN engaged by MESSRS. ABBEY AND SCHOEFFEL for the ACADEMY OF MUSIC, BUFFALO, will please assemble for rehearsal of "Rosedale" on WEDNESDAY, SEPT. 13, AT 11 A. M.
E. A. LOCKE, 24-1t Stage-manager.

CARD.—The adaptation for stage representation of Lord Byron's play of SARDANAPALUS, now being performed in BOOTH'S THEATRE, together with the adaptation of Shakespeare's HENRY V, both by MR. CHARLES CALVERT, with all the scenes, dresses, effects, etc., are the sole and exclusive property of the undersigned. The requirements of law having been complied with, the productions being entered in the office of the Librarian of Congress, therefore managers, actors, and all others are asked to respect our rights in the premises, to avoid the penalties of a legal enforcement. JARRETT & PALMER. 1t

WANTED FOR BOYD'S STAR COMPANY—Leading lady and one to play heavies; two young men, good dressers, for utility; and leader of orchestra. W. ANDREW BOYD, Philadelphia. Charles Kent and Ada, no letter. If going out, telegraph at once. 24-1t*

WANTED, A FIRST-CLASS SENSATION DRAMA on the late Custer Massacre. M. W. WALL, 24-1t* 739 Spring-garden street, Philadelphia, Pa.

WM E. TODD can be engaged for SECOND LOW COMEDY OR SECOND OLD MEN. STRICTLY TEMPERATE. FIRST-CLASS REFERENCES. Address 24-1t* 208 Queen street, West, Toronto, Ont.

W. E. SHERIDAN AT LIBERTY AFTER 9th inst. Address Boston Museum until that date. Permanent address, 170 St. James' place, Brooklyn, N. Y. 1*

P. W. SHRADER, ADVANCE-AGENT, at liberty to engage for the Fall and Winter with first-class combination or star; knows all parts of the country; traveled six seasons in the South. Managers, please address RUSHVILLE, Rush Co., Ind. 24-1t*

WOOD'S MUSEUM, PHILADELPHIA, TO LET,
to a responsible manager for a term of years. Museum well stocked with curiosities. Stage appointments complete. For particulars address F. DOYLE,
13-tf No. 20 South 6th st., Philadelphia.

CITY HALL, MERIDEN, CT. SEATING CAPACITY, 1,200.
Good scenery, stage, etc.
Meriden is situated directly on the line of the N. Y. and Boston R. R., has a population of 16,000, and is one of the most lively manufacturing towns in New England.
For further particulars address
20-5t* WILLIAM SEYMOUR, Agent, City Hall.

HOOLEY'S NEW CHICAGO THEATRE, Clark street, opposite Sherman House, CHICAGO, ILL.
R. M. HOOLEY........Manager
BILLY RICE........Business-manager
HOOLEY'S MINSTRELS NOW IN THE FULL TIDE OF SUCCESS.
Strictly first-class talent can apply as above. 21-tf

CITY HALL, LEWISTON, MAINE.
This is a new hall, facing the Park, located on three streets, and is one of the best halls in New England. Will seat 2,000. Large and commodious stage, with all modern improvements and a full set of scenery. Brilliantly lighted with gas, and furnished with every convenience to make it first-class. Thirty per cent. reduction from last year's prices. For dates and particulars address
10-52t* CITY HALL, Lewiston, Me.

WHEELER OPERA-HOUSE, TOLEDO, OHIO.
Population, 60,000; seating capacity, 1,400; standing-room, 500; iron tilting chairs. License, light, heat and stage-hands furnished. Rent, $75 per night. For sharing terms address R. J. WHEELER. 21-12t*

MAGIC LANTERNS, STEREOPTICONS AND SLIDES WANTED.
21-4t S. JAMES, care of CLIPPER office.

GRISWOLD OPERA-HOUSE, TROY, N. Y.,
will rent or play on sharing terms with all first-class attractions until further notice.
All letters addressed to W. D. VAN ARNUM, Griswold Opera-house, or care of SIMMONDS & WALL, No. 10 Union square,
21-4t New York City.

BEETHOVEN HALL, 621 Washington street, Boston, OPPOSITE THE GLOBE THEATRE.
This popular and fashionable hall may be rented, for single nights or by the week, for FIRST-CLASS DRAMATIC, OPERATIC OR MINSTREL COMBINATIONS.
The stage is well stocked with new scenery and stage appointments. Seating capacity 1,500, with plenty of standing-room. Managers wishing dates for the Fall and Winter season may address J. J. HALEY,
19-8t* 615 Washington street.

WANTED BY A YOUNG LADY, AN ENGAGEMENT with a TRAVELING COMBINATION AS JUVENILE OR OLD WOMEN.
23-2t* Address MISS ADA GORDON, Oakland, Cal.

CALL.
NEW PARK THEATRE, BROOKLYN.
The regular Dramatic Company are called for rehearsal on Thursday, Sept. 7, at 11 o'clock A. M., preparatory to opening on the 11th.
23-2t GEORGE R. EDESON, Assistant Manager.

OLYMPIC THEATRE, ST. LOUIS.
CALL.—The ladies and gentlemen engaged for the ensuing season will please assemble on the stage of above-named theatre on Thursday, Sept. 7, at 11 A. M.
23-2t C. A. SPALDING.

JIMMIE WELLS, COMEDIAN, WANTS A POSITION FOR THE SEASON OF 1876-7. NO TRAVELING COMPANY NEED APPLY.
Address 104 Canal street, Grand Rapids, Mich. 23-2t*

HILL'S OPERA-HOUSE, ANN ARBOR, MICHIGAN.
Seating capacity, 1,200; population, 12,000; to rent by the night or week; also first-class combinations engaged on liberal sharing terms. Communications addressed to HARRY R. HILL,
P. O. Box 1,581. [19-5t*eow] Manager.

HOBOKEN OPERA-HOUSE, formerly ADELPHI THEATRE, 61 and 63 Washington street. NOTICE.—Ladies and gentlemen engaged for this Opera-house will appear in person for rehearsal on Thursday, Aug. 31, at 10 A. M. By order of Stage-manager WM. BURDEN. 23-1t*

MASONIC TEMPLE, NASHVILLE, TENN. J. O. MILSOM, lessee. Just Refinished. Everything Entirely New. Dress-circle and parquet with patent folding chairs; family circle with handsome chairs. Inclined seats, new drop-curtain, new scenery, new stage. Seating capacity, 1,200. The most elegant and complete theatre in the State. Rent low, or liberal sharing terms. For terms, dates, etc., apply to WM. KING, Agent, Nashville, Tenn. Refer to Adelaide Phillipps Opera Troupe, John T. Ford (Edwin Booth Co.), Maggie Mitchell, Furbish's Fifth-avenue Co., Hall's Combination, Harrigan and Hart, Bryant's, Kelly & Leon's, Harry Robinson's, Cal Wagner's, and other minstrel troupes. 1-51t*

HOWARD CLIFTON, the challenge singer, musical specialty artist, and ventriloquist of the age, opens at Fox's, Phila., Sept. 4. Care of CLIPPER. 24-1t*

SAVANNAH THEATRE.
Seating capacity, about 1,200; complete stock of new scenery and stage appointments.
COMBINATIONS—DRAMATIC, OPERATIC, PANTOMIMIC, VARIETY, MINSTREL—AND OTHER FIRST-CLASS ENTERTAINMENTS,
desiring time for the season of 1876-7, will please address
18-26t*] THOMAS ARKWRIGHT, Prop'r, Savannah, Ga.

CIRCUS COMPANIES, THEATRICAL, MINSTREL AND OPERA TROUPES AND ARTISTS
furnished with favorable rates on Toledo, Peoria and Warsaw Railway and connections on application to
H. C. TOWNSEND,
13-26t* Gen'l Passenger Agent, Peoria, Ill.

CONCERT HALL, CARTHAGE, JEFFERSON COUNTY, NEW YORK.
Capacity, 500; entrance from sidewalk into portico; then 2 wide stairways, 10 steps, through 2 wide doors, into hall. 3 railroad lines meet here. For printed details, address postal card to CONCERT HALL,
15-13t* Carthage, N. Y.

MISS DORA ST. CLAIR is at liberty to engage for first WALKING LADIES AND CHAMBERMAIDS for season of 1876-77; also Summer season. Address WASHINGTON, D. C. 13-13t*

EUCLID-AVENUE OPERA-HOUSE, CLEVELAND, O.
Ladies and gentlemen engaged for the THE SEASON OF 1876 and '77 will please report by the 6th of Sept. in the greenroom of the theatre, and oblige
MRS. EFFIE ELLSLER, Manageress.
Season commences Sept. 11, 1876. 23-3t

TO MANAGERS. THE SPY. ECHOES.
In Mr. C. W. Barry's absence from New York, all letters and telegrams will be immediately forwarded if addressed care of W. A. SHELDON, 20 West 9th st. N. Y. 22-13t*

WASHBURN'S NEW HALL, YONKERS, N. Y.—This new and elegant hall, just completed, well ventilated; complete set of scenery; practical gas, lit by electricity; stage, 42x24; large and commodious dressing-rooms; seating capacity, 1,000; population, 20,000. For terms apply to W. F. WASHBURN,
13-13t* Box 7, Yonkers, N. Y.

BEDFORD HALL, BEDFORD, PA.,
within a mile of the celebrated Bedford Springs.
SEASON GOOD THROUGHOUT THE YEAR.
Connection made at Huntingdon, Pa., R. R., and at Bridgeport on the Pittsburg and Connellsville R. R. This town is suitable for SMALL TROUPES OR SINGLE PERFORMERS.
The present proprietor has just purchased the property, and is willing to do all he can for the success of parties renting. Terms very easy. Address Proprietor of Hall,
14-13t* Bedford, Pa.

MAGIC MANUFACTORY, the best and cheapest in the world. Send 15cts., or 3cts for price-list.
13-13t* THOS. W. YOST, 28 N. 7th st., Philadelphia, Pa.

MECHANICS' INSTITUTE HALL, ST. JOHN, NEW BRUNSWICK, centrally located, thoroughly fitted up, seats 1,000 persons comfortably. Charge only fifteen dollars per night. Population of St. John, 45,000. Engagements solicited. Apply to the Curator, or to T. B. HANINGTON, Secretary, at St. John, N. B. 17-13t*

LYCEUM HALL, LEWISTON, ME.
Prices reduced to suit the times, with license included. Most popular hall in Lewiston on account of its perfect acoustic properties. Centrally located for both Lewiston and Auburn. Will seat 1,200. Every seat a good one. Convenient stage, with full set of scenery, and four ante-rooms. This hall is attractive, new and first-class in every respect. CHARLES HORBURY, Janitor and City Billposter. Address Agent, Lyceum Hall Company. 12-26t*

H. MILLER'S WINTER GARDEN, PHILADELPHIA, Nos. 720, 722, 724, 726 VINE STREET. The finest Variety and Concert place.
Only first-class artists. Artists wanted every week.
HENRY MILLER,
17-13t* Proprietor.

REPOSITORY HALL, CHAMBERSBURG, PA.,
HAS BEEN REPAINTED AND REFITTED, WITH NEW STAGE AND NEW SCENERY, MAKING IT ONE OF THE BEST HALLS IN THE STATE.
IS BRILLIANTLY LIGHTED WITH GAS.
SEATING CAPACITY, 600. POPULATION, 8,000.
Terms reasonable. Address JOHN P. CULBERTSON, Manager, Chambersburg, Pa. 22-3t*

CHARLES WEBSTER, COMEDIAN,
24-1t* WOOD'S MUSEUM, New York City.

SEASON OF 1876-1877. TALLY'S OPERA-HOUSE, SHREVEPORT, LA.,
FOR RENT TO TRAVELING COMPANIES OR COMBINATIONS,
at low rent or on shares. Gas and good scenery. Seating capacity, 600; population, 10,000. Good hotel accommodations at low rates. Apply to
20-22t* RICOU & GROUCHY, Lessees.

SKETCHES (NEGRO AND VARIETY), Sensational and Specialty Dramas, Stump Speeches, Gags, Songs (serious and comic), Acts, Farces, Burlesques, etc., written to order by I. DAVEAU, 116 South First st., Brooklyn, E. D., N. Y. 24-1t

R. P. FARREN, SCENIC ARTIST, at present with Wm. Nannary's Company at St. John, N. B., is prepared to engage for next season.
12-13t* Address Academy of Music, St. John, N. B.

BANJO NOW READY, MY NEW 12 PAGE ILLUSTRATED PAMPHLET of testimonials, price lists of Stage and Solo Banjos, Guitars, Tambourines, Strings, Instruction Books, etc. Sent free to any address. GEORGE C. DOBSON,
23-tf 1,107 Washington st., Boston, Mass.

CHALLENGE.
I, DAN BUSHNELL,
NOW WITH BURR ROBBINS' GREAT ALLIED SHOW,
DO HEREBY CHALLENGE
MARTINI CHIRISKI
and all other male slack-wire jugglers to COMPETE WITH ME in an act of skill in that line of business for
FROM $100 TO $500 A SIDE.
And to show that I mean BUSINESS, and not notoriety through the press, I have this day, Aug. 26, 1876, forwarded the sum of $100 to Mr. Frank Queen, Editor NEW YORK CLIPPER, as a deposit. The trial to take place in any FIRST-CLASS THEATRE OR CIRCUS in the Eastern cities after the close of the present tenting season. As this is a bona-fide challenge, and not "wind," my money will remain for any of the self-styled champions to cover for a space of 30 days. As the said CHIRISKI has frequently inserted notices in THE CLIPPER, but never put up a dollar as a guarantee, now is the time for him and all others seeking notoriety to accept my proposition, and oblige MR. DAN BUSHNELL, Modern Aerial Juggler.
Fort Scott, Kansas, Aug. 26, 1876. 24-1t*

IRVING HOUSE
HEADQUARTERS OF THE PROFESSION,
29 Howard street, Boston, opposite the HOWARD ATHENÆUM. Performers at the Howard will find this a comfortable and convenient house. IRVING CAFE is connected with the house, where the ever-genial BARNEY McNULTY presides. 24-3t

HOLMAN
OPERA-HOUSE,
LONDON, ONTARIO,
To Let by the Night or Week.
Combinations played on liberal sharing terms or certainties. STARS desiring dates for the Fall and Winter season will please address GEO. HOLMAN,
24-13t* London, Ontario, Canada.

BILLY PASTOR'S STAR TROUPE
THE FINEST TRAVELING ORGANIZATION IN THE WORLD,
Combining All Features of Amusements, Dramatic, Burlesque, Vandeville and Comedy, Specialty, Vocal and Instrumental Musical Acts, Character Sketches, Etc.

This Magnificent Organization, the result of months of preparation, will make a tour of the United States and Canadas, visiting the principal cities, and appearing only at First-class Theatres.
MR. PASTOR with pride announces the names of the following talented specialty artists:
THE GREAT PHOITES, three in number, in their nondescript revels, goblin antics, and Kickapoo dances.
CHARLES DIAMOND, the Milanese Minstrel, in his songs and dances, accompanying himself on the harp. The only artist in the world who performs this difficult act.
HENRIETTA MOLLANHAUER, the gifted and classical cantatrice.
JAS. S. AND KATE EDWARDS, the refined dual artists, who stand at the very head and front of their profession in their respective lines.
PHIL HEATH, the master ventriloquist of the world.
NED WAMBOLD, the people's favorite comedian, in his original negro farces.
PAT ROONEY, the Irish vocalist and dancer, who stands without a rival.
THE FOY SISTERS, BERTHA AND IDA, in their original and unrivaled musical sketches.
TIERNEY AND CRONIN, the talented song-and-dance artists.
The original ASHANTEE RECRUITS.
KEATING AND SANDS, the musical wonders, who perform in an artistic manner upon over twenty different instruments.
THE PARKER SISTERS, the beautiful and accomplished lady song-and-dance artists.
PROF. MOORE, with full orchestra and brass band, composed entirely of solo performers.
The above array of talent will appear in an unrivaled programme under the immediate direction of
OUR AMERICAN COMIC VOCALIST,
BILLY PASTOR.
Business-manager and Treasurer, GEORGE WALTON. Advance Agent, W. E. COLEMAN. Stage-manager, JAS. S. EDWARDS.

STEINAU JEWELRY CO.,
163 WALNUT STREET, CINCINNATI, O.
The only house in America who make a specialty of the importation and manufacture of
CHEAP JEWELRY.
OUR NEW CENTENNIAL PRICE-LIST, CONTAINING OVER 1,000 SPLENDID FULL-SIZED ENGRAVINGS, MAILED TO ANY ADDRESS.
STEINAU JEWELRY CO.,
20-tf P. O. BOX 615, CINCINNATI, O.

HOLLIDAY-STREET THEATRE
BALTIMORE, MD.
THE GREAT SOUTHERN NOVELTY THEATRE.
W. J. GILMORE - - - Lessee and Manager
O. B. COLLINS - - - - - Stage-Manager
Open for the Fall and Winter season on Monday, Sept. 18, as a first-class novelty theatre.
SENSATION STARS AND SPECIALTY ARTISTS
please apply immediately. Specially liberal terms for recognized attractions.
Having made arrangements with Col. Wm. E. Sinn of the Olympic, N. Y., and the Park, Brooklyn, for an exchange, those artists having time at the above places will please write at once.
NO DRINKING OR SMOKING.
CARD.—Sensation stars are requested to notice the following excellent dramatic company, especially selected to support dramatic stars, exclusive of our great olio combination:
MISS KATE RAYMOND, MR. CHAS. NORRIS,
MISS ESTELLE MORTIMER, MR. J. FERRIS,
MISS CHRISTIE MILLER, MR. GEO. W. MITCHELL
MISS ELIZA OLIVER, MR. GEO. FRANCE,
MRS. CHAS. NORRIS, MR. CHRISTIE MILLER,
MR. C. E. FLEMING, and MR. O. B. COLLINS,
Address MR. W. J. GILMORE, Holliday-street Theatre,
23-tf Baltimore, Md.

TO CIRCUS AND SIDESHOW MANAGERS.
JAMES MARTIN & SON,
Manufacturers of Circus and Show Canvases, Bunting, Flags, etc. 114 Commercial street, Boston.
PRICE LIST SENT FREE 14-13t*

CENTENNIAL SLIDES READY.
MAGIC LANTERNS AND SLIDES WANTED. ALSO FOR SALE. THEO. J. HARBACH, PHILADA, PA.
PLEASE SEND FOR CATALOGUE. 13-13t*

McCORMICK MUSIC HALL
IS THE LARGEST, BEST AND MOST POPULAR HALL IN CHICAGO.
For terms and dates apply to R. L. SHELDON, Agent, Chicago. 23-13t*

CENTRAL HOTEL,
HOLLIDAY STREET, Opposite New City Hall, adjoining Holliday-street Theatre,
BALTIMORE, MD.
Everything new and first-class. Convenient to all the theatres. Special rates to the theatrical profession. 18-10t

OPERA-HOUSE,
TERRE HAUTE, IND.
The only first-class theatre in the city, and conceded to be the finest in the West. Stage, 45ft. by 80ft., with forty sets of the very finest scenery.
SEATING CAPACITY, 1,500.
Will either rent or play first-class combinations on sharing terms. Address C. E. HOSFORD, Agent, Terre Haute, Ind. 21-12t

MARTIN OPERA-HOUSE,
ALBANY, N. Y.
The largest and most popular place of amusement in the city. Elegant Scenery. Spacious Dressing-rooms. Heated by Steam.
For terms and open dates, address
22-13t THEO MOSHER, Agent.

5TH-AVENUE Novelty Theatre,
PITTSBURG, PA.
H. W. WILLIAMS........Lessee and Manager
OPENS FOR THE SEASON MONDAY, SEPT. 18, 1876.
Artists engaged for the opening, send acts at once.
First-class Novelty Stars, Burlesque Combinations, Minstrel Organizations, first-class Variety Artists, always wanted. All letters answered. Traveling attractions treated with liberally. Address H. W. WILLIAMS,
23-2t Fifth-avenue Novelty Theatre, Pittsburg, Pa.

PATIENCE.
Will my tambourine customers kindly wait a few days for their orders to be filled? The great rush was unexpected, and my factory is hard at work.
Silver rim, seven jingles, extra tough head, $4 25.
15-13t* ROE STEPHENS, Detroit, Mich.

MISS MAGGIE MOORE AND MR. J. C. WILLIAMSON
IN LONDON.
101ST NIGHT OF STRUCK OIL.
101st night of Miss Moore and Mr. Williamson at the Royal Adelphi Theatre, where they are at present playing to the best business which is being done at any theatre in London.
Aug. 10. 23-2t

THE RAYS,
BILLY AND MAGGIE,
IN NEW AND ARTISTIC SKETCHES.
24-1t* Address care of CLIPPER.

ADELAIDE VANCE,
Jersey City Opera-house, Sept. 11; London, Ont., Can., Sept. 19. For open dates address
24-1t* SIMMONDS & WALL, New York.

MARTINO
THE GREAT ILLUSIONIST AND VENTRILOQUIST, is open for engagement for the Fall and Winter season of 1876-77. Salary very reasonable. Address
24-1t MARTINO, Post Office, Buffalo, N. Y.

KATE RAYMOND,
WILLIE THE WAIF,
BOY IMPERSONATOR,
Holliday-street Theatre, Baltimore, Md., for the season. London, England, June, 1877. 24-1t*

IMMENSE SUCCESS OF LITTLE TODD,
the GREAT GERMAN WONDER, in his wonderful specialty on the Column of Gold at W. E. Sinn's New Park Theatre, Brooklyn, N. Y. Open with Mr. John Stetson at the Howard Athenæum, Boston, 4th of Sept. Second appearance there. To follow, Baltimore, with W. J. Gilmore at the Holliday-street Theatre, 18th of Sept., for two weeks. For all engagements address E. W. WOOLCOTT & CO., Variety and General Agency, 755 Broadway, N. Y. 24-1t*

ST. CHARLES THEATRE,
NEW ORLEANS, LA.
(FORMERLY DE BAR'S).
JAMES FLYNNE........Proprietor and Manager
This theatre will open OCTOBER 3 for the season 1876 and '77. First-class Specialty Artists in all branches will write AT ONCE, and secure open dates. Parties playing at Chicago, Cincinnati, Indianapolis and St. Louis will lose only one night from any of these places by starting Sunday. The management has concluded to open with
NEW ATTRACTIONS EVERY TUESDAY NIGHT,
thus enabling professionals to reach here in due time Tuesday morning. The management has also made arrangements with the managers of the above places that those playing there can also secure dates in New Orleans. From here they can play all over the South, say Mobile, Pensacola, Galveston, and all through Texas. The undersigned have made arrangements with RAILROADS to take parties over their respective roads at a REDUCED SPECIAL RATE. This will enable professionals to reach here at almost as low a figure as from New York to Cincinnati. None but first-class people need communicate.
24-3t Address JAMES FLYNNE, Manager.

NOW AGAIN!
REORGANIZING FOR THE COMING CAMPAIGN.
AT LOWELL, MASS., WASHINGTON HOTEL.
Wanted immediately, all kinds of MINSTREL TALENT for
DUPREZ & BENEDICT'S GIGANTIC MINSTRELS.
GREAT TRIPLE COMPANY.
BURLESQUE OPERA TROUPE AND ROYAL BRASS BAND.
Particularly wanted the following talent: one CLARIONETTIST, who can play B-Solo Baritone in Band; one SECOND VIOLINIST, to play E-Solo Alto Horn; one DOUBLE BASS VIOL PLAYER, who plays tuba; one EXTRA TENOR and one GOOD ALTO SINGER, both to sing ballads in first-part—those who read music and play brass instruments preferred; one B-flat ORCHESTRA CORNETTIST, who can play a good second E-flat cornet in band. The above talent must be good, strictly temperate and reliable, and must also have first-class instruments and play the same well. State full abilities and lowest salary for these hard, depressing times. Salaries low and paid weekly, but must be very moderate to secure the engagements, which are binding for the entire season. All the old and new members who are already engaged for the coming season will please to
REACH LOWELL, MASS.,
by Sept. 2, for rehearsals.
Mr. THOMAS C. HODGES, your attention is called to the above announcement. Gentlemen applying for engagements are requested to consider ten days' silence a negative. Apply in person or by letter at once until Sept. 11 to CHAS. H. DUPREZ,
23-2t Director and Sole Proprietor.

ARTHUR W. FRENCH
SONG-WRITING A SPECIALTY. WORDS AND MUSIC.
Bridgeport, Ct. [23-3t]

ANNOUNCEMENT EXTRAORDINARY.
BARNUM'S NEW AND GREATEST SHOW ON EARTH
Will Open on or About October 1,
WITH THE GRANDEST, MOST MAGNIFICENT, AND COMPLETEST ENTERTAINMENT EVER PRESENTED IN THE CITY,
AT GILMORES GARDEN,
FOURTH AVENUE AND TWENTY-SIXTH STREET.
N. B.—Wanted—Equestrian, Gymnastic and First-class Specialties of every description for same.
Apply by letter to J. J. NATHANS, 601 Broadway, N. Y. Silence to be considered a polite negative. 21-tf

ED. G. NAGLE,
ADVANCE-AGENT, is now open for an engagement. Hard worker, sober and reliable.
Address 51 West Baltimore street,
23-4t* Baltimore, Md.

THE
REDPATH LYCEUM BUREAU,
HATHWAY & POND, MANAGERS,
36 BROMFIELD STREET, BOSTON. TRIBUNE BUILDING, CHICAGO.
SEASON OF 1876-7.
Are prepared to make engagements for all the leading lecturers, musical combinations, and solo artists of the country. We are special agents for
REV. HENRY WARD BEECHER, JOHN B. GOUGH,
SENATOR GEO. S. BOUTWELL, T. DE WITT TALMADGE,
SCHUYLER COLFAX, MARK TWAIN,
THOMAS NAST, WENDELL PHILLIPS,
MARY A. LIVERMORE,
MISS HELEN POTTER,
GILMORE'S BAND, ENGLISH GLEE CLUB, BAY STATE ENGLISH OPERA CO., PAYSON'S ENGLISH OPERA CO., CARRENO-SAURET CONCERT CO., HEINE-PAREPA CONCERT CO., GEO. H. TYLER'S PANTOMIME TROUPE (FORMERLY G. L. FOX'S), BERGER FAMILY, SOL SMITH RUSSELL, HYERS SISTERS' GREAT MUSICAL DRAMA "OUT OF BONDAGE," AND MANY OTHERS.
SEND FIFTY CENTS and get our ILLUSTRATED LYCEUM MAGAZINE, for September, now ready, which contains all information relative to organizing and how to conduct Lyceum Entertainments and Lecture Courses successfully, together with a full list of all the first-class talent in America and Europe. Address all letters to
THE REDPATH LYCEUM BUREAU,
21-8t* 36 BROMFIELD STREET, Boston, Mass.

TO THE LEADING VARIETY AND CIRCUS MANAGERS FOR THE COMING FALL AND WINTER SEASONS.
MR. DAN BUSHNELL,
THE MODERN AERIAL JUGGLER, ASSISTED BY
MLLE. LORENA,
will be open for an engagement after the close of the tenting season, on or about Nov. 1, 1876, to produce their original and most sensational aerial juggling act, introducing, for the first time in the United States by any artists, their marvelous impalement feat, executed on the floating wire. Sole artists from any land who achieve this unrivaled performance. Complimented by the press of the principal cities of Europe during our late tour there, as having introduced the latest novelty in the art of wire-juggling. We have our own 3-sheet, 5-color posters, representing the interior scene of the Grand Cirque Fernando, Paris, France, where we played a successful engagement of four months. The representation includes the introduction, for the first time in Europe by any artists, of their original aerial jugglery and impalement act. Also cuts for descriptive bill, same as poster, and have also a mammoth banner, 14ft. by 20ft., painted on both sides, representing the interior scene in Circus Salamonsky, Berlin, Germany, to be suspended across the street.
Managers having open dates can arrange for our performance with COL. T. ALLSTON BROWN,
24-1t* No. 8 Fourth street, N. Y.

DETROIT OPERA-HOUSE
DETROIT, MICH.
SEATING CAPACITY 1,800.
THIS MAGNIFICENT BUILDING, located in the centre of our city, containing a population of 120,000 inhabitants, is now IMPROVED, REFITTED, and REFURNISHED with new leveled stage, five new sets boxed scenery, twenty-four pair new flats with wings and borders to match, set pieces, new furniture, new seating, decorating, carpets, etc. Is open to the profession during the season of 1876-77. For rent at reasonable rates or sharing terms. Correspondence solicited. Address
21-13t D. S. AMSDEN, Agent, 113 Woodward avenue.

W. DAZIAN,
269 BOWERY, NEAR HOUSTON STREET.
IMPORTER AND MANUFACTURER OF
Theatrical and Equestrian Goods.
THE LARGEST ASSORTMENT IN ALL SHADES AND QUALITIES OF SILKS, SATINS, VELVETS, TARLATANS, LACE SHAWLS, SACQUES AND FLOUNCINGS, GOLD AND SILVER ARMOR CLOTHS, BROCADES, LACES, FRINGES, SPANGLES, JEWELS. ALSO, CONSTANTLY ON HAND, AND MADE TO ORDER, ALL KINDS OF SILKS, LISLE-THREAD, WORSTED AND COTTON SHIRTS AND TIGHTS, LEOTARDS, BODY-DRESSES, TRUNKS, CLOWN, MONKEY AND GYMNASTIC SUITS. PADDINGS A SPECIALTY.
Goods sent C. O. D. to any part of the United States. 22-12t

JOHN DILLON
AND
MARIE LOUISE
with WALLACK COMBINATION, DES MOINES, IA., Sept. 4, Exposition week; OMAHA and ST. JO (Exposition) to follow. 24-1t*

SILVER-RIMMED.
They are my professional TAMBOURINES, with seven set of jingles, strong head, and
ONLY $4.25.
Mailed free. ROE STEPHENS, Detroit, Mich. 15-13t*

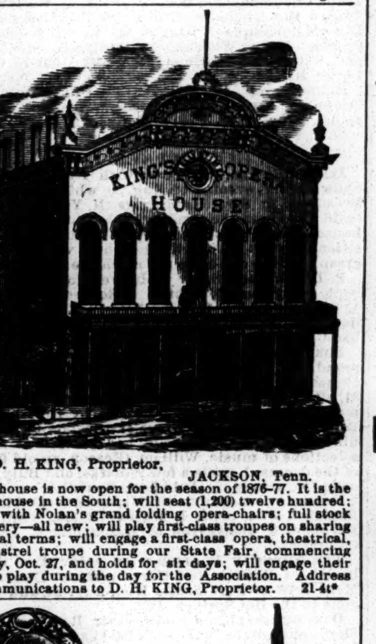
FLORENCE RICHMOND,
SUPPORTED BY
BOYD'S STAR COMPANY
will open in Allentown, Pa., Sept. 11, Reading four nights, Sept. 12, 13, 14, 15.
HUNCHBACK, LUCRETIA BORGIA, MARY WARNER AND LED ASTRAY, etc.
24-4t W. ANDREW BOYD, Manager.

FLAGS AND MILITARY GOODS.
Shannon, Miller & Crane,
IMPORTERS AND MANUFACTURERS OF
THEATRICAL GOODS,
No. 43 Maiden Lane, New York.

BEST ENGLISH COTTON TIGHTS & SHIRTS, per set	$3 75
BOWING SHIRTS, each	$3 00 to 4 50
BOWING TIGHTS, from	$3 00 upwards
WORSTED KNEE TIGHTS, per pair	3 00
WORSTED TIGHTS, SHIRTS, LEOTARDS and BODY DRESSES, each	3 00
BEST SILK TIGHTS, COTTON TOPS, per pair	12 50
WORSTED TRUNKS, per pair	1 75
RED CLOGS, per pair, from	$3 50 to 4 50
CLOWN SUITS, from	$5 00 upwards
STRIPED STOCKINGS, per pair	$1 75 and upwards
SPANGLES, per lb.	2 25
SKULL CAPS, from	75c. each, upwards
SUPPORTERS, each	1 00
MAKE-UP BOXES, each	1 00
PREPARED BURNT CORK & CLOWN WHITE, in Boxes of ⅛, ¼, ½, and 1 lb., per lb.	2 00
NEGRO WIGS, each	$1 50 $2 50 and 3 50
CHARACTER WIGS, from	$4 00 upwards
MUSTACHES, from	25 to 50c.
WHISKERS and BEARDS, per set	$1 25 to 3 50
BOXING GLOVES, per set of two pairs, from	$3 00 upwards
CALF STOCKING PADS, per pair	3 75
CALF and THIGH PADS, per pair	9 50
LONG BURLESQUE SONG & DANCE SHOES, 12, 15, and 18 inches, per pair	6 50
WHITE CANVAS SLIPPERS, per pair	1 00
WHITE CANVAS GAITERS, per pair	2 50

THEATRICAL, MILITARY & REGALIA GOODS IN EVERY VARIETY.
Flags, Banners; Rowing Suits; Bear, Monkey, Frog, and other Suits; Theatrical Jewelry; Papier-Mache Heads and Wax Figures to order; Combat Swords; Linen Thread for Spangling; Gilt, Plated and Tinsel Fringes; Laces, Gimps, Braids, Cords, Stars, Tassels, Brocades; Embroideries, &c.—every variety; Cotton and Satin Dominoes, and Wire Masks; Foil Paper and Copper Foil; Armor, Helmets, &c.; Indian Moccasins, Sandals, &c.; Satin Opera Slippers and Theatrical Boots; Gold and Silver Leather; Real Skeletons and Imitation of Papier-Mache; Fencing Materials; Worsted and Silk Fringes, Tassels, &c.; Banner Silk and Bunting; Spears, Eagles, &c.; Every Pattern of Hat to order; Horse Plumes.
Goods Sent C. O. D. Send for Circular.
4-26t*

Howard Athenæum,
BOSTON.
THE STAR NOVELTY THEATRE OF AMERICA.
ALL FIRST-CLASS ARTISTS AND COMBINATIONS IN EVERY BRANCH TREATED WITH ON FAIR TERMS.
Applications to be made personally or by letter to JOHN STETSON,
21-tf Sole Manager.


D. H. KING, Proprietor, JACKSON, Tenn.
This house is now open for the season of 1876-77. It is the finest house in the South; will seat (1,200) twelve hundred; seated with Nolan's grand folding opera-chairs; full stock of scenery—all new; will play first-class troupes on sharing or rental terms; will engage a first-class opera, theatrical, or minstrel troupe during our State Fair, commencing Monday, Oct. 27, and holds for six days; will engage their band to play during the day for the Association. Address all communications to D. H. KING, Proprietor. 21-4t*

NOLAN'S PATENT
Opera Chair Improved
occupies, when folded, only seven inches space, and allows ten per cent. more chairs, with less obstruction to ingress and egress, than any other kind.
Folds together by a single noiseless movement, and guaranteed not to get out of order or break down.
The iron work alone furnished, or we will fit up complete, at short notice, any building in the country, at rates in accordance with the times.
The following are a few of the houses we have furnished during the past two years with the above or NOLAN'S GALLERY-CHAIR, which comes very cheap, viz.:
Ford's Opera-house, Baltimore; Portland, Me., Museum; King's Palace, Nashville; French's Lyceum Hall, Lynn, Mass.; Gordon's Hall, Rahway, N. J.; Oddfellows' Hall, Springfield, Mo.; Town Hall, Columbia, Pa.; New Central Theatre, Baltimore; Walnut-street Theatre, Philadelphia; Academy of Music, Fall River; Kiralfy's Alhambra, Philadelphia.
For samples, photographs, or other particulars, apply to DEMAREST, JOYCE & CO., Sole Manufacturers, 30 Morton street, Brooklyn, E. D., N. Y. 16-13t*

GEORGE C. BONIFACE
AND
MISS STELLA,
in AUGUST PITOU'S romantic drama, AMERICAN'S GOLD.
Rochester, Sept. 4 and 11.
Managers wishing time for the season, address GEORGE C. BONIFACE,
22-tf 220 West Thirty-fifth street, New York City.

MRS J. H. HACKETT
prepared to accept dates through her agents, MESSRS. SIMMONDS & WALL,
22-tf No. 10 Union square, New York.

LOOK OUT FOR US.
The undersigned beg to inform managers that they have consolidated their acts, and will work jointly the coming Winter season in their unparalleled performances, consisting of the following four acts, viz.:
DOUBLE BROTHER ACT,
TRIPLE HORIZONTAL BARS,
AERIAL GYRATIONS AND COMIQUES,
ALL FIRST-CLASS.
Will be at liberty after Nov. 10. WALHALLA BROS., J. S. LEOPOLD, Forepaugh's Aggregation.
22-4t* All letters address care of CLIPPER Office.

WIGS! WIGS!
SCHMIDT & FOOTNER,
Theatrical wig, beard and moustache makers.
Character wigs from $4. 746 BROADWAY, N. Y.
22-13t* GOODS SENT C. O. D.

CHARLESTON, S.C.
OWENS' ACADEMY OF MUSIC
JOHN E. OWENS, PROPRIETOR.
The above elegant establishment may be rented by the night or week for DRAMATIC COMBINATIONS, STARS, Operatic and Concert Troupes, etc., etc. Seating capacity 1,200. Six private boxes, etc. Agents for first-class entertainment will address
FRANK ARTHUR, Business-manager, Henry McCaffrey's Music Store,
11-tf Baltimore street, Baltimore, Md.

CHARLESTON, S. C.
OWENS' ACADEMY OF MUSIC
MUSIC HALL DEPARTMENT.
This elegant hall is prepared for applications for BALLS, FAIRS, FESTIVALS, LECTURES, etc., etc.
SEATING CAPACITY, 800.
Rent per night........$ 40
For six nights and matinee........210
Apply to FRANK ARTHUR, Business-manager, care Henry McCaffrey's Music Store, Baltimore, Md. [13-tf

FOX'S AMERICAN THEATRE.
OPEN ALL THE YEAR ROUND.
Proprietor and Manager........ROBERT FOX
Business-manager........WOOD BENSON
Applicants for dates in all branches of the variety, dramatic, burlesque and acrobatic business to be made personally or by letter to ROBERT FOX, American Theatre, Chestnut street, above Tenth,
[23 tf] Philadelphia.
ARTISTS APPLYING FOR ENGAGEMENTS WILL PLEASE SEND THEIR PRIVATE ADDRESS OR HOTEL AT WHICH THEY ARE STOPPING.

GEO. WILSON,
the favorite end-man of Haverly's Minstrels, uses my professional TAMBOURINES (silver rim), and says they are the BOSS. Send $4.25 for one.
15-13t* ROE STEPHENS, Detroit, Mich.

PARTNER WANTED WITH MONEY AND BRAINS,
and a practical knowledge of the billposting business sufficient to take charge in my absence.
L. M. W. STEERE,
22-3t City Billposter, Pittsburg, Pa.

TOOTLE'S OPERA-HOUSE
ST. JOSEPH, MISSOURI.
Acknowledged to be the best-arranged and most elegant theatre in the West.
SEATING CAPACITY, 1,500.
Located in the heart of the city, with a population of above 30,000. Will rent reasonably, or share with first-class combinations. Address for dates, etc.,
16-13t* JULIUS CRONE, Agent.

WARD'S OPERA-HOUSE,
FORMERLY ODEON, NEWARK, N. J.,
opening for the Fall and Winter season MONDAY EVENING, SEPT. 4, 1876.
Opening dates for only first-class variety artists and sensational novelties. Address all communications to WALLY WARD, Manager.
Artists engaged for opening dates, send business immediately. 23-4t*

GRAND CENTRAL THEATRE,
PHILADELPHIA, PA.
R. Y. KANAGA - - Proprietor and Manager
JAMES COLLINS - - - - Stage Manager
THE LEADING VARIETY THEATRE OF PHILADELPHIA.
Fall and Winter season commences Sept. 2, 1876.
First-class variety stars, burlesque combinations and novelties of every description will please communicate at once.
Parties applying for dates receiving no reply within seven days consider silence a polite negative, but write again. 20-13t*

H. MINDHEIM & CO.,
FROM PARIS, 278 BOWERY, N. Y.
THEATRICAL BOOTS AND SHOES.
Goods sent C. O. D.
Business house in Paris, 26 BOULEVARD VOLTAIRE.
5-39t*

JIG CLOG AND BREAKDOWN DANCING MADE EASY.

With sketches of noted Jig Dancers (illustrated). Sent prepaid on receipt of 50 cents. ED. JAMES, 88 and 90 Centre street, New York City.
RED CLOGS with JINGLES from $4 per pair.

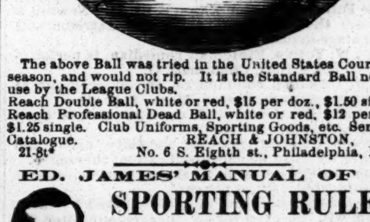
SPORTING.

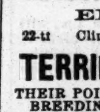
AMATEUR CHAMPIONSHIPS OF AMERICA.
NEW YORK ATHLETIC CLUB.
SEVENTH ANNUAL FALL GAMES,
SATURDAY, SEPT. 30, 1876.
For further particulars address ALFRED H. CURTIS, Sec'y,
24-1t Box 2,003, N. Y. P. O.

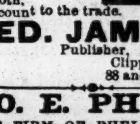
HUNTERS' SECRETS.—VALUABLE information and secrets for Hunters and Trappers. Paper covers, 40cts. "The Young Trapper," a book for boys, 20cts. The two for 50cts. Address
23-2t* G. G. BERRY, Rochester, N. H.

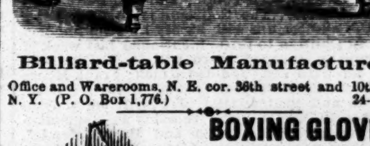
BOXING GLOVES FOR SALE
—The veteran Master of Ceremonies, OLD BILL TOVEE, will send, on receipt of $4, $5, or $6 for the very best, per express, a superior set of BOXING GLOVES to any State in the Union. Gloves cleaned and repaired.
THE ART OF SELF-DEFENSE taught by MR. TOVEE, either at his own or the pupil's residence, on reasonable terms. WM. TOVEE,
Myrtle avenue Plank road, Bushwick, Brooklyn, L. I.
P. O. address, Box 356, Brooklyn.
The De Kalb avenue cars, Fulton Ferry, take you to the old gentleman's residence.

FARO TOOLS,
AT REDUCED PRICES.
Faro Boxes, Layouts, Case Keepers, Check Racks, Cue Cards, Card Presses, Faro, Poker, and Roulette Tables, Roulette, French Pool, Jenny and Needle Wheels, Faro and Poker Cards and Checks. Keno Tools, Monte Tickets, and short games of every description.
Send for Price List,
RYDBERG, GRONHOLM & CO.,
92 Market St., Chicago, Ill.
20-13t*

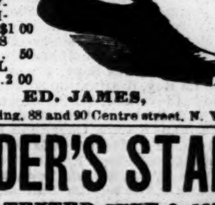
REACH DOUBLE BALL.

The above Ball was tried in the United States Court this season, and would not rip. It is the Standard Ball now in use by the League Clubs.
Reach Double Ball, white or red, $15 per doz., $1.50 single. Reach Professional Dead Ball, white or red, $12 per doz., $1.25 single. Club Uniforms, Sporting Goods, etc. Send for Catalogue. REACH & JOHNSTON,
21-8t* No. 6 S. Eighth st., Philadelphia, Pa.

ED. JAMES' MANUAL OF

SPORTING RULES,
Governing Polo, Rackets, Canine, Trap Shooting, Boating, Cocking, Prize-ring, Running, Bagatelle, Walking, Jumping, Shuffle-board, La Crosse, Ten Pins, Wrestling, Foot-ball, Hand-ball, Skittles, Quoits, Shinny, Swimming, etc.
Third Edition, revised and enlarged, price 50cts.
The usual discount to the trade. Address
ED. JAMES, Publisher,
22-tf Clipper Building, 88 and 90 Centre street, N. Y.

TERRIER DOGS, &C.

THEIR POINTS, BREEDING, RATS & RATTING. THE PIT. CHAPTING TRICKS, FOR CONTESTS: Illustrated, Cloth.
PROPERTIES, DISEASES, TRAINING FOR TER ON LEARNWITH RULES. SECOND EDITION by mail, p. p., $1.
The usual discount to the trade. Address
ED. JAMES, Publisher, Clipper Building,
2-tf-1e3w 88 and 90 Centre st., N. Y.

GEO. E. PHELAN,
OF THE LATE FIRM OF PHELAN & COLLENDER

Billiard-table Manufacturer.
Office and Warerooms, N. E. cor. 36th street and 10th av., N. Y. (P. O. Box 1,776.) 24-4tt

BOXING GLOVES,
per set of four, $3 50, $5, $6. Sounding Gloves, for professionals, $8. KEHOE'S CLUBS, 5, 6, 7lb, $3.50 per pair. Billy Edwards in costume, with record, colored lithograph, 19x24, $1; Arthur Chambers, do., $1; Joe Coburn, do., plain, 50c. Fighting Pig Pape and Dog Crib, 17x21, $1. Boxing Book, 25c. American Fistiana, 75c.
Magic Tobacco-box, 50c.; Needle Tobacco-box, 50c.


RUNNING SHOES.
American make........$3 50
English imported........7 00
SEND SIZE AND PRICE.
BOOK OF RULES GOVERNING ALL ATHLETIC CONTESTS..$1 00
THE ATHLETE'S GUIDE........50
WOOD'S PHYSICAL EXERCISES........2 00
ED. JAMES,
1-tf Clipper Building, 88 and 90 Centre street, N. Y.

MISCELLANEOUS.

MAGNETIC LOVE-POWDERS, sure and safe. Have been successfully used for 20 years. Price $1. Address John Francis Ayers, M. D., Boston, Mass. 24-2t*

CHOICE BOOKS. Send stamp for catalogue to Central Novelty Co., 12 S. 7th st., Philadelphia, Pa. 24-1t*

DR. AULONG'S CHINE TATTOO-REMEDY removes India-ink and powder mark, moles, moth-patch, freckles and superfluous hair without pain or injury. Sent by mail for 60 cents. Address F. P. GARDNER, Shelby, Richland Co., O. 24-1t*

$55 TO $77 a week to Agents. Sample Free. P. O. VICKERY, Augusta, Me. 24-52t

ATTENTION!—UNCOMMON BOOKS AND PHOTOS. Circulars sent free. MASON & CO., Haverhill, Mass.*

SANDWICH ISLAND PERFUMED BEAN, FOR DESTROYING MOTHS and SCENTING THE CLOTHES. Sent, postpaid, one for 5 cents, or 6 for 25 cents.
24-1t* D. W. SULLIVAN, East Toledo, O.

TRANSPARENT PLAYING CARDS. SUBJECT: ACTRESSES. Hold to the light; each card contains a picture. A full pack of 52 cards sent for $1, five samples for 25c. H. T. WILLIAMS, South Framingham, Mass. 24-4t*

PHOTOS AND NOVELTIES. Send 25 cents to [23-3t*] J. KEHOE, 60 Market st., Paterson, N. J.

6 U C Photos and a mysterious Pocket-book free for stamp. The Sommers Co., Newark, N. J. [23-13t*

DIVORCES QUIETLY in any State; pay when divorced. American Law Agency, 71 Astor House, N. Y. [4t

THE WONDERFUL rope trick and 78 page book free. Address The Newark Novelty Co., Newark, N. J. 23-3t*

THE GREATEST WONDER OF THE AGE.
You can look clear through a brick or anything else. Men are making $3 a day these hard times.
I will send one by express on receipt of post-office order for $10. Address JAMES LEE,
Manufacturer of Stereoscopic Shows, New Brighton, Staten Island, N. Y. No catalogue. 23-3t*

50 MIXED CARDS, NAME IN GOLD, 25c., 15 FOR 10c. 25 Snowflake or Marble, 25c.
23-2t F. MOORE, 11 Paine street, Providence, R. I.

THE TOLL-GATE! PRIZE PICTURE SENT FREE! An ingenious gem! 50 objects to find! Address, with stamp, [23-52t] E. C. ABBEY, Buffalo, N. Y.

REYNOLDS' NOVEL—MYSTERIES COURT OF LONDON, only $1. Photo's, Actresses, etc., 6 for 25 cts. Special subjects 15c. each, 3 for 35 cts. Send green stamp for catalogue of books. ADAMS & CO., Box 204, Swanton, Vt. 22-3t*

NEW NOVELTIES NOW READY.—HENRY'S ADVENTURE, 10cts. The New Idea, 15cts. The Giant, 10cts. New Catalogue, 3cts. Send to C. QUEEN, Stoneham, Mass. Try me 10cts. worth. 21-4t*

READY AUG. 1, UNIQUE PICTURE, 10cts; COUNtryman's Clothes-pin, 25cts.; the Novelty, 20cts.; catalogue, 3cts. C. QUEEN, 3 Block street,
21-4t* Stoneham, Mass.

ABSOLUTE DIVORCES, legal everywhere, obtained for incompatibility and numerous causes, without publicity. Frederick King, lawyer, 309 Broadway, N. Y. 14-13t*

DIVORCES,
Legal in any State in the Union, obtained without publicity or personal presence. Affidavit sufficient proof; residence not material. If your union is not a happy one, there are late laws which provide for your relief. Send for circular containing full information (no stamp) to G. R. SIMS, 57 Ashland Block, opp. Sherman House, Chicago, Ill. 20-6t*

YES YES WE WANT an agent in every town. Easy work at home. Write now, and we will start you. $8 a day sure to all. SIMPSON & SMITH, 64 Courtlandt street, N. Y. 21-13t*

DIVORCES Legally and quietly obtained. Legal everywhere.
Residence immaterial. Affidavits sufficient proof. Fee after decree. Address (with stamp)
20-7t R. S. MARVYN, 85 Washington street, Chicago, Ill.

FAIR LIST FREE.
Our Sixth Annual List, containing all
State, County & District Fairs
will be ready about Aug. 10, and the revised edition Sept. 1. Send in your names early. This is the *only* reliable list published. [17-10t
MASON & CO., 84 Dearborn St., CHICAGO.

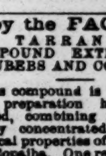
$12 A DAY at home. Agents wanted. Outfit and terms free. TRUE & CO., Augusta, Maine. 5-31t

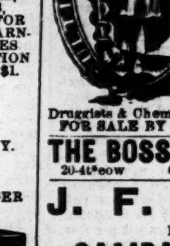
OPIUM and Morphine habit absolutely and speedily cured. Painless; no publicity. Send stamp for particulars. Dr. Carlton, 187 Washington St., Chicago, Ill. 17-13t*

ROYAL HAVANA LOTTERY
$540,000 DRAWN EVERY 15 DAYS.
1 Prize of $100,000, 1 Prize of $50,000, 2 Prizes of $25,000, 1 Prize of $10,000, 3 Prizes of $5,000, 29 Prizes of $1,000 each and 872 other Prizes, amounting to $540,000. Circulars of full information furnished free. Orders filled, prizes cashed, Spanish bankbills, doubloons and Governments purchased. TAYLOR & CO.
5-tf Bankers, 11 Wall street, New York

$250 A MONTH—Agents wanted everywhere. Business honorable and first class. Particulars sent free. Address J. WORTH & CO., St. Louis, Mo. 17-13t*

WANTED Men to travel and sell goods to dealers. No peddling. $80 a month, hotel and traveling expenses paid. MONITOR MANUFACTURING CO., Cincinnati, Ohio. 16-13t*

TRUTH IS MIGHTY!
Professor Martinez, the great Spanish Seer and Wizard, will for 35 cents, with your age, height, color of eyes and lock of hair, send to you a correct picture of your future husband or wife, with name, and date of marriage. Address, Prof. MARTINEZ, 42 Province St., Boston, Mass. This is no humbug!

23-2t

RECOMMENDED by the FACULTY.

TARRANT'S COMPOUND EXTRACT OF CUBEBS AND COPAIBA.
This compound is superior to any preparation hitherto invented, combining in a very highly concentrated state the medical properties of the Cubebs and Copaiba. One recommendation this preparation enjoys over all others is its neat, portable form, put up in pots; the mode in which it may be taken is both pleasant and convenient, being in the form of a paste, tasteless, and does not impair the digestion. Prepared only by TARRANT & CO.,
Druggists & Chemists, 278 & 280 Greenwich st., New York.
FOR SALE BY ALL DRUGGISTS. 15-tf eow

THE BOSS ACQUAINTANCE CARDS—12 Styles, all new and original, 20c. per pack of 25.
20-4t*eow G. H. WASHBURN, Middleboro, Mass.

J. F. MARSTERS,
MANUFACTURER OF
CAMPAIGN EQUIPMENTS.
Capes and Caps of all Colors and Styles.

Double Square Torch, Square Torch, Flash Torch, Telescope, and all other kinds of torches at the lowest prices. Call and examine or send for catalogue. I refer to any of the baseball clubs for the superior quality of my goods. Estimates furnished to clubs. Outfit sample, consisting of cape, cap and torch, sent by express on receipt of $2.
GOODS SENT C. O. D. TO ALL PARTS OF THE COUNTRY.
J. F. MARSTERS,
MANUFACTURER OF SPORTING GOODS,
24-tf 51, 53 and 55 Court street, Brooklyn, N. Y.

$100. REWARD. $100.
THIS MOUSTACHE produced on a smooth face by the use of DYKE'S BEARD ELIXIR without injury, or will forfeit $100. Price by mail in sealed package 25 cents, for three 50 cents. A. L. SMITH & CO., Ag'ts, Palatine, Ill.
24-13teow

COLLENDER'S STANDARD BEVEL TABLES
PATENTED JUNE 6, 1871, AND DECEMBER 23, 1873.
Bagatelle, Jenny Lind, and Pigeon-Hole Tables.

Balls, Cues, Cloth, and everything appertaining to Billiards.
The characteristics which have given these tables and cushions a world-wide reputation are FIRST-CLASS WORKMANSHIP, UNIFORMITY OF CONSTRUCTION, AND DURABILITY.
H. W. COLLENDER, 738 BROADWAY, NEW YORK, 52 SCHOOL ST., BOSTON.
ILLUSTRATED PRICE LISTS SENT ON APPLICATION. 14-tf

RYAN'S PATENT DEAD BALL
NO RUBBER.
$15 per dozen, $1.50 each, by mail, post-paid.
Ryan's Old Cover, $12 per dozen, $1.25 each.
Beware of imitations. None genuine unless stamped RYAN BROS.
We are offering Boxing-gloves at $2, $2.50, $3, $4, $5 and $6 per set of four Gloves.
Baseball Catchers' Gloves, 75c. $1, $1.25, $1.50, $2 and $2.50 per pair. Indian Clubs, $1.50, $2, $2.50, $3 and $3.50 per pair.
Baseball Bats, thick at the end, best quality, $2.50 per dozen.
Baseballs re-covered with RYAN'S Patent Cover, 30c. each.
RYAN BROS.,
SOLE MANUFACTURERS OF THE RYAN BALL,
22-tf 124 NASSAU STREET, NEW YORK.

FARO AND KENO TOOLS,
ROULETTES, CLUB-ROOM FURNITURE
AND ALL ARTICLES USED IN GAMES OF CHANCE.
Having a large stock of goods of our own make, we offer them at prices lower than any other house can, and parties will find it to their interest to send for estimate of goods wanted, before making their purchases. For twelve years we have stood at the head of the list, as being the cheapest and most reliable house in the trade, *which position we intend to maintain.*
MASON & CO. 84 Dearborn St., CHICAGO.